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# Read Free How To Make A Paper Jackal Mask

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## **KEY=TO - OCONNELL CURTIS**

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### **FUN FOR KIDS III**

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### **AN INDEX TO CHILDREN'S CRAFT BOOKS**

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**Scarecrow Press** Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.

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### **HUNTERS OF HAHL**

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**Xlibris Corporation** A hundred years ago, the Great Dahrk Village was destroyed by an enormous monster known as Preature. Since then, the survivors have been divided and broken down into various wandering tribal groups. Aldra, single father and lead hunter of the Hahls, has control over the tribe during their harshest period. Population count is down, there are fewer hunters every cycle, and his closest friends, the Elites, have all but perished. He must do what needs to be done for the survival of the tribe, but how far will he go to? He meets with the Fury Pride and the Dahrk Clan to form alliances in hopes of finally killing the great beast Preature and reforming the once great village that was lost so long ago.

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### **ANCIENT EGYPT**

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**R.I.C. Publications** A comprehensive resource for teachers and students comprised of notes, information, copymasters and detailed drawings - River Nile - Domestic life - Egyptian society - Religion - Afterlife - Mummies - Gods - Hieroglyphs - Timeline - Early inventions.

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### **MASKWORK**

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### **THE BACKGROUND, MAKING AND USE OF MASKS**

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**ISD LLC** The practice of mask-wearing has a long history, even becoming mandatory in times of global crisis. In this useful contribution to the performing arts curriculum, Maskword: The Background, Making and Use of Masks takes a new look at the creative and timeless art of masks and mask-making, while also exploring their cultural anthropology from prehistory to the present day. Drawing on her extensive experience in professional theatre and running workshops, Foreman promotes the life-affirming qualities of masks, providing us with an invaluable resource for artists and teachers, as well as parents seeking activities for children at home. Eight themed projects use photographs to document masks and mask-making techniques, with each one offering practical advice and design ideas; materials are inexpensive and easy to acquire. With photographs by Richard Penton.

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### **SPEND THE DAY IN ANCIENT EGYPT**

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### **PROJECTS AND ACTIVITIES THAT BRING THE PAST TO LIFE**

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**John Wiley & Sons** Text, projects, and activities introduce daily life in ancient Egypt from the viewpoint of a fictional family celebrating a festival day in honor of one of their gods.

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## HOLIDAYS AND SPECIAL DAYS PROJECT INDEX FOR YOUNG PEOPLE

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**Libraries Unltd Incorporated** *Crafts.*

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## BEYOND PRIESTHOOD

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## RELIGIOUS ENTREPRENEURS AND INNOVATORS IN THE ROMAN EMPIRE

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**Walter de Gruyter GmbH & Co KG** *The last decade has seen a surge of scholarly interest in these religious professionals and a good number of high quality publications. Our volume, however, with its unique intercultural character and its explicit focus on appropriation and contestation of religious expertise in the Imperial Era is substantially different. Unlike the rather narrow focus of earlier studies of civic priests, the papers presented here examine a wider range of religious professionals, their dynamic interaction with established religious authorities and institutions, and their contributions to religious innovation in the ancient Mediterranean world, from the late Hellenistic period through to Late Antiquity, from the City of Rome to mainland Greece, Asia Minor, Syria and Egypt, from Greek civic practice to ancient Judaism. A further advantage of our volume is the wide range of media of transmission taken into account. Our contributors look at both old and new materials, which derive not only from literary sources but also from papyri, inscriptions, and material culture. Above all, this volume assesses critically convenient terminological usage and offers a unique insight into a rich gamut of ancient Mediterranean religious specialists.*

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## EXPLORING WORLD ART

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**Getty Publications** *Introduces the world of art, placing Western European art in a broad global context and discussing artistic treatment of such themes as other worlds, daily life, history and myth, and nature.*

