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A HISTORY OF MODERN ART

PAINTING, SCULPTURE, ARCHITECTURE, PHOTOGRAPHY

HISTORY OF MODERN ART

PAINTING, SCULPTURE, ARCHITECTURE, PHOTOGRAPHY

Pearson College Division Since it first appeared in 1968, History of Modern Art has emphasized the unique formal properties of artworks, and the book has long been recognized for the acuity of its visual analysis.

HISTORY OF MODERN ART

Pearson College Division A Comprehensive Overview - available in digital and print formats History of Modern Art is a visual comprehensive overview of the modern art field. It traces the trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. The seventh edition deepens its discussions on social conditions that have affected the production and reception of modern and contemporary art. Learning Goals Upon completing this book, readers should be able to: Understand the origins of modern art Provide an analysis of artworks based on formal and contextual elements Recognize the influences of social conditions on modern art NOTE: MySearchLab does not come automatically package with this text. To purchase MySearchlab, please visit: www.mysearchlab.com or you can purchase a ValuePack of teh text + MySearchLab: Valuepack ISBN-10: 0205955517/ ValuePack ISBN-13: 9780205955510

TOO BEAUTIFUL TO PICTURE

ZEUXIS, MYTH, AND MIMESIS

U of Minnesota Press Few tales of artistic triumph can rival the story of Zeuxis. As first reported by Cicero and Pliny, the painter Zeuxis set out to portray Helen of Troy, but when he realized that a single model could not match Helen's beauty, he combined the best features of five different models. A primer on mimesis in art making, the Zeuxis myth also illustrates ambivalence about the ability to rely on nature as a model for ideal form. In Too Beautiful to Picture, Elizabeth C. Mansfield engages the visual arts, literature, and performance to examine the desire to make the ideal visible. She finds in the Zeuxis myth evidence of a cultural primal scene that manifests itself in gendered terms. Mansfield considers the many depictions of the legend during the Renaissance and questions its absence during the eighteenth century. Offering interpretations of Angelica Kauffman's paintings, Mary Shelley's Frankenstein, and Picasso's Les Femmes d'Alger, Mansfield also considers Orlan's carnal art as a profound retelling of the myth. Throughout, Mansfield asserts that the Zeuxis legend encodes an unconscious record of the West's reliance on mimetic representation as a vehicle for metaphysical solace. Elizabeth C. Mansfield is associate professor of art history at the University of the South.

A HISTORY OF MODERN GERMANY

1871 TO PRESENT

Routledge Covering the entire period of modern German history - from nineteenth-century imperial Germany right through the present - this well-established text presents a balanced, general survey of the country's political division in 1945 and runs through its reunification in the present. Detailing foreign policy as well as political, economic and social developments, A History of Modern Germany presents a central theme of the problem of asymmetrical modernization in the country's history as it fully explores the complicated path of Germany's troubled past and stable present.

THE AGENCY OF THINGS IN MEDIEVAL AND EARLY MODERN ART

MATERIALS, POWER AND MANIPULATION

Routledge This volume explores the late medieval and early modern periods from the perspective of objects. While the agency of things has been studied in anthropology and archaeology, it is an innovative approach for art historical investigations. Each contributor takes as a point of departure active things: objects that were collected, exchanged, held in hand, carried on a body, assembled, cared for or pawned. Through a series of case studies set in various geographic locations, this volume examines a rich variety of systems throughout Europe and beyond.

MIRROR OF THE WORLD

A NEW HISTORY OF ART

Traces the evolution of art throughout numerous cultures to offer insight into how regional and historical factors shaped aesthetic development, in a global survey that draws connections between different locations and cultures while citing famous and lesser-known landmarks.

HISTORY OF MODERN DESIGN

GRAPHICS AND PRODUCTS SINCE THE INDUSTRIAL REVOLUTION

Laurence King Publishing An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

GATEWAYS TO ART

UNDERSTANDING THE VISUAL ARTS

Flexible organization, inclusive illustration program, expanded media resources.

