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KEY=CALENDAR - ADKINS HODGES

Hot Guys and Baby Animals

Andrews McMeel Publishing Published to benefit the SPCA, a lighthearted treasury by the creators of the Hot Guys and Baby Animals Wall Calendar features photographs of attractive, often shirtless male models with adorable baby animals and is complemented by tongue-in-cheek captions about their likes and dislikes.

Hot Guys and Cute Chicks

Andrews McMeel Publishing Just when you think the coop craze couldn't get any hotter, gorgeous male models cuddle up to some seriously cute chicks—baby chickens, that is. Hot on the heels of the wildly successful Hot Guys and Baby Animals, comes Hot Guys and Cute Chicks, featuring absurdly funny photos of male models posing with their fuzzy little friends, paired with tongue-in-cheek personals giving the likes and dislikes of the guys and the chicks. It doesn't get much sweeter than an adorable little fledgling cradled in the arms of a strong and sexy man. Hot Guys and Cute Chicks will have you saying "Whoa!" and "Awww...!" at the same time.

Social Animals

A Berkley Bestiary

Sasquatch Books "For the first time, Ryan Berkley's iconic animal portraits are collected in book form (along with some exclusive new ones), with accompanying stories for each animal by his wife Lucy Berkley. This tongue-in-cheek illustrated social commentary from one of the most popular Etsy artists of all time will delight

as well as make you think."

Dominion

The Power of Man, the Suffering of Animals, and the Call to Mercy

Macmillan Argues for responsible action in the treatment of animals, challenging popular conceptions about animal feeling and awareness and profiling a safari convention, factory farm, and the works of top writers.

Hot Guys and Kittens

Andrews McMeel Publishing The pictures are paired with tongue-in-cheek captions showcasing the likes and dislikes of both the man and the kitten. Like the guys themselves, this book is the perfect combination of cute, sexy, and funny. You'll find yourself saying "ooh" and "aw" at the same time!

Fahrenheit 451

A Novel

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Men & Cats

Penguin A brilliant collection of photographs that brings together two of the world's favorite things: hot men and cute kittens. Based on the chic French Tumblr Des Hommes et des Chatons, Men & Cats presents an original collection of 50 pairs of sexy men and adorable cats. Each clever match-up shows a heartthrob posing alongside a cat in a similar pose or with a similar expression. Not sure if you want to look at sexy men or cute cats? With this book, you don't have to choose.

The Psychosocial Implications of Disney Movies

MDPI In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach,

how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Secret Life of Squirrels

Little, Brown Books for Young Readers An irresistible photographic story featuring wild squirrels in homemade miniature domestic settings -- taking a bath, doing laundry, and barbecuing -- will surprise and amuse readers and animal lovers of all ages! Adorable squirrels as you've never seen them! You may think you know what squirrels do all day...but Mr. Peanuts is no ordinary squirrel. Instead of climbing tress, he plays the piano. ("Moonlight Sonutta" is his favorite.) Instead of scurrying through the woods, he reads books (such as A Tail of Two Cities). But everything is more fun with company, so Mr. Peanuts writes a letter to Cousin Squirrel and invites him for a visit! Featuring candid photographs of wild squirrels in handcrafted, homemade miniature settings, this irresistible book is sure to delight readers young and old!

Slothlove

Inkshares As featured on National Geographic, The Today Show, Upworthy, Mental Floss, The Huffington Post, Flavorwire, Lonely Planet and many others... Wildlife conservationist and photographer Sam Trull's world changed forever when she gave up her comfortable life in the United States for the wilds of Costa Rica. After almost twenty years of working with animals, one creature in particular had captured her heart: the sloth. In her stunning photo series, Slothlove, Sam shares intimate portraits of these captivating and endearing animals from her unique perspective as their protector, mother, and friend. Sam not only found her life's work among her beloved sloths; she also found comfort, friendship, and inspiration after having suffered a devastating loss. Woven in with these images are unforgettable stories of heartbreak and survival, as well as interesting facts about these intelligent and beautiful creatures. Slothlove is an unforgettable journey into the trees of the Costa Rican rainforest and a moving portrait of the profound connection between humans and animals.

The Odyssey

Little Penguin: Finger Puppet Book

Chronicle Books Little Penguin and friends play hide-and-seek on the ice, and invite the smallest readers to play, too!