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## THE JACKAL MAN

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## BOOK 15 IN THE DI WESLEY PETERSON CRIME SERIES

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**Piatkus** *'A beguiling author who interweaves past and present' The Times* *A teenage girl is strangled and left for dead on a lonely country lane in Devon. The police are baffled when she describes her attacker as having the head of a dog, but when the body of a woman is found mutilated and wrapped in a sheet, DI Wesley Peterson suspects the killer may be performing an ancient ritual linked to the jackal-headed Egyptian god, Anubis. Meanwhile, archaeologist Neil Watson has been called to Varley Castle to catalogue the collection of an Edwardian amateur Egyptologist. Neil discovers through his research that Wesley's strange case bears sinister similarities to four murders that took place near Varley Castle in 1903. As the Jackal Man's identity remains a frustrating enigma, it seems the killer has yet another victim in his sights. Someone close to Wesley himself. . . Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect page-turner if you love reading Elly Griffiths and Ann Cleeves. PRAISE FOR KATE ELLIS: 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A gripping read' Best 'A fine storyteller, weaving the past and present in a way that makes you want to read on' Peterborough Evening Telegraph*

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## DOCTOR WHO: BOOK 6: STEP BACK IN TIME

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**Penguin UK** *Exciting action-packed new original fiction for younger Doctor Who fans, starring the Eleventh Doctor with his companions Amy Pond and Rory Williams. Step Back in Time contains two fast-paced, fun-filled adventures! The Doctor, Rory and Amy take a trip to the 1966 World Cup in Extra Time. Rory ends up playing a crucial part in this historic football match, while the Doctor and Amy discover that the Doctor isn't the only alien visiting Wembley... The Water Thief sees the Doctor, Amy and Rory visiting an archaeological site in ancient Egypt. They soon realise there's something unearthly being dug up and it wants all the water it can find...!*

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## FATE PRESENTS WEREWOLVES AND DOGMEN

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**Visionary Living, Inc.**

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## POPULAR SCIENCE

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*Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.*

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## ANCIENT EGYPT

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**National Geographic Children's Books** *Powerful pharaohs, deadly curses, beautiful queens, legendary cities, tombs filled with gold ... you'll know it all by the time you finish this smart and wacky book! Did you know that ancient Egyptians formed the world's first police force? The 365-day calendar? We have ancient Egypt to thank for that, too! And the next time your parents tell you to brush your teeth, you can tell them that ancient Egyptians invented the first toothbrush and toothpaste. In this cool book, you'll find out what life was like 3,000 years ago along the banks of the Nile River, explore the lives of famous pharaohs determined to leave their mark no matter the cost, and get the lowdown on famous battles for power. Discover weird facts about famous people, from Cleopatra to King Tut--and about famous places, from Alexandria to Thebes. It's a must-have for all budding Egyptologists, archaeologists, or kids who want to be in-the-know about this fascinating civilization!*

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## CUT AND MAKE EGYPTIAN MASKS

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**Courier Corporation** *Five authentic, carefully researched masks: King Tut, lioness (the goddess Sekhmet), falcon (Horus), crocodile (Sebek), and a jackal (Anubis). Ideal for Halloween, costume parties, school plays. Easily assembled. Instructions.*

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## MULTICULTURAL PROJECTS INDEX

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## THINGS TO MAKE AND DO TO CELEBRATE FESTIVALS, CULTURES, AND HOLIDAYS AROUND THE WORLD

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**Libraries Unltd Incorporated** *Lists celebrations, foods, holidays, and activities from different cultures, and cross-references the item to a source which provides more information*

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## CIVILIZATION

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*The magazine of the Library of Congress.*

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## DARK SCREAMS: VOLUME NINE

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**Hydra** *Kelley Armstrong, Stewart O'Nan, Taylor Grant, Jonathan Moore, Peter Straub, and Lee Thomas weave six hair-raising yarns proving that appearances can be deceiving—and deadly—in this horror anthology assembled by Brian James Freeman and Richard Chizmar. INVITATION TO THE GAME by Kelley Armstrong Vivienne dreams of moving up in the company, and now she's got her chance. All the company asks in return is that she prove her absolute devotion by playing a simple, silly little game. SUMMER OF '77 by Stewart O'Nan Suntanned and bleached blond, the boys and girls of summer never expect anything to interrupt their carefree days. They never see me coming until it's too late. THE DEAD YEARS by Taylor Grant Emma was the great love of his life, even after she vanished. So when she reappears at a cocktail party fifteen years later, he'll do whatever it takes to keep her from slipping away again. THE BLACKOUT by Jonathan Moore When a body goes missing from the morgue, Detective Nakahara is called in to investigate. Despite the storm, it should be a simple case. After all, a dead body can't just walk out on its own . . . right? VARIATIONS ON A THEME FROM SEINFELD by Peter Straub At six years old, Clyde noticed that his reflection decided not to show up in the mirror. Whenever it happens, he just needs to go through the mirror and fetch him. The trick is making it back. TORN by Lee Thomas Luther's Bend is the kind of place where bad things just aren't supposed to happen, but even the sleepest towns have secrets . . . and the full moon can bring retribution for all manners of sins. Praise for Dark Screams: Volume Nine "Outstanding tales make Dark Screams: Volume Nine worth the price. . . . Highly recommended."—Paul Dale Anderson "Another great collection of short stories."—Thoughts from Irene*

