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KEY=HISTORY - BRADSHAW HASSAN

HISTORY ALIVE! THE MEDIEVAL WORLD AND BEYOND

THE BOOK OF THE ANCIENT WORLD

Sophia Perennis **The Book of the Ancient World** is an account of our common heritage from the dawn of civilization to the coming of the Greeks. It is the story of how human beings began their great adventure of learning how to live; of how they have sought to satisfy the practical needs of their bodies, the questioning of their minds, and the searching of their spirits. To this end it subordinates details of political events to the record of things that lie at the foundation of our modern civilization. Dorothy Mills had an uncanny and unique ability to write history that is interesting and at the same time based on sound scholarship. Her direct, engaging approach is valued increasingly by the many parents in our day who are looking for reliable materials for home study, as well as by many private school educators. The highly-prized six volumes of her historical works (see below) have become very scarce on the used book market, and so Dawn Chorus has undertaken to reprint them as part of its effort to offer texts ideally suited to the needs of a new generation of teachers and students. In a world where the quality of education has so deteriorated, may the reissue of this wonderful historical series shine as a beacon to a new generation of young (and not so young) scholars. Dawn Chorus publishes these five other books by Dorothy Mills: *The Book of the Ancient Greeks*; *The Book of the Ancient Romans*; *The People of Ancient Israel*; *The Middle Ages*; and *Renaissance and Reformation Times*. Dawn Chorus has also republished another outstanding, and long-out-of-print historical series perfectly suited for home or school use (and highly recommended in home-school curricula), entitled *The Picturesque Tale of Progress*, by Olive Beaupre Miller. It is available in large format (9 volumes), or smaller, double-bound format (5 volumes).

HISTORY ALIVE!

THE ANCIENT WORLD. INTERACTIVE STUDENT NOTEBOOK

THE STORY OF CIVILIZATION

VOLUME I - THE ANCIENT WORLD

TAN Books

HISTORY ALIVE! THE MEDIEVAL WORLD AND BEYOND

SHELTERS, SHACKS AND SHANTIES

Library of Alexandria **Ê**If my present reader happens to be a Boy Scout or a scout-master who wants the scouts to build a tower for exhibition purposes, he can do so by following the directions here given, but if there is real necessity for haste in the erection of this tower, of course we cannot build one as tall as we might where we have more time. With a small tower all the joints may be quickly lashed together with strong, heavy twine, rope, or even wire; and in the wilderness it will probably be necessary to bind the joints with pliable roots, or cordage made of bark or withes; but as this is not a book on woodcraft we will suppose that the reader has secured the proper material for fastening the joints of the frame of this signal-tower and he must now shoulder his axe and go to the woods in order to secure the necessary timber. First let him cut eight straight polesÑthat is, as straight as he can find them. These poles should be about four and one half inches in diameter at their base and sixteen and one half feet long. After all the branches are trimmed off the poles, cut four more sticks each nine feet long and two and a half or three inches in diameter at the base; when these are trimmed into shape one will need twenty six or seven more stout sticks each four and one half feet long for braces and for flooring for the platform.

BY WAY OF ACCIDENT

THE TRUE STORIES BEHIND THE DISCOVERY OF EGYPT'S GREATEST MONUMENTS

Createspace Independent Publishing Platform It is astonishing to think that many great archaeological discoveries occurred in Egypt only by way of accident during the 19th and 20th centuries. Even today accidents still play a vital, frequent and sometimes comical role, with new discoveries happening almost weekly and with many more secrets of the ancient Egyptian civilization still remaining. This book takes readers beyond these discoveries and their associated accidents. This book cannot be considered purely as an Egyptological and archaeological reading or even as dry history pages covering Egypt's modern era of the 19th and 20th centuries. Rather, it is a book that sheds light on the intimate links between the birth of Egyptology after the deciphering of the famous Rosetta Stone and the raging world politics and regional power shifts in Egypt and its surroundings. The book ties together the political storms of colonialism in the first half of the 19th century and the unsettling effect these upheavals had on Egypt during the reign of Mohamed Ali Pasha. In a storytelling style, the book is a journey through time and place. The book takes readers on a guided tour to most of Egypt's well-known monuments that were mainly discovered by simple accident or in which an accident played a major part leading to discovery. In addition, the book leads readers through time exploring ancient Egypt, the days of the pharaohs, ancient gods, rituals and public ceremonial festivals, with old and new stories that shed light on the true value of such discoveries in antiquity and modern day.

