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KEY=IL - WISE ROLLINS

IL MAGO DI OZ. EDIZ. INTEGRALE

IL MAGO DI OZ. EDIZ. INTEGRALE

IL MAGO DI OZ

IL MERAVIGLIOSO MAGO DI OZ. EDIZ. INTEGRALE. CON GADGET

IL MAGO DI OZ

EDIZ. INTEGRALE

Libreria Editrice S.r.l. EDIZIONE REVISIONATA 13/01/2021. Un violento ciclone solleva la casa della piccola Dorothy e la trasporta dal Kansas al paese di Oz, un mondo fantastico, popolato da bizzarri personaggi, in cui tutto ciò che avviene, anche se stravagante o crudele, è possibile. Giunta in questo luogo straordinario insieme al suo cagnolino Toto, dopo aver schiacciato nell'atterraggio la Strega cattiva dell'Est, la bambina vorrebbe tornare a casa e la Strega buona del Nord le consiglia di recarsi dal mago di Oz... Ad accompagnare Dorothy e Toto in questo viaggio sono uno spaventapasseri, un boscaiolo di latta e un leone vigliacco. Tutti e tre hanno delle richieste da fare al mago di Oz: lo spaventapasseri vorrebbe un cervello, il boscaiolo di latta vorrebbe un cuore e il leone vigliacco vorrebbe il coraggio, ma il loro cammino, attraverso città fantastiche, fitte foreste, ordinati campi coltivati e pericolosi deserti, è pieno di ostacoli. Mostri, animali favolosi e popolazioni mai viste abitano questo paese dominato dalle leggi della magia e i cinque compagni di viaggio devono lottare contro terrificanti creature e affrontare molte peripezie prima di giungere a destinazione. Il mago di Oz, pubblicato per la prima volta nel 1900, è un romanzo ricco di messaggi e insegnamenti morali: è possibile tirare fuori il meglio di sé per raggiungere i propri obiettivi, anche se il percorso può essere difficile. Ma non serve la magia per trovare la bellezza e la forza presenti in ognuno di noi.

IL MERAVIGLIOSO MAGO DI OZ. EDIZ. INTEGRALE

IL MERAVIGLIOSO MAGO DI OZ. EDIZ. INTEGRALE

MAGO DI OZ LETTO DA JASMINE TRINCA

INDOMITE - EDIZIONE INTEGRALE

BAO Publishing Dopo l'enorme successo in tutto il mondo, la raccolta di trenta ritratti a fumetti di donne che hanno lottato per fare esattamente ciò che volevano e sentivano di fare, a opera di Pénélope Bagieu, torna in un'elegante edizione integrale. Un libro illuminante, che racconta storie che in un mondo più giusto considereremmo normali, ma sono invece straordinarie per il coraggio che hanno richiesto. Storie che ogni persona dovrebbe leggere, e ricordare.

THE WONDERFUL WIZARD OF OZ

Hesperus Press Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

IL MERAVIGLIOSO MAGO DI OZ. UNICO CON APPARATO DIDATTICO

Fanucci Editore Dorothy vive in Kansas con la zia Em, lo zio Henry e il cagnolino Toto. Un giorno un ciclone solleva la sua casa e la trasporta in un mondo incantato, il Paese di Oz, popolato da bizzarri personaggi e regolato dalle leggi della magia. Dorothy però vorrebbe solo tornare a casa e l'unico che può aiutarla è il Mago di Oz. «La strada per la Città di Smeraldo è lastricata di mattoni gialli» le spiega la Strega Buona del Nord. Lungo la strada Dorothy incontra i suoi compagni di avventura, e insieme a loro parte alla ricerca del Grande Mago, a cui ciascuno chiederà di esaudire il proprio desiderio più profondo: un cervello per lo Spaventapasseri, un cuore per il Taglialegna di Latta, il coraggio per il Leone Codardo. Dopo un viaggio lungo e pericoloso, in cui molte cose non sono come sembrano, Dorothy scoprirà di possedere un meraviglioso potere che le permetterà di realizzare il suo sogno.

