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KEY=L - NORMAN STOKES

Narrative and Drama

Essays in Modern Italian Literature from Verga to Pasolini

Walter de Gruyter GmbH & Co KG

Rome - Travel Europe

Script edizioni An open-air museum, Caput Mundi, Capital of Christianity, the Holy City: Rome is a sparkling metropolis still exhibiting the vestiges of its glorious past. Since ancient times, it is perhaps the city most often described in poetry, literature and on the silver screen. The tours in this guide take you on a trip from ancient Rome to the present day. Discovering the most fascinating places and quarters of the city, the fountains and the hidden cloisters, the papal splendours and everyday life in Trastevere. Between history and new architectural trends by some of the world's most important architects, who have intervened in the fabric of the city over the years, blending shapes of modernity into the city's ancient beauty. Whether you are there for only 48 hours or longer, for business or leisure, this Travel Europe guide selected for you the best of the city, through new trendy addresses and well-known destinations, contemporary design and tradition, low budget solutions and more exclusive locations. The guide provides you quick information about tourist trails, shopping, museums, hotels, cafés, restaurants and clubs. Moreover, a conversation manual, a city map and a transport map.

International Literary Market Place

Introducing the Framework, and Case Studies from Africa and Eurasia

Walter de Gruyter GmbH & Co KG Earlier empirical studies on valency have looked at the phenomenon either in individual languages or a small range of languages, or have concerned themselves with only small subparts of valency (e.g. transitivity, ditransitive constructions), leaving a lacuna that the present volume aims to fill by considering a wide range of valency phenomena across 30 languages from different parts of the world. The individual-language studies, each written by a specialist or group of specialists on that language and covering both valency patterns and valency alternations, are based on a questionnaire (reproduced in the volume) and an on-line freely accessible database, thus guaranteeing comparability of cross-linguistic results. In addition, introductory chapters provide the background to the project and discuss its main characteristics and selected results, while a series of featured articles by leading scholars who helped shape the field provide an outside perspective on the volume's approach. The volume is essential reading for anyone interested in valency and argument structure, irrespective of theoretical persuasion, and will serve as a model for future descriptive studies of valency in individual languages.

A Brilliant Darkness

The Extraordinary Life and Mysterious Disappearance of Ettore Majorana, the Troubled Genius of the N

Basic Books On the night of March 26, 1938, nuclear physicist Ettore Majorana boarded a ship, cash and passport in hand. He was never seen again. In *A Brilliant Darkness*, theoretical physicist João Magueijo tells the story of Majorana and his research group, "the Via Panisperna Boys," who discovered atomic fission in 1934. As Majorana, the most brilliant of the group, began to realize the implications of what they had found, he became increasingly unstable. Did he commit suicide that night in Palermo? Was he kidnapped? Did he stage his own death? *A Brilliant Darkness* chronicles Majorana's invaluable contributions to science—including his major discovery, the Majorana neutrino—while revealing the truth behind his fascinating and tragic life.

Dizionario Italiano, Ed Inglese Di Giuseppe Baretta

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A History of Italian Cinema

Bloomsbury Publishing USA A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

International Literary Market Place 1993

Rr Bowker Llc

Encyclopedia of Italian Literary Studies

Routledge The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Encyclopedia of Italian Literary Studies: A-J

Taylor & Francis Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Rome: Continuing Encounters between Past and Present

Routledge Few other cities can compare with Rome's history of continuous habitation, nor with the survival of so many different epochs in its present. This volume explores how the city's past has shaped the way in which Rome has been built, rebuilt, represented and imagined throughout its history. Bringing together scholars from the disciplines of architectural history, urban studies, art history, archaeology and film studies, this book comprises a series of studies on the evolution of the city of Rome and the ways in which it has represented and reconfigured itself from the medieval period to the present day. Moving from material appropriations such as spolia in the medieval period, through the cartographic representations of the city in the early modern period, to filmic representation in the twentieth century, we encounter very different ways of making sense of the past across Rome's historical spectrum. The broad chronological arrangement of the chapters, and the choice of themes and urban locations examined in each, allows the reader to draw comparisons between historical periods. An imaginative approach to the study of the urban and architectural make-up of Rome, this volume will be valuable not only for historians of art and architecture, but also for students of cultural history and film studies.