CONTEMPORARY SPORT MANAGEMENT

Human Kinetics Keeping pace with the rapidly evolving field of sport management, Contemporary Sport Management, the authoritative introductory text in the field, returns with a thoroughly updated seventh edition. Over 50 contributors with a diverse array of cultural and educational backgrounds deliver a complete and contemporary overview of the field, presented in full color for a visually engaging read. With a simplified structure to reflect current demands of the profession and addressing all the Common Professional Component topics outlined by the Commission on Sport Management Accreditation (COSMA), Contemporary Sport Management, Seventh Edition With HKPropel Access, is organized into three parts. Part I, Introduction to Sport Management, provides an overview of the field and leadership concepts associated with it. Part II, Sport Management Sites, details the major settings in which many sport management careers are carried out, including new content on sport participation across the life span. In part III, Sport Management Functions, readers will learn about the key functional areas of sport management, including sport marketing, sport communication, sport facility and event management, and more, with new content on sales as a career path. New and updated content throughout this edition allows students to stay on the leading edge of the field: Discussion of the evolution of esports, fantasy sports, and sport betting Content covering emerging technologies in sport management, including streaming, artificial intelligence (AI), augmented reality (AR), and virtual reality (VR) New case study sidebars with short-answer questions Recommended Case Studies in Sport Management journal articles for each chapter, designed to promote critical thinking and demonstrate understanding of chapter content Related student learning activities and recommended articles are now delivered through HKPropel. These supplemental materials are designed to increase student engagement and enhance understanding of chapter content. With more than 200 activities, including comprehension activities, web activities, and Day in the Life activities tied to professional profiles, students will be challenged to think critically about sport management as both a field of study and a vibrant professional environment with a variety of career paths, and they will develop insight into issues they will encounter in their careers. Chapter quizzes are also included and can be assigned by instructors. Contemporary Sport Management, Seventh Edition, will broaden students' understanding of sport management issues, emphasizing critical thinking, ethics, and diversity while providing students with an introduction to all the aspects of the field they need to know as they prepare to enter the profession. Note: A code for accessing HKPropel is not included with this ebook but may be purchased separately.

ARTISTS' PIGMENTS

A HANDBOOK OF THEIR HISTORY AND CHARACTERISTICS

Oxford University Press, USA An encyclopedic reference developed in collaboration with the National Gallery of Art, the Artists' Pigments series combines two aspects of the study of pigments--the

history of individual pigments and dyes and scientific methods for identifying and characterizing artists' colorants--rarely brought together in one publication.

A WORLD HISTORY OF ART

Laurence King Publishing Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

INTRODUCTION TO ART

DESIGN, CONTEXT, AND MEANING

University of North Georgia Introduction to Art: Design, Context, and Meaning offers a comprehensive introduction to the world of Art. Authored by four USG faculty members with advance degrees in the arts, this textbooks offers up-to-date original scholarship. It includes over 400 high-quality images illustrating the history of art, its technical applications, and its many uses. Combining the best elements of both a traditional textbook and a reader, it introduces such issues in art as its meaning and purpose; its structure, material, and form; and its diverse effects on our lives. Its digital nature allows students to follow links to applicable sources and videos, expanding the students' educational experiences beyond the textbook. Introduction to Art: Design, Context, and Meaning provides a new and free alternative to traditional textbooks, making it an invaluable resource in our modern age of technology and advancement.

ART

A BRIEF HISTORY AND ART NOTES

Prentice Hall For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

THE ART OF FAILURE

AN ESSAY ON THE PAIN OF PLAYING VIDEO GAMES

MIT Press An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

A HISTORY OF WESTERN ART

McGraw-Hill Humanities Social CD-ROM contains: Elements in art, art techniques, chapter resources, sawyer, internet resources and a study skills primer.

