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KEY=GLOBALIZATION - CHACE SOLIS

HOW SOCCER EXPLAINS THE WORLD

AN UNLIKELY THEORY OF GLOBALIZATION

Harper Collins *"An eccentric, fascinating exposé of a world most of us know nothing about. . . . Bristles with anecdotes that are almost impossible to believe."* —*New York Times Book Review* *"Terrific. . . . A travelogue full of important insights into both cultural change and persistence. . . . Foer's soccer odyssey lends weight to the argument that a humane world order is possible."* — *Washington Post Book World* *A groundbreaking work—named one of the five most influential sports books of the decade by Sports Illustrated—How Soccer Explains the World is a unique and brilliantly illuminating look at soccer, the world's most popular sport, as a lens through which to view the pressing issues of our age, from the clash of civilizations to the global economy. From Brazil to Bosnia, and Italy to Iran, this is an eye-opening chronicle of how a beautiful sport and its fanatical followers can highlight the fault lines of a society, whether it's terrorism, poverty, anti-Semitism, or radical Islam—issues that now have an impact on all of us. Filled with blazing intelligence, colorful characters, wry humor, and an equal passion for soccer and humanity, How Soccer Explains the World is an utterly original book that makes sense of our troubled times.*

HOW SOCCER EXPLAINS THE WORLD

AN UNLIKELY THEORY OF GLOBALIZATION

Harper Collins *Provides an analysis of the sport's reflection of history as well as its modern influence and identifies commonalities between tribalism and globalization, explaining how such factors as terrorism, poverty, racism, and religion contribute to how the game is played today.*

HOW SOCCER EXPLAINS THE WORLD

AN UNLIKELY THEORY OF GLOBALIZATION

Harper Collins *Casting soccer as a metaphor representative of today's world issues, an analysis of the sport's reflection of history as well as its modern influence identifies commonalities between tribalism and globalization, explaining how such factors as terrorism, poverty, racism, and religion contribute to how the game is played today.*

OFFSIDE

SOCCER AND AMERICAN EXCEPTIONALISM

Princeton University Press *Soccer is the world's favorite pastime, a passion for billions around the globe. In the United States, however, the sport is a distant also-ran behind football, baseball, basketball, and hockey. Why is America an exception? And why, despite America's leading role in popular culture, does most of the world ignore American sports in return? Offside is the first book to explain these peculiarities, taking us on a thoughtful and engaging tour of America's sports culture and connecting it with other fundamental American exceptionalisms. In so doing, it offers a comparative analysis of sports cultures in the industrial societies of North America and Europe. The authors argue that when sports culture developed in the late nineteenth and early twentieth centuries, nativism and nationalism were shaping a distinctly American self-image that clashed with the non-American sport of soccer. Baseball and football crowded out the game. Then poor leadership, among other factors, prevented soccer from competing with basketball and hockey as they grew. By the 1920s, the United States was contentedly isolated from what was fast becoming an international obsession. The book compares soccer's American history to that of the major sports that did catch on. It covers recent developments, including the hoopla surrounding the 1994 soccer World Cup in America, the creation of yet another professional soccer league, and American women's global preeminence in the sport. It concludes by considering the impact of soccer's growing popularity as a recreation, and what the future of sports culture in the country might say about U.S. exceptionalism in general.*

GLOBALIZATION IN FOER'S "HOW SOCCER EXPLAINS THE WORLD"

AN UNLIKELY THEORY OF GLOBALIZATION

GRIN Verlag *Seminar paper from the year 2010 in the subject English - Literature, Works, grade: 1,3, University of Maryland University College in Heidelberg, course: Non-Fiction, language: English, abstract: Most Americans would agree that watching football on the weekends and rooting for their favorite team is an integral part of Americanism. Therefore, it is not surprising that popular sports writing in the United States usually covers American football or baseball as stated in Don DeLillo's famous prologue "The Triumph of Death" to his novel Underworld. Franklin Foer breaks this tradition by introducing soccer to an American audience. Foer's book has been quite successful, as ESPN ranks it among the top four books written on the culture of soccer (Caple 1). Foer does not only discuss sports, but he also journeys from stadium to stadium around the globe to provide new insight on today's world events. He uses the globalized medium of soccer to explain political, economic and social occurrences. In this essay, I will look at chapters seven and nine in which Foer's argumentation is political. Therefore, this can be considered both sports, as well as political writing. How Soccer Explains the World is organized into ten chapters, which can be read as three different parts with regard to content. "The first third of the book explores globalization's failure to erode the game's great rivalries and the hatreds they can produce" (Young 1). Foer then elaborates on the role of soccer in politics and economics when he explains the rise of the oligarchs and the corruption that was included in this process. In the last part of the book, the role soccer plays in preserving nationalism and for returning to the idea of tribalism is looked at in-depth.*