ANCIENT POST-FLOOD HISTORY

HISTORICAL DOCUMENTS THAT POINT TO BIBLICAL CREATION

CreateSpace This book is a Christian timeline of ancient post-Flood history based on Bible chronology, the early church fathers, and ancient Jewish and secular history. This can be used as a companion guide in the study of Creation science. This revised edition adds the background history of nine new countries. Learn the true origins of the countries and people of France, Germany, Denmark, Sweden, Ireland, Scotland, Greece, Italy, Russia, Egypt, Israel, Iraq, Iran, China, the Arabs, the Kurds, and more. Some questions answered: Who were the Pharaohs in the times of Joseph and Moses? When did the famine of Joseph occur? What Egyptian documents mention these? When did the Exodus take place? When did the kings of Egypt start being called "Pharaoh" and why? Who was the first king of a united Italy? Who was Zeus and where was he buried? Where did Shem and Ham rule and where were they buried? How large was Nimrod's invasion force that set up the Babylonian Empire, and when did this invasion occur? What is Nimrod's name in Persian documents? How can we use this information to witness to unbelievers? Brought to you by Biblefacts Ministries, Biblefacts.org

FORTY CENTURIES OF WAGE AND PRICE CONTROLS

HOW NOT TO FIGHT INFLATION

Ludwig von Mises Institute The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the 19th century, World Wars I and II, the Nazis, the Soviets, postwar rent control, and the 1970s. It also includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

THE END OF THE MIDDLE AGES

ESSAYS AND QUESTIONS IN HISTORY

THE BARBARIAN INVASIONS OF ITALY

Jovian Press What caused the fall of the Roman Empire? The first reply that occurs to us is this: That the Romans were corrupt and enfeebled by corruption; the Barbarians, while rougher, were also stronger and less corrupt. When the latter had once crossed the Rhine and the Danube, their ultimate victory was assured; the Empire was bound to fall, new social conditions were bound to arise. But what had corrupted and weakened a people that had been for so many centuries a model of discipline, virtue, and strength - a people that had conquered the world? Its corruption was a consequence, not a cause, and was the first symptom of the decline that had already begun. The Empire that Livy had seen bending beneath the burden of its own greatness could not last for ever...

LAYS OF ANCIENT ROME

WITH IVRY AND THE ARMADA

STUDENTS STUDY-GD IN ANCIENT H

Wentworth Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these

works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

INGRI AND EDGAR PARIN D'AULAIRE'S BOOK OF GREEK MYTHS

Doubleday Books for Young Readers A large format reprint of an introduction to the gods and goddesses of ancient Greece includes all of the D'Aulaires' original, detailed illustrations

CULTURE AND NURTURANCE

THE AESTHETIC LIFE OF SCHOOL CHILDREN, PRE K-12TH GRADE

Booksurge Publishing "This work of Dr. Aziza Braithwaite Bey is evidence of her life long insistence that the contributions of ancient and global cultures be represented in every possible discourse where issues of human development and human contribution are discussed. First, as an internationally trained fashion designer; second, as a master of museology and costume curating and; third as a doctor of diversity in cultural education teaching in the Graduate School of Arts and Social Sciences at Lesley University, Dr. Bey's work now gives instructors a manual that introduces a plethora of comparative cultural material and evidence into the classroom-and into our thinking. Through well researched examples, her book carefully insists that both instructor and student begin to think of humanity outside of their own parochial setting. Through lessons on food, clothing and ritual, this manual purposefully underscores a deep appreciation of world-wide culture. In this era of globalization, it becomes particularly important that we manage to identify distinctions, still, in ethnic form and culture-so that no modern effort toward homogeneity obscures those particular ways and means that varieties of cultures have solved similar problems. This manual gently helps the user to create an understanding that the diverse range of human genius is the greatest contribution to civilization, world-wide. In this manual Bey celebrates that genius...of humanity to demonstrate how similar problems can be solved in acutely distinct ways while maintaining similarities of import across of the range of possibility. To this end Dr. Bey's work and her insistence on cultural inclusion demand both our respect and applause." Renee Kemp-Rotan Contributing Editor with Paul Oliver in *The International Encyclopedia of World Vernacular Architecture* Cambridge University Press, 1997