Catalog of Copyright Entries

Third series

Performing Place in French and Italian Queer Documentary Film

Space and Proust's Lieu Factice

Springer This book explores the space of queer documentary through the modernist optic of Marcel Proust's 'lieu factice' (artificial place), a perspective that problematizes the location of place in a post-postmodern world with a dispersed sense of the real. The practice of queer documentary in France and Italy, from the beginning of the new millennium onwards, is seen to re-write the coherence of 'place' through a range of emerging queer realities. Proposing the post-queer as a way of contending with the spatial dynamics of these contexts, analysis of key texts positions place as mourned, conceded and intersectional. The performance of place as agency is considered through the notional film, the radical archive of documentary, the enactment of politics, queer indeterminacy and a phenomenology of the object, the frame and queer mobility. The central themes of family, gender, dis/location, in/visibility and re/presentation question blind investment in the integrity of being emplaced.

Speaking Out and Silencing

Culture, Society and Politics in Italy in the 1970s

Routledge Commonly referred to collectively as the anni di piombo -- years of lead -- the 1970s have been seen as a parenthesis in Italian history, which was dominated by political violence and terrorism. The seventeen essays in this wide-ranging collection adopt different scholarly perspectives to challenge this monolithic view and uncover the complexity of the decade, exploring its many facets and re-assessing political conflict. The volume brings to the fore the ruptures of the period through an examination of literature, film, gender relations, party politics and political participation, social structures and identities. This more balanced assessment of the period allows the vibrancy and dynamism of new social and cultural movements to emerge. The long-lasting effects of this period on Italian culture and society and its crucial legacy to the present are lucidly revealed, dispelling the widely-held belief that the 1970s were largely a regressive decade. With the contributions: Anna Cento Bull, Adalgisa Giorgio -- The 1970s through the Looking GlassPiero Ignazi -- Italy in the 1970s between Self-Expression and OrganicismPaola Di Cori -- Listening and Silencing. Italian Feminists in the 1970s: Between autocoscienza and TerrorismAmalia Signorelli -- Women in Italy in the 1970sLesley Caldwell -- Is the Political Personal? Fathers and Sons in Bertolucci's Tragedia di un uomo ridicolo and Amelio's Colpire al cuoreJennifer Burns -- A Leaden Silence? Writers' Responses to the anni di piomboAdalgisa Giorgio -- From Little Girls to Bad Girls: Women's Writing and Experimentalism in the 1970s and 1990sEnrico Palandri -- The Difficulty of a Historical Perspective on the 1970sMark Donovan -- The Radicals: An Ambiguous Contribution to Political InnovationCarl Levy -- Intellectual Unemployment and Political Radicalism in Italy, 1968-1982Roberto Bartali -- The Red Brigades and the Moro Kidnapping: Secrets and LiesTom Behan -- Allende, Berlinguer, Pinochet... and Dario FoPhilip Cooke -- 'A riconquistare la rossa primavera' The Neo-Resistance of the 1970sClaudia Bernardi -- Collective Memory and Childhood Narratives: Rewriting the 1970s in the 1990sValeria Pizzini Gambetta -- Becoming Visible: Did the Emancipation of Women Reach the Sicilian Mafia?Davide PerO -- The Left and the Construction of Immigrants in 1970s ItalyAnna Cento Bull -- From the Centrality of the Working Class to its Demise: The Case of Bagnoli, Naples

Contemporary Italian Filmmaking

Strategies of Subversion ; Pirandello, Fellini, Scola, and the Directors of the New Generation

University of Toronto Press Contemporary Italian Filmmaking is an innovative critique of Italian filmmaking in the aftermath of World War II - as it moves beyond traditional categories such as genre film and auteur cinema. Manuela Gieri demonstrates that Luigi Pirandello's revolutionary concept of humour was integral to the development of a counter-tradition in Italian filmmaking that she defines 'humoristic'. She delineates a 'Pirandellian genealogy' in Italian cinema, literature, and culture through her examination of the works of Federico Fellini, Ettore Scola, and many directors of the 'new generation,' such as Nanni Moretti, Gabriele Salvatores, Maurizio Nichetti, and Giuseppe Tornatore. A celebrated figure of the theatrical world, Luigi Pirandello (1867-1936) is little known beyond Italy for his critical and theoretical writings on cinema and for his screenplays. Gieri brings to her reading of Pirandello's work the critical parameters offered by psychoanalysis, poststructuralism, and postmodernism to develop a syncretic and transcultural vision of the history of Italian cinema. She identifies two fundamental trends of development in this tradition: the 'melodramatic imagination' and the 'humoristic,' or comic, imagination. With her focus on the humoristic imagination, Gieri describes a 'Pirandellian mode' derived from his revolutionary utterances on the cinema and narrative, and specifically, from his essay on humour, L'umorismo (On Humour, 1908). She traces a history of the Pirandellian mode in cinema and investigates its characteristics, demonstrating the original nature of Italian filmmaking that is particularly indebted to Pirandello's interpretation of humour.