INSURRECTIONS OF THE MIND

100 YEARS OF POLITICS AND CULTURE IN AMERICA

Harper Collins *To commemorate the 100th anniversary of The New Republic, an extraordinary anthology of essays culled from the archives of the acclaimed and influential magazine Founded by Herbert Croly and Walter Lippmann in 1914 to give voice to the growing progressive movement, The New Republic has charted and shaped the state of American liberalism, publishing many of the twentieth century's most important thinkers. Insurrections of the Mind is an intellectual biography of this great American political tradition. In seventy essays, organized chronologically by decade, a stunning collection of writers explore the pivotal issues of modern America. Weighing in on the New Deal; America's role in war; the rise and fall of communism; religion, race, and civil rights; the economy, terrorism, technology; and the women's movement and gay rights, the essays in this outstanding volume speak to The New Republic's breathtaking ambition and reach. Introducing each article, editor Franklin Foer provides colorful biographical sketches and amusing anecdotes from the magazine's history. Bold and brilliant, Insurrections of the Mind is a celebration of a cultural, political, and intellectual institution that has stood the test of time. Contributors include: Virginia Woolf, Vladimir Nabokov, George Orwell, Graham Greene, Philip Roth, Pauline Kael, Michael Lewis, Zadie Smith, William Faulkner, Ralph Ellison, James Wolcott, D. H. Lawrence, John Maynard Keynes, Langston Hughes, John Updike,*

and Margaret Talbot.

FEVER PITCH

Penguin UK A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, FEVER PITCH has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

THE WORLD IS A BALL

THE JOY, MADNESS AND MEANING OF SOCCER

Doubleday Canada Globe and Mail columnist John Doyle explores the international phenomenon of soccer In A Great Feast of Light, John Doyle viewed his childhood in Ireland through the television screen. Now, he turns his eye to the most popular sport on the planet: soccer. It's a journey that begins with the first game John saw, in 1960s-era Ireland, through soccer in the 21st century - the World Cups in 02 and 06, the European Championships in 04 and 08. And Doyle has traveled the globe during the build-up to next year's World Cup 2010. In between the drunken fans, crazed taxi drivers, leprechauns and lederhosen, Doyle muses on the evolution of soccer as a global phenomenon. He shows a sport where for 90 minutes on the pitch anything seems possible. A game where colonized nations can tackle the power of their colonizers; where oppressed immigrant groups can thoroughly trounce their host countries. This book examines soccer from a new angle. John Doyle offers a compelling social history of the ultimate sport, each country and team competing in the historic 2010 World Cup, and how the game has kept pace as the global village has sprung up around the playing field.

GLOBALIZATION IN FOER'S "HOW SOCCER EXPLAINS THE WORLD"

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GAMING THE WORLD

HOW SPORTS ARE RESHAPING GLOBAL POLITICS AND CULTURE

Princeton University Press The globalizing influence of professional sports Professional sports today have truly become a global force, a common language that anyone, regardless of their nationality, can understand. Yet sports also remain distinctly local, with regional teams and the fiercely loyal local fans that follow them. This book examines the twenty-first-century phenomenon of global sports, in which professional teams and their players have become agents of globalization while at the same time fostering deep-seated and antagonistic local allegiances and spawning new forms of cultural conflict and prejudice. Andrei Markovits and Lars Rensmann take readers into the exciting global sports scene, showing how soccer, football, baseball, basketball, and hockey have given rise to a collective identity among millions of predominantly male fans in the United States, Europe, and around the rest of the world. They trace how these global—and globalizing—sports emerged from local pastimes in America, Britain, and Canada over the course of the twentieth century, and how regionalism continues to exert its divisive influence in new and potentially explosive ways. Markovits and Rensmann explore the complex interplay between the global and the local in sports today, demonstrating how sports have opened new avenues for dialogue and shared interest internationally even as they reinforce old antagonisms and create new ones. Gaming the World reveals the pervasive influence of sports on our daily lives, making all of us citizens of an increasingly cosmopolitan world while affirming our local, regional, and national identities.