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## THE SPLIT SECOND

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## BOOK 2: THE SEEMS TRILOGY

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**A&C Black** *Becker Drane has still got the coolest job in the world, but being a Fixer in The Seems while trying to live a normal 13-year-old life is sometimes impossible. On the way to a family holiday, a*

bomb explodes in the Department of Time and Becker is called in to repair the damage. He discovers a path of destruction way beyond his wildest imagination and his faith in *The Seems*, as well as in his abilities as a Fixer, are shaken to the core. But help comes from a new and ambitious Fixer, as well as a legend from the past, and soon Becker is winning out in his battle against dark forces.

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## BOOKS TO BUILD ON

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### A GRADE-BY-GRADE RESOURCE GUIDE FOR PARENTS AND TEACHERS

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**Delta** *The invaluable grade-by-grade guide (kindergarten—sixth) is designed to help parents and teachers select some of the best books for children. Books to Build On recommends:*

- for kindergartners, lively collections of poetry and stories, such as *The Children’s Aesop*, and imaginative alphabet books such as Bill Martin, Jr.’s *Chicka Chicka Boom Boom* and Lucy Micklewait’s *I Spy: An Alphabet in Art*
- for first graders, fine books on the fine arts, such as Ann Hayes’s *Meet the Orchestra*, the hands-on guide *My First Music Book*, and the thought-provoking *Come Look with Me* series of art books for children
- for second graders, books that open doors to world cultures and history, such as Leonard Everett Fisher’s *The Great Wall of China* and Marcia Willaims’s humorous *Greek Myths for Young Children*
- for third graders, books that bring to life the wonders of ancient Rome, such as *Living in Ancient Rome*, and fascinating books about astronomy, such as Seymour Simon’s *Our Solar System*
- for fourth graders, engaging books on history, including Jean Fritz’s *Shh! We’re Writing the Constitution*, and many books on Africa, including the stunningly illustrated story of *Sundiata: Lion King of Mali*
- for fifth graders, a version of Shakespeare’s *A Midsummer Night’s Dream* that retains much of the original language but condenses the play for reading or performance by young students, and Michael McCurdy’s *Escape from Slavery: The Boyhood of Frederick Douglass*
- for sixth graders, an eloquent retelling of the *Iliad* and the *Odyssey*, and the well-written American history series, *A History of US . . .* and many, many more!

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## GOLDEN SON

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**Del Rey** *NEW YORK TIMES BESTSELLER* • *Red Rising* hit the ground running and wasted no time becoming a sensation. *Golden Son* continues the stunning saga of Darrow, a rebel forged by tragedy, battling to lead his oppressed people to freedom. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR, BUZZFEED, AND BOOKLIST** • “Gripping . . . On virtually every level, this is a sequel that hates sequels—a perfect fit for a hero who already defies the tropes. [Grade:] A”—*Entertainment Weekly* As a Red, Darrow grew up working the mines deep beneath the surface of Mars, enduring backbreaking labor while dreaming of the better future he was building for his descendants. But the Society he faithfully served was built on lies. Darrow’s kind have been betrayed and denied by their elitist masters, the Golds—and their only path to liberation is revolution. And so Darrow sacrifices himself in the name of the greater good for which Eo, his true love and inspiration, laid down her own life. He becomes a Gold, infiltrating their privileged realm so that he can destroy it from within. A lamb among wolves in a cruel world, Darrow finds friendship, respect, and even love—but also the wrath of powerful rivals. To wage and win the war that will change humankind’s destiny, Darrow must confront the treachery arrayed against him, overcome his all-too-human desire for retribution—and strive not for violent revolt but a hopeful rebirth. Though the road ahead is fraught with danger and deceit, Darrow must choose to follow Eo’s principles of love and justice to free his people. He must live for more. Praise for *Golden Son* “Stirring . . . Comparisons to *The Hunger Games* and *Game of Thrones* series are inevitable, for this tale has elements of both.”—*Kirkus Reviews* “Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next.”—*NPR* Don’t miss any of Pierce Brown’s *Red Rising Saga*: **RED RISING** • **GOLDEN SON** • **MORNING STAR** • **IRON GOLD** • **DARK AGE**