Walls

A History of Civilization in Blood and Brick

Scribner "A lively popular history of an oft-overlooked element in the development of human society" (Library Journal)—walls—and a haunting and eye-opening saga that reveals a startling link between what we build and how we live. With esteemed historian David Frye as our raconteur-guide in Walls, which Publishers Weekly praises as "informative, relevant, and thought-provoking," we journey back to a time before barriers of brick and stone even existed—to an era in which nomadic tribes vied for scarce resources, and each man was bred to a life of struggle. Ultimately, those same men would create edifices of mud, brick, and stone, and with them effectively divide humanity: on one side were those the walls protected; on the other, those the walls kept out. The stars of this narrative are the walls themselves—rising up in places as ancient and exotic as Mesopotamia, Babylon, Greece, China, Rome, Mongolia, Afghanistan, the lower Mississippi, and even Central America. As we journey across time and place, we discover a hidden, thousand-mile-long wall in Asia's steppes; learn of bizarre Spartan rituals; watch Mongol chieftains lead their miles-long hordes; witness the epic siege of Constantinople; chill at the fate of French explorers; marvel at the folly of the Maginot Line; tense at the gathering crisis in Cold War Berlin; gape at Hollywood's gated royalty; and contemplate the wall mania of our own era. Hailed by Kirkus Reviews as "provocative, well-written, and—with walls rising everywhere on the planet—timely," Walls gradually reveals the startling ways that barriers have affected our psyches. The questions this book summons are both intriguing and profound: Did walls make civilization possible? And can we live without them? Find out in this masterpiece of historical recovery and preeminent storytelling.

PISA Take the Test Sample Questions from OECD's PISA Assessments

Sample Questions from OECD's PISA Assessments

OECD Publishing This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Hello, World! My Body

Doubleday Books for Young Readers Learn from home and explore the world with these fun and easy board books! Young children are fascinated by their eyes, ears, nose, fingers, and toes. Here's a Hello, World! board book that teaches toddlers all about the human body, with shapes, sizes, colors, and super-simple facts. Hello, World! is a series designed to introduce first nonfiction concepts to babies and toddlers. Told in clear and easy terms and featuring bright, cheerful illustrations, Hello, World! makes learning fun for young children. And each sturdy page offers helpful prompts for engaging with your child. ("How many fingers can you count on each hand?") It's a perfect way to bring science and nature into the busy world of a toddler, where learning never stops. Look for all the books in the Hello, World! series: •Solar System •Weather •Backyard Bugs •Birds •Dinosaurs •My Body •How Do Apples Grow? •Ocean Life •Moon Landing •Pets •Arctic Animals •Construction Site •Rainforest Animals •Planet Earth •Reptiles •Cars and Trucks •Music •Baby Animals •On the Farm

The Plague Year

America in the Time of COVID

Knopf Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

Watership Down

Puffin Fiver could sense danger. Something terrible was going to happen to the warren - he felt sure of it. So did his brother Hazel, for Fiver's sixth sense was never wrong. They had to leave immediately, and they had to persuade the other rabbits to join them. And so begins a long and perilous journey of a small band of rabbits in search of a safe home. Fiver's vision finally leads them to Watership Down, but here they face their most difficult challenge of all... *Watership Down* is an epic journey, a

stirring tale of adventure, courage and survival against the odds.

Words on Bathroom Walls

Ember Soon to be a major motion picture starring Charlie Plummer, AnnaSophia Robb, and Taylor Russell Fans of More Happy Than Not, The Perks of Being a Wallflower, and It's Kind of a Funny Story will cheer for Adam in this uplifting and surprisingly funny story of a boy living with schizophrenia. When you can't trust your mind, trust your heart. Adam is a pretty regular teen--he's just navigating high school life while living with paranoid schizophrenia. His hallucinations include a cast of characters that range from the good (beautiful Rebecca) to the bad (angry Mob Boss) to the just plain weird (polite naked guy). An experimental drug promises to help him hide his illness from the world. When Adam meets Maya, a fiercely intelligent girl, he desperately wants to be the normal, great guy that she thinks he is. But as the miracle drug begins to fail, how long can he keep this secret from the girl of his dreams? An ALA-YALSA Best Fiction for Young Adults Book * An ILA Young Adults' Book Award Winner * A Bank Street College of Education Best Children's Book of the Year * A CBC's Teen Choice Book Awards Nominee * Kansas National Education Association Reading Circle Catalog Selection * Rhode Island Teen Book Award Nominee "Echoing the premise and structure of Flowers for Algernon, this frank and inspiring novel shows how a teen's life changes after he is given an experimental medication to treat symptoms of schizophrenia." --Publishers Weekly, STARRED REVIEW "A brutal, beautiful book that sits right beside The Perks of Being a Wallflower and I'll Give You the Sun." --Jennifer Longo, author of Up to This Pointe "This book reminds me of A Monster Calls. I saved the final twenty pages for the next day because I didn't want Adam's story to end." --Peter Brown Hoffmeister, author of This Is the Part Where You Laugh "Despite heavy subject matter, Adam is hilarious and infinitely lovable, and the ending is hopeful and realistic rather than happily-ever-after and contrived." --The Hub, YALSA

Child Protective Services

A Guide for Caseworkers

From the Preface: This manual, Child Protective Services: A Guide for Caseworkers, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In

addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based—including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

Punk 57

Createspace Independent Publishing Platform From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. *Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.

