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## **KEY=HOW - ELSA CAREY**

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### **HOW TO CRITIQUE JOURNAL ARTICLES IN THE SOCIAL SCIENCES**

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SAGE Publications, Incorporated **How to Critique Journal Articles in the Social Sciences, by Scott R. Harris, is a brief, introductory book that provides readers with a step-by-step guide to reading and understanding a social science research article. The author demonstrates the many strengths of social research, including its advantages over ordinary ways of knowing things, and, at the same time, points out that research is inevitably flawed. Rather than naively assuming that good research simply produces “The Truth” or cynically asserting that research is hopelessly biased and futile, this book instills in readers a critical perspective—one that appreciates the strengths and weaknesses of any piece of scholarship.**

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### **HOW TO CRITIQUE JOURNAL ARTICLES IN THE SOCIAL SCIENCES**

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## **SECOND EDITION**

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**Waveland Press** Journal articles form the bedrock of social science, but they can be unfamiliar and intimidating to students. This brief, introductory guide helps readers appreciate the rigor and pitfalls of research by comparing it to more ordinary ways of knowing. Each chapter focuses on a key aspect of articles, demystifying step-by-step the complexities of social research. Harris encourages readers to avoid naivete (accepting research findings as simple Truth) and cynicism (dismissing research as hopelessly flawed), and instead adopt a critical perspective that appreciates the strengths and weaknesses of any piece of scholarship. A new chapter on research design explores how scientists choose a broad approach to study a topic, which impacts subsequent research decisions. Exercises throughout allow readers to practice the highlighted techniques in class discussion, short assignments, or a major writing project. Comprehensive yet succinct and accessible, the second edition of *How to Critique Journal Articles in the Social Sciences* equips students with the confidence to read and understand social research for use in their education, careers, and personal lives.

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## **DIGITAL GAMES IN LANGUAGE LEARNING AND TEACHING**

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**Springer** This edited volume explores how digital games have the potential to engage learners both within and outside the classroom and to encourage interaction in the target language. This is the first dedicated collection of papers to bring together state-of-the-art research in game-based learning.

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## **WRITING YOUR JOURNAL ARTICLE IN TWELVE WEEKS**

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### **A GUIDE TO ACADEMIC PUBLISHING SUCCESS**

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**SAGE** 'A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day*  
 'Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.' - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women  
 Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social science journal articles.

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**GREAT AMERICAN CITY**

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**CHICAGO AND THE ENDURING NEIGHBORHOOD EFFECT**

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University of Chicago Press **To demonstrate the powerfully enduring effect of place, this text reviews a decade of research in Chicago, to demonstrate how neighborhoods influence social phenomena, including crime, health, civic engagement & altruism.**

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**REGRESSION ANALYSIS**

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**A CONSTRUCTIVE CRITIQUE**

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SAGE **Richard Berk identifies a wide variety of problems with regression analysis as it is commonly used and then provides a number of ways in which practice could be improved.**

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**CRITIQUE**

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**JOURNAL OF CRITICAL STUDIES OF IRAN AND THE MIDDLE EAST**

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**THE WORKERS' MOVEMENT AND THE NATIONAL QUESTION IN UKRAINE**

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**1897-1918**

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BRILL **Bojcum analyses the efforts of Ukrainian, Jewish and Russian social democratic movements to address the national question in Ukraine during Russia's industrialisation, the First World War, collapse of the autocracy and outbreak of the 1917 Revolution.**

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**THE PRACTICE OF NURSING RESEARCH**

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**CONDUCT, CRITIQUE & UTILIZATION**

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**This instructor's manual accompanies third edition providing step-by-step guidance for critiquing, using and conducting quantitative and qualitative nursing research, with an aim to help the reader make informed choices about their approach to research. Information is included on phenomenological research, grounded theory research, ethnographic research, historical research, philosophical inquiry and critical social theory.**

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**TO KILL A MOCKINGBIRD**

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Harper Collins **Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold**

more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

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## **CRITIQUING NURSING RESEARCH 2ND EDITION**

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Andrews UK Limited This second edition of Quay Books' bestselling title retains all of the successful features of the first, plus additional material including a chapter on European psychiatric research. Foreword by Kevin Gournay.