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## THE OLEANDER REVIEW

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### UM Libraries

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## THE POPULAR SCIENCE MONTHLY

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## THE EPIGRAPHIC SOCIETY OCCASIONAL PAPERS

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## ESOP.

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## THE BURIED PYRAMID

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**Macmillan** *Accompanying her uncle's archaeology team to the site of what may be the tomb of Moses the Lawgiver, plucky American Jenny Benet encounters trouble from a rival archaeologist and a shadowy Egyptian organization bent on keeping the tomb from being discovered. Reprint.*

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## DOCTOR WHO: THE WATER THIEF

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**Penguin UK** *In The Water Thief, an ancient artefact awakes, trapping one of the Eleventh Doctor's companions on an archaeological dig in Egypt. The only way to save his friend is to travel hundreds of years back in time . . .*

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## THE SEEMS: THE SPLIT SECOND

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**Bloomsbury Publishing USA** *Becker Drane, a Fixer in the parallel universe called the Seems, is called upon to repair the damage caused by a bomb planted in the Department of Time, an act of terrorism perpetrated by the evil members of the Tide.*

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## NEW YORK MAGAZINE

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*New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.*

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## THE MASK OF RA (AMEROTKE MYSTERIES, BOOK 1)

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### A NOVEL OF INTRIGUE AND MURDER SET IN ANCIENT EGYPT

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**Headline** *The Pharaoh is murdered... who can the city of Thebes trust to uncover the truth? The Mask of Ra, the first mystery in Paul Doherty's intriguing series set in Ancient Egypt, introduces readers to his enigmatic sleuth, Amerotke, for the first time. Perfect for fans of Brad Geagley and Wilbur Smith. 'The historical mystery genre is still thriving and Paul Doherty's The Mask of Ra is the best of its kind since the death of Ellis Peters. As ever, Doherty dazzles with his knowledge and intimate feel for ancient Egypt' - Time Out His great battles against the sea raiders in the Nile Delta have left Pharaoh Tuthmosis II frail, but he finds solace in victory and in the welcome he is sure to receive on his return to Thebes. Across the river from Thebes, however, there are those who do not relish his homecoming, and a group of assassins has taken a witch to pollute the Pharaoh's unfinished tomb. Reunited with his wife, Hatusu, and his people, Tuthmosis stands before the statue of Amun-Ra with the roar of the crowd and the fanfare of trumpets ringing in his ears. But within an hour he is dead and the people of Thebes cannot forget the omen of wounded doves flying overhead. Rumours run rife, speculation sweeps the royal city and Hatusu vows to uncover the truth. With the aid of Amerotke, a respected judge of Thebes, she embarks on a path destined to reveal the great secrets of Egypt. What readers are saying about The Mask of Ra: 'This is the best book I have ever read' 'A classic whodunit, it nevertheless manages to spring a few surprises on the way, and I certainly didn't manage to guess who the culprit was' 'Mr. Doherty takes time to establish the site and atmospheric setting of his story...I barged through the book in one night'*

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## THROUGH THE EYES OF A CHILD

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### AN INTRODUCTION TO CHILDREN'S LITERATURE

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**Columbus : Merrill Publishing Company**

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## HEART OF LIGHTNESS

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## THE LIFE STORY OF AN ANTHROPOLOGIST

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**Berghahn Books** *Edie and Victor Turner were among the most influential researchers in the 20th century. Together they raised the idea of participant observation to heights most anthropologists never achieve. These memoirs are a testimony to a remarkable partnership and to Edie Turner's own achievements after Victor's death.*

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## WRITING THE STAGE COACH NATION

