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## KNOW YOUR RIGHTS AND CLAIM THEM

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## A GUIDE FOR YOUTH

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Zest Books™ *A timely look at children's rights, the young activists who fought for them, and how readers can do the same by Amnesty International, Angelina Jolie, and Geraldine Van Bueren*

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## A THRONE FOR SISTERS (BOOKS 7 AND 8)

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Morgan Rice *"Morgan Rice's imagination is limitless. In another series that promises to be as entertaining as the previous ones, A THRONE OF SISTERS presents us with the tale of two sisters (Sophia and Kate), orphans, fighting to survive in a cruel and demanding world of an orphanage. An instant success. I can hardly wait to put my hands on the second and third books!" --Books and Movie Reviews (Roberto Mattos)* A bundle of books seven and eight in Morgan Rice's new fantasy series *A THRONE FOR SISTERS (A CROWN FOR ASSASSINS and A CLASP FOR HEIRS)*. Here are two bestselling novels, all in one convenient file. Over 150,000 words of reading, all for an incredible price—it also makes the perfect gift! In *A CROWN FOR ASSASSINS*, Sophia, Kate and Lucas finally get the chance to journey in search of their long-lost parents. Will they find them? Are they alive? And what message do they hold for them? Their journey demands a price, though. Ashton is left without a ruler, and the Master of Crows still lies in wait, ready to strike. As the fate of the realm lies in the balance, help may come from the most unlikely place of all: Stonehome. In *A CLASP FOR HEIRS (A Throne for Sisters—Book Eight)*, Sophia, Kate and Lucas finally meet their parents. Who are they? Why were they in exile? And what secret message might they hold for them about their identities? Meanwhile, the Master of Crows

ravages Ashton, Stonehome lies in danger, and Sebastian must find a way to whisk Violet to safety. Will Sophie, Kate and Lucas return in time to save them? Will they return at all? *A THRONE FOR SISTER* is a dazzling new fantasy series rife with love, heartbreak, tragedy, action, adventure, magic, sorcery, dragons, fate and heart-pounding suspense. A page turner, it is filled with characters that will make you fall in love, and a world you will never forget.

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## **SLAVE, WARRIOR, QUEEN (OF CROWNS AND GLORY—BOOK 1)**

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Morgan Rice “Morgan Rice has come up with what promises to be another brilliant series, immersing us in a fantasy of valor, honor, courage, magic and faith in your destiny. Morgan has managed again to produce a strong set of characters that make us cheer for them on every page....Recommended for the permanent library of all readers that love a well-written fantasy.” --Books and Movie Reviews, Roberto Mattos (regarding *Rise of the Dragons*) From #1 Bestselling author Morgan Rice comes a sweeping new fantasy series. 17 year old Ceres, a beautiful, poor girl in the Empire city of Delos, lives the harsh and unforgiving life of a commoner. By day she delivers her father’s forged weapons to the palace training grounds, and by night she secretly trains with them, yearning to be a warrior in a land where girls are forbidden to fight. With her pending sale to slavehood, she is desperate. 18 year old Prince Thanos despises everything his royal family stands for. He abhors their harsh treatment of the masses, especially the brutal competition—*The Killings*—that lies at the heart of the city. He yearns to break free from the restraints of his upbringing, yet he, a fine warrior, sees no way out. When Ceres stuns the court with her hidden powers, she finds herself wrongfully imprisoned, doomed to an even worse life than she could imagine. Thanos, smitten, must choose if he will risk it all for her. Yet, thrust into a world of duplicity and deadly secrets, Ceres quickly learns there are those who rule, and those who are their pawns. And that sometimes, being chosen is the worst that can happen. *SLAVE, WARRIOR, QUEEN* tells an epic tale of tragic love, vengeance, betrayal, ambition, and destiny. Filled with unforgettable characters and heart-pounding action, it transports us into a world we will never forget, and makes us fall in love with fantasy all over again. Book #2 in *OF CROWNS AND GLORY* will be released soon!