PETER PAN

Collector's Library Peter Pan has enchanted children and the young-at-heart ever since it debuted on the English stage. Like its ageless hero, this is a fantasy that will live forever. Wide-eyed readers will follow Peter and the Darling children to Neverland, that wonderful place "second to the right and straight on to morning, where they'll meet such unforgettable characters as the jealous fairy Tinkerbell, the evil Captain Hook, Tiger Lily, and the Lost Boys. Also included in this edition is Peter Pan in Kensington Gardens, the touching fairy tale in which Barrie first introduced Peter. Illustrations by the legendary Arthur Rackham and F.D. Bedford. The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

THE WONDERFUL WIZARD OF OZ

CreateSpace The Wonderful Wizard of Oz is a children's novel written by L. Frank Baum and illustrated by W. W. Denslow. Originally published by the George M. Hill Company in Chicago on May 17, 1900, it has since been reprinted numerous times, most often under the name The Wizard of Oz, which is the name of both the popular 1902 Broadway musical and the well-known 1939 film adaptation. The story chronicles the adventures of a young girl named Dorothy Gale in the Land of Oz, after being swept away from her Kansas farm home in a cyclone.[nb 1] The novel is one of the best-known stories in American popular culture and has been widely translated. Its initial success, and the success of the 1902 Broadway musical which Baum adapted from his original story, led to Baum's writing thirteen more Oz books. The original book has been in the public domain in the US since 1956. Baum dedicated the book "to my good friend & comrade, My Wife," Maud Gage Baum. In January 1901, George M. Hill Company, the publisher, completed printing the first edition, which totaled 10,000 copies.

THE LIFE AND ADVENTURES OF SANTA CLAUS

BEYOND BOOKS HUB Every child knows about Santa Claus, the jolly man who brings gifts to all on Christmas. There are many stories that tell of his life, but the delightful version relayed in The Life and Adventures of Santa Claus is by far the most charming and original of all. Only L. Frank Baum, the man who created the wonderful land of Oz, could have told Santa's tale in such rich and imaginative detail.

THE MARVELOUS LAND OF OZ

BEING AN ACCOUNT OF THE FURTHER ADVENTURES OF THE SCARECROW AND TIN WOODMAN

Dover Publications, Incorporated Tip and his creation, Jack Pumpkin, run away to Oz where they save the city after it is captured by girls.

THE WONDERFUL WIZARD OF OZ - IL MERAVIGLIOSO MAGO DI OZ

BILINGUAL PARALLEL TEXT - BILINGUE CON TESTO INGLESE A FRONTE: ENGLISH - ITALIAN / INGLESE - ITALIANO

► Black & White Edition, the same as 978-1646731008 ► [For the Color Edition, 8.5 x 11", look for ISBN 1514810492 ► <https://smarturl.it/oz-enit-color>] ► Edizione in Bianco e Nero, uguale a 978-1646731008 ► [Per l'edizione a Colori cercare l'ISBN 1514810492 ► <https://smarturl.it/oz-enit-color>] ► Con testo a fronte: i testi paralleli, originale e traduzione, su due colonne nella stessa pagina, invece che su due pagine contrapposte, facilitano la lettura e il confronto fra le frasi nelle due lingue ► Traduzione in italiano integrale e fedele del testo originale in lingua inglese ► Include 4 booktrailer, in formato slide, una per pagina ► Con le illustrazioni originali di W.W. Denslow ► Per usi didattici e da collezione *** Italiano (for English scroll down) *** Il Meraviglioso Mago di Oz è un romanzo per bambini scritto da L. Frank Baum e illustrato da W. W. Denslow. La storia racconta le avventure di una ragazzina di nome Dorothy Gale nel Mondo di Oz, dopo essere stata spazzata via dalla sua casa fattoria del Kansas da un tornado. Il romanzo è una delle storie più famose della cultura popolare Statunitense. Questa è un'edizione bilingue con testo inglese a fronte. Se sei interessato ad imparare o migliorare il tuo inglese o il tuo italiano, questa edizione contiene una delle più fedeli traduzioni di questo capolavoro. Una versione Inglese-Italiano con paragrafo a fronte facile da leggere. Il libro è composto da due parti: - La prima parte comprende quattro brevi racconti illustrati (booktrailer), ispirati al capolavoro originale di L. Frank Baum e basati sulle illustrazioni originali di W.W. Denslow (questi booktrailer sono disponibili anche in formato video su youtube). - La seconda parte è il romanzo originale. Il testo è l'edizione di L. Frank Baum dell'aprile 1900, completa e inalterata. Alcune altre illustrazioni originali di W. W. Denslow sono state utilizzate per presentare ogni capitolo. ► Booktrailer 1: [youtube.com/watch?v=z4Rcuir6tG0](https://www.youtube.com/watch?v=z4Rcuir6tG0) Altri libri bilingui con testo a fronte: smarturl.it/bilingual *** English *** ► Facing translations edition, on two columns within the same page instead of regular facing page translations: it's easier to read and to check correspondences between the two languages ► Faithful and