Celestial Messengers

Cosmic Rays: The Story of a Scientific Adventure

Springer Science & Business Media The book describes from a historical point of view how cosmic rays were discovered. The book describes the research in cosmic rays. The main focus is on how the knowledge was gained, describing the main experiments and the conclusions drawn. Biographical sketches of main researchers are provided. Cosmic rays have an official date of discovery which is linked to the famous balloon flights of the Austrian physicist Hess in 1912. The year 2012 can therefore be considered the centenary of the discovery.

EBOOK: Prego! An Invitation to Italian

McGraw Hill Prego! is easy to use! For this exciting new edition, we listened to our many adopters and made significant revisions to adapt Prego! to the changing needs of your students. Every aspect of this program is based on the strong foundation of vocabulary and grammar presentations unique to Prego along with communicative activities and expanded cultural material to help students develop language proficiency. As a result, the program is even stronger, offering a truly integrated approach to presenting culture that inspires students to develop their communication skills. All print and media supplements for the program are completely integrated in CENTRO, our comprehensive digital platform that brings together all the online and media resources of the Prego! program. These include the Quia online versions of the workbook and laboratory manual, the video program, the music playlist, and new interactive games. Instructors will also find an easy-to-use grade book, an instructor dashboard, and a class roster system that facilitates course management and helps reduce administrative workload.

Italy with Kids

Simon and Schuster If you're going to Italy for a great family vacation, this is the book that will show you the way! We offer you the most family-friendly hotels, the best restaurants to take the kids, where to find the tastiest gelato, the most fun sights and activities -- and we tell you how to prepare, what books to read and websites to visit, and we even give you key Italian phrases you'll need for traveling with the kids! Book jacket.

Millhouse & Bracciforti's English and Italian Pronouncing and Explanatory Dictionary

Quinlan's Illustrated Directory of Film Stars

B. T. Batsford Limited Including over 1800 entries, this guide provides a short biography for each star, with a complete filmography of all film, television, voice-overs and guest appearances. Those featured include Jim Carrey, Uma Thurman and Brad Pitt, and there is also updated information on all stars with re-assessments of career turnarounds, such as John Travolta and Tommy Lee Jones.

Death Or Deception

Sense of Place in Buzzati and Morante

Troubador Publishing Ltd Examining the key works of Buzzati and Morante, Siddell looks at two coexisting and conflicting approaches: one which defined place as an outcome of individual perception, and another in which place is understood as an arrangement of locations separate from the individual. The progression of Buzzati's texts from plausible indications of location to perception-bound space is examined, as is Morante's use of enclosed spaces as the basis of a conceptualisation of elsewhere, paying attention to the contrast and interaction between opposing constructs of place.

Cinema and Architecture

Melies, Mallet-Stevens, Multimedia

British Film Institute No Marketing Blurp

Italian Grammar Drills

McGraw Hill Professional Sharpen your Italian grammar with skill-building exercises. If you want to be proficient in Italian, you eventually have to clear the bothersome hurdle of grammar. The best way to conquer this obstacle is through hands-on experience. Covering all facets of Italian grammar--from prepositions and pronouns to verbal forms and tenses--Italian Grammar Drills helps you learn often-perplexing topics with fun and engaging exercises. This comprehensive book features: More than 200 drills that demonstrate how the Italian grammar system works. An answer key to give you immediate clarification on any concept. The flexibility to learn at your own pace. Topics include: Adjectives and adverbs * Comparatives and superlatives * Present tense versus past tense * Prepositions * Passive voice * Verbal expressions and constructions * and more.