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## **THE SUN SISTER**

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### **A NOVEL**

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Simon and Schuster An epic and transporting novel, the latest installment of the “heart-wrenching, uplifting, and utterly enthralling” (Lucy Foley, author of *The Guest List*) *Seven Sisters* series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d’Aplièse is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she’s cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya’s Lake

*Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she's astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley's "engaging and mesmerizing" (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, *The Sun Sister* explores how love can cross seemingly impossible boundaries.*

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## **THE PEARL SISTER**

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*Macmillan CeCe D'Aplièse has never felt she fitted in anywhere. Following the death of her father, the elusive billionaire Pa Salt - so-called by the six daughters he adopted from around the globe and named after the Seven Sisters star cluster - she finds herself at breaking point. Dropping out of art college, CeCe watches as Star, her beloved sister, distances herself to follow her new love, leaving her completely alone. In desperation, she decides to flee England and discover her past; the only clues she has are a black-and-white photograph and the name of a woman pioneer who lived in Australia over one hundred years ago. En-route to Sydney, CeCe heads to the one place she has ever felt close to being herself: the stunning beaches of Krabi, Thailand. There amongst the backpackers, she meets the mysterious Ace, a man as lonely as she is and whom she subsequently realizes, has a secret to hide...A hundred years earlier, Kitty McBride, daughter of an Edinburgh clergyman, is given the opportunity to travel to Australia as the companion of the wealthy Mrs McCrombie. In Adelaide, her fate becomes entwined with Mrs McCrombie's family, including the identical, yet very different, twin brothers: impetuous Drummond, and ambitious Andrew, the heir to a pearling fortune. When CeCe finally reaches the searing heat and dusty plains of the Red Centre of Australia, she begins the search for her past. As something deep within her responds to the energy of the area and the ancient culture of the Aboriginal people, her creativity reawakens once more. With help from those she meets on her journey, CeCe begins to believe that this wild, vast continent could offer her something she never thought possible: a sense of belonging, and a home...*

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## **13 TREASURES**

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*Little, Brown Books for Young Readers Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at Elvesden Manor, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from Hangman's Wood- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya's grandmother will not*

speak of. As Tanya learns more about this girl, she finds herself dangerously close to vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection.

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## **MIDNIGHT IN DEATH**

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Penguin J. D. Robb's #1 New York Times bestselling *In Death* series explodes with intrigue, passion, and suspense in this novella about the darkest night of Lieutenant Eve Dallas's life—when a killer comes to call... Eve's name has made a Christmas list, but it's not for being naughty or nice. It's for putting a serial killer behind bars. Now the escaped madman has her in his sights. With her husband, Roarke, at her side, Eve must stop the man from exacting his bloody vengeance—or die trying... *Midnight in Death* previously appeared in *Silent Night*

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## **THE LATE SHOW**

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Little, Brown #1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, *The Late Show* is yet more proof that Michael Connelly is "a master of the genre" (*Washington Post*).

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## **THE ROSE OF DEKAMA; OR, THE FRIESIAN HEIRESS**

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### **A TALE**

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## **THE STORM SISTER**

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Pan Macmillan *Ally D'Apliese* is about to compete in one of the world's most perilous yacht races, when she hears the news of her adoptive father's sudden, mysterious death. Rushing back to meet her five sisters at their family home, she discovers that her father - an elusive billionaire affectionately known to his daughters as Pa Salt - has left each of them a tantalising clue to their true heritage

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## HUMANKIND

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### A HOPEFUL HISTORY

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Little, Brown *AN INSTANT NEW YORK TIMES BESTSELLER* The “lively” (*The New Yorker*), “convincing” (*Forbes*), and “riveting pick-me-up we all need right now” (*People*) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of *Homo sapiens*. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. “The Sapiens of 2020.” —*The Guardian* “Humankind made me see humanity from a fresh perspective.” —Yuval Noah Harari, author of the #1 bestseller *Sapiens* Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the *Washington Post*'s 50 Notable Nonfiction Works in 2020

