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**Beyond Partition Gender, Violence and Representation in Postcolonial India** *University of Illinois Press* In **Beyond Partition**, Deepti Misri shows how 1947 marked the beginning of a history of politicized animosity associated with the differing ideas of "India" held by communities and in regions on one hand, and by the political-military Indian state on the other. Assembling literary, historiographic, performative, and visual representations of gendered violence against men and women, she establishes that cultural expressions do not just follow violence but determine its very contours, and interrogates the gendered scripts underwriting the violence originating in the contested visions of what "India" means. **Ambitious and ranging across disciplines, Beyond Partition offers both an overview of and nuanced new perspectives on the ways caste, identity, and class complicate representations of violence, and how such representations shape our understandings of both violence and of India. Understanding Women's Experiences of Displacement Literature, Culture and Society in South Asia** *Taylor & Francis* The South Asian region has been especially prone to mass displacement and relocations owing to its varied geographical settings as well as socio-political factors. This book examines the women's perspective on issues related to displacement, loss, conflict, and rehabilitation. It maps the diverse engagements with women's experiences of displacement in the South Asian region through a nuanced examination of unexplored literary narratives, life writing and memoirs, cultural discourses, and social practices. The book explores themes like sexuality and the female body, women and the national identity, violence against women in Indian Partition narratives, and stories of exile in real life and fairy tales. It also offers an understanding of the ruptures created by dislocation and exile in memory, identity, and culture by analyzing the spaces occupied by displaced women and their lived experiences. The volume looks at the multiplicity of reasons behind women's displacement and offers a wider perspective on the intersections between gender, migration, and marginalization. This book will be useful for scholars and researchers of cultural studies, literature, gender studies, conflict studies, development studies, South Asian studies, refugee studies, diaspora studies, and sociology. **Spotted Goddesses Dalit Women's Agency-Narratives on Caste and Gender Violence** *LIT Verlag Münster* Roja Singh's critical ethnography on caste and gender is rooted in interactions, and lived experiences in communities of Dalit women in Tamil Nadu, India. Situated in transnational feminist discourses, Singh's perspective as a Dalit woman, provides an intersectional social analysis of power structures that sustain caste dominance in South India today. She describes strategies of social change in Dalit women's activism as rooted in subversive applications of imposed identities of "difference" thwarting social boundaries and punishment traditions. The core of this Interdisciplinary work is Dalit women's songs, oral and written testimonial narratives, including Singh's personal story. **Fictions of Perverse Modernity in Nineteenth Century Mexico City What the Body Remembers** *Vintage Canada* Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but **What the Body Remembers** is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, **What the Body Remembers** is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside. **Women and Fluid Identities Strategic and Practical Pathways Selected by Women** *Springer* This book argues that it is the fluidity of women's identities that enables them to bridge the gender divides and roles ascribed to them by society and culture with those that they have chosen for themselves whilst retaining a sense of their self. **Negative Cosmopolitanism Cultures and Politics of World Citizenship after Globalization** *McGill-Queen's Press - MQUP* From climate change, debt, and refugee crises to energy security, environmental disasters, and terrorism, the events that lead nightly newscasts and drive public policy demand a global perspective. In the twentieth century the world sought solutions through formal institutions of international governance such as the United Nations, the International Criminal Court, and the World Bank, but present-day responses to global realities are often more provisional, improvisational, and contingent. Tracing this uneven history in order to identify principal actors, contesting ideologies, and competing rhetoric, **Negative Cosmopolitanism** challenges the Kantian ideal of cosmopolitanism as the precondition for a perpetual global peace. Uniting literary scholars with researchers working on contemporary problems and those studying related issues of the past - including slavery, industrial capitalism, and corporate imperialism - essays in this volume scrutinize the entanglement