44 Chapters About 4 Men

Forever One woman's secret journal completely changes her marriage in this hilarious and biting memoir—the inspiration for the Netflix Original Series *SEX/LIFE*. School psychologists aren't supposed to write books about sex. Doing so would be considered "unethical" and "a fireable offense." Lucky for you, ethics was never my strong suit. *Sex/Life: 44 Chapters About 4 Men* is a laugh-out-loud funny and brutally honest look at female sexuality, as told through the razor-sharp lens of domesticated bad girl BB Easton. No one and nothing is off limits as BB revisits the ex-

boyfriends—a sadistic tattoo artist, a punk rock parolee, and a heavy metal bass player—that led her to finally find true love with a straight-laced, drop-dead-gorgeous . . . accountant. After settling down and starting a family with her perfectly vanilla "husbot," Ken, BB finds herself longing for the reckless passion she had in her youth. She begins to write about these escapades in a secret journal, just for fun, but when Ken starts to act out the words on the pages, BB realizes that she might have stumbled upon the holy grail of behavior modification techniques. The psychological dance that ensues is nothing short of hilarious as BB wields her journal like a blowtorch, trying to light a fire under her cold, distant partner. Sometimes it works, sometimes it doesn't, but in the end, BB learns that the man she was trying so hard to change was perfect for her all along.

Humping Animals Adult Coloring Book

Hilariously Funny Coloring Book of Animals Gone Wild! Color, Laugh, and Relax!

Color, relax, and laugh with this hilariously funny adult coloring book! Makes the perfect gag gift for your favorite colorists, too! The Humping Animals Adult Coloring Book is filled with hilariously funny coloring pages of animals gone wild. The content in this book is NOT explicit. This coloring book makes a perfect gift for yourself so you can color, laugh, and relax. As they say, laughter is the best medicine! The Humping Animals Coloring Book makes an even better gift for your family, friends, coworkers, and gift exchanges such as the White Elephant or Secret Santa.

Slaughterhouse Five Or the Children's Crusade

A Duty Dance With Death

Dell Publishing Company Billy Pilgrim survives capture by the Gemans in World War II, the Dresden bombings, and the struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore.

My Body

Metropolitan Books INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist." —Melissa Febos, *The New York Times* Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

We Don't Eat Our Classmates

A Disney Hyperion E-book With Audio

Disney Electronic Content It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all. . . . Readers will gobble up this hilarious new story from award-winning author-illustrator Ryan T. Higgins.

Invisible Child

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

Random House PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies*
 ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal
 In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

Hot Dudes Reading

Simon and Schuster *Humans of New York* meets *Porn for Women* in this collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, *Hot Dudes Reading* takes its readers on a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

A Man Called Ove

A Novel

Simon and Schuster When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

In Other Lands

Small Beer Press Georgia Peach Award Nominee Florida Teens Read Award Nominee ABC Best Books for Young Readers Bank Street College Best Children's Books of the Year A Junior Library Guild Selection Hugo & Locus award finalist The Borderlands aren't like anywhere else. Don't try to smuggle a phone or any other piece of technology over the wall that marks the Border — unless you enjoy a fireworks display in your backpack. (Ballpoint pens are okay.) There are elves, harpies, and — best of all as far as Elliot is concerned — mermaids. "What's your name?" "Serene." "Serena?" Elliot asked. "Serene," said Serene. "My full name is Serene-Heart-in-the-Chaos-of-Battle." Elliot's mouth fell open. "That is badass." Elliot? Who's Elliot? Elliot is thirteen years old. He's smart and just a tiny bit obnoxious. Sometimes more than a tiny bit. When his class goes on a field trip and he can see a wall that no one else can see, he is given the chance to go to school in the Borderlands. It turns out that on the other side of the wall, classes involve a lot more weaponry and fitness training and fewer mermaids than he expected. On the other hand, there's Serene-Heart-in-the-Chaos-of-Battle, an elven warrior who is more beautiful than anyone Elliot has ever seen, and then there's her human friend Luke: sunny, blond, and annoyingly likeable. There are lots of interesting books. There's even the chance Elliot might be able to change the world. In Other Lands is the exhilarating new book from beloved and bestselling author Sarah Rees Brennan. It's a novel about surviving four years in the most unusual of schools, about friendship, falling in love, diplomacy, and finding your own place in the world — even if it means giving up your phone.