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## FREE

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### THE FUTURE OF A RADICAL PRICE

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Hachette Books The online economy offers challenges to traditional businesses as well as incredible opportunities. Chris Anderson makes the compelling case that in many instances businesses can succeed best by giving away more than they charge for. Known as “Freemium,” this combination of free and paid is emerging as one of the most powerful digital business models. In *Free*, Chris Anderson explores this radical idea for the new global economy and demonstrates how it can be harnessed for the benefit of consumers and businesses alike. In the twenty-first century, *Free* is more than just a promotional gimmick: It's a business strategy that is essential to a company's successful future. Download the audiobook of *Free* for free! Details inside the book.

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## I FEEL A FOOT!

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Boyds Mills Press *Five animal friends, awakened by a strange noise, discover a creature in the dark that seems to be a giant-sized version of each of them.*

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## SNATCHED

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Random House *'One of the boldest thriller writers working today'* TESS GERRITSEN  
*'Her characters, plot, and pacing are unrivalled'* MICHAEL CONNELLY

*FBI Special Agent Will Trent's instinct is put to the test. On assignment at Atlanta's busy airport Will Trent is forced to make a split-second decision. But is it the right one? Multi-million copy, international bestselling thriller writer Karin Slaughter is known for her razor-sharp plotting and her ability to put the reader right at the heart of the crime. Snatched is Karin at her best in a compelling story that will grip you like a vice. An exclusive straight to digital short story from the No.1 bestseller. Includes the opening chapters of Criminal and a taster of Fallen.*

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## KEES DE JONGEN

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## WILL

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Penguin *The instant #1 New York Times bestseller! "It's the best memoir I've ever read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like*

its author, in a category by itself.

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### **CLAIMED FOR THE LEONELLI LEGACY**

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Harlequin *An innocent... Tia Grayson has never known life outside the Brazilian convent she calls home. Until Max Leonelli arrives with the shocking news that she is heiress to an English fortune—and ignites a burning need for his touch... A billionaire... Tia's grandfather expects a match between his protégée and his heir—but Max is not a marrying man. Until the sight of Tia's ravishing beauty has him reconsidering... A baby? Max must escort Tia home, but desire soon overtakes them. After one incendiary night, the potential for consequences gives Max the perfect opportunity to claim Tia as his bride!*

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### **THRILL ME (MILLS & BOON BLAZE) (DO NOT DISTURB, BOOK 13)**

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HarperCollins UK *28-year-old May Ellison is going on a sexual adventure. She hopes. Dumped by her college boyfriend who claims she's too dull and predictable, May is heading for the hedonistic Hush hotel in Manhattan. For a rendezvous with a man—heady stuff for a girl from Oshkosh.*

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### **BOOK OF THE DEAD**

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Penguin *Upon relocating to Charleston, Dr. Kay Scarpetta opens a private forensic pathology practice but is quickly targeted by local politics and a covert saboteur before a series of violent deaths brings her skills into high view.*

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### **HARLEM SHUFFLE**

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#### **A NOVEL**

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Anchor **NEW YORK TIMES BESTSELLER** • *From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys, this gloriously entertaining novel is "fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel" (San Francisco Chronicle). "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the*

crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle's* ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

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## TALKING TO ALASKA

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*Simon and Schuster* A powerful story of two unlikely friends brought together by the love of a dog It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker's had a terrible summer and just wants to be invisible, while Sven is desperate to make an impression and be known as anything other than "that boy with epilepsy." When Parker discovers her beloved dog Alaska – who she had to give away last year – now belongs to Sven, she's determined to steal Alaska back. Of course, that's easier said than done...

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## THE MONEYLESS MANIFESTO

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## FREDE AND SANTA

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In a faraway village there lives a farmer with his wife. The summer harvest has failed and winter already arrives. So, how should they feed their three sons? The idea arises to fetch wood in the northern forest. They could dry it, sell it from door to door and earn some money to buy food. Frede knows that his parents are doing their best, but is it enough to withstand the most barren period of the year? Together with his brothers, Rhune and Folke, he wants to visit Santa and ask him for help. But, first they must travel through that extensive forest where the evil Elf King lurks.

