
Download Free Hipster Hitler By James Carr

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KEY=HIPSTER - GRIFFITH KIERA

Hipster Hitler

Feral House In a competition of the most hated memes of modern times, "Hipster" has now caught up with "Hitler." Artists James Carr and Archana Kumar thought, why not combine the two? After all, Hitler was indeed a hipster of his time, a failed artist in Vienna scrounging up extra dollars or kroner painting quick architecture scenes for the tourists. In their heavily trafficked website, "hipsterhitler.com," these comic artists posit a new sort of history in which Hitler, wears Silverlake-trendy glasses, thrift store sweaters, and outspoken T-shirts, and the reader begins to quickly understand the history of Hitler in a new and strangely engaging way. The Feral House book of Hipster Hitler includes a few dozen pages of comics heretofore unseen online.

Hipster Hitler

Satirizes hipster culture and the exploits of the Third Reich using a combination puns, parody, dark humor, and visual gags.

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Bad

The Autobiography of James Carr

AK Press THE prison autobiography from the man who never stopped fighting.

Seeking a Role

The United Kingdom 1951—1970

OUP Oxford In this, the first of two self-standing volumes bringing The New Oxford History of England up to the present, Brian Harrison begins in 1951 with much of the empire intact and with Britain enjoying high prestige in Europe. The United Kingdom could still then claim to be a great power, whose welfare state exemplified compromise between Soviet planning and the USA's free market. When the volume ends in 1970, no such claims carried conviction. The empire had gone, central planning was in trouble, and even the British political system had become controversial. In an unusually wide-ranging, yet impressively detailed volume, Harrison approaches the period from unfamiliar directions. He explains how British politicians in the 1950s and 1960s responded to this transition by pursuing successive roles for Britain: worldwide as champion of freedom, and in Europe as exemplar of parliamentary government, the multi-racial society, and economic planning. His main focus, though, rests not on the politicians but on the decisions the British people made largely for themselves: on their environment, social structure and attitudes, race relations, family patterns, economic framework, and cultural opportunities. By 1970 the consumer society had supplanted postwar austerity, the socialist vision was fading, and 'the sixties' (the theme of his penultimate chapter) had introduced new and even exotic themes and values. Having lost an empire, Britain was still resourcefully seeking a role: it had yet to find it.

The Un-Americans

Jews, the Blacklist, and Stoolpigeon Culture

Duke University Press In a bold rethinking of the Hollywood blacklist and McCarthyite America, Joseph Litvak reveals a political regime that did not end with the 1950s or even with the Cold War: a regime of compulsory sycophancy, in which the good citizen is an informer, ready to denounce anyone who will not play the part of the earnest, patriotic American. While many scholars have noted the anti-Semitism underlying the House Un-American Activities Committee's (HUAC's) anti-Communism, Litvak draws on the work of Theodor W. Adorno, Hannah Arendt, Alain Badiou, and Max Horkheimer to show how the committee conflated Jewishness with what he calls "comic cosmopolitanism," an intolerably seductive happiness, centered in Hollywood and New York, in show business and intellectual circles. He maintains that HUAC took the comic irreverence of the "uncooperative" witnesses as a crime against an American identity based on self-repudiation and the willingness to "name names." Litvak proposes that sycophancy was (and continues to be) the price exacted for assimilation into mainstream American culture, not just for Jews, but also for homosexuals, immigrants, and other groups deemed threatening to American rectitude. Litvak traces the outlines of comic cosmopolitanism in a series of performances in film and theater and before HUAC, performances by Jewish artists and intellectuals such as Zero Mostel, Judy Holliday, and Abraham Polonsky. At the same time, through an uncompromising analysis of work by informers including Jerome Robbins, Elia Kazan, and Budd Schulberg, he explains the triumph of a stoolpigeon culture that still thrives in the America of the early twenty-first century.