BEAUTIFUL GAME THEORY

HOW SOCCER CAN HELP ECONOMICS

Princeton University Press A wealth of research in recent decades has seen the economic approach to human behavior extended over many areas previously considered to belong to sociology, political science, law, and other fields. Research has also shown that economics can provide insight into many aspects of sports, including soccer. Beautiful Game Theory is the first book that uses soccer to test economic theories and document novel human behavior. In this brilliant and entertaining book, Ignacio Palacios-Huerta illuminates economics through the world's most popular sport. He offers unique and often startling insights into game theory and microeconomics, covering topics such as mixed strategies, discrimination, incentives, and human preferences. He also looks at finance, experimental economics, behavioral economics, and neuroeconomics. Soccer provides rich data sets and environments that shed light on universal economic principles in interesting and useful ways. Essential reading for students, researchers, and sports enthusiasts, Beautiful Game Theory is the first book to show what soccer can do for economics.

BRILLIANT ORANGE

THE NEUROTIC GENIUS OF DUTCH FOOTBALL

A&C Black The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This book lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

THE CLUB

HOW THE ENGLISH PREMIER LEAGUE BECAME THE WILDEST, RICHEST, MOST DISRUPTIVE FORCE IN SPORTS

Houghton Mifflin Two veteran sports writers and editors take readers inside the history of the most-watched sports league on earth -- England's Premier League.

THE MIRACLE OF CASTEL DI SANGRO

Crown Publishing Group (NY) A journey to Castel Di Sangro, an Italian village that stunned the soccer world with its team's unexpected success, offers a portrayal of the emotion that swept the town.

JEWISH JOCKS

AN UNORTHODOX HALL OF FAME

Twelve 2012 National Jewish Book Award Winner *JEWISH JOCKS: AN UNORTHODOX HALL OF FAME* is a timeless collection of biographical musings, sociological riffs about assimilation, first-person reflections, and, above all, great writing on some of the most influential and unexpected pioneers in the world of sports. Featuring work by today's preeminent writers, these essays explore significant Jewish athletes, coaches, broadcasters, trainers, and even team owners (in the finite universe of Jewish Jocks, they count!). Contributors include some of today's most celebrated writers covering a vast assortment of topics, including David Remnick on the biggest mouth in sports, Howard Cosell; Jonathan Safran Foer on the prodigious and pugnacious Bobby Fischer; Man Booker Prize-winner Howard Jacobson writing elegantly on Marty Reisman, America's greatest ping-pong player and the sport's ultimate showman. Deborah Lipstadt examines the continuing legacy of the Munich Massacre, the fortieth anniversary of which coincided with the 2012 London Olympics. Jane Leavy reveals why Sandy Koufax agreed to attend her daughter's bat mitzvah. And we learn how Don Lerman single-handedly thrust competitive eating into the public eye with three pounds of butter and 120 jalapeño peppers. These essays are supplemented by a cover design and illustrations throughout by Mark Ulriksen. From settlement houses to stadiums and everywhere in between, *JEWISH JOCKS* features men and women who do not always fit the standard athletic mold. Rather, they utilized talents long prized by a people of the book (and a people of commerce) to game these games to their advantage, in turn forcing the rest of the world to either copy their methods-or be left in their dust.

SOCCER IN A FOOTBALL WORLD

WSC Books Limited Deals with the history of soccer in the USA.

MOONWALKING WITH EINSTEIN

THE ART AND SCIENCE OF REMEMBERING EVERYTHING

Penguin “Highly entertaining.” —Adam Gopnik, *The New Yorker* “Funny, curious, erudite, and full of useful details about ancient techniques of training memory.” —*The Boston Globe* The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

THE AGE OF FOOTBALL: SOCCER AND THE 21ST CENTURY

W. W. Norton & Company A monumental exploration of soccer and society in our time—by its preeminent historian. The Age of Football proves that whether you call it football or soccer, you can't make sense of the modern world without understanding its most popular sport. With breathtaking scope and an unparalleled knowledge of the game, David Goldblatt—author of the best-selling *The Ball Is Round*—charts soccer's global cultural ascent, economic transformation, and deep politicization.