The Wall of Winnipeg and Me

Mariana Zapata "Vanessa Mazur knows she's doing the right thing. She shouldn't feel bad for quitting. Being an assistant/housekeeper/fairy godmother to the top defensive end in the National Football Organization was always supposed to be temporary. She has plans and none of them include washing extra-large underwear longer than necessary. But when Aiden Graves shows up at her door wanting her to come back, she's beyond shocked. For two years, the man known as The Wall of Winnipeg couldn't even find it in him to tell her good morning or congratulate her on her birthday. Now? He's asking for the unthinkable. What do you say to the man who is used to getting everything he wants?"--Page [4] of cover.

The Man I Love

Cathedral Rock Press "A watershed moment exists in every man's life, Fish—the moment when you stop being your mother's son and start being your lover's man. When you transition from protected to protector." Erik "Fish" Fiskare is only a college junior when a gunman walks into the campus theater, intent on stopping the show. From the lighting booth, Fish sees his girlfriend, Marguerite "Daisy" Bianco, get caught in the line of fire. Everyone runs away from the stage but Fish, in a watershed moment, runs toward it. Spanning fifteen years, *The Man I Love* explores how a single act of violence reverberates through a circle of friends. At the center are Fish and Daisy, two soul mates who always brought out the best in each other. Both are hailed as heroes after the shooting, yet the tragedy starts to bring out the worst in them, tearing the circle apart. Soon, Fish is running again—not toward Daisy this time, but as far away as possible. But can you really leave the one you were born to love? And is leaving always the end of loving? "You never got over her, Fish. You just left. You may think that's closure, but it isn't. You may think a woman like Daisy comes along twice in a lifetime, but she doesn't." Fearlessly touching on today's social and mental health issues, *The Man I Love* follows Erik Fiskare's journey back to the truth of himself and a woman he can't forget. With its gripping story and an unforgettable cast of characters, this epic novel of love and forgiveness lingers long after the last page is turned. "A new kind of romance, well-crafted and intelligently written. Suanne Laqueur deftly explores what it means to be vulnerable, resilient and human." "A compelling, heartfelt, intense read. *The Man I Love* raises important and tough social topics that are relevant and timely." "An intelligent, perfectly-pitched modern romance. NOT your typical boy meets girl, but a story of first love and how people handle extreme situations." "The *Man I Love* looks love, sex, depression and PTSD in the face and calls them by name. An astounding journey of forgiveness and recovery." "Laqueur combines the dynamics of a circle of friends with a school shooting. The result is *The Man I Love*, a gripping, angsty psychological romance that explores second chances at first love. Book clubs will find plenty to discuss in this coming-of-age emotional journey of forgiveness and recovery. The characters are flawlessly crafted and deserving of love after tragedy. You'll be thinking about them long after you've finished." "From university to adulthood, through love and loss, devotion and betrayal, estrangement and forgiveness, the *Fish Tales* series will bring you on an emotional journey of love and truth."

The Evolution of Beauty

How Darwin's Forgotten Theory of Mate Choice Shapes the Animal

World - and Us

Anchor A FINALIST FOR THE PULITZER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, SMITHSONIAN, AND WALL STREET JOURNAL A major reimagining of how evolutionary forces work, revealing how mating preferences—what Darwin termed "the taste for the beautiful"—create the extraordinary range of ornament in the animal world. In the great halls of science, dogma holds that Darwin's theory of natural selection explains every branch on the tree of life: which species thrive, which wither away to extinction, and what features each evolves. But can adaptation by natural selection really account for everything we see in nature? Yale University ornithologist Richard Prum—reviving Darwin's own views—thinks not. Deep in tropical jungles around the world are birds with a dizzying array of appearances and mating displays: Club-winged Manakins who sing with their wings, Great Argus Pheasants who dazzle prospective mates with a four-foot-wide cone of feathers covered in golden 3D spheres, Red-capped Manakins who moonwalk. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin's long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons—for the mere pleasure of it—is an independent engine of evolutionary change. Mate choice can drive ornamental traits from the constraints of adaptive evolution, allowing them to grow ever more elaborate. It also sets the stakes for sexual conflict, in which the sexual autonomy of the female evolves in response to male sexual control. Most crucially, this framework provides important insights into the evolution of human sexuality, particularly the ways in which female preferences have changed male bodies, and even maleness itself, through evolutionary time. *The Evolution of Beauty* presents a unique scientific vision for how nature's splendor contributes to a more complete understanding of evolution and of ourselves.