Warfare in the American Homeland

Policing and Prison in a Penal Democracy

Duke University Press The United States has more than two million people locked away in federal, state, and local prisons. Although most of the U.S. population is non-Hispanic and white, the vast majority of the incarcerated—and policed—is not. In this compelling collection, scholars, activists, and current and former prisoners examine the sensibilities that enable a penal democracy to thrive. Some pieces are new to this volume; others are classic critiques of U.S. state power. Through biography, diary entries, and criticism, the contributors collectively assert that the United States wages war against enemies abroad and against its own people at home. Contributors consider the interning or policing of citizens of color, the activism of radicals, structural racism, destruction and death in New Orleans following Hurricane Katrina, and the FBI Counterintelligence Program designed to quash domestic dissent. Among the first-person accounts are an interview with Dhoruba Bin Wahad, a Black Panther and former political prisoner; a portrayal of life in prison by a Plowshares nun jailed for her antinuclear and antiwar activism; a discussion of the Puerto Rican Independence Movement by one of its members, now serving a seventy-year prison sentence for sedition; and an excerpt from a 1970 letter by the Black Panther George Jackson chronicling the abuses of inmates in California's Soledad Prison. Warfare in the American Homeland also includes the first English translation of an excerpt from a pamphlet by Michel Foucault and others. They argue that the 1971 shooting of George Jackson by prison guards was a murder premeditated in response to human-rights and justice organizing by black and brown prisoners and their supporters. Contributors. Hishaam Aidi, Dhoruba Bin Wahad (Richard Moore), Marilyn Buck, Marshall Eddie Conway, Susie Day, Daniel Defert, Madeleine Dwertman, Michel Foucault, Carol Gilbert, Sirène Harb, Rose Heyer, George Jackson, Joy James, Manning Marable, William F. Pinar, Oscar López Rivera, Dylan Rodríguez, Jared Sexton, Catherine von Bulow, Laura Whitehorn, Frank B. Wilderson III

The Cambridge Handbook of the Psychology of Aesthetics and the Arts

Cambridge University Press The psychology of aesthetics and the arts is dedicated to the study of our experiences of the visual arts, music, literature, film, performances, architecture and design; our experiences of beauty and ugliness; our preferences and dislikes; and our everyday perceptions of things in our world. The Cambridge Handbook of the Psychology of Aesthetics and the Arts is a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them. The psychology of aesthetics and the arts is one of the oldest areas of psychology but it is also one of the fastest growing and most exciting areas. This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field.

City of Quartz

Excavating the Future in Los Angeles

Verso Books This new edition of the visionary social history of Los Angeles is “as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies” (New Yorker) No metropolis has been more loved or more hated. To its official boosters, “Los Angeles brings it all together.” To detractors, L.A. is a sunlit mortuary where “you can rot without feeling it.” To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In *City of Quartz*, Davis reconstructs L.A.’s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city’s current status.

Market-Led Strategic Change

Routledge The third edition of *Market-Led Strategic Change* builds on the massive success of the previous two editions, popular with lecturers and students alike, presenting an innovative approach to solving an old problem: making marketing happen! In his witty and direct style, Nigel Piercy has radically updated this seminal text, popular with managers, students, and lecturers alike, to take into account the most recent developments in the field. With a central focus on customer value and creative strategic thinking, he fully evaluates the impact of electronic business on marketing and sales strategy, and stresses the goal of totally integrated marketing to deliver superior customer value. “Reality Checks” throughout the text challenge the reader to be realistic and pragmatic. The book confronts the critical issues now faced in strategic marketing: · escalating customer demands driving the imperative for superior value · totally integrated marketing to deliver customer value · the profound impact of electronic business on customer relationships · managing processes like planning and budgeting to achieve effective implementation At once pragmatic, cutting-edge and thought-provoking, *Market-Led Strategic Change* is essential reading for all managers, students and lecturers seeking a definitive guide to the demands and challenges of strategic marketing in the 21st century.

Fashioning Jews

Clothing, Culture, and Commerce

Purdue University Press “Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011”--p. [i].

The Redacted Sherlock Holmes (Volume IV)

Five more sizzingly scandalous Sherlock Holmes stories from the pen of Orlando Pearson. Mr Pearson mixes the canon with elite sport, business high jinks, a musical mystery, a literary mystery, Realpolitik and, in *The Hounding of Peer Baskerville* rolls the most famous of all detective stories on twenty years.