ANCIENT ROME 2ND EDITION TEACHER'S GUIDE

QUESTIONS FOR THE THINKER STUDY GUIDE SERIES

Createspace Independent Publishing Platform Fran Rutherford's two-volume **Ancient Rome (Student Book and Teacher's Guide)** provides an ideal course for parents who homeschool high school students and for teachers of secondary education who wish to introduce their students to the great books of Western civilization, "the best that has been thought and said," in Matthew Arnold's famous phrase. The choice of great books is appropriate, balanced, and coherent-each book illuminating an important facet of Roman thought and culture and embodying the moral wisdom of the Greek mind. The course covers Livy's *Early History of Rome and War with Hannibal*, Sallust's *Conspiracy of Catiline*, Cicero's *Attack on an Enemy of Freedom and Attack on Misgovernment*, Tacitus' *The Annals of Imperial Rome*, Virgil's *The Aeneid*, Ovid's *Metamorphoses*, Marcus Aurelius' *Meditations*, Early Christian Writings, St. Augustine's *Confessions and City of God*, Plautus' *The Brothers Menaechmi*, Terence's *The Brothers*-a rich banquet for the mind that integrates history, literature, and philosophy for a beginning humanities student. Comprised of brief but substantive introductions to the authors and to the works, the book then poses simple but penetrating questions about each chapter or major part of the book It also presents probing questions for further reflection and discussion. For example, the questions at the end of a chapter test simple reading comprehension: "What virtue did Scipio pride himself in?" "What did Scipio do the day after taking New Carthage?" The Questions for Further Thought are contemplative and thought-provoking: "What was the significance of the names Trebia, Trasimene and Cannae?" and "Do modern people have the staying power to remain at war for such protracted periods as we saw in the study of Ancient Rome? Why?" The Teacher's Guide of course offers the answers to the factual questions, but it provides special insights to address the Questions for Further Thought. "Why did Turnus lament his escape from death?" To these ancient warriors, death in battle was a guarantee that their memory would be honored. They were concerned about that legacy and preferred that to an escape from death which carried no respect." The questions and answers are always lucid, straightforward and penetrating. The other features of the book that make it a valuable resource are the maps, illustrations, vocabulary, and explanation of technical terms. The map of Hannibal's route, a diagram of the Roman theater, and the Words to Know at the end of each chapter (e.g., pillory, scruples, desultory, cognomen) all broaden the mind and provide breadth and depth to the course. In short, these two volumes provide a bone fide traditional, classical liberal arts education that introduces students to the reality of philosophical or universal truth, to the unchanging natural moral law that explains the nature of tragedy and the events of history, and to the Romans' passionate love of knowledge and desire for glory. It transmits to students the patrimony of Roman civilization-the culture that discerned the difference between living and living well, between being "civilized" and being "barbaric." For students to know these perennial truths about human nature and the human condition is the beginning of wisdom-the goal of all true

education.

SMART STUDY SKILLS 2

Createspace Independent Pub Are you a student, a teacher, an administrator, or a parent? If you want your students, your school, or your child to succeed, everyone on your team has to win! That's what being a SMART student is all about! SMART students can: Identify their own learning style. Form their own Individual Learning Profile. Take and score their own Learning Inventory. Make their own SMART Study Plan for any subject, test, or exam. Use many strategies for studying that work for their own learning style. Evaluate the effectiveness of their SMART Study Plan. Get higher grades with less work. Take notes in different formats for different uses. Study effectively for different types of tests. Communicate with their teachers, parents, and tutors effectively. Choose from more than 50 memory strategies. Mrs. Zoltek has shared over 23 years of successful study strategies and tools with you in SMART Study Skills. This book enables you to master any class, any test, any curriculum.

