

## Download Free How The Ostrich Got Its Long Neck A Tale From The Akamba Of Kenya

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### KEY=OSTRICH - MANN TOMMY

**How the Ostrich Got Its Long Neck A Tale from the Akamba of Kenya** A tale from the Akamba people of Kenya that explains why the ostrich has such a long neck. **The Crocodile and the Ostrich A Tale from the Akamba of Kenya** This big book, designed for shared reading, tells a story from the Akamba people of Kenya about how the ostrich got its long neck. **Ostrich's Long Neck Two African Pourquoi Tales Benchmark Education Company Teach Me Mommy A Preschool Nursery Guide Teach Me Mommy Using RTI to Teach Literacy to Diverse Learners, K-8 Strategies for the Inclusive Classroom Corwin Press** Practical intervention strategies for diverse learners who struggle with literacy! Covering reading and writing, this book shows K-8 teachers how to build the literacy skills of diverse learners in inclusive classrooms. The author discusses instruction and assessment within a Response to Intervention (RTI) framework and how to provide targeted support to students who may require special attention. The book offers: Specific literacy intervention strategies for each tier in a 3-tier RTI framework Examples of assessments and graphic organizers Brief case studies illustrating how the strategies can be used with students A discussion on using thematic units to integrate reading and writing **Storytelling: Art and Technique Art and Technique, Third Edition ABC-CLIO** Join the countless professionals who have benefited from the best how to storytelling guide available today. Storytelling: Art and Technique is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance. **Creative Resources for the Early Childhood Classroom Cengage Learning** Early childhood educators around the world use this best seller to plan daily curriculum and classroom activities. The book contains 76 different themes ranging from Ants to Zoo Animals, presented in alphabetical order. Content for each theme includes the following sections: Curriculum Flowchart, Theme Goals, Concepts for Children to Learn, Vocabulary, Bulletin Board Ideas, Sample Parent Letter, Arts and Crafts, Cooking, Dramatic Play, Field Trips, Fingerplays/Chants, Group Time, Science, Math, Sensory, Large Motor, Fine Motor, Social Studies, Books, Recordings and Song Titles, and Technology/Multimedia Resources. The updated book sections for each theme include hundreds of new children's literature references with a special emphasis on multicultural selections. In addition, the new Sixth Edition includes a brand new four-color insert on Using the Digital Camera in the Early Childhood Classroom. The text is accompanied by a companion website that contains important assessment tools, lesson plan forms, rainy day activities, developmental checklists, classroom artifacts, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Science with Storytelling Strategies for the K-5 Classroom McFarland** This book is about the intersection of storytelling and science. Recognizing that humans are hard-wired for narrative, this collection of new essays integrates the two in a special way to teach science in the K-6 classroom. As science education changes its focus to concepts that bridge various disciplines, along with science and engineering practices, storytelling offers opportunities to enhance the science classroom. Lesson plans are provided, each presenting a story, its alignment with science (Next Generation Science Standards), language arts (Common Core State Standards) and theater arts standards (National Core Arts Standards). Instructional plans include a rationale, preparation, activities and assessment. **New All-in-one First Additional Language How Ostrich got a long neck Scribble (Printed in Black and White) Lulu.com** An African story and activity book for younger children. This book celebrates African nature and culture by combining contemporary African folklore with imaginative drawing excersizes. While aiding creative development, this book also promotes healthy adult-child interaction and awareness about the environment. A percentage of proceeds is used to support a childrens charity in Zimbabwe **The Elementary School Library Collection, Phases 1-2-3 Something about the Author Gale / Cengage Learning** Provides biographical information on the men and women who write and illustrate children's books. **Why the Ostrich Has a Long Neck** Children all over the world have asked "Why does the sun come up?" or "What makes the thunder crash?" A Kenyan folktale answers "Why does the Ostrich Has a Long Neck?" Folktale specialist Laura Wilson weaves a new version of this fable with a feminist spin. Ostrich meets a variety of African animals in his search for a wayward wife. In brilliant colors, the animals' story will delight ages five to adults. **The Story Club The Complete Home Learning Sourcebook The Essential Resource Guide for Homeschoolers, Parents, and Educators Covering Every Subject from Arithmetic to Zoology Three Rivers Press (CA)** Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level **Story Time Sampler Read Alouds, Booktalks, and Activities for Children Libraries Unlimited Incorporated** Offers storytelling programs on twenty-one topics that can be used with children in kindergarten through third grade **Texas Public Schools High School English Bulletin The Storyteller's Sourcebook A Subject, Title, and Motif Index to Folklore Collections for Children, 1983-1999 Gale / Cengage Learning** The first edition provides descriptions of folktales and references to more than 700 published sources of folktales. The new edition covers folktales from 1983-1999. Both editions include thorough indexing by subject, motif, title, ethnic group and country of origin and a comprehensive bibliography. **The Best of African Folklore Penguin Random House South Africa** Africa has a wonderfully rich store of folk tales that have been passed down from one generation to the next. There are stories about how the world came into being, stories that tell of the relationships between human beings and between man and his environment, and of the lessons to be learned from everyday experience. The tales are like the fairy tales told all over the world, but they have a strong African flavour that is as real as the smell of rain on hot earth. The Best of African Folklore takes the reader into an enchanted world where animals can talk and humans are often changed into different forms, where magic is commonplace and reality is turned delightfully on its head. Despite numerous setbacks, things usually turn out all right in the end. Wicked and greedy people (and animals) come off worst and the good receive their just rewards. The gods are stern but fair, and every story has a moral for those who are wise enough to see it. **The Elementary School Library Collection Elementary School