Class

Melville House “Plainly the work of a forceful and ambitious writer... (Class) is like little else I’ve read in recent years.” —Dwight Garner, *The New York Times* The breakout novel by Francesco Pacifico, one of Italy’s most acclaimed writers, hailed by Dana Spiotta as “brilliantly funny and weirdly subversive” Ludovica and Lorenzo live in Rome. She works in her family’s bookstore, and he’s a filmmaker—or, rather, a “filmmaker”: so far, all he’s produced is one pretentious short film that even his friends don’t take seriously. But somehow, he gets a scholarship to Columbia University, and the couple decide to head to New York—specifically, to Williamsburg: the promised land. They soon fall in with a group of Italian expats—all of them with artistic ambitions and the family money to support those ambitions indefinitely. There’s Nicolino, the playboy; Marcello, the aspiring rapper; Sergio, the literary scout; and a handful of others. These languidly ambitious men and women will come together and fall apart, but can they escape their fates? Can anyone? In *Class*, Francesco Pacifico gives a grand, subversive, formally ambitious social novel that bridges Italy and America, high and low, money and art. A novel that channels Virginia Woolf and Kanye West, Henry Miller and Lil’ Wayne, *Class* is an unforgettable, mordantly funny account of Italians chasing the American dream.

Hi Hitler!

How the Nazi Past Is Being Normalized in Contemporary

Culture

Cambridge University Press The Third Reich's legacy is in flux. For much of the post-war period, the Nazi era has been viewed moralistically as an exceptional period of history intrinsically different from all others. Since the turn of the millennium, however, this view has been challenged by a powerful wave of normalization. Gavriel D. Rosenfeld charts this important international trend by examining the shifting representation of the Nazi past in contemporary western intellectual and cultural life. Focusing on works of historical scholarship, popular novels, counterfactual histories, feature films, and Internet websites, he identifies notable changes in the depiction of the Second World War, the Holocaust, and the figure of Adolf Hitler himself. By exploring the origins of these works and assessing the controversies they have sparked in the United States and Europe, *Hi Hitler!* offers a fascinating and timely analysis of the shifting status of the Nazi past in western memory.

#identity

Hashtagging Race, Gender, Sexuality, and Nation

University of Michigan Press Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. *#identity* is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in *#identity* consider topics such as the social justice movements organized through *#BlackLivesMatter*, *#Ferguson*, and *#SayHerName*; the controversies around *#WhyIStayed* and *#CancelColbert*; Twitter use in India and Africa; the integration of hashtags such as *#nohomo* and *#onfleeek* that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Notable American Indians

Indiana & Adjacent States

These stories are as different as the women who wrote them. The authors seek to do more than entertain you, or even shock you. They want to make you think about what takes place between the lines, about what happens to the characters after the stories are over. In over twenty tales, the situations run the gamut: a newly-blind man wants to end his forty-three-year marriage; a husband makes his wife and their young nephew go to a church where snake-handling is part of the service; a woman's fate is in the hands of the doctor who will decide how long she must stay behind the locked doors of a psychiatric ward. The authors themselves have survived many life challenges, both big and small, and have led diverse lives. But, they share a keen interest in people and what makes them relate to each other the way they do. This interest has become the fuel for their story writing.

Libertarian Socialism

Politics in Black and Red

PM Press The history of anarchist-Marxist relations is usually told as a history of factionalism and division. These essays, based on original research and written especially for this collection, reveal some of the enduring sores in the revolutionary socialist movement in order to explore the important, too often neglected left-libertarian currents that have thrived in revolutionary socialist movements. By turns, the collection interrogates the theoretical boundaries between Marxism and anarchism and the process of their formation, the overlaps and creative tensions that shaped left-libertarian theory and practice, and the stumbling blocks to movement cooperation. Bringing together specialists working from a range of political perspectives, the book charts a history of radical twentieth-century socialism, and opens new vistas for research in the twenty-first. Contributors examine the political and social thought of a number of leading socialists—Marx, Morris, Sorel, Gramsci, Guérin, C.L.R. James, Hardt and Negri—and key movements including the Situationist International, *Socialisme ou Barbarie* and Council Communism. Analysis of activism in the UK, Australasia, and the U.S. serves as the prism to discuss syndicalism, carnival anarchism, and the anarchistic currents in the U.S. civil rights movement. Contributors include Paul Blackledge, Lewis H. Mates, Renzo Llorente, Carl Levy, Christian Høgsbjerg, Andrew Cornell, Benoît Challand, Jean-Christophe Angaut, Toby Boraman, and David Bates.