CUBISM AND ABSTRACT ART

Routledge Originally published in 1936, in this classic account of the development of abstract art Alfred Barr analyses the many diverse abstract movements which emerged with bewildering rapidity in the early years of the twentieth century, and which had an impact on every major form of art. Barr traces the history of nonrepresentational art from its antecedents in late nineteenth-century painting in France - Seurat and Neo-Impressionism, Gauguin and Synthetism, and Cézanne - through abstract tendencies in Dada and Surrealism. He distinguishes two main trends in abstract art: the geometrical, structural current as it developed in Cubism and later in Constructivism and Mondrian, and the intuitional, decorative current running from Matisse and Fauvism through Kandinskij and, later, Surrealism. He shows how individual movements influenced one another, and how many artists experimented with more than one style. Barr also discusses the involvement of a number of abstract movements in architecture and the practical arts - the Bauhaus in Germany, de Stijl in Holland, Purism in France, and Suprematism and Constructivism in Russia.

LIVING THEATRE

A HISTORY

JANSON'S HISTORY OF ART

THE WESTERN TRADITION ENHANCED EDITION

Pearson College Division NOTE: You are purchasing a standalone product; MyArtsLab does not come packaged with this content. If you would like to purchase both the physical text and MyArtsLab, search 013412720X / 9780134127200 Janson's History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume plus MyArtsLab for Art History -- Access Card Package, 8/e Package consists of: * 0133878295 / 9780133878295 Janson's History of Art: The Western Tradition, Reissued Eighth Edition, Combined Volume * 0133847896 / 9780133847895 MyArtsLab for Art History Valuepack Access Card MyArtsLab should only be purchased when required by an instructor. For Art History Survey courses Explore the reissued Janson and experience the history of art Janson's History of Art: The Western Tradition, Reissued Eighth Edition presents the same content as the text's Eighth Edition, published in 2010, now reimagined for digital learning via REVEL, and also available through the Pearson Custom Library. While remaining current with new discoveries and scholarship, the Reissued Eighth Edition maintains its focus on the object, its manufacture, and its visual character, and continues to consider the contribution of the artist as a key element of analysis. Throughout, the authors engage students by weaving a compelling narrative of how art has changed over time in the cultures that Europe has claimed as its heritage. Also available with MyArtsLab® MyArtsLab for the Art History Survey course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyArtsLab does not include an eText. Janson's History of Art: The Western Tradition, Reissued Eighth Edition is also available via REVEL(tm), an immersive learning experience designed for the way today's students read, think, and learn. For enrollments of at least 25, the Pearson Custom Library allows you to create your own textbook by combining chapters from best-selling Pearson textbooks and by adding your own content, such as a guide to a local art museum, a map of monuments in your area, your syllabus, or a study guide you've created. Priced according to the number of chapters, a custom text may even save your students money.

NICOMACHEAN ETHICS

Phoemixx Classics Ebooks Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

THE WORLD BOOK ENCYCLOPEDIA

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

CANADIAN MATERNITY AND PEDIATRIC NURSING

Lippincott Williams & Wilkins Canadian Maternity and Pediatric Nursing prepares your students for safe and effective maternity and pediatric nursing practice. The content provides the student with essential information to care for women and their families, to assist them to make the right choices safely, intelligently, and with confidence.

THE ROUTLEDGE COMPANION TO BIOLOGY IN ART AND ARCHITECTURE

Routledge The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture. The book presents a diversity of hybrid art-and-science thinking, revealing how science and culture are interwoven. The book situates bioart and bioarchitecture within an expanded field of biology in art, architecture, and design. It proposes an emergent field of biocreativity and outlines its historical and theoretical foundations from the perspective of artists, architects, designers, scientists, historians, and theoreticians. Includes over 150 black and white images.