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## **INDEX TO CRITIQUE**

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## **A JOURNAL OF SOCIALIST THEORY : NOS. 13-21 : [1981-1987]**

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## **CRITIQUE AND PRAXIS**

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Columbia University Press Critical philosophy has always challenged the division between theory and practice. At its best, it aims to turn contemplation into emancipation, seeking to transform society in pursuit of equality, autonomy, and human flourishing. Yet today's critical theory often seems to engage only in critique. These times of crisis demand more. Bernard E. Harcourt challenges us to move beyond decades of philosophical detours and to harness critical thought to the need for action. In a time of increasing awareness of economic and social inequality, Harcourt calls on us to make society more equal and just. Only critical theory can guide us toward a more self-reflexive pursuit of justice. Charting a vision for political action and social transformation, Harcourt argues that instead of posing the question, "What is to be done?" we must now turn it back onto ourselves and ask, and answer, "What more am I to do?" Critique and Praxis advocates for a new path forward that constantly challenges each and every one of us to ask what more we can do to realize a society based on equality and justice. Joining his decades of activism, social-justice litigation, and political engagement with his years of critical theory and philosophical work, Harcourt has written a magnum opus.

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## **CRITIQUE AS SOCIAL PRACTICE**

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## **CRITICAL THEORY AND SOCIAL SELF-UNDERSTANDING**

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Rowman & Littlefield This book provides an overview of recent debates about critical theory from Pierre Bourdieu via Luc Boltanski to the Frankfurt School. Robin Celikates investigates the relevance of the self-understanding of ordinary agents and of their practices of critique for the

theoretical and emancipatory project of critical theory.

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## **READING CRITICALLY AT UNIVERSITY**

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**SAGE** Have you ever been asked to critique an article, book, or past project and wondered what exactly was meant by 'critique'? This book provides 13 different ways of undertaking a critique. It will help you to confidently use these critique methods to develop your own methods. Each chapter contains sample passages, example critiques and explanations of underlying theory to help you to consolidate your understanding and skills. Reading Critically at University will support undergraduate and postgraduate students across the social sciences, as they master different critique methods. It will also be an excellent resource for all undergraduate study skills modules. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success!

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## **CRITIQUE. A JOURNAL OF SOVIET STUDIES AND SOCIALIST THEORY**

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### **READING AT UNIVERSITY**

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### **A GUIDE FOR STUDENTS**

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McGraw-Hill Education (UK) **Reading as a student demands new skills and new disciplines. Students must read. They must read to inform themselves about the subjects they are studying and to allow them to write assignments, reports and dissertations. Though most students can read fairly well, few can make as much or as efficient use as possible of the time they devote to reading for academic purposes. Many guides to study offer a pot pourri of techniques for improving reading skills. None gives as full a treatment of this essential and underpinning area of academic life as Reading at University. The authors believe that students must change both the ways in which they read and the ways in which they think about reading. This book offers effective and efficient strategies for fulfilling students' reading and study potential.**

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## **HOW TO READ AND CRITIQUE A SCIENTIFIC RESEARCH ARTICLE**

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### **NOTES TO GUIDE STUDENTS READING PRIMARY LITERATURE (WITH TEACHING TIPS FOR FACULTY MEMBERS)**