Encyclopedia of Pulp Fiction Writers

Infobase Publishing Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

An Introduction to Clinical Research

Oxford University Press An introductory guide to clinical research, written specifically for junior doctors by a team of highly experienced authors. This practical book covers all areas that a junior doctor will need to consider, including funding, study design, ethics, data analysis, disseminating findings, and furthering one's research career. Springer Nature

Experiences of Islamophobia

Living with Racism in the Neoliberal Era

Routledge Since 9/11 interest in Islamophobia has steadily increased - as has the number of academic publications discussing the phenomenon. However, theoretical expositions have dominated the field. Lived experiences of Islamophobia, by contrast, have received little attention. In recognition of the importance of addressing this imbalance, this book provides theoretically-informed analyses alongside everyday testimonies of anti-Muslim racism, set comparatively in an international context. Carr argues that the failure of the neoliberal state to collect data on anti-Muslim racism highlights the perpetuation of 'race' blindness within governance. Not only does this mean that the salience of racism is denied in the lives of those who experience it, but this also enables the state to absolve itself from challenging the issue and providing the necessary supports to Muslim communities. Offering original empirical research and theoretical engagement with the concept of 'race'-blind neoliberal governance, this book will appeal to students and scholars across the social sciences, in addition to policymakers and activists working in this topical area.

The Construction and Dynamics of Cultural Icons

" Topical theme: the volume connects the study of cultural icons to pressing questions on the role of icons and the iconic in present day society. " Innovative and compelling comparative approach that offers a new synthesis of the study of cultural icons so far by focusing both on the construction processes and the dynamics of cultural icons. " The volume brings together scholars from art history, film studies, literature and cultural history in a joint reflection on the study of cultural icons and their role in shaping cultural memory.

RAMAYAN 3392 AD - FREE GUIDEBOOK

Graphic India Read the Guidebook issue for FREE! Set in a time two thousand years in the future, the Ramayan Reloaded universe fuses spiritual ideals from the East with the technological virtues of the West, all against a backdrop of one of the most immortal mythological tales of all time. Ramayan 3392 A.D. Reloaded re-imagines one of the most epic tales in history, and the Guidebook provides all the information on the myriad characters and settings of the series. Text entries by writer Shamik Dasgupta, and previously unseen imagery by Illustrator Jeevan Kang, serve as a great introduction for new readers, as well as a fascinating inside look for fans of the series.

Seeing Race Again

Countering Colorblindness across the Disciplines

Univ of California Press Every academic discipline has an origin story complicit with white supremacy. Racial hierarchy and colonialism structured the very foundations of most disciplines' research and teaching paradigms. In the early twentieth century, the academy faced rising opposition and correction, evident in the intervention of scholars including W. E. B. Du Bois, Zora Neale Hurston, Carter G. Woodson, and others. By the mid-twentieth century, education itself became a center in the struggle for social justice. Scholars mounted insurgent efforts to discredit some of the most odious intellectual defenses of white supremacy in academia, but the disciplines and their keepers remained unwilling to interrogate many of the racist foundations of their fields, instead embracing a framework of racial colorblindness as their default position. This book challenges scholars and students to see race again. Examining the racial histories and colorblindness in fields as diverse as social psychology, the law, musicology, literary studies, sociology, and gender studies, Seeing Race Again documents the profoundly contradictory role of the academy in constructing, naturalizing, and reproducing racial hierarchy. It shows how colorblindness compromises the capacity of disciplines to effectively respond to the wide set of contemporary political, economic, and social crises marking public life today.