TIKAL

THE HISTORY OF THE ANCIENT MAYA'S FAMOUS CAPITAL

*Includes pictures. *Includes footnotes and a bibliography for further reading. Many ancient civilizations have influenced and inspired people in the 21st century. The Greeks and Romans continue to fascinate the West today. But of all the world's civilizations, none have intrigued people more than the Mayans, whose culture, astronomy, language, and mysterious disappearance all continue to captivate people. In 2012 especially, there was a renewed focus on the Mayans, whose advanced calendar has led many to speculate the world would end on the same date the Mayan calendar ends, but if anything, the focus on the "doomsday" scenario overshadowed the Mayans' true contribution to astronomy, language, sports, and art. The Maya maintained power in the Yucatan for over a thousand years, and at the height of its "Classical era" (3rd-9th centuries A.D.), the city of Tikal was one of the power centers of the empire. Archaeologists believe Tikal had been built as early as the 5th or 4th century BC, and eventually it became a political, economic and military capital that was an important part of a far-flung network across Mesoamerica, despite the fact it was seemingly conquered by Teotihuacan in the 4th century AD. It seems the foreign rulers came to assimilate Mayan culture, thus ensuring Tikal would continue to be a power base, and as a result, the city would not be abandoned until about the 10th century AD. As one of the Ancient Maya's most important sites, construction at Tikal was impressive, and even though it was apparently conquered, the city's records were unusually well preserved. This includes a list of the city's dynastic rulers, as well as the tombs and monuments dedicated to them. Thanks to this preservation, Tikal offers researchers their best look at the Ancient Maya and has gone a long way toward helping scholars understand Mayan history. Tikal: The History of the Ancient Maya's Famous Capital covers the history of the city, as well as the speculation and debate surrounding it. Along with pictures and a bibliography, you will learn about Tikal like you never have before, in no time at all.

THE ANCIENT BOSNIAN PYRAMIDS

THE HISTORY AND MYSTERY OVER THE CONTROVERSIAL PYRAMIDS IN BOSNIA AND HERZEGOVINA

*Includes pictures *Includes theories and explanations regarding the structures *Includes online resources for further reading "Ten years from now nobody will remember my critics, and a million people will come to see what we have done." - Semir Osmanagich There are hundreds of pyramid-shaped hills distributed in and around central Bosnia and Herzegovina, yet one in particular has achieved worldwide attention over the last decade. Found in the small town of Visoko, located about thirty kilometres northwest from Sarajevo, the hill is the tallest point in a landscape of tremendous historical importance for the country. The region has been occupied from prehistoric times. Rich in natural resources, the area was extensively quarried for metal ore and stone over many periods. In the medieval period (twelfth to fifteenth centuries CE), this area became the centre of the Kingdom of Bosnia. It was here that the first king of Bosnia, Tvrtko I, was crowned in 1377 CE. During this time the large hill became known as Visocica, and a fortress was constructed upon its summit. From 1463, the Ottomans controlled them, and under their rule, many towns were founded, including Visoko which experienced a surge of economic development and cultural activity and became one of the richest towns in Bosnia. The town was of key importance in Bosnia's modern history, serving as a stronghold for Bosniak forces during conflict in the 1990s. However, it is not for these reasons that the hill of Visocica is so well-known today. Instead, the focus of attention has been on the controversial claim that it is the largest and oldest man-made pyramid to be found, not only in Europe, but the world. Since 2005, the Bosnian-born American businessman and self-proclaimed archaeologist Semir Osmanagich has promoted a controversial narrative of how-and why-the hill exists. He maintains that Visocica is not a natural feature, but was made by an ancient Bosniak civilization during the last Ice Age, between ten and twelve thousand years ago. Its substructure is allegedly filled with an intricate network of passageways that connect it to other structures in the surrounding landscape built during the same time. If true, the scale of these "pyramids" would have required the largest construction works to have ever been performed in prehistory. But this theory has been fiercely criticized by archaeologists, geologists, pyramid experts, journalists, and countless other academics and non-academics. Many scientific specialists and laypersons have gone to Visoko to see the site with their own eyes, and reported that there is little evidence to suggest the validity of Semir's claims. Furthermore, some of the claims made of the pyramid are borderline science fiction, featuring everything from aliens to the mythical civilization of Atlantis. Through the use of popular and journalistic media, rather than academic channels, Mr. Osmanagich has garnered the attention of many hundreds of volunteers that come to Visoko each year.

Conflicting accounts testify to what takes place. Is legitimate archaeology being carried out, or the creation of a money-making theme park for tourists? Can the Bosnian pyramid be considered genuine, or is this but one example of widespread and pseudoscientific "pyramid-mania" that occurs across the globe? Why do people believe in the fantastic stories woven around the Pyramid of the Sun, and why is the academic community so critical of this phenomenon? And who, exactly, is Semir Osmanagich, without whom this story would not exist? The Ancient Bosnian Pyramids: The History and Mystery Over the Controversial Pyramids in Bosnia and Herzegovina chronicles the theories and debates over the landmarks. Along with pictures of important people, places, and events, you will learn about the Bosnian pyramids like never before.

MYTHS OF BABYLONIA AND ASSYRIA. (MYTH AND LEGEND IN LIT. AND ART).