unabridged full text translation to Italian of the original English text ► With 4 book trailers, as collections of slides, one per page ► With original illustrations by W.W. Denslow The Wonderful Wizard of Oz is a children's novel written by L. Frank Baum and illustrated by W. W. Denslow. The story chronicles the adventures of a young girl named Dorothy Gale in the Land of Oz, after being swept away from her Kansas farm home in a tornado. This is a bilingual parallel text edition. Italian easy reading: if you are learning or improving your Italian or English as second language, this bilingual edition contains one of the most faithful translations of this masterpiece. An easy to read paragraph by paragraph English-Italian parallel text book. This ebook contains two parts. - The first part includes four illustrated short stories (book trailers) inspired by the original masterpiece of L. Frank Baum, and based on the original illustrations of W.W. Denslow (these book trailers are also available in video format on youtube). - The second part is the original novel of L. Frank Baum. The text is the complete and unabridged April 1900 edition by L. Frank Baum. Some other original illustrations by W. W. Denslow are used to introduce each chapter. ► Book trailer 1: [youtube.com/watch?v=TXSYOU-f3KE](https://www.youtube.com/watch?v=TXSYOU-f3KE) Other bilingual parallel text Books: smarturl.it/bilingual

THE PRINCE OF THIEVES

TALES OF ROBIN HOOD BY ALEXANDRE DUMAS: BOOK ONE

The delights of Dumas' novels are well known. Less known today are his tales of Robin Hood. With pleasure, we present these two old works to a new century of readers. English versions of "The Prince of Thieves" and "Robin Hood the Outlaw" have virtually disappeared from bookshelves; they are now edited, corrected, and made accessible to the world in print and e-formats, by the Reginetta Press. In this first volume, "The Prince of Thieves," Alexandre Dumas relates his own unique version of Robin Hood's origins and upbringing, how Robin was robbed of his heritage, how Robin becomes acquainted with Marian, Little John, Friar Tuck, and the Merrie Men, and the events leading up to Robin Hood's life as an outlaw. Alfred Allinson's translation lends enchantingly antique wording, transporting us to the charm of a Sherwood Forest of former, fanciful days.

PINOCCHIO, THE TALE OF A PUPPET

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

GIORNALE DELLA LIBRERIA

TOTO: THE WIZARD OF OZ AS TOLD BY THE DOG

HarperCollins Children's Books From master storyteller MICHAEL MORPURGO, and illustrated by the award-winning EMMA CHICHESTER CLARK, comes a surprising, charming and uplifting twist on The Wizard of Oz, told by a very special and unforgettable character: Dorothy's pet dog, Toto. A perfect, collectible gift for all children (and children at heart).

MARY POPPINS COMES BACK

Houghton Mifflin Harcourt Mary Poppins comes back on the end of a kite string, stays with the Banks family for a while, and then disappears on a merry-go-round horse.

WALT DISNEY'S PETER PAN

The adventures of the three Darling children in Never-Never Land with Peter Pan, the boy who would not grow up.