THE DOUBLE

IDENTITY AND DIFFERENCE IN ART SINCE 1900

Princeton University Press A groundbreaking examination of the “double” in modern and contemporary art From ancient mythology to contemporary cinema, the motif of the double—which repeats, duplicates, mirrors, inverts, splits, and reenacts—has captured our imaginations, both attracting and repelling us. The Double examines this essential concept through the lens of art, from modernism to contemporary practice—from the paired paintings of Henri Matisse and Arshile Gorky, to the double line works of Piet Mondrian and Marlow Moss, to Eva Hesse’s One More Than One, Lorna Simpson’s Two Necklines, Roni Horn’s Pair Objects, and Rashid Johnson’s The New Negro Escapist Social and Athletic Club (Emmett). James Meyer’s survey text explores four modes of doubling: Seeing Double through repetition; Reversal, the inversion or mirroring of an image or form; Dilemma, the staging of an absurd or impossible choice; and the Divided and Doubled Self (split and shadowed selves, personae, fraternal doubles, and pairs). Thought-provoking essays by leading scholars Julia Bryan-Wilson, Tom Gunning, W.J.T. Mitchell, Hillel Schwartz, Shawn Michelle Smith, and Andrew Solomon discuss a host of topics, including the ontology and ethics of the double, the double and psychoanalysis, double consciousness, the doppelgänger in silent cinema, and the queer double. Richly illustrated throughout, The Double is a multifaceted exploration of an enduring theme in art, from painting and sculpture to photography, film, video, and performance. Published in association with the National Gallery of Art, Washington, DC Exhibition Schedule National Gallery of Art, Washington, DC July 10–October 31, 2022

CARLETON WATKINS

MAKING THE WEST AMERICAN

Univ of California Press “[A] fascinating and indispensable book.”—Christopher Knight, Los Angeles Times Best Books of 2018—The Guardian Gold Medal for Contribution to Publishing, 2019 California Book Awards Carleton Watkins (1829–1916) is widely considered the greatest American photographer of the nineteenth century and arguably the most influential artist of his era. He is best known for his pictures of Yosemite Valley and the nearby Mariposa Grove of giant sequoias. Watkins made his first trip to Yosemite Valley and Mariposa Grove in 1861 just as the Civil War was beginning. His photographs of Yosemite were exhibited in New York for the first time in 1862, as news of the Union’s disastrous defeat at Fredericksburg was landing in newspapers and while the Matthew Brady Studio’s horrific photographs of Antietam were on view. Watkins’s work tied the West to Northern cultural traditions and played a key role in pledging the once-wavering West to Union. Motivated by Watkins’s pictures, Congress would pass legislation, signed by Abraham Lincoln, that preserved Yosemite as the prototypical “national park,” the first such act of landscape preservation in the world. Carleton Watkins: Making the West American includes the first history of the birth of the national park concept since pioneering environmental historian Hans Huth’s landmark 1948 “Yosemite: The Story of an Idea.” Watkins’s photographs helped shape America’s idea of the West, and helped make the West a full participant in the nation. His pictures of California, Oregon, and Nevada, as well as modern-day Washington, Utah, and Arizona, not only introduced entire landscapes to America but were important to the development of American business, finance, agriculture, government policy, and science. Watkins’s clients, customers, and friends were a veritable “who’s who” of America’s Gilded Age, and his connections with notable figures such as Collis P. Huntington, John and Jessie Benton Frémont, Eadweard Muybridge, Frederick Billings, John Muir, Albert Bierstadt, and Asa Gray reveal how the Gilded Age helped make today’s America. Drawing on recent scholarship and fresh archival discoveries, Tyler Green reveals how an artist didn’t just reflect his time, but acted as an agent of influence. This telling of Watkins’s story will fascinate anyone interested in American history; the West; and how art and artists impacted the development of American ideas, industry, landscape, conservation, and politics.

A HISTORY OF ARCHITECTURE IN ALL COUNTRIES

ART HISTORY

LIVING WITH ART

McGraw-Hill Humanities, Social Sciences & World Languages Designed for introduction to art courses, this text covers art history and looks at art from the oldest cultures and from around the world.

HIGH & LOW

MODERN ART, POPULAR CULTURE

ABRAMS Readins in high & low

GIVE ME LIBERTY!

