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KEY=WANT - MASON GRANT

I Will Marry when I Want

Heinemann *This is the renowned play that was developed with Kikuyu villagers at the Kamiriithu Cultural Centre at Limuru.*

I Will Marry When I Want

East African Publishers

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Petals of Blood

Penguin Modern Classics *There has been a murder in the Kenyan village of Ilmorog. Four suspects are placed in detention: headmaster Munira, teacher and political activist Karega, spirited barmaid Wanja and storekeeper Abdulla. But there are no easy solutions to the crime in a place already filled with fear and intimidation. As the murder is investigated, it becomes clear how the lives of suspects and victims are inextricably linked to the fortunes of their village, and to the crisis of modern Kenya itself. Petals of Blood was published in 1977 to huge controversy, leading to Ngugi's imprisonment for his portrayal of a post-independence Kenya ruled by greed, corruption and brutality. Yet his blistering criticism of the legacy of colonialism still burns with hope for the future.*

Things I Wish I'd Known Before We Got Married

Moody Publishers *"Most people spend far more time in preparation for their vocation than they do in preparation for marriage." With more than 35 years of experience counseling couples, Gary has found that most marriages suffer due to a lack of preparation and a failure to learn to work together as intimate teammates. So he put together this practical little book, packed with wisdom and tips that will help many develop the loving, supportive, and mutually beneficial marriage they envision, such as: What the adequate foundation for a successful marriage truly is What to expect about the roles and influence of extended family How to solve disagreements without arguing How to talk through issues like money, sex, chores, and more Why couples must learn how to apologize and forgive Ideal for newly married couples and those considering marriage, the material lends itself to heart-felt, revealing, and critical conversations for relational success. Read this book and you'll be prepared for—not surprised by—the challenges of marriage. - Bonus features include: Book suggestions and an interactive websites to enhance the couples' experience "Talking it Over" questions and suggestions to jumpstart conversations over each chapter Appendix on healthy dating relationships and an accompanying learning exercise*

Globalectics

Theory and the Politics of Knowing

Columbia University Press *A masterful writer working in many genres, Ngugi wa Thiong'o entered the East African literary scene in 1962 with the performance of his first major play, *The Black Hermit*, at the National Theatre in Uganda. In 1977 he was imprisoned after his most controversial work, *Ngaahika Ndeenda (I Will Marry When I Want)*, produced in Nairobi, sharply criticized the injustices of Kenyan society and unequivocally championed the causes of ordinary citizens. Following his release, Ngugi decided to write only in his native Gikuyu, communicating with Kenyans in one of the many languages of their daily lives, and today he is known as one of the most outspoken intellectuals working in postcolonial theory and the global postcolonial movement. In this volume, Ngugi wa Thiong'o summarizes and develops a cross-section of the issues he has grappled with in his work, which deploys a strategy of imagery, language, folklore, and character to "decolonize the mind." Ngugi confronts the politics of language in African writing; the problem of linguistic imperialism and literature's ability to resist it; the difficult balance between orality, or "orature," and writing, or "literature"; the tension between national and world literature; and the role of the literary curriculum in both reaffirming and undermining the dominance of the Western canon. Throughout, he engages a range of philosophers and theorists writing on power and postcolonial creativity, including Hegel, Marx, Lévi-Strauss, and Aimé Césaire. Yet his explorations remain grounded in his own experiences with literature (and orature) and reworks the difficult dialectics of theory into richly evocative prose.*

Marry Him

The Case for Settling for Mr. Good Enough

Penguin *An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't*

matter, and not picky enough about the often overlooked things that do? In *Marry Him*, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations.

An Enemy of the People

Samuel French, Inc. *"The strongest man in the world is the one who stands most alone."* The plot of Ibsen's play is relevant more than 125 years after its 1882 publication. Natural springs found in a little Norwegian village are about to put the town on the map until a physician outs a powerful area business that is poisoning the water. Unfortunately, the media is complicit with local government in suppressing the study and when the scientist himself offers to lecture no one will rent him a forum. In short, when the scientist bucks local interests he becomes a pariah to the lightly-educated and easily-manipulated majority in the town, "an enemy of the people." Handier than the free PDFs on the web, this you can hold, bookmark, highlight and shelve. An inexpensive imperative for any history-, economics-, or political- buff.