SAT STUDY GUIDE

YOUR ULTIMATE RESOURCE FOR THE REDESIGNED SAT DIRECT FROM THE TEST EXPERTS!

Createspace Independent Publishing Platform "Includes 6 complete SAT tests with strategy lessons to help you master every section"--Cover.

TODAY I LEARNED

A STATE TO STATE GUIDE TO LITTLE KNOWN BLACK HISTORY

Createspace Independent Publishing Platform A short but dense read which outlines a little known black history fact for each state in America.

BOARD MEMBER ORIENTATION

THE CONCISE AND COMPLETE GUIDE TO NONPROFIT BOARD SERVICE

Createspace Independent Pub Finally! Board member orientation truly simplified. Serving on a nonprofit board can be an incredibly rewarding experience for the properly prepared board member. This book is for the generous and busy people who agree to give of their time and talents by serving on nonprofit boards. Nonprofit boards often fail to do a good job of board member orientation for a variety of reasons. It takes a significant amount of time and effort to plan and conduct quality board member orientation programs, and every time a new board member arrives, it's time to do it again! Because of the challenges associated with providing quality board member orientation, many nonprofit organizations do not do it at all, leaving their board members to wing it. This book provides help and support to the truly great men and women serving on nonprofit boards whose service makes a positive difference in the lives of countless people every day. This book is a concise and appropriately comprehensive guide to nonprofit board service designed especially for new board members. It is a quick read, (about one hour), yet it addresses with accuracy the most significant elements of board service, such as mission, responsibility, duty, risk, liability, and board meeting dynamics. Hoey Alerts! Watch for Hoey Alerts! where the author identifies and dispels common myths and legends about nonprofit board service. There are many sources of false or misleading information about the nonprofit board service environment. A perfect example is the often vaguely-worded and intimidating assertion or implication that the Sarbanes-Oxley Act passed by Congress in 2002 applies to nonprofit organizations in a manner similar to how it applies to publicly-traded companies. (It does not.) Reviews "This book is the perfect guide for every nonprofit board member! Concise, highly informative, and loaded with nuggets of wisdom, it's a must read that will take board members to the next level of successful board governance." -- J. Todd Chasteen, General Counsel, Samaritan's Purse "Mike Batts has put his quarter century of advising and serving on nonprofit boards to good use in this accurate and easy-to-read book. In addition to describing major principles of nonprofit law and governance, the book provides helpful questions to guide board members in understanding the practical applications of the concepts discussed. While geared primarily toward helping new board members get up to speed quickly, it should also help veteran board members discharge their stewardship roles wisely and efficiently." -- Chuck Hartman, Associate Professor of Business Law and Accounting, Cedarville University "This book, Board Member Orientation, is exactly what a busy volunteer board member needs. The board member's duties are presented in a clear and concise manner from the perspective of someone who has been around many boards. With a focus on those issues that are most common and/or most important, it is perfect for board member orientation and for quick reference reminders for the experienced board member." -- Doug Starcher, Partner, Broad & Cassel "This book provides clear, no-nonsense guidance on the basic issues for new nonprofit board members. Using this book for board member orientation will ensure your organization has communicated fundamental governance issues and will assist the board in determining risk management strategies." -- Dan Busby, President, ECFA

***** The Simple Board Member Orientation Process Using This Book: 1.Your board members read Chapters 1-9 of the book, which will provide them with insights regarding the key elements of nonprofit board service. 2.You provide the board members with copies of the documents described in Chapter 10 related to your organization. 3.You meet with your board members to discuss the unique attributes of your organization following the discussion questions provided in Chapter 10. Done!