of cosmopolitanism within expanding networks of trade and global capital from the eighteenth century to the present. By doing so, the contributors pinpoint the ways in which whole populations have been unwillingly caught up in a capitalist reality that has little in common with the earlier ideals of cosmopolitanism. A model for provoking new and necessary questions about neoliberalism, biopolitics, colonialism, citizenship, and xenophobia, **Negative Cosmopolitanism** establishes a fresh take on the representation of globalization and modern life in history and literature. Contributors include Timothy Brennan (University of Minnesota), Juliane Collard (University of British Columbia), Mike Dillon (California State University, Fullerton), Sneja Gunew (University of British Columbia), Dina Gusejnova (University of Sheffield), Heather Latimer (University of British Columbia), Pamela McCallum (University of Calgary), Geordie Miller (Dalhousie University), Dennis Mischke (Universität Stuttgart), Peter Nyers (McMaster University), Liam O'Loughlin (Pacific Lutheran University), Crystal Parikh (New York University), Mark Simpson (University of Alberta), Melissa Stephens (Vancouver Island University), and Paul Ugor (Illinois State University). **What is Africanness? Contesting nativism in race, culture and sexualities** *Pretoria University Law Press* **What is Africanness? Contesting nativism in race, culture and sexualities** by Charles Ngwena 2018 ISBN: 978-1-920538-82-8 Pages: 306 Print version: Available Electronic version: Free PDF available About the publication **What is Africanness: Contesting nativism in culture, race and sexualities**, by Charles Ngwena, Professor of Law at the Centre for Human Rights, Faculty of Law, University of Pretoria, is a peer-reviewed monograph aiming to contribute to the ongoing scholarly conversation in and beyond South Africa about who is African and what is African. It aims to implicate a reductive sameness in the naming of Africans ('nativism') by showing its teleology and effects; and offers an alternative understanding of how Africans can be named or can name themselves. The book develops an epistemology for constructing the hermeneutics of Africanness today, long after the primal colonial moment and its debasing racialising ideology. It interrogates the making of Africa in colonial discourses and the making of an African race and African culture(s) and sexuality(ies) in ways that are not just historically conscious but also have a heuristic capacity to contest nativism from the outside as well as from within. The arguments in this book go beyond problematising African identity by addressing an existential gap in theory for explicating African social identity. The book develops an interpretive method - a hermeneutics - for locating and deciphering African identifications in ways that are historically conscious and conjunctural. The hermeneutics look to the present and the future in addition to the past, so that African identifications are not nailed to a mast but remain invested with mobility and the capacity to mutate radically and make new and unexpected beginnings. **Comments Charles Ngwena's timely and original book is a wonderful read, rich in theory and insight, and an essential companion for those interested in exploring the 'multiplicity of histories, cultures and subjectivities' that constitute the diversity of 'Africanness' and African identities. - Professor Cathi Albertyn, School of Law, University of the Witwatersrand, Editor, South African Journal on Human Rights This is a brilliant exploration of liberating and affirming ways to speak of African identities and sexualities, reminding us there can be creative beauty where pain and dispossession have resided. - Rudo Chigudu, Centre for Human Rights, University of Pretoria This is a masterpiece! Not only does the author capture the discourse and debates on "Africanness", he aptly examines them before offering his views on "decentering the race of Africanness" with the important recognition of "Africa as land of diverse identifications". - Prof Serges Djoyou Kamga, Thabo Mbeki African Leadership Institute, UNISA Table of Contents ACKNOWLEDGMENTS PREFACE DEDICATION PART 1: BACKGROUND TO THE HERMENEUTICS OF HETEROGENOUS AFRICANNESS 1. INTRODUCING THE 'MANYNESS' OF AFRICANNESS 1 Introduction 2 Nativism 2.1 Theocratic vision 2.2 Logic of identity 3 Reformulating African identity: Overcoming status subordination and achieving inclusive equality 4 Scope and structure of the book: A broad triangulation of race, culture and sexualities 4.1 Part 1: Background to the hermeneutics of heterogeneous Africanness 4.2 Part 2: Africanness, race and culture 4.3 Part 3: Heterogeneous sexualities 2. 