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**Mark Z. Danielewski's House of Leaves Pantheon** A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries **Mark Z. Danielewski's House of Leaves Pantheon** A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries **Mark Z. Danielewski's House of Leaves Pantheon** One of the most acclaimed fiction debuts of 2000, national best-seller *House of Leaves* influenced, and was influenced by, the music of POE, Mark Z. Danielewski's sister. Her highly anticipated new album, *Haunted*, which includes many songs inspired by *House of Leaves*, will be released in September 2000 by Atlantic Records. Copyright © Libri GmbH. All rights reserved. **Mark Z. Danielewski's House of Leaves Pantheon** A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries. A first novel. Original. **Mark Z. Danielewski's House of Leaves Bookmarked Ig Publishing** In his entry in the acclaimed *Bookmarked* series, Michael Seidlinger takes on Mark Z. Danielewski's contemporary classic, *House of Leaves*. " **The Familiar, Volume 1 One Rainy Day in May Knopf** From the author of the international best seller *House of Leaves* and National Book Award–nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar* (Volume 1) ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes. **Only Revolutions Pantheon** Moving back and forth in American history, a kaleidoscopic novel follows Hailey and Sam, two wayward teenagers, as they crash New Orleans parties, barrel up the Mississippi, head through the Badlands, and take on other adventures. **The Little Blue Kite Pantheon** A boy who loves flying kites begins to fear flying them after his favorite kite is lost and broken. Only time and courage can help him decide whether to fly again. **Broken River A Novel Graywolf Press** The most inventive and entertaining novel to date from “a master of the dark arts” (Kelly Link) A modest house in upstate New York. One in the morning. Three people—a couple and their child—hurry out the door, but it’s too late for them. As the virtuosic and terrifying opening scene of *Broken River* unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl’s infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger. *Broken River* is a cinematic, darkly comic, and sui generis psychological thriller that could only have been written by J. Robert Lennon. **A Parchment of Leaves A Novel Algonquin Books** In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay’s Quilt*. **The Last Thing He Told Me A Novel Simon and Schuster** The instant #1 New York Times bestselling mystery and Reese Witherspoon Book Club pick that’s captivated more than two million readers about a woman searching for the truth about her husband’s disappearance...at any cost. “A fast-moving, heartfelt thriller about the sacrifices we make for the people we love most.” —Real Simple Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen’s sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah’s increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen’s boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn’t who he said he was. And that Bailey just may hold the key to figuring out Owen’s true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen’s past, they soon realize they’re also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn. **The Fifty Year Sword Knopf** In this story set in East Texas, a local seamstress named Chintana finds herself responsible for five orphans who are not only captivated by a storyteller’s tale of vengeance but by the long black box he sets before them. As midnight approaches, the box is opened, a fateful dare is made, and the children as well as Chintana come face to face with the consequences of a malice retold and now foretold. The blank pages in this book are a deliberate design element. **Mark Z Danielewski's 'House of Leaves' and Deleuze and Guattari's Rhizome Theory Academic Paper** 'House of Leaves' by Mark Z. Danielewski is a Postmodern, Poststructuralist novel that broke boundaries when it was published in 2000. Twenty four years earlier, in 1976, philosophers Deleuze and Guattari proposed a theoretical model for the ultimate Poststructuralist book form in their paper 'Introduction to the Rhizome'. In this highly regarded academic paper from 2002, Hazel Stuart puts forward her argument for why Danielewski's 'House of Leaves' can be regarded a novel of truly rhizomatic form. **A Room Made of Leaves Text Publishing** The first new novel in almost ten years from award-winning, best-selling author Kate Grenville. **The House of Leaves Shearsman Library** Poetry. The Nathaniel Tarn emigrated to the USA in the early 1970s, and took up a position teaching at Rutgers in New Jersey. He quickly confirmed his new identity as an American poet by publishing two major volumes: *Lyrics for the Bride of God*, a book-length work, with *New Directions*, which is still in print, and this collection, which was published on the opposite coast by Back Sparrow Press. Both books staked out his territory in a startling manner, and laid the foundations for a burgeoning oeuvre. **A Collapse of Horses Coffee House Press** With minimalist literary horror, Brian Evenson's stories work a nightmare axis of doubt, paranoia, and every day life." **The Recognitions Deep Vellum Publishing** The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing *Catch-22* and *V.