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## WRITERS' & ARTISTS' YEARBOOK 2020

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*Bloomsbury Publishing* Packed with practical advice, guidance and inspiration about all aspects of the writing process, this Yearbook is the essential resource on how to get published. It will guide authors and illustrators across all genres and markets: those looking for a traditional, hybrid or self-publishing route to publication; writers of fiction and non-fiction, poets and playwrights, writers for TV and radio, newspapers and magazines. New articles for the 2020 edition include: - Raffaella Barker Writing romantic fiction - Chris Bateman Writing for video games: a guide for the curious - Dean Crawford Going solo: self-publishing in the digital age - Jill Dawson On mentoring - Melissa Harrison So you want to write about nature ... - Kerry Hudson Writing character-led novels - Mark Illis Changing lanes: writing across genres and forms - Maxim Jakubowski Defining genre fiction - Antony Johnston Breaking into comics - Suzanne O'Sullivan Writing about science for the general reader - Tim Pears Writing historical fiction: lessons learned - Di Redmond Ever wanted to write a saga? - Anna Symon Successful screenwriting - Nell Stevens Blurring facts with fiction:

memoir and biography - Ed Wilson Are you ready to submit?

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## **WINTER IN WARTIME**

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New York Review of Books A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

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## **MY FATHER'S WAR**

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Vintage Born in Holland after the war, a son grows up an outsider in the midst of his family. Living in isolation among the dunes of coastal Holland, he looks on as his Indonesian father and sisters are mocked for their 'yellow skin', endures the bizarre and brutal military training his father puts him through, and wonders about the hardships his family suffered but never discusses. Years later, the middle-aged son begins a quest into his family's past in Indonesia, and the origins of his father's strange mix of charm and cruelty. Despite his sister's denial and his mother's evasiveness, details surface about the incredible endurance of his father, one of the few survivors of torture in the camp. Returning always to the Dutch coast where he spent his childhood, the man comes to a final acceptance of his father and a new understanding of their relationship.

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## **THE MOON SISTER**

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### **A NOVEL**

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Atria Books Experience the grandeur of the remote Scottish Highlands and Madrid in this USA TODAY bestselling "beautifully written...magical adventure" (*Woman's World*) following two women connected across time and distance as they search for the truth of their place in the world. Tiggy D'Aplièse spends her days reveling in the raw beauty of the Scottish Highlands, where she works at a deer sanctuary. But when the sanctuary is forced to close, she decides to take a job as a wildlife consultant on the vast estate of the elusive and troubled Charlie Kinnaird. She has no idea that the move will not only irrevocably alter her future, but also bring her face-to-face with her past. At the estate, she meets Chilly, an elderly Romani man

who fled from Spain seventy years earlier. He tells her that not only does she possess a sixth sense passed down from her ancestors, but it was foretold long ago that he would be the one to send her back home. Back in 1912, in the poor Romani community outside the city walls of Granada, Lucía Amaya-Albaycin is born. At the tender age of ten, Lucía is whisked away by her ambitious father to dance in the flamenco bars of Barcelona. And while Lucía perfects her skills—eventually becoming the greatest flamenco dancer of her generation—tensions in Spain boil over into civil war, forcing Lucía and her troupe of dancers to flee for their lives. As they travel in search of a safe haven, Lucía’s long-held dream of going to New York may be in grasp. But to pursue it, she must choose between her love for her career and the man she adores. “A breathtaking adventure brimming with cruelty, tragedy, passion, [and] obsession” (Lancashire Evening Post, UK), *The Moon Sister* follows these two women on their journey to discover their true destinies—but at the risk of potentially losing the men they had hoped to build futures with.