The Heaviest Metals

Science and Technology of the Actinides and Beyond

John Wiley & Sons An authoritative survey of the science and advanced technological uses of the actinide and transactinide metals. The Heaviest Metals offers an essential resource that covers the fundamentals of the chemical and physical properties of the heaviest metals as well as the most recent advances in their science and technology. The authors - noted experts in the field - offer an authoritative review of the actinide and transactinide elements, i.e., the elements from actinium to lawrencium as well as rutherfordium through oganesson, the current end of the periodic table, element 118. The text explores the history of the metals, their occurrence and issues of production, and covers a broad range of chemical subjects including environmental concerns and remediation approaches. The authors also offer information on the most recent and emerging applications of the metals, such as in superconducting materials, catalysis, and research into medical diagnostics. This important resource: Provides an overview of the science and advanced technological uses of the actinide and transactinide metals. Describes the basic chemical and physical properties of the heaviest metals, and discusses the challenges and opportunities for their technological applications. Contains accessible information on the fundamental features of the heaviest metals, special requirements for their experimental study, and the critical role of computational characterization of their compounds. Highlights the most current and emerging applications in areas such as superconducting materials, catalysis, nuclear forensics, and medicine. Presents vital contemporary issues of the heaviest metals. Written for graduate students and researchers working with the actinide and transactinide elements, industrial and academic inorganic and nuclear chemists, and engineers, The Heaviest Metals is a comprehensive volume that explores the fundamental chemistry and properties of the heaviest metals, and the challenges and opportunities associated with their present and emerging technological uses.

The Encyclopedia of the Novel

John Wiley & Sons Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

The NP-strategy for Expressing Reciprocity

Typology, history, syntax and semantics

John Benjamins Publishing Company This book provides a comprehensive treatment of the syntax and semantics of a single linguistic phenomenon - the NP-strategy for expressing reciprocity - in synchronic, diachronic, and typological perspectives. It challenges the assumption common in the typological, syntactic, and semantic literature, namely that so-called reciprocal constructions encode symmetric relations. Instead, they are analyzed as constructions encoding unspecified relations. In effect, it provides a new proposal for the truth-conditional semantics of these constructions. More broadly, this book introduces new ways of bringing together historical linguistics and formal semantics, demonstrating how, on the one hand, the inclusion of historical data concerning the sources of reciprocal constructions enriches their synchronic analysis; and how, on the other hand, an analysis of the syntax and the semantics of these constructions serves as a key for understanding their historical origins.

Pier Paolo Pasolini, Framed and Unframed

A Thinker for the Twenty-First Century

Bloomsbury Publishing USA This cross-disciplinary volume, Pier Paolo Pasolini, Framed and Unframed, explores and complicates our understanding of Pasolini today, probing notions of otherness in his works, his media image, and his legacy. Over 40 years after his death Pier Paolo Pasolini continues to challenge and interest us, both in academic circles and in popular discourses. Today his films stand as lighthouses of Italian cinematic production, his cinematic theories resonate broadly through academic circles, and his philosophical, essayistic, and journalistic writings-albeit relatively sparsely translated into other languages-are still widely influential. Pasolini has also become an image, a mascot, a face on tote bags, a graffiti image on walls, an adjective (pasolinian). The collected essays push us to consider and reconsider Pasolini, a thinker for the twenty-first century.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

A Place in the Sun

Africa in Italian Colonial Culture from Post-Unification to the Present

Univ of California Press "This impressive volume succeeds in bringing Italian colonialism into the space of today's most important debates regarding colonialism and multiculturalism."—Graziela Parati, author of *Mediterranean Crossroads* "A significant collection that really has no equal to date. The essays in this volume investigate profoundly the relationship between Italian colonialism and Italian society, past and present."—Anthony Tamburri, author of *A Semiotic of Rereading*

#14 The Planet of the Grand Buffoon

Graphic Universe™ On this planet, where comedy usually reigns, the Grand Buffoon has sunk into a depression and has forbidden his people to laugh. The Little Prince will soon discover that the Grand Buffoon is under the control of his prime minister, who wants to seize power . . .

Hierarchy in International Law: The Place of Human Rights

OUP Oxford This book takes an inductive approach to the question of whether there is a hierarchy in international law, with human rights obligations trumping other duties. It assesses the extent to which such a hierarchy can be said to exist through an analysis of the case law of national courts. Each chapter of the book examines domestic case law on an issue where human rights obligations conflict with another international law requirement, to see whether national courts gave precedence to human rights. If this is shown to be the case, it would lend support to the argument that the international legal order is moving toward a vertical legal system, with human rights at its apex. In resolving conflicts between human rights obligations and other areas of international law, the practice of judicial bodies, both domestic and international, is crucial. Judicial practice indicates that norm conflicts typically manifest themselves in situations where human rights obligations are at odds with other international obligations, such as immunities; extradition and refoulement; trade and investment law; and environmental protection. This book sets out and analyses the relevant case law in all of these areas.