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World Scientific Publishing Company Incorporated **Given the explosion of information and knowledge in the field of Life Sciences, adapting primary literature as materials in course work as part of active learning seems to be more effective in improving scientific literacy among science undergraduates than the pure transmission of content knowledge using**

traditional textbooks. In addition, students also read research articles as part of undertaking laboratory research projects useful for preparing them for graduate school. As such, a good grasp of reading and analytical skills is needed for students to understand how their research project contributes to the field that they are working in. Such skills are being taught at UK and USA universities. In Asia, this approach in teaching has not yet been as widespread, although similar ideas are beginning to be used in education. Written as a quick guide for undergraduate students and faculty members dealing with scientific research articles as part of a module or research project, this book will be useful, especially in Asia, for students and faculty members as the universities look to incorporating the use of scientific research articles in their undergraduate teaching. For Life Science students, the first time they encounter a primary literature can be rather daunting, though with proper guidance, they can overcome the initial difficulties and become confident in dealing with scientific articles. This guidebook provides a structured approach to reading a research article, guiding the reader step-by-step through each section, with tips on how to look out for key points and how to evaluate each section. Overall, by helping undergraduate students to overcome their anxieties in reading scientific literature, the book will enable the students to appreciate better the process of scientific investigations and how knowledge is derived in science.

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## **REVIEWING SCIENTIFIC WORKS IN PSYCHOLOGY**

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Amer Psychological Assn "The motivation for this book was the realization that although many academics and others are called on to do reviewing, very few of them have any formal training, or sometimes, informal training, in how to referee. We who write all know how disconcerting it is to get a review that is either mindless or worse, savage. The goal of this book is to teach anyone who does reviewing the basic skills needed to be a competent reviewer. These skills include competence in evaluating psychological work and competence in communicating that evaluation. The chapters cover a wide variety of review types, ranging from reviewing articles to reviewing grant proposals to reviewing book proposals. This book is for anyone who needs to review and who wants to ensure that he or she writes the same kind of review he or she would hope to receive"-- Preface. (PsycINFO Database Record (c) 2006 APA, all rights reserved)

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## **FILM CRITIQUE JOURNAL**

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### **COMPOSITION BOOK / NOTEBOOK / JOURNAL ( 6 X 9 ), COLLEGE RULED / LINED PAPER, 120 PAGES FOR FILM CRITICS**

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Independently Published **Film Critique Journal** This Film Critique book is ideal to use as a journal, notebook, planner, to-do-list book or a diary. Make it easy to keep track of your schedule by writing down your daily tasks!

Features: Size - 6" x 9" ( 15cm x 23cm ) 120 Pages / 60 sheets College Ruled Paper Matte Laminated Cover Designer Cover

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### **BOOK REVIEW DIGEST**

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### **MOOD AND CRITIQUE JOURNAL**

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### **30 DAY PERSONAL GROWTH CRITIQUE JOURNAL**

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Small journal to address specific moods and how you can reflect and realign them.

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### **CRITICAL AUTOETHNOGRAPHY**

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### **INTERSECTING CULTURAL IDENTITIES IN EVERYDAY LIFE**

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Routledge This volume uses autoethnography—cultural analysis through personal narrative—to explore the tangled relationships between culture and communication. Using an intersectional approach to the many aspects of identity at play in everyday life, a diverse group of authors reveals the complex nature of lived experiences. They situate interpersonal experiences of gender, race, ethnicity, ability, and orientation within larger systems of power, oppression, and social privilege. An excellent resource for undergraduates, graduate students, educators, and scholars in the fields of intercultural and interpersonal communication, and qualitative methodology.

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### **TEACHING ENGLISH BY DESIGN**

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### **HOW TO CREATE AND CARRY OUT INSTRUCTIONAL UNITS**

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Heinemann Educational Books **Teaching English by Design** has become a classic resource for preservice teachers as well as in-service teachers who consider it their go-to guide to creating lessons and units organized around key concepts. In the Second Edition, Peter Smagorinsky updates the content for today's teachers with discussions of New Literacies, using technology in the classroom, LGBTQ issues, and an expansive new chapter on preparing for Beginning Teacher Performance Assessments. He also brings in a fresh new voice and outlook from Darren Rhym, a high school teacher in rural Georgia. Following a new chapter on "Teaching Stressed Students Under Stressful Circumstances," Peter and Darren collaborated to create a unit on Power and Race. Designed to help students develop agency in improving their lives and those of the people in their communities, this sample unit provides a practical framework for addressing the needs of low-SES students who rely on limited resources. Together with Peter's unique insight about students, how they learn, and the kinds of classrooms that support their achievement, **Teaching English by Design, 2/e** is more valuable and relevant than ever.

