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KEY=NO - MUHAMMAD MICHAEL

HELL HATH NO FURY

RC Boldt Publishing, LLC In **Hell Hath No Fury**, **RC Boldt** brings us an unforgettable tale of loss, betrayal, and revenge in this new romantic suspense standalone... Seven years ago, they took everything from me. My father. My husband. My child. When they stole my chance at justice, I vowed to get revenge. Then I met him. He tempts that long-lost part of me, but his presence is a reminder that betrayal lurks around every corner. Their biggest mistake is underestimating my commitment for vengeance. They don't realize that when it comes to a woman like me, hell hath no fury.

HELL HATH NO FURY

Pinnacle Books In this action-packed, Spur Award-winning western series opener, an army scout must find two lost newlyweds in a land where he's as good as dead. To start their new life together, Jamie Pratt and his young bride join a westward wagon train bound for the Rocky Mountains. They get as far as Helena when their unscrupulous wagon master deserts them, leaving them as good as dead in a godforsaken, blood-scorched land. The other settlers agree to set stakes where they are, but Jamie and his wife press on toward the Bitterroot Valley, deep into Sioux territory. They never come out the other side. Jamie's brother, Monroe, enlists the legendary scout John Hawk to find them. A hardened veteran of the range, Hawk is living off the land in a little cabin on the Boulder River when Monroe comes begging for his help. To rescue the Pratts, Hawk—and his guns—will soon be back in the saddle, riding fast and fierce into deadly odds. For any other man it's a suicide mission. But for Hawk, it's what he was made for . . . Winner of the 2018 Spur Award for Best Paperback Western

HELL HATH NO FURY

TRUE PROFILES OF WOMEN AT WAR FROM ANTIQUITY TO IRAQ

Broadway Books A compilation of biographical essays explores the role of women during wartime throughout history, profiling Cleopatra, Margaret Thatcher, Molly Pitcher, Tammy Duckworth, Belle Boyd, Martha Gellhorn, and Tokyo Rose, among other female participants, both notable and obscure.

HELL HATH NO FURY LIKE HER: THE MAKING OF CHRISTINE

BearManor Media "B-B-B Bad... Bad to the bone..." Packed with interviews from director John Carpenter, screenwriter Bill Phillips, producer Richard Kobritz, stars Keith Gordon and Alexandra Paul, plus various members of the cast and crew including co-composer Alan Howarth and SFX artist Roy Arbogast, "Hell Hath No Fury: The Making of Christine" is a definitive look at the 1983 cinematic adaptation of Stephen King's terrifying novel about the eponymous demonic Plymouth Fury and the obsessive teenage boy who loves her. Author Lee Gambin examines Carpenter's film by exploring themes such as possession, gender politics, sexuality, the use of rock'n'roll, the complexities of varied relationships, class resentment, the landscape of suburbia, the alienation felt during teenage years and more, including a recurring coverage of cars in film (both supernatural and not). Loaded with photographs as well as production notes, this book is essential for all John Carpenter fans, Stephen King devotees, horror film enthusiasts and for anyone who can remember their first car. So buckle in and take a ride and remember "Rock'n'Roll is here to stay! It will never die!"

HELL HATH NO FURY

GENDER, DISABILITY, AND THE INVENTION OF DAMNED BODIES IN EARLY CHRISTIAN LITERATURE

Yale University Press The first major book to examine ancient Christian literature on hell through the lenses of gender and disability studies Throughout the Christian tradition, descriptions of hell's fiery torments have shaped contemporary notions of the afterlife, divine justice, and physical suffering. But rarely do we consider the roots of such conceptions, which originate in a group of understudied ancient texts: the early Christian apocalypses. In this pioneering study, Meghan Henning illuminates how the bodies that populate hell in early Christian literature—largely those of women, enslaved persons, and individuals with disabilities—are punished after death in spaces that mirror real carceral spaces, effectually criminalizing those bodies on earth. Contextualizing the apocalypses alongside ancient medical texts, inscriptions, philosophy, and patristic writings, this book demonstrates the ways that Christian depictions of hell intensified and preserved ancient notions of gender and bodily normativity that continue to inform Christian identity.