International Index to Film Periodicals

The Ragazzi

Carcanet Press An unsentimental depiction of the poverty and chaos of life in the slums of 1950s postwar Rome, this novel follows Ricetto, an Italian youth, and his gang who survive by their wits, their cruelty, and their instincts for survival. Their lives are shaped by hunger, theft, betrayal, and prostitution, and they celebrate their triumphs with brutal abandon and die bleak deaths. This harsh world is portrayed with an understanding that humanity and even humor can exist amidst a hard and amoral society. A novel that caused a scandal upon its first publication more than 50 years ago, this new translation eloquently captures the gritty Roman slang of the Italian original and tells a story that still resonates powerfully to this day.

Time Out Rome

Penguin Group USA This 6th edition of the Rome Guide leads you through both the historic and the modern city. This guide to Rome has been written and researched by people who live and work in the city. It looks at the city's heritage, art, architecture, and museums, plus the available entertainments and food. Information is given on opening times, admission prices and transport. It also provides ideas for itineraries - both inside and outside the city.

Pasolini after Dante

The 'Divine Mimesis' and the Politics of Representation

Routledge What role did Dante play in the work of Pier Paolo Pasolini (1922-1975)? His unfinished and fragmented imitation of the *Comedia*, *La Divina Mimesis*, is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s. During this period, the philologists Gianfranco Contini (1912-1990) and Erich Auerbach (1892-1957) played a crucial role in Pasolini's re-thinking of 'represented reality', suggesting Dante as the best literary, authorial and political model for a generation of postwar Italian writers. This emerged first as 'Dantean realism' in Pasolini's prose and poetry, after Contini's interpretation of Dante and of his plurilingualism, and then as 'figural realism' in his cinema, after Auerbach's concepts of Dante's *figura* and 'mingling of styles'. Following the evolution of Pasolini's mimetic ideal from these formative influences through to *La Divina Mimesis*, Emanuela Patti explores Pasolini's politics of representation in relation to the 'national-popular', the 'questione della lingua' and the Italian post-war debates on neorealism, while also providing a new interpretation of some of his major literary and cinematic works.

Homosexuality and Italian Cinema

From the Fall of Fascism to the Years of Lead

Springer This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

Investigating Italy's Past through Historical Crime Fiction, Films, and TV Series

Murder in the Age of Chaos

Springer This book is the first monograph in English that comprehensively examines the ways in which Italian historical crime novels, TV series, and films have become a means to intervene in the social and political changes of the country. This study explores the ways in which fictional representations of the past mirror contemporaneous anxieties within Italian society in the work of writers such as Leonardo Sciascia, Andrea Camilleri, Carlo Lucarelli, Francesco Guccini, Lorian Macchiavelli, Marcello Fois, Maurizio De Giovanni, and Giancarlo De Cataldo; film directors such as Elio Petri, Pietro Germi, Michele Placido, and Damiano Damiani; and TV series such as the "Commissario De Luca" series, the "Commissario Nardone" series, and "Romanzo criminale-The series." Providing the most wide-ranging examination of this sub-genre in Italy, Barbara Pezzotti places works set in the Risorgimento, WWII, and the Years of Lead in the larger social and political context of contemporary Italy.

Morphology: Morphology: its place in the wider context

Taylor & Francis This six-volume collection draws together the most significant contributions to morphological theory and analysis which all serious students of morphology should be aware of. By comparing the stances taken by the different schools about the important issues, the reader will be able to judge the merits of each, with the benefit of evidence rather than prejudice.

Gio Ponti

The Complete Work, 1923-1978

Mit Press This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the Richard-Ginori chinaware and the founding of *Domus* magazine in the 1920s and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The *Complete Work* presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini glassware, Arthur Krupp tableware, Cassina furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's Pirelli tower, at one time the tallest building in Europe, and for his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstatte, he transformed "classical" language into a rationalist vocabulary. The entire photographic archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book. Lisa Licitra Ponti is curator of the Ponti Archives. She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979.

Performing Memories

Media, Creation, Anthropology, and Remembrance

Cambridge Scholars Publishing What is memory today? How can it be approached? Why does the contemporary world seem to be more and more haunted by different types of memories still asking for elaboration? Which artistic experiences have explored and defined memory in meaningful ways? How do technologies and the media have changed it? These are just some of the questions developed in this collection of essays analysing memory and memory shapes, which explores the different ways in which past time and its elaboration have been, and still are, elaborated, discussed, written or filmed, and contested, but also shared. By gathering together scholars from different fields of investigation, this book explores the cultural, social and artistic tensions in representing the past and the present, in understanding our legacies, and in approaching historical time and experience. Through the analysis of different representations of memory, and the investigation of literature, anthropology, myth and storytelling, a space of theories and discourses about the symbolic and cultural spaces of memory representation is developed.