MESA VERDE

THE HISTORY OF THE ANCIENT PUEBLO SETTLEMENT

***Includes pictures. *Includes footnotes and a bibliography for further reading.** When the Spanish came into contact with different tribes in the Southwest, they were so intrigued by the structure of the communities that they gave the natives the name Pueblo, a term they used to measure certain sizes for their own settlements.. Thus, while most Americans have heard of the Pueblo and Navajo, many remain unfamiliar with distinctions within the tribes. The Spaniards' interest was understandable, because the Pueblo fascinated those who came across their settlements, especially those located in desert regions and the sides of cliffs that involved the use of adobe mud, stone, carving homes out of cliffs. One such settlement, Oraibi, was created around 1100 A.D. and remains one of the oldest continuously inhabited settlements in North America, but the most famous of the cliff dwellings can be found at Mesa Verde, which was turned into a national park in the early 20th century, about 1500 years after the Ancient Pueblo established the settlement. Today's Puebloan tribes are descended from tribes known as the "Ancestral Puebloan People", one of which was the Anasazi, but anthropologists believe that the Anasazi were a common ancestor of every Pueblo group, so the Ancient Pueblo are often referred to simply as the Anasazi. The name Anasazi came from their enemies; it is a Navajo word that means "enemy ancestor". While that name understandably continues to offend the descendants of the Anasazi, it also underscores that there is still a lot of uncertainty regarding the history of the Anasazi. In fact, it is still unclear what the Anasazi called themselves, and though they resided near the "Four Corners" area of Utah, Arizona, Colorado and New Mexico for more than 700 years, they mysteriously abandoned their settlements shortly after they truly began to flourish around 1050-1150 A.D. Despite the mystery surrounding the Anasazi, it's widely agreed that they occupied Mesa Verde and its unique structures for a period of nearly 700 years, beginning as early as the 7th century. Thanks to its occupants taking advantage of the surrounding geologic formations, Mesa Verde is an amazing collection of cliff dwellings, as well as houses that utilize caves and rock overhangs, and structures consisting of adobe and sandstone. Unfortunately, the natural conditions that make Mesa Verde so special also likely played a role in its abandonment, with overpopulation and drought forcing inhabitants out near the end of the 13th century. Mesa Verde: The History of the Ancient Pueblo Settlement covers the establishment of Mesa Verde from its origins until its establishment as a national park. Along with pictures, footnotes, and a bibliography, you will learn about Mesa Verde like never before.

FAHRENHEIT 451

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

TORAH FOR THE NATIONS

A GUIDE TO THE TORAH FOR ALL PEOPLE

Createspace Independent Publishing Platform **If you have any of these crucial life altering questions, you will continually face palm yourself saying, "If only had I known this!" What is the Torah, and how do we know it is valid? Am I Jewish? What does the Torah teach us about the non-Jew? Where does the Oral Torah come from, and why is it necessary? How has Jewish understanding and authorship developed over time? What does the G-d of Abraham, Isaac, and Jacob desire from me? What does the Torah teach about the Mashiach/Messiah. What do ancient Orthodox Jewish texts tell us about the Noahide laws in more detail? What does the Torah teach about idolatry? Where do I begin? What do I tell my family? All of this and more is answered in a simple and fun read. Each chapter includes a riveting true story from the great leaders of Judaism that compliments the fundamental Orthodox Jewish concepts presented. This book is not intended as an apologetic work for Judaism, and is not constructed as such. Out of great necessity, and for the sake of simplicity and brevity, this book is composed to lay the groundwork for the soul seeking the G-d of Israel. You will gain a clearer understanding to many difficult ideas, especially if you are coming from a Christian background filled with Western/Greek presuppositions. Also, you will learn how to discern kosher sources of learning, including direction to trusted foundational texts and free online learning tools geared specifically for you. You are not alone! Let's do this journey together. Shalom!**

U.S. CITIZENSHIP STUDY GUIDE

100 QUESTIONS YOU NEED TO KNOW

Createspace Independent Publishing Platform **LOWEST PRICE! This bilingual study guide (English and Khmer) will help anyone pass the civics portion of the United States naturalization test. There are 100 questions and answers in a fill-in-the-blank format.**

MORTGAGE MATH

Createspace Independent Publishing Platform **The Mortgage Math book will help real estate professionals, loan originators, and home buyers understand the math associated with the mortgage industry. There are sections on periodic interest, payments, loan-to-value, debt-to-income ratios, maximum payment, maximum price, discount points, closing costs and prepaid items, and adjustable rate mortgages (ARMs).**

STUDENT STUDY GUIDE TO THE ANCIENT EGYPTIAN WORLD

Oxford University Press **The Student Study Guide is an important and unique component that is available for each of the**

eight books in The World in Ancient Times series. Each of the Student Study Guides is designed to be used with the student book at school or sent home for homework assignments. The activities in the Student Study Guide will help students get the most out of their history books. Each Student Study Guide includes chapter-by-chapter two-page lessons that use a variety of interesting activities to help a student master history and develop important reading and study skills.