The Palgrave Handbook of Populism

Springer Nature This handbook assesses the phenomenon of populism—a concept frequently belabored, but often misunderstood in politics. Rising populism presents one of the great challenges for liberal democracies, but despite the large body of research, the larger picture remains elusive. This volume seeks to understand the causes and workings of modern-day populism, and plumb the depths of the fears and frustrations of people who have forsaken established parties. Although the main focus of this volume is political science, there are more disciplines represented in order to get a whole picture of the debate. It is comprised of strong empirical and theoretical papers that also bear social relevance.

Class Wargames

Ludic Subversion Against Spectacular Capitalism

Why should radicals be interested in playing wargames? Surely the Left can have no interest in such militarist fantasies? Yet Guy Debord placed such importance on his invention of The Game of War that he described it as the most significant of his accomplishments. Fusing together historical research on avant-garde artists, political revolutionaries and military theorists, with narratives of five years of public performances, Class Wargames provides a strategic and tactical manual for subverting the economic, political and ideological hierarchies of neoliberal capitalism.

The Big Smoke

'Trainspotting' meets 'The Catcher in the Rye' in this bleakly funny coming of age story. Val is 19 and going nowhere. He lives in a grimy bedsit and works in a dead-end job. Looking for answers in an increasingly meaningless world, and struggling to get his life on track, he slowly succumbs to a seedy life of drugs and petty crime. But his life has got to get better than this - doesn't it? Written with a probing raw realism that is as unsettling as it is darkly compelling - destined to become a classic of disenfranchised youth.

The Ethics of Space

Homelessness and Squatting in Urban England

Hau Across the Western world, full membership of society is established through entitlements to space and formalized in the institutions of property and citizenship. Those without such entitlements are deemed less than fully human as they struggle to find a place where they can symbolically and physically exist. Written by an anthropologist who accidentally found herself homeless, The Ethics of Space is an unprecedented account of what happens when homeless people organize to occupy abandoned properties. Set against the backdrop of economic crisis, austerity, and a disintegrating British state, Steph Grohmann tells the story of a flourishing squatter community in the city of Bristol and how it was eventually outlawed by the state. The first ethnography of homelessness done by a researcher who was formally homeless throughout fieldwork, this volume explores the intersection between spatial existence, subjectivity, and ethics. The result is a book that rethinks how ethical views are shaped and constructed through our own spatial existences.

European Islamophobia Report 2015

SETA The Report is an annual report, which is presented for the first time this year. It currently comprises 25 national reports regarding each state and the tendencies of Islamophobia in each respective country.

A Land Remembered

Pineapple Press Inc In this best-selling novel, Patrick Smith tells the story of three generations of the MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. A teacher's manual is available for using A Land Remembered to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education.

Change

19 Key Essays on How Internet Is Changing Our Lives

Turner The Internet has so entirely transformed virtually all aspects of everyday life that it seems almost impossible to assess its impact. Here, 19 esteemed scholars from around the world tackle the topic from different angles. Manuel Castells, David Gelernter, Juan Ignacio Vazquez, Evgeni Morozov, Mikko Hypponen, Yochai Benkler, Federico Casalegno, David Crystal, Lucien Engelen, Patrik Wikstrom, Peter Hirshberg, Paul DiMaggio and Edward Castronova address such matters as the "Internet of things"; the sociology of the Internet; cybercrime and Internet security; the future of work; the Internet and urban-rural sustainability; the "Worldstream and the Cybersphere"; gaming and society; the Internet's influence on languages and new economic systems; the massive changes wrought by the net in the music industry; and other aspects of its many cultural, social and political ramifications.

The Redacted Sherlock Holmes (Volume II)

Volume II of the Redacted Sherlock Holmes presents more stories manifestly too scandalous to publish in the lifetime of the Great Baker Street detective. Here we meet Sherlock Holmes as he investigates: -why the publication of a British Government report of a recent war is being delayed; -the continued career of James Windibank, villain of A Case of Identity; -the mystery behind the commissioner of a musical masterpiece; -a notorious killing in 1930's Berlin; and -the complex relationship between Queen Victoria, her family and her domestic servants. Finally, The Adventure of the Fourth Messenger elucidates the contribution of Sherlock Holmes to the writing of the Bible. Mr Pearson mixes canonical stories, history and speculation to produce a sensationally entertaining brew which all lovers of serious sleuthing will find themselves unable to put down. In this volume: -The Alcock Report -The Camberwell Tyrant -An Anonymous Commission -The German Interpreter -The Prince and the Munshi -The Adventure of the Fourth messenger More information on the other stories in The Redacted Sherlock Holmes series can be found at www.OrlandoPerason.com.