Not Yet Married

The Pursuit of Joy in Singleness and Dating

Crossway *Life Is Never Mainly About Love and Marriage. So Learn to Live and Date for More.* Many of you grew up assuming that marriage would meet all of your needs and unlock God's purposes for you. But God has far more planned for you than your future marriage. *Not Yet Married* is not about waiting quietly in the corner of the world for God to bring you "the one," but about inspiring you to live and date for more now. If you follow Jesus, the search for a spouse is no longer a pursuit of the perfect person, but a pursuit of more of God. He will likely write a love story for you different than the one you would write for yourself, but that's because he loves you and knows how to write a better story. This book was written to help you find real hope, happiness, and purpose in your not-yet-married life.

My Wife Said You May Want to Marry Me

A Memoir

HarperCollins *An inspiring memoir of life, love, loss, and new beginnings by the widower of bestselling children's author and filmmaker Amy Krouse Rosenthal, whose last act of love before her death was setting the stage for her husband's life without her in the viral New York Times Modern Love column, "You May Want to Marry My Husband." On March 3, 2017, Amy Krouse Rosenthal penned an op-ed piece for the New York Times' "Modern Love" column—"You May Want to Marry My Husband." It appeared ten days before her death from ovarian cancer. A heartbreaking, wry, brutally honest, and creative play on a personal ad—in which a dying wife encouraged her husband to go on and find happiness after her demise—the column quickly went viral, reaching more than five million people worldwide. In My Wife Said You May Want to Marry Me, Jason describes what came next: his commitment to respecting Amy's wish, even as he struggled with her loss. Surveying his life before, with, and after Amy, Jason ruminates on love, the pain of watching a loved one suffer, and what it means to heal—how he and their three children, despite their profound sorrow, went on. Jason's emotional journey offers insights on dying and death and the excruciating pain of losing a soulmate, and illuminates the lessons he learned. As he reflects on Amy's gift to him—a fresh start to fill his empty space with a new story—Jason describes how he continues to honor Amy's life and her last wish, and how he seeks to appreciate every day and live in the moment while trying to help others coping with loss. My Wife Said You May Want to Marry Me is the poignant, unreserved, and inspiring story of a great love, the aftermath of a marriage ended too soon, and how a surviving partner eventually found a new perspective on life's joys in the wake of tremendous loss.*

Promise to Marry

ERH Press *Promise to Marry is book one in the New York Times bestselling three-book series Promises. We were best friends since as early as I could remember. We grew up together. We were next door neighbors. We shared each other's deepest secrets. When I was thirteen, we made a pact: if we were still single by the time we were 30, we'd marry each other. Today was my thirtieth birthday. I was single. I knew he was single too. But we were no longer best friends, and a part of me knew that he hated me. This is book one of a three book series. Books two and three will be full-length novels. Book Two: Promise to Keep Book Three: Promise of Forever*

Wrestling with the Devil

A Prison Memoir

The New Press *A New York Times Editors' Choice* "A welcome addition to the vast literature produced by jailed writers across the centuries . . . [a] thrilling testament to the human spirit." —Ariel Dorfman, *The New York Times Book Review* "Wrestling with the Devil is a powerful testament to the courage of Ngũgĩ and his fellow prisoners and validation of the hope that an independent Kenya would eventually emerge." —*Minneapolis Star Tribune* "The Ngũgĩ of Wrestling with the Devil called not just for adding a bit of color to the canon's sagging shelf, but for abolition and upheaval." —*Bookforum* An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge Wrestling with the Devil, Ngũgĩ wa Thiong'o's powerful prison memoir, begins literally half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya's Kamĩĩ Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population. In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ngũgĩ—the world-renowned author of *Weep Not, Child*; *Petals of Blood*; and *Wizard of the Crow*—decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, *Devil on the Cross*. Written in the early 1980s and never before published in America, *Wrestling with the Devil* is Ngũgĩ's account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, *Wrestling with the Devil* is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.

On Marrying the Wrong Person and Other Lessons

School of Life *A pessimist's guide to marriage, offering insight, practical advice, and consolation.*

I'm Rich Beyond My Wildest Dreams "I Am. I Am. I Am." How to Get Everything You Want in Life

Penguin *In this book, Thomas Pauly and his daughter describe the simple system that took their family from a second personal bankruptcy to a rich and happy life, practically overnight.*