THE LANGUAGE OF THE GAME

HOW TO UNDERSTAND SOCCER

Basic Books Just in time for the 2018 World Cup, a lively and lyrical guide to appreciating the drama of soccer Soccer is not only the world's most popular sport; it's also one of the most widely shared forms of global culture. *The Language of the Game* is a passionate and engaging introduction to soccer's history, tactics, and human drama. Profiling soccer's full cast of characters--goalies and position players, referees and managers, commentators and fans--historian and soccer scholar Laurent Dubois describes how the game's low scores, relentless motion, and spectacular individual performances combine to turn each match into a unique and unpredictable story. He also shows how soccer's global reach makes it an unparalleled theater for nationalism, international conflict, and human interconnectedness. Filled with perceptive insights and stories both legendary and little known, *The Language of the Game* is a rewarding read for anyone seeking to understand soccer better.

A BRIEF HISTORY OF SOCCER

FROM VICTORIAN BRITAIN TO A GLOBAL PHENOMENON

Independently Published What do the Kennedys have to do with Manchester City winning the Premier League? Who is the greatest soccer player of all time? And what can Kanye West teach us about tactics? Paul French, the author of *Soccer Superpowers*, guides you through a crash course in the history of the beautiful game. The book is designed to take only as long to read as it does to watch a game of soccer. In just over 90 minutes, you can whizz through this kaleidoscopic highlights package and upgrade your soccer knowledge from standard to high definition. In *A Brief History of Soccer*, you'll come to know more about the game than 98% of your friends. And 99% of all Englishmen. Pick up your copy today!

THE GAME OF OUR LIVES

THE ENGLISH PREMIER LEAGUE AND THE MAKING OF MODERN BRITAIN

Bold Type Books *The Game of Our Lives* is a masterly portrait of soccer and contemporary Britain. Soccer in the United Kingdom has evolved from a jaded, working-class tradition to a sport at the heart of popular culture, from an economic mess to a booming entertainment industry that has conquered the world. The changes in the game, David Goldblatt shows, uncannily mirror the evolution of British society. In the 1980s, soccer was described as a slum game played by slum people in slum stadiums. Such was the transformation over the following twenty-five years that novelists, politicians, poets, and bankers were all declaring their footballing loyalties. At one point, the Palace let it be known that the queen -- like her mother, Prince Harry, the chief rabbi, and the archbishop of Canterbury -- was an Arsenal fan. Soccer permeated the national life like little else, an atavistic survivor decked out in New Britain flash, a social democratic game in a cutthroat, profit-driven world. From the goals, to the players, to the managers, to the money, Goldblatt describes how the English Premier League (EPL) was forged in Margaret Thatcher's Britain by an alliance of the big clubs -- Arsenal, Liverpool, Manchester United, Chelsea, Tottenham Hotspur -- the Football Association, and Rupert Murdoch's Sky TV. Goldblatt argues that no social phenomenon traces the momentous economic, social, and political changes of post-Thatcherite Britain in a more illuminating manner than soccer, and *The Game of Our Lives* provides the definitive social history of the EPL -- the most popular soccer league in the world.

RED CARD

HOW THE U.S. BLEW THE WHISTLE ON THE WORLD'S BIGGEST SPORTS SCANDAL

Simon & Schuster The definitive, shocking account of the FIFA scandal—the biggest corruption case of recent years—involving dozens of countries and implicating nearly every aspect of the world's most popular sport, soccer, including the World Cup is “an engrossing and jaw-dropping tale of international intrigue...A riveting book” (*The New York Times*). The FIFA case began small, boosted by an IRS agent's review of an American soccer official's tax returns. But that humble investigation eventually led to a huge worldwide corruption scandal that crossed continents and reached the highest levels of the soccer's world governing body in Switzerland. “The meeting of American investigative reporting and real-life cop show” (*The Financial Times*), Ken Bensinger's *Red Card* explores the case, and the personalities behind it, in vivid detail. There's Chuck Blazer, a high-living soccer dad who ascended to the highest ranks of the sport while creaming millions from its coffers; Jack Warner, a Trinidadian soccer official whose lust for power was matched only by his boundless greed; and the sport's most powerful man, FIFA president Sepp Blatter, who held on to his position at any cost even as soccer rotted from the inside out. Remarkably, this corruption existed for decades before American law enforcement officials began to secretly dig, finally revealing that nearly every aspect of the planet's favorite sport was corrupted by bribes, kickbacks, fraud, and money laundering. Not even the

World Cup, the most-watched sporting event in history, was safe from the thick web of corruption, as powerful FIFA officials extracted their bribes at every turn. "A gripping white-collar crime thriller that, in its scope and human drama, ranks with some of the best investigative business books of the past thirty years" (The Wall Street Journal), Red Card goes beyond the headlines to bring the real story to light.