FATHER GOOSE, HIS BOOK

QUEEN ZIXI OF IX OR THE STORY OF THE MAGIC CLOAK

Lindhardt og Ringhof First published in 1905, author L. Frank Baum considered 'Queen Zixi of Ix or The Story of the Magic Cloak' to be one of his greatest works. Closer in style to a traditional fairy tale than many of his other children's stories, the plot centres around a magic wishing cloak created by Queen Lulea and her fairy subjects. The cloak will grant a single wish to each wearer of the cloak - unless they have come into possession of it by dishonest means. A captivating story, full of magic, morals, mystery, and wonder. A must-read for all Oz fans. Lyman Frank Baum (1856 - 1919) was a prolific and well-known American writer. He is best known for his famous series of modern fairy tales set in the imaginary land of Oz. The first of the books, 'The Wonderful Wizard of Oz' is widely considered to be the first true American fairy tale and was the basis for the hugely popular 1939 classic musical 'The Wizard of Oz' starring Judy Garland. Born and raised in New York, Baum held a range of jobs including as a poultry farmer, clerk, and storekeeper before pursuing his talent for writing at the age of 41. He wrote 14 novels in the Oz series, as well as over 40 other novels and over 80 short stories. He died in California in 1919.

PETITES LUXURES

INTIMATE STORIES

Lannoo Publishers Parisian illustrator Simon Frankart began posting his playfully erotic black ink drawings on Petites Luxures, his Instagram account, in 2014. His minimalist, linear style and witty titles have drawn over 1.2 million followers worldwide. For this, his first book, he asked his followers to write in with their favorite amorous memories. From thousands of entries, he has selected the 50 most inspiring stories, and portrays these sensual, poetic, and often amusing anecdotes with illustrations in his refined signature style.

L'AUTORE SI RACCONTA

FrancoAngeli 1054.4

THE EMERALD CITY OF OZ ANNOTATED

This is the sixth book in The Oz Series by L. Frank Baum. Dorothy Gale and her Uncle Henry and Aunt Em come to live in Oz permanently. While they tour through the Quadling Country, the Nome King is tunneling beneath the desert to invade Oz. This was originally intended to be the last book in the series.

AMERICAN FAIRY TALES

DigiCat "American Fairy Tales" is a collection of twelve fantasy stories by L. Frank Baum, published in 1901. Baum's stories are full of wit and are not with high morals, typical for child stories, making them attractive for readers of any age. Some of the stories presented in the collection are "The Magic Bon Bons," "The Capture of Father Time," and "The Enchanted Types."

TIMOTHY TOP VOL. 1

THE GREEN PIG

Lion Forge Timothy Top is a grade school kid going through a hard time. His parents are constantly quarreling, and he's feeling like an outsider among his classmates. His fascination with nature and superheroes makes for an unusual combination that few of his peers can relate to. But when a crooked businessman moves into the neighborhood with plans to "reinvent the local park" into a concrete monstrosity devoid of nature and life, Timothy sets out on a mission to save a famous tree from the bulldozers. Being just a kid, he doesn't know how he'll be able to go about this, until one night he discovers that he's been given the power of a magical green thumb that can heal and grow plant life! He's a superhero! But will he be able to use this power to save the park or the relationship between his parents? A simple tale but with many layers, this first volume supports respect for the environment, as well as dealing with bullies, quarreling parents, and school expectations. Future volumes tiptoe into other topics such as discrimination, forgiveness, and commitment.

GATEWAY TO THE GODS

Apple April, Jalil, David, and Christopher join forces with the ancient Greek gods of Everworld against the deadly and alien Ka-Anor, who has grown even more powerful.

OLIVER TWIST, VOL. 1 (OF 3)

Createspace Independent Publishing Platform Oliver Twist, by Charles Dickens, a great fiction book of 19th century, here is the beginning: AMONG other public buildings in a certain town which for many reasons it will be prudent to refrain from mentioning, and to which I will assign no fictitious name, it boasts of one which is common to most towns, great or small, to wit, a workhouse; and in this workhouse was born, on a day and date which I need not take upon myself to repeat, inasmuch as it can be of no possible consequence to the reader, in this stage of the business at all events, the item of mortality whose name is prefixed to the head of this chapter. For a long time after he was ushered into this world of sorrow and trouble, by the parish surgeon, it remained a matter of considerable doubt whether the child would survive to bear any name at all; in which case it is somewhat more than probable that these memoirs would never have appeared, or, if they had, being comprised within a couple of pages, that they would have possessed the inestimable merit of being the most concise and faithful specimen of biography extant in the literature of any age or country.