*, managed to anticipate the spirit of both"—*The Recognitions* is a masterwork about art and forgery, and the increasingly thin line between the counterfeit and the fake. Gaddis anticipates by almost half a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways, and the sources of legitimacy and power are often obscure to us. **Pinocchio, the Tale of a Puppet** *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations. **The Hurting Kind Milkweed Editions** An astonishing collection about interconnectedness—between the human and nonhuman, ancestors and ourselves—from *National Book Critics Circle Award* winner and *National Book Award* finalist Ada Limón. “I have always been too sensitive, a weeper / from a long line of weepers,” writes Limón. “I am the hurting kind.” What does it mean to be the hurting kind? To be sensitive not only to the world’s pain and joys, but to the meanings that bend in the scrim between the natural world and the human world? To divine the relationships between us all? To perceive ourselves in other beings—and to know that those beings are resolutely their own, that they “do not / care to be seen as symbols”? With Limón’s remarkable ability to trace thought, *The Hurting Kind* explores those questions—incorporating others’ stories and ways of knowing, making surprising turns, and always reaching a place of startling insight. These poems slip through the seasons, teeming with horses and kingfishers and the gleaming eyes of fish. And they honor parents, stepparents, and grandparents: the sacrifices made, the separate lives lived, the tendernesses extended to a hurting child; the abundance, in retrospect, of having two families. Along the way, we glimpse loss. There are flashes of the pandemic, ghosts whose presence manifests in unexpected memories and the mysterious behavior of pets left behind. But *The Hurting Kind* is filled, above all, with connection and the delight of being in the world. “Slippery and waddle thieving my tomatoes still / green in the morning’s shade,” writes Limón of a groundhog in her garden, “she is doing what she can to survive.” **Miss Lonelyhearts Dramatists Play Service Inc** THE STORY: As described by Atkinson in the NY Times: A scornful feature editor of a newspaper picks an ambitious young reporter to conduct the advice of the lovelorn column. Ambitious, opportunistic, 'Miss Lonelyhearts,' as the conductor of the co **Peace and Turmoil** *Peace and Turmoil* is the first installment in an epic fantasy series following heirs from across the land of Abrahams as they try to navigate magic, politics, and fiends. **The Planetarium Dalkey Archive Press** A young writer has his heart and ambition set on his aunt's large apartment. With this seemingly simple conceit, the characters of *The Planetarium* are set in orbit and a galaxy of argument, resentment, and bitterness erupts. Telling the story from various points of view, Sarraute focuses below the surface, on the emotional lives of the characters in a way that surpasses what Virginia Woolf did years before. The spite the young man feels toward his mother-in-law for offering him and his wife cheap chairs for their apartment; the terror inspired during a confrontation with his aunt; and the need to impress his Gertrude Stein-like literary icon are only some of the many internal conflicts that push the narrative forward, as the characters circle each other. Always deeply engaging, *The Planetarium* reveals the deep disparity between the way we see ourselves and the way others see us. **The Rime of the Ancient Mariner After the Hole Transworld Publishers Presence, Absence, and the Sublime in Mark Z. Danielewski's House of Leaves The Familiar, Volume 5 Redwood Pantheon** On one side of the world, a cat goes missing. On the other side of the world, a cat is found. From Singapore to Mexico City to Los Angeles, nine lives are chosen, and the familiar becomes ever more strange. Mark Z. Danielewski's *The Familiar* is a "fascinating, ongoing, humongous experiment with form and the experience of reading" (*The Boston Globe*) that, with Volume 5, continues to revolutionize the act of storytelling. **Sin Eater A Novel Simon and Schuster** “For fans of *The Handmaid’s Tale*...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment” (*The Washington Post*). The *Sin Eater* walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard *The Sin Eater Walks Among Us*. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a *Sin Eater*—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older *Sin Eater* who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer

heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. "Very much reminiscent of *The Handmaid's Tale*...it transcends its historical roots to give us a modern heroine" (Kirkus Reviews). "A novel as strange as it is captivating" (BuzzFeed), *The Sin Eater* "is a treat for fans of feminist speculative fiction" (Publishers Weekly) and "exactly what historical fiction lovers have unknowingly craved" (New York Journal of Books). **Orson Welles on Shakespeare The W.P.A. and Mercury Theatre Playscripts Routledge** This volume is the only publication available of the fully annotated playscripts of Wells' W.P.A Federal Theatre Project and Mercury Theatre adaptations, including the "Voodoo" *Macbeth*, the modern-dress *Julius Caesar* and Welles' compilation of history plays, *Five Kings*. **Devon's Dream Wild Rose Press** Time reveals all secrets. Single mum Devon fled Auckland as a pregnant teenager and made a life for herself and her daughter, Trix, in Australia. With her musical career blossoming their future is set. But a car accident while visiting Auckland puts Devon in intensive care and she awakens to learn she has sent Trix to her father. Ignorant of Trix's existence, widowed Rick is bewildered and angry at losing twelve years of his daughter's life. He will not be denied another day with Trix. Trix loves being part of an extended family. To her mother's consternation she tricks Devon into accepting an invitation to stay at Rick's house after release from hospital but will her plan work? Could her scheming bring her parents together? **The Third Policeman A Novel Open Road Media** One man wants to publish, so another must perish, in this darkly witty philosophical novel by "a spectacularly gifted comic writer" (Newsweek). *The Third Policeman* follows a narrator who is obsessed with the work of a scientist and philosopher named de Selby (who believes that Earth is not round but sausage-shaped)—and has finally completed what he believes is the definitive text on the subject. But, broke and desperate for money to get his scholarly masterpiece published, he winds up committing robbery—and murder. From here, this remarkably imaginative dark comedy proceeds into a world of riddles, contradictions, and questions about the nature of eternity as our narrator meets some policemen with an obsession of their own (specifically, bicycles), and engages in an extended conversation with his dead victim—and his own soul, which he nicknames Joe. By the celebrated Irish author praised by James Joyce as "a real writer, with the true comic spirit," *The Third Policeman* is an incomparable work of fiction. "'Tis the odd joke of modern Irish literature—of the three novelists in its holy trinity, James Joyce, Samuel Beckett and Flann O'Brien, the easiest and most accessible of the lot is O'Brien. . . . Flann O'Brien was too much his own man, Ireland's man, to speak in any but his own tongue." —The Washington Post **The White Road Mulholland Books** A cutting-edge thriller about one man's quest to discover horror lurking at the top of the world. Desperate to attract subscribers to his fledgling website, 'Journey to the Dark Side', ex-adrenalin junkie and slacker Simon Newman hires someone to guide him through the notorious Cwm Pot caves, so that he can film the journey and put it on the internet. With a tragic history, Cwm Pot has been off-limits for decades, and unfortunately for Simon, the guide he's hired is as unpredictable and dangerous as the watery caverns that lurk beneath the earth. After a brutal struggle for survival, Simon barely escapes with his life, but predictably, the gruesome footage he managed to collect down in the earth's bowels goes viral. Ignoring the warning signs of mental trauma, and eager to capitalize on his new internet fame, Simon latches onto another escapade that has that magic click-bait mix of danger and death: a trip to Everest. But up above 8000 feet, in the infamous Death Zone, he'll need more than his dubious morals and wits to guide him, especially when he uncovers the truth behind a decade-old tragedy -- a truth that means he might not be coming back alive. A truth that will change him -- and anyone who views the footage he captures -- forever. **The Scariest Book Ever Disney-Hyperion** Reader beware! This is the scariest book ever! Or so claims its melodramatic ghost narrator. You can go ahead and turn the page, but don't expect him to come with you. Anything might pop out of that black hole in the middle of the forest. What do you mean it's just a bunny? Well, it's probably a bunny with big fangs. Watch out, it's--picking pumpkins with its friends, you say? Actually, despite the ghost's scare-mongering, none of the animal characters in the illustrations seem scary at all. . . . What's up with that? Many delights, such as surprises after the page turn, an alarmist narrator, and punch lines to anticipate make this book a scream for both kids and parents. **The Raw Shark Texts Open Road + Grove/Atlantic** This genre-bending national bestseller is "a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, *The Matrix* and *Jaws*" (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he's been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. "Paced like a thriller, it reads like a deluge. . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams." —San Francisco Chronicle "Rousingly inventive." —The Washington Post "Unforgettable fiction." —Playboy "A thriller that will haunt you." —GQ "Sharp and clear. . . . Writing on the edge of the form." —Los Angeles Times "Huge fun, and I gleefully recommend it." —Audrey Niffenegger, international-best-selling author of *The Time Traveler's Wife* "Fast, sexy, intriguing, intelligent." —Toby Litt **The Loop Simon and Schuster** The year's most brutal, cinematic thrill ride is also one of its most critically acclaimed novels. *Dazed and Confused* meets *28 Days Later* in this "wickedly entertaining," (Kirkus Reviews) "volcano of a book" (Nathan Ballingrud, author of *Wounds*) as a lonely young woman teams up with a group of fellow outcasts to survive the night in a town overcome by a science experiment gone wrong. A Best Book of the Month for Den of Geek, Omnivoracious, Mystery & Suspense, and Tor. A Goodreads' 2020 Readers Choice Nominee for Best Horror, and one of the Best Books of 2020 for The Lineup, Booked, and Unsettling Reads. *Turner Falls* is a small tourist town nestled in the hills of central Oregon. When a terrifying outbreak rapidly develops, this idyllic town becomes the epicenter of an epidemic of violence. *The Loop* is a "wild and wonderfully scary novel" (Richard Chizmar, author of *Gwendy's Magic Feather*) that offers a "hilarious and horrifying" (Brian Keene, author of *The Rising*) look at what one team of misfits can accomplish as they fight to live through the night. "[A] harrowing thrill ride of the first order and an uncompromising page-turner, easily securing its spot as one of the best novels of 2020." —Rue Morgue (featured "Dante's Pick" Review) "Like the best of Crichton or Bentley, it is a great beach read, but it is infused with the neon blood of a brave new writer... [A] kind of literary roller coaster. It will take you to thrilling highs and terrifying lows..." —Los Angeles Review of Books "The Loop is the gore-soaked, anxiety-inducing, diabolically funny Richard Linklater/David Cronenberg mashup you never knew you wanted but can't—or at least shouldn't—live without." —The Big Thrill "Unputdownable...Fans of *The Twilight Zone*, *The X-Files*, and *Stranger Things* will be especially thrilled." —Publishers Weekly (starred review) "A satisfyingly dark satire of, well, everything...[a] heart-pounding and deeply unsettling tale." —Booklist "The Loop is a remarkably propulsive novel, cinematic in the best way, with perfectly tuned tension and excellent character choices...a headlong, straightforward pleasure." —Locus "The Loop is the Cronenberg film we never got." —Nathan Ballingrud, author of *North American Lake Monsters and Wounds* **Adam's List NYC Love** t all started with an innocent bucket list. She wasn't prepared for it to end with a broken heart. *Jewels* was naturally beautiful, exceptionally smart, a talented cheerleader, life of the party, and had an All-American boyfriend. One regrettable choice and fatal accident later, and she found herself unceremoniously knocked off her pedestal. Now she's in college, going through the motions, but not really living. Adam Murphy is easy-going, charming, considerate, and crazy good looking; he's exactly the kind of guy *Jewels* pictures herself being happy with. But *Jewels* is already involved with someone, and Adam makes it known that he's guarding a dark secret, one that makes him the wrong guy for her. **The Garden of Distances Drawings and Poems McPherson & Company** A marriage of 38 etchings with interlocking poems, *The Garden of Distances* is a unique collaboration between an American poet and an Austrian artist. --McPherson & Company. **The Time of Voice Poems, 1994-1996 David R. Godine Publisher** Ninety poems by Robert Kelly. The poet writes: "Writing is the generosity of writing down whatever comes into your mind, in sequence, as true as you can, The diligence of working with that, in all the ways you can, to make it speak, to make it say more than you know. . . . The patience to know that what the writing is saying is more important, always, than what you want to say. . . . The moral discipline not to use the words to sell yourself or your ideas. The concentration to stay with the work under hand, stay inside it, thinking only with it and not beside it, letting all thinking and feeling come to focus in it, as it. The wisdom to know when you're done. When it's done." **The Good Sisters HarperCollins UK** 'So frightening I had to stop reading it at night' - Judy (Netgalley) The chilling new horror from bestselling author, Helen Phifer **Creative Types and Other Stories Pantheon** From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one the most versatile and talented writers working in America today. **Ship of Theseus Mulholland Books** One book. Two readers. A world of mystery, menace and desire A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. **THE BOOK: Ship of Theseus**, the final novel by a prolific but enigmatic writer named V. M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched on a disorienting and perilous journey. **THE WRITER: Straka**, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumours that swirl around him. **THE READERS: Jennifer and Eric**, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts and fears.S., conceived by filmmaker J.J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand. It is also Abrams and Dorst's love letter to the written word.