CREATING CHARACTER

BRINGING YOUR STORY TO LIFE

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

THE ROMAN GLADIATORS

THE HISTORY AND LEGACY OF ANCIENT ROME'S MOST FAMOUS WARRIORS

*Includes pictures of art depicting important people, places, and events. *Describes the different classes of Roman gladiators and the armor and weaponry they used. *Describes gladiatorial combat and the myths and misconceptions about the fight. *Includes footnotes and a bibliography for further reading. "He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword." - The gladiator's oath, according to Petronius in the Satyricon. Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like *Gladiator* or television shows about *Spartacus*. Gladiatorial combat traces its origins back to the early Republican period from the 5th-3rd century B.C., but it's still unclear where these combats first appeared. Credit has been given to both the Etruscans in northern Italy and the Campanians in southern Italy, though the first recorded gladiatorial combat occurred in the 3rd century B.C. at the funeral of D. Junius Brutus Pera. His sons organized a combat between three different pairs of gladiators who fought at their father's grave, but exactly what these first gladiatorial combats were supposed to represent remains unclear. Some believe that the spilling of human blood was a way of offering a sacrifice to the dead, while others suggest that the contests themselves were a funeral offering in honor of the dead. Gladiatorial combat began in the Republican period and was associated with death and burial, but due to its popularity it became an organized form of entertainment in the Imperial Age, and even as the gladiators were considered low class, they were also admired, leading to some Roman men and women volunteering to become gladiators. Whatever the original role of gladiatorial combats, they thrilled Roman audiences for many centuries. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the *retiarius* was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The *retiarius* would typically fight against the *secutor*, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a *retiarius* sacrificed armor for quickness in battle, while the *secutor* did the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public's pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world. *The Roman Gladiators: The History and Legacy of Ancient Rome's Most Famous Warriors* examines the history of the gladiators and the games they participated in, explaining what life and death was like for the men who fought in Rome's most famous form of entertainment. Along with pictures depicting important people, places, and events, you will learn about gladiators like you never have before.

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THE FRANCHISE MBA WORKBOOK

MASTERING THE 4 ESSENTIAL STEPS TO OWNING A FRANCHISE

CreateSpace The secret to owning the right franchise business is no secret if you understand what it takes to succeed. The single most important factor is preparation. This book will help with your preparation. Designed to help busy professionals understand and apply the concepts and methodologies essential to accurate franchise analysis, this workbook enables readers to test their knowledge and comprehension of the tools and techniques described in the The Franchise MBA before putting them to use in real world situations. This informative study guide contains carefully constructed exercises with detailed solutions, as well as specific learning outcomes and franchise component overviews. Internationally renowned franchise authority and author Nick Neonakis presents a personal hands-on companion to the landmark book *The Franchise MBA - Mastering the Four Essential Steps to Owning a Franchise*, which has become a guide book for individuals, families, and businesses around the world. The success of his principle-centered philosophy of investigating franchise business is based upon his years of real world franchise experience. Now, with *The Franchise MBA Workbook*, you can further explore and understand this tried-and-true approach to finding the perfect franchise through a wide range of thought provoking exercises. With the same clarity and assurance Neonakis' fans have come to appreciate, this individualized workbook helps readers to fully internalize the 4 Steps approach to finding the ideal franchise through private and thought-provoking exercises, whether they have owned a franchise or not. This workbook offers solutions to both personal and professional questions by promoting and teaching emotional intelligence, integrity, financial honesty, and goal setting. An engaging companion to the renowned classic, *The Franchise MBA Workbook* will help readers set goals, understand franchising, and create a path to self-sufficient independence.

BOOK OF MORMON STUDY GUIDE VOLUME TWO

Createspace Independent Publishing Platform The **Book of Mormon Study Guide** volume two is a continuation of our popular best selling volume one. We have received hundreds of reviews of how our first volume has improved study of the Book of Mormon and changed lives. This study guide is designed to fit the needs of various ages and study habits and is ideal for personal, class or family study. We have taken every chapter in Alma - Moroni and provided study pages to help you really dig in and study every single verse! This study guide contains 175 pages of study pages and note pages where you can record your valuable insights. Please see the pictures for examples of what your study pages could look like. If you like to doodle and draw - then you can fill your pages with doodles and drawings! Another person may want to write in great detail. Another may make lists, draw diagrams, etc. You can customize this study guide to your own personal preferences! We have provided you many diagrams to help you follow story lines, lineage, doctrines, etc. These pages will offer you valuable insights that you can easily reference as you are studying your Book of Mormon! Besides being a helpful study guide, this journal also provides a place for you to record what you are learning and leave a history of your thoughts and insights as you study your Book of Mormon.