The Before-You-Marry Book of Questions

Harvest House Publishers *From Bill and Pam Farrel, bestselling authors of Men Are Like Waffles--Women Are Like Spaghetti and Red-Hot Monogamy, comes a new book especially for dating and engaged couples. Filled with their trademark wisdom, humor, and insight, The Before-You-Marry Book of Questions will help couples delight in their differences plan their financial future sort through family obstacles lay a strong foundation for a marriage that goes the distance give their marriage to God With "his and hers" quizzes and ideas for dates where couples can talk openly and freely about their relationship and future, The Before-You-Marry Book of Questions is a practical and essential guide for any couple building a life together.*

The Duke That I Marry

A Spinster Heiresses Novel

HarperCollins *Once upon a time there were three young ladies who, despite their fortunes, had been on the marriage mart a bit too long. They were known as "the Spinster Heiresses" . . . Is it wrong for a woman to want more? Not if she is a Spinster Heiress. They do not settle. Any young miss would be very lucky to find herself promised to a man like the Duke of Camberly. However, Miss Willa Reverly has watched her friends marry for love. Camberly may be the prize of the season, but she will not be "sold" to any man. She wants his devotion or she wants nothing at all. When is a Marriage of Convenience inconvenient? Newly named to the ducal title, Matthew Addison is determined to discover the secrets behind Mayfield, the bankrupt estate he has inherited. He doesn't have time to coddle a headstrong heiress who is determined to ditch him over something as silly as "love." Little does he know that his questions*

will place her in jeopardy. Now he must do what he must to save them both. Could it be that in running from danger they might be racing headlong into a truly unexpected fate: falling in love?

Redeeming Love (Movie Tie-In)

Multnomah *"Soon to be major motion picture"--Cover.*

Wedding Toasts I'll Never Give

W. W. Norton & Company *Seven essays celebrating the beauty of the imperfect marriage. We hear plenty about whether or not to get married, but much less about what it takes to stay married. Clichés around marriage—eternal bliss, domestic harmony, soul mates—leave out the real stuff. After marriage you may still want to sleep with other people. Sometimes your partner will bore the hell out of you. And when stuck paying for your spouse's mistakes, you might miss being single. In *Wedding Toasts I'll Never Give*, Ada Calhoun presents an unflinching but also loving portrait of her own marriage, opening a long-overdue conversation about the institution as it truly is: not the happy ending of a love story or a relic doomed by high divorce rates, but the beginning of a challenging new chapter of which "the first twenty years are the hardest." Calhoun's funny, poignant personal essays explore the bedrooms of modern coupledness for a nuanced discussion of infidelity, existential anxiety, and the many other obstacles to staying together. Both realistic and openhearted, *Wedding Toasts I'll Never Give* offers a refreshing new way to think about marriage as a brave, tough, creative decision to stay with another person for the rest of your life. "What a burden," Calhoun calls marriage, "and what a gift."*

We'll Always Have Summer

Simon and Schuster *The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.*

After I Do

A Novel

Simon and Schuster *From the New York Times bestselling author of The Seven Husbands of Evelyn Hugo* “A seductive twist on the timeless tale of a couple trying to rediscover love in a marriage brought low by the challenges of domestic togetherness...touching, perceptive, and achingly honest.” —Beatriz Williams, *New York Times* bestselling author *When Lauren and Ryan’s marriage reaches the breaking point, they come up with an unconventional plan. They decide to take a year off in the hopes of finding a way to fall in love again. One year apart, and only one rule: they cannot contact each other. Aside from that, anything goes. Lauren embarks on a journey of self-discovery, quickly finding that her friends and family have their own ideas about the meaning of marriage. These influences, as well as her own healing process and the challenges of living apart from Ryan, begin to change Lauren’s ideas about monogamy and marriage. She starts to question: When you can have romance without loyalty and commitment without marriage, when love and lust are no longer tied together, what do you value? What are you willing to fight for? This is a love story about what happens when the love fades. It’s about staying in love, seizing love, forsaking love, and committing to love with everything you’ve got. And above all, After I Do is the story of a couple caught up in an old game—and searching for a new road to happily ever after.*

If I Were a Man, I'd Marry Me

The award-winning humor columnist and creator of the syndicated column "Off the Wall" shares her hilarious and irreverent observations on such topics as traffic cops, politics, and Elvis, all with an up-to-date, Southern-style flavor.