Library Collection A Guide to Books and Other Media, Phases 1-2-3 Brodart Company Translation Studies in Africa Bloomsbury Publishing** Africa is a huge continent with multicultural nations, where translation and interpretation are everyday occurrences. Translation studies has flourished in Africa in the last decade, with countries often having several official languages. The primary objective of this volume is to bring together research articles on translation and interpreting studies in Africa, written mainly, but not exclusively, by researchers living and working in the region. The focus is on the translation of literature and the media, and on the uses of interpreting. It provides a clear idea of the state and direction of research, and highlights research that is not commonly disseminated in North Africa and Europe. This book is an essential text for students and researchers working in translation studies, African studies and in African linguistics. **Global Perspectives in Children's Literature Allyn & Bacon** KEY BENEFIT: This book presents a comprehensive discussion of international children's books and their use in K-8 classrooms. KEY TOPICS Global Perspectives in Children's Literature reviews the status of children's literature around the world and elaborates on the benefits of international children's literature for children's development and the curriculum. The book presents various genres such as picture books, fiction, informational books, and poetry. Issues in the field and criteria for selecting books to be used in the classroom are provided, as well as a discussion of history and contemporary trends worldwide. Specific ways to share international books are also presented, as they relate to theme studies, specific content areas, visual literacy, and language arts. Useful for anyone interested in global education, specifically that of Children's Literature. **Books Kids Will Sit Still for 3 A Read-aloud Guide Libraries Unltd Incorporated** Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading. **Modern British Playwriting: The 1990s Voices, Documents, New Interpretations Bloomsbury Publishing** British theatre of the 1990s witnessed an explosion of new talent and presented a new sensibility that sent shockwaves through audiences and critics. What produced this change, the context from which the work emerged, the main playwrights and plays, and the influence they had on later work are freshly evaluated in this important new study in Methuen Drama's Decades of Modern British Playwriting series. The 1990s volume provides a detailed study by four scholars of the work of four of the major playwrights who emerged and had a significant impact on British theatre: Sarah Kane (by Catherine Rees), Anthony Neilson (Patricia Reid), Mark Ravenhill (Graham Saunders) and Philip Ridley (Aleks Sierz). Essential for students of Theatre Studies, the series of six decadal volumes provides a critical survey and study of the theatre produced from the 1950s to 2009. Each volume features a critical analysis of the work of four key playwrights besides other theatre work, together with an extensive commentary on the period. Readers will understand the works in their contexts and be presented with fresh research material and a reassessment from the perspective of the twenty-first century. This is an authoritative and stimulating reassessment of British playwriting in the 1990s. **Really Reading! 10 Simple and Effective Methods to Develop Your Child's Love for Reading** Contains activities for the parent to use to encourage a love of reading in their children **First Grade Scholar Super Scholar Workbook** First Grade Scholar combines two School Zone Deluxe Edition workbooks into one convenient 128-page volume. The proven activities will help your child develop important first grade skills, including vowel sounds, sequencing, addition, patterns, and more. Simple instructions, colorful illustrations, and entertaining activities will help your child gain confidence and enjoy learning. (Ages: 5-6 | 128 Pages | Dimensions 11x8.5in. ) **Words on Cassette The Others How Animals Made Us Human** Argues that human interactions with animals--observing them, hunting them, using their products, and domesticating them--influenced the development of human culture **The Horn Book Guide to Children's and Young Adult Books Time for Kids: Almanac 2006 Time For Kids** A comprehensive reference including the latest information on world statistics, famous people, space, history, geography, presidents, sports statistics, and inventions. **Can You Tell an Ostrich from an Emu? Lerner Publications** A huge bird with a long neck and big eyes looks up from eating. Then it runs away on its strong legs. Did you just see an ostrich? Or was it an emu? These animals look very similar, but they are different. Read this book to become an expert at telling these look-alikes apart. Learn the fascinating differences between similar animals in the Animal Look-Alikes series-part of the Lightning Bolt Books collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books bring nonfiction topics to life! **The Oxford Encyclopedia of Children's Literature: Smad-Zwer, index Oxford University Press, USA** Provides information on notable writers, illustrators, publishers, librarians, educators, and developments in the field of children's literature throughout the world, from the medieval period to the twenty-first century. **Books Out Loud Children's Book Review Index. Annual Cumulation 1995 Gale Cengage** Provides access to reviews of children's books and periodicals that are indexed by Book Review Index. **Children's Book Review Index Through the Eyes of a Child An Introduction to Children's Literature Prentice Hall** One of the most respected, comprehensive sources on available children's literature. Surveys the history of children' literature, explores the child's response to literature, and explains how to evaluate and select literature for children. Features unique two-part genre chapters -- one part content and one part methods. Covers artists and their illustrations, picture books, traditional literature, modern fantasy, poetry, contemporary realistic fiction, historical fiction, multicultural literature, and nonfiction (biographies and informational books). Contains illustrations from favorite full-color children's books (in their original colors), and art from real children. Features guest editorials by authors and illustrators; flashbacks of historical events, works, and people; and a section on multicultural literature in every chapter. Provides a dual-platform CD-ROM with annotated reference information on the more than 3000 children's literature titles listed in the book. For anyone interested in children's literature. **Kenya Gareth Stevens Pub** Describes how the culture of Kenya is reflected in its many festivals, including Jamburi, Eunoto, and Kenyatta Day. **Midamerica**