RELIGIO ROMANA HANDBOOK

A GUIDE FOR THE MODERN PRACTITIONER

CreateSpace **RE-RELEASE: 2ND EDITION** The *Religio Romana Handbook: A Guide for the Modern Practitioner, 2nd Edition*, is the first volume in the series, "The Modern Roman Living Series," by Lucius Vitellius Triarius. It is a guide for the practitioner of the cultus deorum Romanum, the ancient Roman religious system as practiced in the modern time. Not a congregational religion, the cultus deorum Romanum is a religious system based on individual practices, household and ancestor worship, and religion of the state. This work is a compilation of writings, articles, opinions and beliefs from many practitioners of the Religio Romana in Nova Roma, the global Roman Reconstruction effort in our modern age. It has been compiled to assist those interested in learning more about the cultus deorum Romanum and related Roman culture, both ancient and modern, and has been designed to be of practical use by the religio practitioner and reference guide for the non-practitioner. Unlike the ancient Greek belief system, the ancient Romans believed that achieving peace and harmony in society required maintaining a positive relationship with the gods and goddesses by all to achieve that equilibrium, as the gods and goddesses walked among us daily. Each person was responsible for doing their part, whatever that part was. If you are new to the religion or a seasoned practitioner, this handbook provides you with detailed information on most aspects of the religio on how you can begin participating the global movement to bring much needed sense and balance to our modern world. The book is comprised of updates of the original 1st Edition sections, plus NEW chapters, which include: Introduction to Roman Religion - NEW! Monotheism vs. Polytheism - NEW! Declaration of Roman Religion On Roman Reconstruction - UPDATED! Religion of the Home - UPDATED! Worshipping the Gods at Home - UPDATED! Your First Prayer to the Gods - UPDATED! Ancestral and Household Worship - UPDATED! Daily Rituals - UPDATED! Kalends Ritual - UPDATED! Nones Ritual - UPDATED! Ides Ritual - UPDATED! Other Rituals - NEW! On Domestic Roman Sacrifice - UPDATED! Posture and Gesture in Roman Prayer - UPDATED! Foreign Cults in Ancient Rome - UPDATED! Gods and Goddesses of Rome - UPDATED! Roman Festivals and Ludi (Games) - UPDATED! Roman Beliefs about the Afterlife - UPDATED! The Roman Virtues - NEW! Glossary of Roman

Religious Terms - UPDATED! This work gives you insight on “repairing” your household and family, which are the foundation stones of all society. It brings new insights from old perspectives, which actually worked for centuries, to the modern view of “family” and its relationship to the hearth. The hearth is the heart of the family life. To keep the fire alive on the hearth is the bounden duty of the family gods. We of the modern world have lost altogether those conception that made "hearth' and "altar" sacred words. Domestic religion sanctified domestic life. In these days of matches and electricity the smoldering brand of the hearth and their gods has lost its usefulness and, therefore, its sacredness....Our modern improvements have improved these lovely gods out of existence. The men and women of that world would laugh our gods to scorn and think of them with pity, — gods shut up in churches, having nothing to do but to listen to the droning of prayers and the confessions of sins; gods who pass their dreary existence away from the warmth of the hearth, the smell of the cooking, the chatter of the maids and the stir of the family life!

MICROSOFT TEAMS COMPLETE SELF-ASSESSMENT GUIDE

Createspace Independent Publishing Platform **How does the organization define, manage, and improve its Microsoft Teams processes? What tools do you use once you have decided on a Microsoft Teams strategy and more importantly how do you choose? How would one define Microsoft Teams leadership? Whats the best design framework for Microsoft Teams organization now that, in a post industrial-age if the top-down, command and control model is no longer relevant? How can you negotiate Microsoft Teams successfully with a stubborn boss, an irate client, or a deceitful coworker? Defining, designing, creating, and implementing a process to solve a business challenge or meet a business objective is the most valuable role... In EVERY company, organization and department. Unless you are talking a one-time, single-use project within a business, there should be a process. Whether that process is managed and implemented by humans, AI, or a combination of the two, it needs to be designed by someone with a complex enough perspective to ask the right questions. Someone capable of asking the right questions and step back and say, 'What are we really trying to accomplish here? And is there a different way to look at it?' For more than twenty years, The Art of Servi**