The False Prince

Scholastic UK If you love the danger and sword-fighting of MERLIN, you'll like this! In a discontent kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point - he must be chosen to play the prince or he will certainly be killed. As Sage's journey continues, layer upon layer of treachery and deceit unfold, until finally a truth is revealed that proves more dangerous than all of the lies put together.

2010 ADA Standards for Accessible

Design

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Boys with Plants

50 Boys and the Plants They Love

Chronicle Books Based on the eponymous and blooming Instagram account, *Boys with Plants* is a fun and lush celebration of the dreamiest dudes with the greenest thumbs. This collection showcases a wide array of beautiful plants and luscious flora, along with 50 men from around the world who love and care for them. Luxurious full-color spreads provide indoor and outdoor home and garden inspiration paired with tips on how to select, grow, and style plants, plus a short bio of each boy. *Boys with Plants* will leave readers desiring a gorgeous urban jungle of their own (and maybe a handsome fellow to tend to it).

There Will Come Soft Rains

Perfection Learning

Forever Nerdy

Living My Dorky Dreams and Staying Metal

Da Capo Press A memoir of growing up and remaining a nerd by beloved comedian, actor, and writer Brian Posehn Brian Posehn is a successful and instantly recognizable comedian, actor, and writer. He also happens to be a giant nerd. That's partly because he's been obsessed with such things as *Dungeons & Dragons*, comic books, and heavy metal since he was a child; the other part is because he fills out every bit of his 6'7" frame. Brian's always felt awkward and like a perpetual outsider, but he found his way through the difficulties of growing up by escaping into the worlds of *Star Wars*, *D&D*, comics, and by rocking his face off. He was a nerd long before it was cool (and that didn't help his situation much), but his passions proved time and again to be the safe haven he needed to persevere and thrive in a world in which he was far from comfortable. Brian, now balls deep in middle age with a wife, child, and thriving career, still feels like an outsider and is as big a nerd as ever. But that's okay, because in his five decades of nerdism he's discovered that the key to happiness is not growing up. You can be a nerd forever and find success that way because, somehow along the way, the nerds won. *Forever Nerdy* is a celebration of growing up nerdy and different. This isn't Brian's life story, just some bizarre and

hilarious stories from his life, along with a captivating look back at nearly fifty years of nerd culture. Being a nerd hasn't always been easy, but somehow this self-hating nerd who suffered from depression was able to land his dream job, get the girl, and learn to fit in. Kind of. See how he did it while managing to remain forever nerdy.

Religion, Ritual and Ritualistic Objects

MDPI This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

Safe Management of Wastes from Health-care Activities

World Health Organization

Hot Note

MIRA Discover heart-racing intrigue in this Thriller Short of romantic suspense. Originally published in LOVE IS MURDER (2013), edited by #1 New York Times bestselling author Sandra Brown. In this paranormal Thriller Short, New York Times bestselling author Patricia Rosemoor blends straight detective work with a delicious supernatural twist. Homicide detective Shelley Caldwell and her lover Jake, a photographer, each hold pieces of the puzzle connecting three murders deemed suicides. But the detective can hardly explain to her superiors that powerful paranormal forces are at work—she's already been hauled in for one psych evaluation—and neither she nor Jake is exactly sure how to end this supernatural force's murdering spree. Their answers come the hard way, and with them, the ultimate power proves its mastery over the natural and the supernatural. Don't miss

any of these Thriller Shorts from Love Is Murder: Diamond Drop by Roxanne St. Claire Cold Moonlight by Carla Neggers Poisoned by Beverly Barton Speechless by Robert Browne Lockdown by Andrea Kane Spider's Tango by William Simon Night Heat by Laura Griffin B.A.D. Mission by Sherrilyn Kenyon Deadly Fixation by Dianna Love Hot Note by Patricia Rosemoor Last Shot by Jon Land & Jeff Ayers Grave Danger by Heather Graham Without Mercy by Mariah Stewart Even Steven by D.P. Lyle Dying to Score by Cindy Gerard The Number of Man by J.T. Ellison Hard Drive by Bill Floyd After Hours by William Bernhardt Blood In, Blood Out by Brenda Novak Wed to Death by Vicki Hinze The Honeymoon by Julie Kenner Execution Dock by James Macomber In Atlantis by Alexandra Sokoloff Break Even by Pamela Callow Dirty Down Low by Debra Webb Broken Hallelujah by Toni McGee Causey Holding Mercy by Lori Armstrong Vacation Interrupted by Allison Brennan I Heard a Romantic Story by Lee Child