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castigating homosexuality 1.2 Democratizing sexuality 2 Discursive clarifications 2.1 Transgressive sexualities: the terminological rationale 2.2 Overcoming status subordination 2.3 Avoiding LGBTI essentialism 2.4 Avoiding unproductive LGBTI anti-essentialism 2.5 Remaining conscious of colonising sexuality knowledge 3 Deconstructing sexualities 3.1 Essentialist social construction 3.2 Transformative social construction 3.3 Deconstructing the relationship between sexuality and gender: Drawing on Richardson's analytic template 3.3.1 Naturalist approach 3.3.2 Prioritising gender over sexuality 3.3.3 Gender as an effect of sexuality 3.3.4 Sex and gender as separate, non-deterministic, historically and culturally situated systems 3.3.5 Sexuality and gender elision 4 Way forward 8. MEDIATING CONFLICTING SEXUALITY IDENTIFICATIONS THROUGH POLITICS AND AN ETHICS OF PLURALISM 1 Introduction 2 Rawls' overlapping consensus 3 Rescher's dissensus management approach 4 Young's critique of the ideal of impartiality and the civic public 5 Arendt's concept of citizenship in a plural political community 6 Finding an overlapping consensus and asymmetrical reciprocity in African political and constitutional frameworks EPILOGUE: THEORISING AFRICANNESS BIBLIOGRAPHY INDEX Violent Belongings Partition, Gender, and National Culture in Postcolonial India *Temple University Press* Violent Belongings examines transnational South Asian culture from 1947 onwards in order to offer a new, historical account of how gender and ethnicity came to determine who belonged, and how, in the postcolonial Indian nation. *Race-ing Justice, En-gendering Power Essays on Anita Hill, Clarence Thomas, and the Construction of Social Reality* *Pantheon* Eighteen essays by prominent scholars reflect on the cultural, historical, political, personal, legal, sexual, and linguistic implications of the Thomas hearings and Hill's accusations Writing Gender, Writing Nation Women's Fiction in Post-Independence India *Taylor & Francis* This book explores the gendered contexts of the Indian nation through a rigorous analysis of selected women's fiction ranging from diverse linguistic, geographical, caste, class, and regional contexts. Indian women's writing across languages, texts, and contexts constitutes a unique narrative of the post-independence nation. This volume highlights the ways in which women writers negotiate the patriarchal biases embedded in the epistemological and institutional structures of the post-independence nation-state. It discusses works of famous Indian authors like Amrita Pritam, Jyotirmoyee Devi, Mannu Bhandari, Mahasweta Devi, Mridula Garg, Nayantara Sahgal, Indira Goswami, and Alka Saraogi, to name a few, and facilitates a pan-Indian understanding of the concerns taken up by these women writers. In doing so, it shows how ideas travel across regions and contribute towards building a thematic critique of the oppressive structures that breed the unequal relations between the margins and the centre. The volume will be of interest to scholars and researchers of gender studies, women's studies, South Asian literature, political sociology, and political studies. *Home, Uprooted Oral Histories of India's Partition* *Fordham Univ Press* The Indian Independence Act of 1947 granted India freedom from British rule, signaling the formal end of the British Raj in the subcontinent. This freedom, though, came at a price: partition, the division of the country into India and Pakistan, and the communal riots that followed. These riots resulted in the deaths of an estimated 1 million Hindus and Muslims and the displacement of about 20 million persons on both sides of the border. This watershed socioeconomic-geopolitical moment cast an enduring shadow on India's relationship with neighboring Pakistan. Presenting a perspective of the middle-class refugees who were forced from their homes, jobs, and lives with the withdrawal of British rule in India, *Home, Uprooted* delves into the lives of forty-five Partition refugees and their descendants to show how this epochal event continues to shape their lives. Exploring the oral histories of three generations of refugees from India's Partition—ten Hindu and Sikh families in Delhi, *Home, Uprooted* melds oral histories with a fresh perspective on current literature to unravel the emergent conceptual nexus of home, travel, and identity in the stories of the participants. Author Devika Chawla argues that the ways in which her participants imagine, recollect, memorialize, or "abandon" home in their everyday narratives give us unique insights into how refugee identities are constituted. These stories reveal how migrations are enacted and what home—in its sense, absence, and presence—can mean for displaced populations. Written in an accessible and experimental style that blends biography, autobiography, essay, and performative writing, *Home, Uprooted* folds in field narratives with Chawla's own family history, which was also shaped by the Partition event and her self-propelled migration to North America. In contemplating and living their stories of home, she attempts to show how her own ancestral legacies of Partition displacement bear relief. Home—how we experience it and what it says about the "selves" we come to occupy—is a crucial question of our contemporary moment. *Home, Uprooted* delivers a unique and poignant perspective on this timely question. This compilation of stories offers an iteration of how diasporic migrations might be enacted and what "home" means to displaced populations. *Investing in Cultural Diversity and Intercultural Dialogue* *UNESCO* This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community. *World Migration Report 2020* *United Nations* Since 2000, IOM has been producing world migration reports. The *World Migration Report 2020*, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key contributions for readers: Part I: key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues. *Nationalism and Human Rights In Theory and Practice in the Middle East, Central Europe, and the Asia-Pacific* *Springer* By critically addressing the tension between nationalism and human rights that is presumed in much of the existing literature, the essays in this volume confront the question of how we should construe human rights: as a normative challenge to the excesses of modernity, particularly those associated with the modern nation-state, or as an adjunct of globalization, with its attendant goal of constructing a universal civilization based on neoliberal economic principles and individual liberty. *Slow Violence and the Environmentalism of the Poor* *Harvard University Press* "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. *Faces in the Moon* *University of Oklahoma Press* *Faces in the Moon* is the story of three generations of Cherokee women, as viewed by the youngest, Lucie, a woman who has been able to use education and her imagination to escape the confines of her rootless, impoverished upbringing. When her mother's illness summons her back to Oklahoma, Lucie finds herself confronted with the legacy of a childhood she has worked hard to separate from her adult self. Her mother, Gracie, and her maternal aunt, Auney, are members of the Cherokees' "lost generation," women who rejected the traditional rural ways in search of a more glamorous life as autonomous working women. *The New Handbook of Political Sociology* *Cambridge University Press* Political sociology is a large and expanding field with many new developments, and *The New Handbook of Political Sociology* supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The *Handbook* presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data. *David's Story* *The Feminist Press at CUNY* The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth. *Decolonizing Trauma Studies: Trauma and Postcolonialism* *MDPI* This book is a printed edition of the Special Issue "Decolonizing Trauma Studies: Trauma and Postcolonialism" that was published in *Humanities Borders & Boundaries* *Women in India's Partition* *Rutgers University Press* On the sufferings of women during the partition of India in 1947; includes personal narratives. *South Asian Digital Humanities Postcolonial Mediations across Technology's Cultural Canon* *Routledge* The digital cultural record has a powerful role to play in both new and future strategies of creating new homes within the digital milieu. For example, the development and establishment of new digital archives around South Asian studies not only allows us to create new archives of the past but also to remember and commemorate the past differently. New maps transform how we understand space and place. And new digital comfort zones facilitate connections for those whose family and loved ones are only accessible online. Such interventions are essential to the recuperation of the integrity and soul of a people who have lived through and continue to shoulder the fraught and painful legacies of the British Empire and the communal bloodshed wrought by its demise. Building on the important history of digital humanities scholarship in South Asia and its diasporas that precedes this work, this book contends that South Asian studies is further positioned to offer a new genealogy of digital humanities, demonstrated through this assemblage of essays that reveal how the digital continues to shape notions of home, belonging, nation, identity, memory, and diaspora through a variety of humanistic methodologies and digital techniques. *South Asian Digital Humanities* thus demonstrates that postcolonial digital humanities has great possibility for creating some of the most important social justice scholarship in South Asian studies of the past century. It offers these essays as innovative interventions that complicate the digital cultural record while lodging a 'homelanding' for South Asians within it, positioning digital humanities as a method through which South Asian studies can strategically participate in the ongoing struggle for representation within digital knowledge production. This book was originally published as a special issue of *South Asian Review*. *Transcultural Voices Narrating Hip Hop Culture in Complex Delhi* *Multilingual Matters* This book