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## THE COMPLEAT ACADEMIC

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### A CAREER GUIDE

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Amer Psychological Assn **A new career in academia can be a challenge. While academia's formal rules are published in faculty handbooks, its implicit rules are often difficult to discern. Like its first edition, this expanded volume contains practical advice to help new academics set the best course for a lasting and vibrant career. problems beginning social scientists will face. Leading academics share the lessons they have learned through their own hard experience. Individual chapters present the ins and outs of the hiring process; the advantages of a post-doctoral fellowship; expert strategies for managing a teaching load; insider and applicant advice for winning a research grant; detailed instructions for writing and publishing a journal article; and an explanation of intellectual property issues. The text also addresses the latter stages of a career. It offers suggestions for keeping one's career dynamic. Chapters that provide specific information for minorities, women and clinical psychologists are also included, and the volume even presents options for working outside of academia.**

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### ACADEMIC WRITING

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### A GUIDE FOR MANAGEMENT STUDENTS AND RESEARCHERS

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SAGE Publications India **This book helps students and researchers write better assignments, better dissertations, and better papers for publication. Characterizing academic writing as an integral part of the knowledge generation and dissemination process, it focuses on three main aspects: understanding research, documenting and sharing the process and results of research, and acknowledging the use of other people's ideas in the documentation. The authors use various samples of good as well as defective writing to illustrate the features of academic writing. They describe in detail the structure and contents of academic papers, especially conceptual and empirical research papers for journals. This lucidly written book will be a rich resource for MBA students and researchers working for MPhil and PhD degrees, especially in the fields of management, behavioural sciences and communications.**

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### CRITIQUE

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### A JOURNAL EXPLORING CONSPIRACY THEORIES, EXPOSÉS, METAPHYSICS AND THE AMERICAN CULTURE

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### ETHNOGRAPHIES OF POWER

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### A POLITICAL ANTHROPOLOGY OF ENERGY

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Berghahn Books **Energy related infrastructures are crucial to political**

organization. They shape the contours of states and international bodies, as well as corporations and communities, framing their material existence and their fears and idealisations of the future. *Ethnographies of Power* brings together ethnographic studies of contemporary entanglements of energy and political power. Revisiting classic anthropological notions of power, it asks how changing energy related infrastructures are implicated in the consolidation, extension or subversion of contemporary political regimes and discovers what they tell us about politics today.

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## **INDEX TO CRITIQUE**

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**A JOURNAL OF SOVIET STUDIES AND SOCIALIST THEORY : NOS. 1-6 : MAY 1973-JUNE 1976**

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## **HOW TO READ JOURNAL ARTICLES IN THE SOCIAL SCIENCES**

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### **A VERY PRACTICAL GUIDE FOR STUDENTS**

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SAGE Lecturers, request your electronic inspection copy here This superb guide teaches you how to read critically. Its no-nonsense, practical approach uses a specially developed reading code to help you read articles for your research project; this simple code enables you to decipher journal articles structurally, mechanically and grammatically. Refreshingly free of jargon and written with you in mind, it's packed full of interdisciplinary advice that helps you to decode and critique academic writing. The author's fuss free approach will improve your performance, boost your confidence and help you to: Read and better understand content Take relevant effective notes Manage large amounts of information in an easily identifiable and retrievable format Write persuasively using formal academic language and style. New to this edition: Additional examples across a range of subjects, including education, health and sociology as well as criminology Refined terminology for students in the UK, as well as around the world More examples dealing specifically with journal articles. Clear, focused and practical this handy guide is a great resource for helping you sharpen your use of journal articles and improve your academic writing skills. 'I have used the book over the last five years with my students with great success. The book has helped students to develop their critical thinking, reading and writing skills and when it comes to writing a dissertation they have used the code sheet in their own writing.' - Pete Allison, Head of the Graduate School of Education, University of Edinburgh SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success!