Son Of Hitler

Image Comics She's a British spy handler who, in the darkest days of World War II, discovers the way to stopping the Nazis is to find a French baker's assistant. Who also happens to be Adolf Hitler's illegitimate son. When a trio of Nazi informants wash up on the shores of Dover, spy handler Cora Brown is assigned their interrogation. Usually skeptical, she's shocked when they reveal to her a secret only a handful of Nazis know: that during the first World War Hitler fathered a child in France. Armed with these stolen Nazi files, she defies her orders and tracks down Pierre Moreau and convinces him to embark on a mission to find his biological father - and assassinate him. They make their way to Germany but discover that the road to discovery is filled with violence, spycraft, weird scientific experiments and death. Will Pierre make it to Hitler and end the war? Or will they discover something else along the way? SON OF HITLER is an acclaimed graphic novel of which NPR describes, "few war stories are this much fun." If you like pulp spy thriller and alternative history thrillers like Inglourious Basterds, Man in the High Castle and the works of John Le Carre, you'll love this page-turning yarn by acclaimed creators Anthony Del Col (Assassin's Creed), Jeff McComsey (FUBAR) and newcomer Geoff Moore. Buy SON OF HITLER today to discover the greatest untold legend of World War II!

In the Blood

A Thriller

Simon and Schuster "Take my word for it, James Reece is one rowdy motherf***er. Get ready!" —Chris Pratt, star of The Terminal List, coming to Amazon Prime The #1 New York Times bestselling Terminal List series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.

The Dismembered Bible

Cutting and Pasting Scripture in Antiquity

Mohr Siebeck It is often presumed that biblical redaction was invariably done using scribal methods, meaning that when editors sought to modify or compile existing texts, they would do so in the process of rewriting them upon new scrolls. There is, however, substantial evidence pointing to an alternative scenario: Various sections of the Hebrew Bible appear to have been created through a process of material redaction. In some cases, ancient editors simply

appended new sheets to existing scrolls. Other times, they literally cut and pasted their sources, carving out patches of text from multiple manuscripts and then gluing them together like a collage. Idan Dershowitz shows how this surprising technique left behind telltale traces in the biblical text - especially when the editors made mistakes - allowing us to reconstruct their modus operandi. Material evidence from the ancient Near East and elsewhere further supports his hypothesis.

Football, Politics and Identity

Routledge This book presents a series of fascinating case studies that show how the lives and bodies of clubs, players and fans around the world are enmeshed with politics. It draws on original research in countries including England, Scotland, Ireland, Poland, Mexico, Algeria and Argentina and includes both historical and contemporary perspectives. It explores some of the most important themes in the study of sport, including sectarianism, migration, fan activism and national identity, and shows how football continues to be tied to political events, symbols and movements. This is fascinating reading for any student or researcher working in sport studies, political science, sociology or contemporary history.

Social Media

Communication, Sharing and Visibility

Routledge Social media platforms have captured the attention and imagination of many millions of people, enabling their users to develop and display their creativity, to empathize with others, and to find connection, communication and communion. But they are also surveillance systems through which those users become complicit in their own commercial exploitation. In this accessible book, Graham Meikle explores the tensions between these two aspects of social media. From Facebook and Twitter to Reddit and YouTube, Meikle examines social media as industries and as central sites for understanding the cultural politics of everyday life. Building on the new forms of communication and citizenship brought about by these platforms, he analyzes the meanings of sharing and privacy, internet memes, remix cultures and citizen journalism. Throughout, *Social Media* engages with questions of visibility, performance, platforms and users, and demonstrates how networked digital media are adopted and adapted in an environment built around the convergence of personal and public communication.

The Illusion of Return

Halban Publishers Meeting a friend after many years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies - Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

St. James Encyclopedia of Popular Culture

Saint James Press Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes.

Screening War

Perspectives on German Suffering

Camden House No description available.