MORBO

THE STORY OF SPANISH FOOTBALL

WSC Books Limited

NATIONAL PASTIME

HOW AMERICANS PLAY BASEBALL AND THE REST OF THE WORLD PLAYS SOCCER

Brookings Institution Press This is the story of two great sports. One is "America's game," while the other is "the world's game." Baseball and soccer are both beloved cultural institutions. What draws fans to one game is often a mystery to fans of the other. Despite superficial differences, however, the business and culture of these sports share more in common than meets the eye. This is the first in-depth, cross-cultural comparison of these two great pastimes and the megabusineses that they have become. In National Pastime, Stefan Szymanski and Andrew Zimbalist illustrate how the different traditions of each sport have generated different possibilities for their commercial organization and exploitation. They pay special attention to the rich and complex evolution of baseball from its beginnings in America, and they trace modern soccer from its foundation in England through its subsequent expansion across the world. They illustrate how Victorian administrators laid the foundation for Major League Baseball (MLB) and soccer leagues such as the English Premier League, Italy's Serie A, and the European Champions League. The authors show how the organizers of baseball and soccer have learned from each other in the past and how they can continue to do so. Both sports are rich in tradition. In some cases, however, these traditions—often arbitrary rules established by long-defunct administrators—have obstructed the healthy development of the sport. By studying the experiences of other sports, it might be possible to develop new and better ways to operate. For example, soccer might benefit from greater cooperation among teams as in baseball. On the other hand, MLB could learn from soccer's relegation rules and more open system of ownership, thus avoiding some of the excesses (competitive imbalance, uneven team resources) associated with monopoly. National Pastime does not advocate the jettisoning of all tradition to adopt wholesale the approach of another sport, of course. In an era of globalization, where business interests are increasingly looking to transplant organizational ideas in order to maximize profits, the authors argue that fan-friendly reforms may be necessary in order to avoid something worse. Ultimately, they propose no simple solutions, instead suggesting specific reforms to the organization of baseball and soccer, drawing on each other's experiences. Lively and accessibly written, this book is essential reading for business analysts, journalists, policymakers, and managers of both sports. Most of all, however, it will appeal to baseball and soccer aficionados, whether they root for the New York Yankees, Manchester United, or Real Madrid.

THE COUNTRY OF FOOTBALL

SOCCER AND THE MAKING OF MODERN BRAZIL

Univ of California Press "In time for Brazil's hosting of the 2014 World Cup, this book uses the stories of star players and other key figures (based on over 40 interviews) to create a contemporary history of Brazilian soccer from the 1950s to the present. It also explores race and class tensions in Brazil and shows how soccer is central to the country's dramatic trajectory toward modernity and economic power"--

WORLD WITHOUT MIND

THE EXISTENTIAL THREAT OF BIG TECH

Penguin A New York Times Book Review Notable Book of 2017 • One of the best books of the year by The New York Times, LA Times, and NPR Franklin Foer reveals the existential threat posed by big tech, and in his brilliant polemic gives us the toolkit to fight their pervasive influence. Over the past few decades there has been a revolution in terms of who controls knowledge and information. This rapid change has imperiled the way we think. Without pausing to consider the cost, the world has rushed to embrace the products and services of four titanic corporations. We shop with Amazon; socialize on Facebook; turn to Apple for entertainment; and rely on Google for information. These firms sell their efficiency and purport to make the world a better place, but what they have done instead is to enable an intoxicating level of daily convenience. As these companies have expanded, marketing themselves as champions of individuality and pluralism, their algorithms have pressed us into conformity and laid waste to privacy. They have produced an unstable and narrow culture of misinformation, and put us on a path to a world without private contemplation, autonomous thought, or solitary introspection—a world without mind. In order to restore our inner lives, we must avoid being coopted by these gigantic companies, and understand the ideas that underpin their success. Elegantly tracing the intellectual history of computer science—from Descartes and the enlightenment to Alan Turing to Stewart Brand and the hippie origins of today's Silicon Valley—Foer exposes the dark underpinnings of our most idealistic dreams for technology. The corporate ambitions of Google, Facebook, Apple, and Amazon, he argues, are trampling longstanding liberal values, especially intellectual property and privacy. This is a nascent stage in the total automation and homogenization of social, political, and intellectual life. By reclaiming our private authority over how we intellectually engage with the world, we have the power to stem the tide. At stake is nothing less than who we are, and what we will become. There have been monopolists in the past but today's corporate giants have far more nefarious aims. They're monopolists who want access to every facet of our identities and influence over every corner of our decision-making. Until now few have grasped the sheer scale of the threat. Foer explains not just the looming existential crisis but the imperative of resistance.