Birth of a Dream Weaver

A Writer's Awakening

New Press, The *One of Oprah.com's "17 Must-Read Books for the New Year" and O Magazine's "10 Titles to Pick up Now." "Exquisite in its honesty and truth and resilience, and a necessary chronicle from one of the greatest writers of our time." —Chimamanda Ngozi*

Adichie, *The Guardian*, Best Books of 2016. “Every page ripples with a contagious faith in education and in the power of literature to shape the imagination and scour the conscience.” —*The Washington Post* From one of the world’s greatest writers, the story of how the author found his voice as a novelist at Makerere University in Uganda *Birth of a Dream Weaver* charts the very beginnings of a writer’s creative output. In this wonderful memoir, Kenyan writer Ngũgĩ wa Thiong’o recounts the four years he spent at Makerere University in Kampala, Uganda—threshold years during which he found his voice as a journalist, short story writer, playwright, and novelist just as colonial empires were crumbling and new nations were being born—under the shadow of the rivalries, intrigues, and assassinations of the Cold War. Haunted by the memories of the carnage and mass incarceration carried out by the British colonial-settler state in his native Kenya but inspired by the titanic struggle against it, Ngũgĩ, then known as James Ngugi, begins to weave stories from the fibers of memory, history, and a shockingly vibrant and turbulent present. What unfolds in this moving and thought-provoking memoir is simultaneously the birth of one of the most important living writers—lauded for his “epic imagination” (*Los Angeles Times*)—the death of one of the most violent episodes in global history, and the emergence of new histories and nations with uncertain futures.

Who Wants to Marry a Duke

A Delightful Historical Regency Romance Book

Zebra Books “Anyone who loves romance must read *Sabrina Jeffries!*” —Lisa Kleypas, *New York Times* bestselling author *An Amazon Best Romance of the Month* A USA Today Bestseller A sexy and distracting rake is tamed by a scholarly heroine with a penchant for the sciences in this dazzling and witty tale of Regency London. A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rakehell to charm beyond a young lady whose singular passion is chemistry—of the laboratory type. But Thorn has not forgotten—or forgiven—the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn’s half-brother, Grey, has hired the brilliant Miss Norley for her scientific expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move . . . For Olivia, determining whether arsenic poisoning killed Grey’s father is the pioneering experiment that could make her career—and Thorn’s constant presence is merely a distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her—and the electricity it ignites between them . . . “Intoxicating..Jeffries’s perfect blend of romance, mystery, and suspense is sure

to have series readers anxious for more.” —Publishers Weekly

Is Marriage for White People?

How the African American Marriage Decline Affects Everyone

Penguin A distinguished Stanford law professor examines the steep decline in marriage rates among the African American middle class, and offers a paradoxical-nearly incendiary-solution. Black women are three times as likely as white women to never marry. That sobering statistic reflects a broader reality: African Americans are the most unmarried people in our nation, and contrary to public perception the racial gap in marriage is not confined to women or the poor. Black men, particularly the most successful and affluent, are less likely to marry than their white counterparts. College educated black women are twice as likely as their white peers never to marry. *Is Marriage for White People?* is the first book to illuminate the many facets of the African American marriage decline and its implications for American society. The book explains the social and economic forces that have undermined marriage for African Americans and that shape everyone's lives. It distills the best available research to trace the black marriage decline's far reaching consequences, including the disproportionate likelihood of abortion, sexually transmitted diseases, single parenthood, same sex relationships, polygamous relationships, and celibacy among black women. This book centers on the experiences not of men or of the poor but of those black women who have surged ahead, even as black men have fallen behind. Theirs is a story that has not been told. Empirical evidence documents its social significance, but its meaning emerges through stories drawn from the lives of women across the nation. *Is Marriage for White People?* frames the stark predicament that millions of black women now face: marry down or marry out. At the core of the inquiry is a paradox substantiated by evidence and experience alike: If more black women married white men, then more black men and women would marry each other. This book not only sits at the intersection of two large and well-established markets-race and marriage-it responds to yearnings that are widespread and deep in American society. The African American marriage decline is a secret in plain view about which people want to know more, intertwining as it does two of the most vexing issues in contemporary society. The fact that the most prominent family in our nation is now an African American couple only intensifies the interest, and the market. A book that entertains as it informs, *Is Marriage for White People?* will be the definitive guide to one of the most monumental social developments of the past half century.

A Grain of Wheat

Heinemann *In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.*

Smart Girls Marry Money

ReadHowYouWant.com *"How women have been duped into the romantic dream--and how they're paying for it"--Jacket.*

Marry Me

I Will Marry George Clooney (... by Christmas)

There comes a time in every woman's life when the only answer is to marry George Clooney. For Michelle, that time is now. Slogging her guts out in a chicken factory, whilst single-handedly bringing up a teenager who hates her, is far from the life she had planned. But marrying the most eligible man on the planet by Christmas could change all that, couldn't it? Sometimes your only option is to dream the impossible - because you never know where it might take you ...