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## **IMAGING ANATOMY BRAIN AND SPINE, E-BOOK**

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Elsevier Health Sciences **This richly illustrated and superbly organized text/atlas is an excellent point-of-care resource for practitioners at all levels of experience and training. Written by global leaders in the field, Imaging Anatomy: Brain and Spine provides a thorough understanding of the detailed normal anatomy that underlies contemporary imaging. This must-have reference employs a templated, highly formatted design; concise, bulleted text; and state-of-the-art images throughout that identify the clinical entities in each anatomic area. Features more than 2,500 high-resolution images throughout, including 7T MR, fMRI, diffusion tensor MRI, and multidetector row CT images in many planes, combined with over 300 correlative full-color anatomic drawings that show human anatomy in the projections that radiologists use. Covers only the brain and spine, presenting multiplanar normal imaging anatomy in all pertinent modalities for an unsurpassed, comprehensive point-of-care clinical reference. Incorporates recent, stunning advances in imaging such as 7T and functional MR imaging, surface and segmented anatomy, single-photon emission computed tomography (SPECT) scans, dopamine transporter (DAT) scans, and 3D quantitative volumetric scans. Places 7T MR images alongside 3T MR images to highlight the benefits of using 7T MR imaging as it becomes more widely available in the future. Presents essential text in an easy-to-digest, bulleted format, enabling imaging specialists to find quick answers to anatomy questions encountered in daily practice.**

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## **DRINK GOOD COFFEE READ GOOD BOOKS**

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## **BOOK REVIEWS JOURNAL FOR THE BIBLIOPHILES, CRITICS AND BOOK LOVERS (50-BOOKS-2-PAGES-FORMAT): CRITIQUES NOTEBOOK FOR BOOK CLUBS CRITICS//SMART GIRL READING \_ORANGE**

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Independently Published **This Journal is every Book Lover's (Bibliophile's) must have for "Book Reviews," "Summaries" or "critique" to record information such as: Book Title Author and Nationality Genre Year # of Pages Memorable Quote and Page Number Characters Plot Summary Notes Rating 2nd full page ( ruled-lined ) for additional criticism, analysis of content, style and merit, etc spacious 2-page-spread layout - that opens into 1 spread providing ease of use format: 6"W x 9"L - (small size makes it an ideal carry around/fits in purse) 100 numbered pages of premium white paper perfect bound - holds pages securely to avoid loose and losing pages 2-pages-spread/title layout - provides ample room for book info and summaries/critiques/reviews delightful soft front and/or back cover Personal Statement page - for Reviewer's information, history or commitment, etc Index page - keep a snapshot of books titles and other info included in journal additional "books to review" section owner's name section 2019 Calendar "Journals by Victoria" (c) 2019 has a growing list of titles such as this and expands to Planners, Special use composition**

notebooks, instant scrapbooks, Diaries, Comic Strips, etc. Kindly click on the brand name and choose your favorites from our products. they make for pleasant gifts to Self, Birthdays, Anniversaries, Graduations, etc. Finally, please consider leaving us a "thoughtful review" on Amazon. We appreciate it.

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## **DRINK GOOD COFFEE READ GOOD BOOKS**

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### **BOOK REVIEWS JOURNAL FOR THE BIBLIOPHILES, CRITICS AND BOOK LOVERS (50-BOOKS-2-PAGES-FORMAT): CRITIQUES NOTEBOOK FOR BOOK CLUBS //SMART GIRL READING \_BLACK**