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## LOCALITY ON THE MOVE IN NINETEENTH-CENTURY BRITISH LITERATURE

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**Oxford University Press** *Why is it that so many of the best-loved novels of the Victorian era take place not in the steam-powered railway present in which they were published, but in the very recent past? Most works by Dickens, Brontë, Eliot, and Hardy set action neither in the present nor in a definitively historical epoch but rather in a 'just' past of collective memory, a vanishing but still tangible world moving by stage and mail coach. It is easy to overlook the fact that Jane Eyre, Bleak House, and Middlemarch, for example, are in this sense historical novels, recreating places and times that are just slipping from the horizon of here and now. Ruth Livesey brings to the surface the historical consciousness of such novels of the 'just' past and explores how they convey an idea of a national belonging that can be experienced through a sense of local place. The journey by public coach had long been an analogy for the form of the novel as it took shape in the eighteenth century; smooth engineered roads and the rapid circulation of print was one means by which Britain was reimagined as a modern, peaceable, and communicative nation in the aftermath of the Napoleonic wars. But by the later 1840s the end of the stage coach was assured and that made it a highly charged figure of a lost national modernity. In its halts, relays, stops at inns, and crossing points, the stage and mail coach system offered a different experience of mobility and being-in-place—passages of flight and anchoring points—from the vectors of the railway that radiated out from industrial and urban centres. This book opens by examining the writing of the stage coach nation in Walter Scott's fiction and in the work of the radical journalists William Hazlitt and William Cobbett. Livesey suggests that in turning to the 'just' past of the stage coach imaginary, later novels by Dickens, Brontë, and Eliot reach out to the possibility of a nation knitted together by the affect of strongly felt local belonging. This vision is of a communicative nation at its liveliest when the smooth passage of characters and words are interrupted and overset, delivering readers and protagonists to local places, thick with the presence of history writ small.*

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## MORE COSTUMES FOR THE STAGE

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**Rowman & Littlefield** *In this second lively handbook, Sheila Jackson, former Head of Costume for London Weekend Television and costume designer for Upstairs, Downstairs, breaks new ground with her common sense sections on animal and bird costumes, musicals and dance, ethnic costume, head dresses and accessories.*

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## MUMMIES, PYRAMIDS, AND PHARAOHS

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### A BOOK ABOUT ANCIENT EGYPT

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**Little, Brown Books for Young Readers** *Provides an overview of life in ancient Egypt, describing the people, daily activities, beliefs and customs, and what has been learned from artifacts left behind.*

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## INTERNATIONAL JOURNAL OF COMIC ART

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### BOYS' LIFE

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*Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.*

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## AMAZING SPIDER-MAN: THE CLONE CONSPIRACY

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**Marvel** *The Jackal is back and has conquered mortality - now many of Spider-Man's firmest friends and fiercest foes are dead no more! Outmatched by this classic army, does the wallcraoler have a chance? Should he even stand in the way if the Jackal has the key to eternal life? If Spider-Man doesn't have the answers, ask...Doctor Octopus! Shocks reverberate around Spidey's world, as Silk gets drawn into the fray by a Spider-Woman back from the grave! Kaine faces Carrion! And a reborn Prowler works for the Jackal - but what role does the resurrected Madame Web play? And who's behind the Jackal's mask? All this plus...Gwen Stacy! It's the most death-defying Spider-Event of all time! COLLECTING: AMAZING SPIDER-MAN 19-24; THE CLONE CONSPIRACY 1-5; THE CLONE CONSPIRACY: OMEGA; SILK 14-17; PROWLER 1-5; FREE COMIC BOOK DAY 2016 (CAPTAIN AMERICA) 1 (SPIDER-MAN STORY)*

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## MASK OF ANUBIS

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### THE DAY OF THE JACKAL

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**Penguin** *THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH "The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries."—The New York Times* *The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive*

*not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.*

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## **SOCIAL WELFARE**

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## **DOOR UNLOCKED**

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**The Wessex Astrologer** *The idea of initiation has enthralled and entranced mankind since time began. An arcane process that changes the initiate forever, it is rarely talked about and thus continues to be cloaked in secrecy. This astounding book, co-written by one of the most respected teachers and Initiators alive today, explains exactly what it means to be initiated into a group, who chooses to follow that path, and what they have to go through in the process. This book is especially powerful because it also examines, through astrological charts, the inner path, and challenges, of the person undergoing the initiation. It is a book to treasure.*