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## **VIOLETA [ENGLISH EDITION]**

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### **A NOVEL**

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Ballantine Books **NEW YORK TIMES BESTSELLER** • This sweeping novel from the author of *A Long Petal of the Sea* tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. “An immersive saga about a passion-filled life.”—*People* Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father’s prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women’s rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

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### **BLOW FLY**

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### **SCARPETTA (BOOK 12)**

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Penguin A cold case turns red-hot when a death-row inmate renews his acquaintance with Dr. Kay Scarpetta in this “utterly chilling” (Entertainment Weekly) #1 New York Times bestseller. Settling into her new life as a private forensic consultant, Kay Scarpetta agrees to investigate a cold case in Louisiana—the baffling eight-year-old

murder of a woman with a history of blackouts and violent outbursts. Then she receives news that chills her to the core: Jean-Baptiste Chandonne—the vicious and unrepentant Wolfman who pursued her to her very doorstep—has asked to see her. From his cell on death row, he demands an audience with the legendary Dr. Scarpetta. With her friends and family by her side, Scarpetta tries to guess what sort of endgame this madman has in mind—how, if at all, it's related to the Louisiana case—and then confronts the shock of her life: a blow that will force her to question the loyalty and trust of all she holds dear...

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## THE CARRIE DIARIES

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Harper Collins *The Carrie Diaries* is the coming-of-age story of one of the most iconic characters of our generation. Before *Sex and the City*, Carrie Bradshaw was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, *The Carrie Diaries* is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins.

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## AMONG THE GODS (CHRONICLES OF THE KINGS BOOK #5)

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Bethany House *Fleeing King Manasseh's tyranny, Joshua leads the faithful remnant to their new home in Egypt. But as years pass, Joshua's desire for vengeance becomes an obsession. Blinded by hatred, he makes rash decisions, placing his loved ones in jeopardy. Amid Joshua's turmoil comes an unexpected awakening of love--a love that burns so intensely it draws him from the dark inner seclusion where he often retreats. But what will it take for him to grasp the great love his Heavenly Father has for him...and for the chosen people of Judah? (Chronicles of the King Book 5)*

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## EVA - A NOVEL BY CARRY VAN BRUGGEN

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UCL Press *Eva*, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva's dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel Eva overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen's rich and varied language conveys Eva's experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As Eva puts it, 'I let these years slip through my fingers like a stream of dry, glinting sand.' Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time.

While it can be described as a becoming-woman of both Eva and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

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## LEAVING TIME (WITH BONUS NOVELLA LARGER THAN LIFE)

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### A NOVEL

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Ballantine Books #1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life*

Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that "not only provoke the mind but touch the flawed souls in all of us" (*The Boston Globe*). Now, in *Leaving Time*, she has delivered a book unlike anything she's written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who'd originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish.

Praise for *Leaving Time* "Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core."—*The Boston Globe* "Poignant . . . an entertaining tale about parental love, friendship, loss."—*The Washington Post* "A riveting drama."—*Us Weekly* "[A] moving tale."—*People* "A fast-paced, surprise-ending mystery."—*USA Today* "In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet."—*Bookreporter* "[A] captivating and emotional story."—*BookPage*

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### HUNGER: A GONE NOVEL

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Harper Collins It's been three months since everyone under the age of fifteen became trapped in the bubble known as the FAYZ. Three months since all the adults disappeared. Gone. Food ran out weeks ago. Everyone is starving, but no one wants to figure out a solution. And each day, more and more kids are evolving, developing supernatural abilities that set them apart from the kids without powers. Tension rises

and chaos is descending upon the town. It's the normal kids against the mutants. Each kid is out for himself, and even the good ones turn murderous. But a larger problem looms. The Darkness, a sinister creature that has lived buried deep in the hills, begins calling to some of the teens in the FAYZ. Calling to them, guiding them, manipulating them. The Darkness has awakened. And it is hungry.