presents the narratives and voices of young, mostly male practitioners of hip hop culture in Delhi, India. The author suggests that practitioners understand hip hop as both a thing that can be appropriated and authenticated, made real, in the local and global context and as a way that enables them to transform their lives and futures in the rapidly globalising urban environments of Delhi. The dancers, artists, musicians and cultural theorists that feature in this book construct a multitude of voices in their narratives to formulate their 'own' transcultural voices within global hip hop. Through a combination of linguistic ethnography, sociolinguistics and discourse studies, the book addresses issues including gender and sexuality, identity construction and global culture. *The Flesh Made Text Made Flesh Cultural and Theoretical Returns to the Body* *Peter Lang* The essays in *The Flesh Made Text Made Flesh* explore the complexities of modern and postmodern embodiment by drawing attention to a marked tendency in contemporary theory and cultural practice to «return» to flesh and redefine its limits, meanings, and potentialities. Engaging with issues as diverse as technologized performance, cosmetic surgery, and lifestyle TV, the essays in this collection raise crucial questions and open up new horizons for further research in current debates surrounding enfleshment. The cross-disciplinarity of this book, which can be used in undergraduate and postgraduate teaching, will attract the attention of scholars from a diversity of fields, such as literature, sociology, popular culture, art, theater, and film. *New Germans, New Dutch Literary Interventions* *Amsterdam University Press* In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing. *The Pink Line Journeys Across the World's Queer Frontiers* *Farrar, Straus and Giroux* One of TIME's 100 Must-Read Books of 2020. Longlisted for the

2021 Rathbones Folio Prize. "[Mark] Gevisser is clear-eyed and wise enough to have a sharp sense of how tough the struggle has been, and how hard it will be now for those who have not succeeded in finding shelter from prejudice." --Colm Tóibín, *The Guardian* A groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today More than seven years in the making, Mark Gevisser's *The Pink Line: Journeys Across the World's Queer Frontiers* is an exploration of how the conversation around sexual orientation and gender identity has come to divide—and describe—the world in an entirely new way over the first two decades of the twenty-first century. No social movement has brought change so quickly and with such dramatically mixed results. While same-sex marriage and gender transition are celebrated in some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. As new globalized queer identities are adopted by people across the world—thanks to the digital revolution—fresh culture wars have emerged. A new *Pink Line*, Gevisser argues, has been drawn across the globe, and he takes readers to its frontiers. Between sensitive and sometimes startling profiles of the queer folk he's encountered along the *Pink Line*, Gevisser offers sharp analytical chapters exploring identity politics, religion, gender ideology, capitalism, human rights, moral panics, geopolitics, and what he calls "the new transgender culture wars." His subjects include a Ugandan refugee in flight to Canada, a trans woman fighting for custody of her child in Moscow, a lesbian couple campaigning for marriage equality in Mexico, genderqueer high schoolers coming of age in Michigan, a gay Israeli-Palestinian couple searching for common ground, and a community of kothis—"women's hearts in men's bodies"—who run a temple in an Indian fishing village. What results is a moving and multifaceted picture of the world today, and the queer people defining it. Eye-opening, heartfelt, expertly researched, and compellingly narrated, *The Pink Line* is a monumental—and urgent—journey of unprecedented scope into twenty-first-century identity, seen through the border posts along the world's new LGBTQ+ frontiers. *The Oxford Handbook of Feminist Philosophy* *Oxford University Press* This exciting new Handbook offers a comprehensive overview of the contemporary state of the field in feminist philosophy. The editors' introduction and forty-five essays cover feminist critical engagements with philosophy and adjacent scholarly fields, as well as feminist approaches to current debates and crises across the world. Authors cover topics ranging from the ways in which feminist philosophy attends to other systems of oppression, and the gendered, racialized, and classed assumptions embedded in philosophical concepts, to feminist perspectives on prominent subfields of philosophy. The first section contains chapters that explore feminist philosophical engagement with mainstream and marginalized histories and traditions, while the second section parses feminist philosophy's contributions to numerous philosophical subfields, for example metaphysics and bioethics. A