PIZZA GIRL

A NOVEL

Anchor LAMBDA LITERARY AWARD FINALIST • An audacious and wryly funny coming-of-age story about a pregnant pizza delivery girl who becomes obsessed with one of her customers. Eighteen years old, pregnant, and working as a pizza delivery girl in suburban Los Angeles, our charmingly dysfunctional heroine is deeply lost and in complete denial. She's grieving the death of her father, avoiding her supportive mom and loving boyfriend, and flagrantly ignoring her future. Her world is further upended when she becomes obsessed with Jenny, a stay-at-home mother new to the neighborhood, who comes to depend on weekly deliveries of pickled-covered pizzas for her son's happiness. As one woman looks toward motherhood and the other toward middle age, the relationship between the two begins to blur in strange, complicated, and ultimately heartbreaking ways.

CALL AN AUDIBLE

LET MY PIVOT FROM HARVARD LAW TO NFL COACH INSPIRE YOUR TRANSITION

Greenleaf Book Group In the summer of 2006, author Daron K. Roberts was just one year away from earning a law degree from his dream school: Harvard. But that summer, in the throes of a clerkship at a Texas law firm, Roberts had a revelation—he wanted something different. Very different. Daron Roberts wanted to be an NFL football coach. After making the transition from Harvard Law student to NFL newbie, Roberts worked as a coach for the Kansas City Chiefs, Detroit Lions, West Virginia Mountaineers, and the Cleveland Browns. But he's not forgotten how hard it was to take that first step in a new direction. In Call an Audible, Roberts shares his inspiring journey and reveals his playbook to help guide your next transition.

RANGE

WHY GENERALISTS TRIUMPH IN A SPECIALIZED WORLD

Penguin The #1 New York Times bestseller that has all America talking—with a new afterword on expanding your range—as seen on CNN's Fareed Zakaria GPS, Morning Joe, CBS This Morning, and more. "The most important business—and parenting—book of the year." —Forbes "Urgent and important. .

. an essential read for bosses, parents, coaches, and anyone who cares about improving performance.” —Daniel H. Pink Shortlisted for the Financial Times/McKinsey Business Book of the Year Award Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you’ll never catch up to the people who got a head start. But a closer look at research on the world’s top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world’s most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They’re also more creative, more agile, and able to make connections their more specialized peers can’t see. Provocative, rigorous, and engrossing, *Range* makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive.

SOCCER VS. THE STATE

TACKLING FOOTBALL AND RADICAL POLITICS

Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the "people's game" has been kept alive by numerous individuals, teams, and communities. This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, alternative perspectives on the game are explored, down to practical examples of egalitarian DIY soccer! Soccer vs. the State serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from televisions and big stadiums, bringing it to back alleys and muddy pastures. This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011-2013, the FIFA scandal of 2015, and the 2017 strike by the Danish women's team.