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## THE ICE PRINCESS

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### A NOVEL

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Simon and Schuster "A top-notch thriller, one of the best of the genre" (Minneapolis Star Tribune) from international crime-writing sensation Camilla Läckberg tells the story of brutal murders in a small Swedish fishing village, and the shattering, decades-old secrets that precipitated them. In this electrifying tale of suspense from an international crime-writing sensation, a grisly death exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden, after her parents' deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It's Erica herself who finds Alex's body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own life? Teaming up with police detective Patrik Hedström, Erica begins to uncover shocking events from Alex's childhood. As one horrifying fact after another comes to light, Erica and Patrik's curiosity gives way to obsession—and their flirtation grows into uncontrollable attraction. But it's not long before one thing becomes very clear: a deadly secret is at stake, and there's someone out there who will do anything—even commit murder—to protect it. Fans of Scandinavian greats Stieg Larsson and Henning Mankell will devour Camilla Läckberg's penetrating portrait of human nature at its darkest.

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## CHEROKEE CLANS

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### AN INFORMAL HISTORY

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Panther's Lodge Publishers This unique book introduces the reader to the seven Cherokee clans, found in no other American Indian tribe. They are Wolf (Ani-Wahiya), Bird (Ani-Tsiskwa), Deer (Ani-Kawi), Twister (Ani-Gilohi), Wild Potato (Ani-Gotegewi), Panther (Ani-Sahoni) and Paint (Ani-Wodi). In each section of notes appear the etymology of the Cherokee name, synonyms and related clans, the clan's in-born strengths and character, mitochondrial DNA types, symbols and iconography, famous people, ceremonies, art and monuments. Illustrated and solidly documented, this down-to-earth guide is the first and last word on an ancient matriarchal kinship system that began in the dawn of human history and lives on in contemporary times.

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## THE RED ROOM

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Mysterious Press At the request of London police, psychologist Kit Quinn agrees to evaluate Michael Doll, a sexual predator who slashes her face. As she recovers, Kit has horrible dreams of a red room. Months later, Doll is arrested for murder. As Doll's obsession with Kit escalates, Kit is gripped with a paralyzing fear that the killer isn't

*Doll--but someone close to her heart.*

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## **THE NATURAL WAY OF THINGS**

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Penguin *"A Handmaid's Tale for the 21st century"* (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. *The Natural Way of Things* is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, resilience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

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## **FING'S WAR**

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Enchanted Lion Books *The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to Nine Open Arms. Poised to win a scholarship to the nearby teachers college, Fing has high hopes. It's 1938 and her poor family of nine--one father, four brothers, three sisters, and a grandmother--has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to Nine Open Arms, a 2015 Batchelder Honor book translated from Dutch, is a fantasy, a historical novel, and literary fiction all wrapped into one.*

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## **DE OGEN VAN DE WOLF**

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W.M. Caers *Het zijn de gouden tijden van de scheepvaart. Graaf Guillaume Montfort, bijgenaamd 'de kapitein', ligt mee aan de basis van het succes van zijn land. Wat niemand echter weet is dat de immens populaire kapitein daarnaast ook het hoofd van het spionagenetwerk is. In opdracht van de koning en zijn belangrijkste bondgenote, de hertogin van Carnières, vecht hij tegen een onbekend overzees gevaar. Op een dag gebeurt het onvermijdelijke. De kapitein sterft in mysterieuze*

*omstandigheden en laat zijn zesjarig dochtertje alleen achter. Catherina komt in de greep van haar dictatoriale oom terecht. Het meisje groeit op in ellendige omstandigheden, maar kan toch steun vinden bij de vroegere vrienden van haar vader. Tien jaar na de dood van haar vader ontmoet Catherina per toeval een charmante jonge edelman. Ze kunnen onmiddellijk goed met elkaar opschieten en er lijkt iets moois te bloeien. Niks doet vermoeden dat die ontmoeting werd opgezet door Griffith Woolf, de man die Catherina als kind haatte. Als Catherina in aanvaring komt met haar vroegere aartsvijand, ontdekt ze dat ze in een web van intriges is beland. Ze probeert uit te zoeken wie de man met de zwarte ogen juist is en wat hij van haar wil. Het antwoord zal Catherina overzee brengen en meesleuren in een gevecht tussen een tiran en de laatste telg uit een roemrucht geslacht.*