DIARY OF DORKIUS MAXIMUS

Michael O'Mara Books Dorkius Maximus is a young boy growing up in ancient Rome. This hilarious diary recounts his exploits as, desperate to become a great Roman hero, Dorkius enlists the help of his father's friend, Stoutus, to teach him the noble art of fighting. But heroism doesn't come naturally to Dorkius. Plus, his dad doesn't listen to him, his friends pick on him, and his mum is more interested in

her sacred chickens. Dorkius knows there's a mighty warrior inside him, just waiting to get out ... isn't there? Humorously illustrated by Andrew Pinder, this book will delight any child who would like to get a taste of life as an ancient geek.

LA STORIA DI PAPA GIOVANNI

THE WIZARD OF OZ

English Readers Level 3 Synopsis coming soon.....

THE GATE OF ANGELS

Houghton Mifflin Harcourt Young Fred Fairly, a junior fellow at St. Angelicus College in 1912 Cambridge, falls in love with the dangerously mysterious Daisy, whom he awakens next to one morning after a freak accident

A COMEDIAN SEES THE WORLD

University of Missouri Press Film star Charlie Chaplin spent February 1931 through June 1932 touring Europe, during which time he wrote a travel memoir entitled "A Comedian Sees the World." This memoir was published as a set of five articles in Women's Home Companion from September 1933 to January 1934 but until now had never been published as a book in the U.S. In presenting the first edition of Chaplin's full memoir, Lisa Stein Haven provides her own introduction and notes to supplement Chaplin's writing and enhance the narrative. Haven's research revealed that "A Comedian Sees the World" may very well have been Chaplin's first published composition, and that it was definitely the beginning of his writing career. It also marked a transition into becoming more vocally political for Chaplin, as his subsequent writings and films started to take on more noticeably political stances following his European tour. During his tour, Chaplin spent time with numerous politicians, celebrities, and world leaders, ranging from Winston Churchill and Mahatma Gandhi to Albert Einstein and many others, all of whom inspired his next feature films, Modern Times (1936), The Great Dictator (1940), Monsieur Verdoux (1947), and A King in New York (1957). His excellent depiction of his experiences, coupled with Haven's added insights, makes for a brilliant account of Chaplin's travels and shows another side to the man whom most know only from his roles on the silver screen. Historians, travelers, and those with any bit of curiosity about one of America's most beloved celebrities will all want to have A Comedian Sees the World in their collections. Available only in the USA and Canada.

MONSTER ALLERGY, VOL. 2

THE SUSPENDED CITY

Insight Comics Zick has a huge secret: He can see invisible ghosts and monsters that no one else can. It's his job to tame those monsters and protect people. There's just one problem: Zick is allergic to just about everything—including monsters! The Monster Allergy adventure continues in this exciting second volume. There's a giant monster plant growing beneath the streets of Oldmill Village, and what's worse, Zick's mystical pet cat and monster tutor, Timothy, has been catnapped! It's up to Zick and his friend Elena Potato to rescue Timothy and all the other stolen cats—but they won't find themselves up against any ordinary cat thief. The despicable Magnacat might look like a normal businessman, but he's actually a shape-changing Gorka—one of a dangerous race of monsters that can take any form and control people's minds! Magnacat is determined to take over the peaceful monster city of Bibbur-Si and is hunting down special cats like Timothy to do it. Zick will have to rely on all his newfound monster-taming powers if he's to defeat Magnacat, but will it be enough? Find out in Monster Allergy, Vol. 2!

GUINEA PIG BOOK

A MINIBOMBO BOOK

Minibombo Synopsis coming soon.....

FRIDA

Gingko Press Editions A sumptuous feast of a book, Frida allows the reader to enter this revered artist's world, both literally and metaphorically. Through a series of consecutive die-cut pages, one is drawn in - passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastian Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

THE LITTLE MERMAID

Archie Comic Publications (Trade) A beloved Hans Christian Andersen tale, illustrated by one of the greatest children's illustrators of our time The story of the little mermaid who fell in love with a human boy is well-known and loved by millions—but in the hands of internationally acclaimed illustrator Lisbeth Zwerger, it feels brand new. This poignant tale of unrequited love and self-sacrifice helped establish Andersen as one of the foremost writers of fairy tales in the world. Zwerger's signature illustrations add fresh whimsy and charm to Andersen's creation, and her art harmonizes perfectly with the carefully edited translation.