THE LAST THING HE TOLD ME

A NOVEL

*Simon and Schuster The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that’s captivated more than two million readers about a woman searching for the truth about her husband’s disappearance...at any cost. “A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most.” —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.*

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

THE BALL IS ROUND

A GLOBAL HISTORY OF SOCCER

*Penguin The definitive book about soccer, from the author of *The Games: A Global History of the Olympics*. There may be no cultural practice more global than soccer. Rites of birth and marriage are infinitely diverse, but the rules of soccer are universal. No world religion can match its geographical scope. The single greatest simultaneous human collective experience is the World Cup final. In this extraordinary tour de force, David Goldblatt tells the full story of soccer's rise from chaotic folk ritual to the world's most popular sport—now poised to fully establish itself in the USA. Already celebrated internationally, *The Ball Is Round* illuminates soccer's role in the political and social histories of modern societies, but never loses sight of the beauty, joy, and excitement of the game itself.*

THE SMARTEST KIDS IN THE WORLD

AND HOW THEY GOT THAT WAY

Simon and Schuster Following three teenagers who chose to spend one school year living in Finland, South Korea, and Poland, a literary journalist recounts how attitudes, parenting, and rigorous teaching have revolutionized these countries' education results.

THE BOOK THIEF

*Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.*

THE NEW CONFESSIONS OF AN ECONOMIC HIT MAN

Berrett-Koehler Publishers Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

THE THINKING FAN'S GUIDE TO THE WORLD CUP

Harper Collins *The Thinking Fan's Guide to the World Cup* features original pieces by thirty-two leading writers and journalists about the thirty-two nations that have qualified for the world's greatest sporting event. In addition to all the essential information any fan needs—the complete 2006 match schedule, results from past tournaments, facts and figures about the nations, players, teams, and referees—here are essays that shine a whole new light on soccer and the world. Former Foreign Minister of Mexico Jorge G. Castañeda invites George W. Bush to watch a game. Novelist Robert Coover remembers soccer in Spain after the death of General Francisco Franco. Dave Eggers on America, and the gym teachers who kept it free from communism. *Time* magazine's Tokyo bureau chief Jim Frederick shows how soccer is displacing baseball in Japan. Novelist Aleksandar Hemon proves, once and for all, that sex and soccer do not mix. Novelist John Lanchester describes the indescribable: the beauty of Brazilian soccer. *The New Yorker's* Cressida Leyshon on Trinidad and Tobago, 750-1 underdogs. *Fever Pitch* author Nick Hornby on the conflicting call of club and country. Plus an afterword by Franklin Foer on the form of government most likely to win the World Cup.

THE FALL OF THE HOUSE OF FIFA

Random House *The Fall of the House of Fifa* is the definitive story of Fifa's rise - and the most spectacular fall sport has ever seen. 1904: 'No person should be allowed to arrange matches for personal profit' - Fifa congress A century later: 'Fifa is a Racketeering Influenced Corrupt Organisation (RICO) enterprise' - A judge in Brooklyn, using a term originally coined for the mafia For forty years Joao Havelange and then Sepp Blatter presided over a Fifa now plagued with scandal - dawn raids, FBI investigations, allegations of money laundering, industrial-scale bribery, racketeering, tax evasion, vote-buying and theft. Now David Conn, football's most respected investigative journalist, chronicles the extraordinary history and staggering scale of corruption. He paints revealing portraits of the men at the centre of Fifa - the power brokers, the indicted, the legends like Franz Beckenbauer and Michel Platini - and puts the allegations to Blatter himself in an extended interview.

THE BOOK OF DELIGHTS

ESSAYS

Algonquin Books "Ross Gay's eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us." —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay's *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. *The Book of Delights* is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

WHEN NOBODY WAS WATCHING

MY HARD-FOUGHT JOURNEY TO THE TOP OF THE SOCCER WORLD

HarperCollins A NEW YORK TIMES BESTSELLER. From the superstar who is going to Tokyo for her fourth Olympics—the oldest player the US women's national team has ever sent. "If you are a real soccer player—then this is the book for you to read . . . Inspiring and uplifting."—GoalNation In 2015, the US Women's National Soccer Team won its first FIFA championship in sixteen years, culminating in an epic final game that electrified soccer fans around the world. It featured a gutsy, brilliant performance by team captain and midfielder Carli Lloyd, who made history that day, scoring a hat trick during the first sixteen minutes. But there was a time when Carli almost quit the sport. In 2003 she was struggling, her soccer career at a crossroads. Then she found a trusted trainer, James Galanis, who saw in Carli a player with raw talent, skill, and a great dedication to the game. Together they set to work, training day and night, fighting, grinding it out. Despite all the naysayers, the times she was benched, the moments when her self-confidence took a nosedive, she succeeded in becoming one of the best players in the world and bound for the Summer Games in 2021 at thirty-nine.