AN AMERICAN HISTORY - SEAGULL

W. W. Norton The leading text in the U.S. survey course.

ROCK AND ROLL

ITS HISTORY AND STYLISTIC DEVELOPMENT

Prentice Hall ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Rock and Roll - Changing Society, Evolving History Rock and Roll: Its History and Stylistic Development, 7th edition introduces students to the various elements of music along with the history of rock music. Rock and roll is more than just a musical style, it is an influential social factor. This program gives a thorough historical and musical analysis of rock artists, styles, and events in a clear and accessible language. This new edition includes callouts in the text that links students to the new MySearchLab with eText website, as described in the features section. A better teaching and learning experience This program will provide a better teaching and learning experience- for you and your students. Here's how: Personalize Learning - The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening - A "Take Note" section at the beginning of each chapter poses a series of key questions; each chapter concludes with a corresponding "Take Note" section that provides brief answers to the earlier questions. Each chapter also begins with a list of key terms. Engage Students - Each chapter includes a set of suggested listening activities to enhance the reader's understanding of the text. Support Instructors - A full Instructor's Manual and Testbank are available. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab with eText: ValuePack ISBN-10: 0205843921 / ValuePack ISBN-13: 9780205843923.

HISTORY OF ART

Prentice Hall This classic book uses an exceptional art program, featuring impeccable accurate five-color illustrations, to introduce readers to the vast world of painting, sculpture, architecture, photography, and the minor arts. With its effectively written, balanced, and interesting narrative, this book presents art as a succession of styles--from Prehistory through the 20th century--and enlarges the readers' capacity to appreciate works of art individually. Written more than 40 years ago, this text has been constantly reworked to respond to the needs of this ever-changing field. A reference work suitable for those employed in all art media, including painters, sculptors, photographers, and architects.

THE ART OF SOUTH AND SOUTHEAST ASIA

A RESOURCE FOR EDUCATORS

Metropolitan Museum of Art Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

HISTORY OF ITALIAN RENAISSANCE ART

PAINTING, SCULPTURE, ARCHITECTURE

THE MIDDLE EAST AND SOUTH ASIA

Stryker Post Publications

PHILOSOPHY OF THE ARTS

AN INTRODUCTION TO AESTHETICS

Routledge A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

COMPUTER NETWORKING

A TOP-DOWN APPROACH

Addison-Wesley Longman Computer Networking provides a top-down approach to this study by beginning with applications-level protocols and then working down the protocol stack. Focuses on a specific motivating example of a network—the Internet—as well as introducing students to protocols in a more theoretical context. New short "interlude" on "putting it all together" that follows the coverage of application, transport, network, and datalink layers ties together the various components of the Internet architecture and identifying aspects of the architecture that have made the Internet so successful. A new chapter covers wireless and mobile networking, including in-depth coverage of Wi-Fi, Mobile IP and GSM. Also included is expanded coverage on BGP, wireless security and DNS. This book is designed for readers who need to learn the fundamentals of computer networking. It also has extensive material, on the very latest technology, making it of great interest to networking professionals.

A HISTORY OF MODERN PSYCHOLOGY

Academic Press A History of Modern Psychology, 3rd Edition discusses the development and decline of schools of thought in modern psychology. The book presents the continuing refinement of the tools, techniques, and methods of psychology in order to achieve increased precision and objectivity. Chapters focus on relevant topics such as the role of history in understanding the diversity and divisiveness of contemporary psychology; the impact of physics on the cognitive revolution and humanistic psychology; the influence of mechanism on Descartes's thinking; and the evolution of the third force, humanistic psychology. Undergraduate students of psychology and related fields will find the book invaluable in their pursuit of knowledge.

JAZZ

ESSENTIAL LISTENING

W W Norton & Company Incorporated The #1 text in the market—now in an Essentials Edition.

HISTORY OF ART

Multy The definitive survey of Western art is now available in a deluxe, one-volume slipcased edition, bound in rich cloth and stamped in gold foil. 1,243 illustrations, 736 in color. 111 line drawings. 12 maps.