Devil on the Cross

Heinemann *This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.*

How to Marry Keanu Reeves in 90 Days

Forever *"A rollicking rom-com full of fun, complex characters, laugh-out-loud one liners and delicious banter," perfect for pop culture fans (NPR). Bethany Lu Carlisle is devastated when the tabloids report actor Keanu Reeves is about to tie the knot. What?! How could the world's perfect boyfriend and forever bachelor, Keanu not realize that making a move like this could potentially be devastating to the equilibrium of...well...everything! Not to mention, he's never come face to face with the person who could potentially be his true*

soulmate—her. Desperate to convince Keanu to call off the wedding, Lu and her ride-or-die BFF Truman Erikson take a wild road trip to search for the elusive Keanu so that Lu can fulfill her dream of meeting her forever crush and confess her undying love. From New York to Los Angeles, Lu and True get into all sorts of sticky situations. Will Lu be able to find Keanu and convince him she's the one for him? Or maybe she'll discover true love has been by her side all along... Book Riot: Best 2021 Romantic Comedy Books Book of the Month selection Cosmopolitan: Best Romance Novels to Warm You Right Up

My Life in Prison

East African Publishers

Little Women

Or Meg, Jo, Beth and Amy

What Shamu Taught Me About Life, Love, and Marriage

Lessons for People from Animals and Their Trainers

Random House Trade Paperbacks While observing trainers of exotic animals, journalist Amy Sutherland had an epiphany: What if she used their techniques with the human animals in her own life—specifically her dear husband, Scott? As Sutherland put training principles into action, she noticed that not only did her twelve-year-old marriage improve, but she herself became more optimistic and less judgmental. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. Full of fun facts, fascinating insights, hilarious anecdotes, and practical tips, *What Shamu Taught Me About Life, Love, and Marriage* reveals the biggest lesson Sutherland learned: *The only animal you can truly change is yourself.*

The Wives

A Novel

Harlequin *An Instant Bestseller! The New York Times USA Today The Globe and Mail The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket—an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realize she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband, and how far would you be willing to go to find out? And who is his mysterious third wife? "Nail-biting, heart-clenchingly good."—New York Times bestselling author Alexandra Torre "[A] lightning-fast plot."—Kirkus "Suspense fans will be rewarded."—Publishers Weekly "Some sharp twists."—Booklist Don't miss An Honest Lie, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher! Looking for more great reads by Tarryn Fisher? Be sure to check out The Wrong Family.*

Marry in Haste

Penguin *From the award-winning author of The Summer Bride comes the first in a charming new historical romance series where marriages of convenience turn into true love matches. Major Calbourne Rutherford returns to England on the trail of an assassin, only to find he's become Lord Ashendon, with the responsibility for vast estates and dependent relatives. Cal can command the toughest of men, but his wild half-sisters are quite another matter. They might just be his undoing. When he discovers that Miss Emmaline Westwood, the girls' former teacher, guides them with ease, Cal offers her a marriage of convenience. But strong-minded and independent Emm is neither as compliant nor as proper as he expected, and Cal finds himself most inconveniently seduced by his convenient wife. Emm knows they didn't marry for love, yet beneath her husband's austere facade, she catches glimpses of a man*

who takes her breath away. As pride, duty and passion clash, will these two stubborn hearts find more than they ever dreamed of?

Woman at Point Zero

Zed Books *"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt*

The Unwanted Wife

Montlake Romance *No one had ever looked at her and seen perfection--until now. Delicate, titian-haired Theresa Noble has met her father's associates in the past, but the gorgeous, Italian-born Sandro De Lucci leaves her speechless. Eighteen months into their marriage, however, Sandro has turned to ice. Desperate to escape a relationship that has proven to be as stubbornly passionate as it is cold and hateful, Theresa summons up the courage to ask for a divorce. But before he'll grant her request, Sandro demands something from Theresa: a son. The stalemate sickens her. Never mind that Sandro has yet to introduce Theresa to the large family that means so much to him. Or that Theresa overhears her husband on the phone with a mystery woman. Most damning is that Theresa senses, in Sandro's treatment of her, the behind-the-scenes machinations of Jackson Noble, her cruel father. From the depths of her anxiety, Theresa must seek an empowering truth about the husband who calls her, with such cold affection, his cara, his beloved.*