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Independently Published **This Journal is every Book Lover's (Bibliophile's) must have for "Book Reviews," "Summaries" or "critique" to record information such as: Book Title Author and Nationality Genre Year # of Pages Memorable Quote and Page Number Characters Plot Summary Notes Rating 2nd full page ( ruled-lined ) for additional criticism, analysis of content, style and merit, etc spacious 2-page-spread layout - that opens into 1 spread providing ease of use format: 6"W x 9"L - (small size makes it an ideal carry around/fits in purse) 100 numbered pages of premium white paper perfect bound - holds pages securely to avoid loose and losing pages 2-pages-spread/title layout - provides ample room for book info and summaries/critiques/reviews delightful soft front and/or back cover Personal Statement page - for Reviewer's information, history or commitment, etc Index page - keep a snapshot of books titles and other info included in journal additional "books to review" section owner's name section 2019 Calendar "Journals by Victoria" (c) 2019 has a growing list of titles such as this and expands to Planners, Special use composition notebooks, instant scrapbooks, Diaries, Comic Strips, etc. Kindly click on the brand name and choose your favorites from our products. they make for pleasant gifts to Self, Birthdays, Anniversaries, Graduations, etc. Finally, please consider leaving us a "thoughtful review" on Amazon. We appreciate it.**

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## **ANALYSIS OF BOOLEAN FUNCTIONS**

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Cambridge University Press **This graduate-level text gives a thorough overview of the analysis of Boolean functions, beginning with the most basic definitions and proceeding to advanced topics.**

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## **THE ART OF FAILURE**

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### **AN ESSAY ON THE PAIN OF PLAYING VIDEO GAMES**

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MIT Press **An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial**

expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. *The Art of Failure* is essential reading for anyone interested in video games, whether as entertainment, art, or education.

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## INDIA TODAY

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### ECONOMY, POLITICS AND SOCIETY

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John Wiley & Sons Twenty years ago India was still generally thought of as an archetypal developing country, home to the largest number of poor people of any country in the world, and beset by problems of low economic growth, casteism and violent religious conflict. Now India is being feted as an economic power-house which might well become the second largest economy in the world before the middle of this century. Its democratic traditions, moreover, remain broadly intact. How and why has this historic transformation come about? And what are its implications for the people of India, for Indian society and politics? These are the big questions addressed in this book by three scholars who have lived and researched in different parts of India during the period of this great transformation. Each of the 13 chapters seeks to answer a particular question: When and why did India take off? How did a weak state promote audacious reform? Is government in India becoming more responsive (and to whom)? Does India have a civil society? Does caste still matter? Why is India threatened by a Maoist insurgency? In addressing these and other pressing questions, the authors take full account of vibrant new scholarship that has emerged over the past decade or so, both from Indian writers and India specialists, and from social scientists who have studied India in a comparative context. *India Today* is a comprehensive and compelling text for students of South Asia, political economy, development and comparative politics as well as

anyone interested in the future of the world's largest democracy.

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## **INTERFACE CRITIQUE**

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## **CRITIQUE AND CRISIS**

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## **ENLIGHTENMENT AND THE PATHOGENESIS OF MODERN SOCIETY**

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MIT Press **Critique and Crisis** established Reinhart Koselleck's reputation as the most important German intellectual historian of the postwar period. This first English translation of Koselleck's tour de force demonstrates a chronological breadth, a philosophical depth, and an originality which are hardly equalled in any scholarly domain. It is a history of the Enlightenment in miniature, fundamental to our understanding of that period and its consequences. Like Tocqueville, Koselleck views Enlightenment intellectuals as an uprooted, unrealistic group of onlookers who sowed the seeds of the modern political tensions that first flowered in the French Revolution. He argues that it was the split that developed between state and society during the Enlightenment that fostered the emergence of this intellectual elite divorced from the realities of politics. Koselleck describes how this disjunction between political authority proper and its subjects led to private spheres that later became centers of moral authority and, eventually, models for political society that took little or no notice of the constraints under which politicians must inevitably work. In this way progressive bourgeois philosophy, which seemed to offer the promise of a unified and peaceful world, in fact produced just the opposite. The book provides a wealth of examples drawn from all of Europe to illustrate the still relevant message that we evade the constraints and the necessities of the political realm at our own risk. **Critique and Crisis** is included in the series **Studies in Contemporary German Social Thought**, edited by Thomas McCarthy.

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## **A CRITIQUE OF RESEARCH ON COMPUTER ASSISTED INSTRUCTION AND MATHEMATICS IN JOURNAL ARTICLES**

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