third section explores what feminist philosophy can illuminate about crucial moral and political issues of identity, gender, the body, autonomy, prisons, among numerous others. The Handbook concludes with the field's engagement with other theories and movements, including trans studies, queer theory, critical race, theory, postcolonial theory, and decolonial theory. The volume provides a rigorous but accessible resource for students and scholars who are interested in feminist philosophy, and how feminist philosophers situate their work in relation to the philosophical mainstream and other disciplines. Above all it aims to showcase the rich diversity of subject matter, approach, and method among feminist philosophers. *Beyond C. L. R. James Shifting Boundaries of Race and Ethnicity in Sports* *University of Arkansas Press* A collection of essays that analyze the interconnections between race, ethnicity, and sport. *Women and Human Development The Capabilities Approach* *Cambridge University Press* In this major book Martha Nussbaum, one of the most innovative and influential philosophical voices of our time, proposes a kind of feminism that is genuinely international, argues for an ethical underpinning to all thought about development planning and public policy, and dramatically moves beyond the abstractions of economists and philosophers to embed thought about justice in the concrete reality of the struggles of poor women. Nussbaum argues that international political and economic thought must be sensitive to gender difference as a problem of justice, and that feminist thought must begin to focus on the problems of women in the third world. Taking as her point of departure the predicament of poor women in India, she shows how philosophy should undergird basic constitutional principles that should be respected and implemented by all governments, and used as a comparative measure of quality of life across nations. *Undoing Gender* *Routledge* Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern—and fail to govern—gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory. *Disappearing Acts Spectacles of Gender and Nationalism in Argentina's "dirty War"* *Duke University Press* Taylor uses performance theory to explore how public spectacle both builds and dismantles a sense of national and gender identity. Here, nation is understood as a product of communal "imaginings" that are rehearsed, written and staged - and spectacle is the desiring machine at work in those imaginings. Taylor argue that the founding scenario of Argentineness stages the struggle for national identity as a battle between men - fought on, over, and through the feminine body of the Motherland. She shows how the military's representations of itself as the model of national authenticity established the parameters of the conflict in the 70s and 80s, feminized the enemy, and positioned the public - limiting its ability to respond. *Limiting Secularism The Ethics of Coexistence in Indian Literature and Film* *U of Minnesota Press* With a backdrop of religious violence and escalating regional tensions in South Asia, Priya Kumar's *Limiting Secularism* probes the urgent topic of secularism and tolerance in Indian culture and life. Kumar explores Partition as the founding trauma of the Indian nation-state and traces the consequences of its marking off of "Indian" from "Pakistani" and the positioning of Indian Muslims as strangers within the nation. Kumar unpacks the implications of the Nehruvian doctrine of tolerance-with all of its resonances of condescension and inequality—and asks whether more ethical cohabitation can replace the "arrogant compulsive tolerance" of the state and the majority. Informed by Jacques Derrida's recent work on hospitality and living together, Kumar argues for the emergence of an "ethics of coexistence" in Indian fiction and film. Considering narratives ranging from the cosmopolitan English novels of Rushdie and Ghosh to literature in South Asian languages as well as recent Hindi cinema, Kumar demonstrates that these fictions are important resources for reimagining tolerance and coexistence. Distinctive and timely in its investigation of secularism and communalism, *Limiting Secularism* works to envision the radical possibilities of going beyond tolerance to living well together. Priya Kumar is associate professor of English at the University of Iowa. *The Oxford Handbook of Gender and Politics* *Oxford University Press* As a field of scholarship, gender and politics has exploded over the last fifty years and is now global, institutionalized, and ever expanding. *The Oxford Handbook of Gender and Politics* brings to political science an accessible and comprehensive overview of the key contributions of gender scholars to the study of politics and shows how these contributions produce a richer understanding of politics and societies. Like the field it represents, the handbook has a broad understanding of what counts as political and is based on a notion of gender that highlights masculinities as well as femininities, thereby moving feminist debates in politics beyond the focus on women. It engages with some of the key aspects of political science as well as important themes in gender and feminist research (such as sexuality and body politics), thereby forging a dialogue between gender studies in politics and mainstream political science. The handbook is organized in sections that look at sexuality and body politics; political economy; civil society; participation, representation and policymaking; institutions, states and governance as well as nation, citizenship and identity. *The Oxford Handbook of Gender and Politics* contains and reflects the best scholarship in its field. *Women on the Move Body, Memory and Femininity in Present-Day Transnational Diasporic Writing* *Routledge* *Women on the Move: Body, Memory and Femininity in Present-day Transnational Diasporic Writing* explores the role of women in the current globalized era as active migrants. The authors have brought together a collection of essays from scholars, migration and gender studies to take a look at the female experience of migration and globalization by covering topics such as vulnerability, empowerment, trauma, identity, memory, violence and gender construction, which will continue to shape contemporary literature and the culture at large. *In the Name of Humanity The Government of Threat and Care* *Duke University Press* Collection of essays that consider how humanity—as a social, ethical, and political category—is produced through particular governing techniques and in turn gives rise to new forms of government. *Representation and Resistance South Asian and African Women's Texts at Home and in the Diaspora* *University of Calgary Press* This book focuses on the work of Western-educated African and Indian women writers resisting gender identity constructions at various points in history. Author Jaspal Singh examines colonial and national gender identity constructions in female-authored texts at 'home' and the continued deployment of and resistance to gender identity impositions in various spaces. Hoping to generate a greater understanding of and appreciation for the contributions of these diasporic women writers within postcolonial literature and analysis, Singh contextualises their work within social, political, and cultural conditions. Her study aids the empowerment of Indian and African women writers as important players in the emerging field of postcolonial studies. In particular, she argues for the importance of inclusion of texts from women of different classes, religions and castes, both in the developed and the under-developed world. Singh's analysis makes reference to texts by Indian and African women in India, the West, and in other Third World spaces with large Indian communities, namely Africa and Burma. *Postcoloniality The French Dimension* *Berghahn Books* Postcolonial theory is one of the key issues of scholarly debates worldwide; debates, so the author argues, which are rather sterile and characterized by a repetitive reworking of old hackneyed issues, focussing on cultural questions of language and identity in particular. She explores the divergent responses to the debates on globalization. *Dangerous Liaisons Gender, Nation, and Postcolonial Perspectives* *U of Minnesota Press* The first collection to emphasize the complex interaction between gender and postcoloniality. Most people in the world, from Africa to Asia and beyond, live in the aftermath of colonialism. Their day-to-day lives are defined by their past history as colonized peoples, often in ways that are subtle or hard to define. In *Dangerous Liaisons*, eminent contributors address the issues raised by the postcolonial condition, considering nationhood, history, gender, and identity from an inter-disciplinary perspective. Among the questions they address are: What are the boundaries of race and ethnicity in a diasporic world? How have women been so effectively excluded from national power? What have been the historical aftermaths of different forms of colonialism? What are the cultural and political consequences of colonial partitions of the nation-state? Representing an essential intervention, *Dangerous Liaisons* is a crucial guidebook for those concerned with understanding postcoloniality at the moment when it is becoming more and more widely discussed. *African Identities: Race, Nation and Culture in Ethnography, Pan-Africanism and Black Literatures* Kanneh locates Black identity in relation to Africa and discovers how histories connected with the domination, imagination, and interpretation of Africa are constructive of a range of political and theoretic parameters around race. *Screening Culture, Viewing Politics An Ethnography of Television, Womanhood, and Nation in Postcolonial India* *Duke University Press* An ethnography of urban women television viewers in India, and their reception of particular shows, especially in relation to issues of gender and nation.