HELL HATH NO FURY

A TRUE STORY OF WEALTH AND PASSION, LOVE AND ENVY, AND A WOMAN DRIVEN TO THE ULTIMATE REVENGE

Macmillan An account of the murders of Dan Broderick and his new bride, Linda, describes how Betty Broderick, distraught over her ex-husband's new marriage, shot and killed him and his wife in their bed. Reissue.

HELL HATH NO FURY

Baen The Multiverse science fiction/fantasy series returns with book 2 now in trade paperback! It began with two men. They came from very different worlds—entirely different universes, in fact—one using sorcery and the other using mental powers and steam-age technology. They met in a virgin forest on a duplicate planet Earth. Neither side knows who shot first, but each blames the other, and it doesn't really matter, now, because war has begun. War between the universes is the last thing responsible leaders on either side want. But the fury of their respective populations, xenophobic fear of the unknown, and cries for "justice" (or vengeance), are all driving both sides towards the brink. And unscrupulous, power-hungry men—and Arcana and Sharona alike—have agendas of their own. The fuse has been lit, and a war stretching across the universes, fought between dragons, spells, and crossbows and repeating rifles, machine guns, and artillery is erupting in white-hot rage and fury. Where it will end—and how—no one knows. The Hell's Gate Series: Hell's Gate Hell Hath No Fury The Road to Hell About Hell's Gate: "Magic and high tech collide in this exciting military SF novel from bestseller Weber . . . The authors treat both societies sympathetically and realistically, with human vices and virtues evenly distributed."—Publishers Weekly

HELL HATH NO FURY...

It has been said that women are the "gentle" sex. Apparently, not all of them got the message. Within the pages of this anthology are a dozen zombie tales by women who will help readers discover why they say something else about the ladies: Hell Hath No Fury.

HELL HATH NO FURY--

FIVE BARDIC TALES

HELL HATH NO FURY LIKE A WOMAN SCORNED - TRUE STORIES OF WOMEN WHO KILL

Kings Road Publishing Investigative reporter Wensley Clarkson has spent years researching the most extreme and intriguing cases of women who commit murder. His books on the subject have sold across the world in their tens of thousands. Hell Hath No Fury Like a Woman Scorned is a gripping collection of twenty of Clarkson's most thrilling true stories. These are the tales of women who challenge our idea of what we still, mistakenly, often think of as the weaker sex. Their characters and backgrounds are as diverse as they are deadly, and their crimes are every bit as shocking as any of their male counterparts'. From the case of the beautiful Diana Perry, who suffered years of abuse at the hands of her husband before taking the matter into her own hands, to Bobby, a woman whose gruesome interest in blood led to one of the most horrific seduction killings ever seen, this book tells the chilling stories of women who kill, and examines exactly what triggers their murderous intent. The astonishing truth lies within these pages...

HELL'S GATE (BOOK 1 IN NEW MULTIVERSE SERIES)

Baen Books The vast Union of Arcana has expanded its wealth and power by laying claim to one uninhabited planet after another through the portals linking parallel universes, until they discover a new portal that leads to another human society, Sharona, which has also been exploring the Multiverse and is dedicated to science rather than to magic.

HELL HATH NO FURY

A terrifying and complex psychological thriller from Germany's Queen of Crime, *The Cock is Dead* recounts a tale of obsessive love and dangerous passions that threatens to escalate out of control.

HELL HATH NO FURY

FAMOUS WOMEN IN CRIME

Borealis Press

HELL HATH NO FURY

To keep the money, he has to keep her as well...Cecily Nottingham has made a huge mistake. The marriage bed was still warm when the earl she thought she loved crawled out of it and announced that he loved someone else. Loves. Someone else. All he saw in Cecily was her dowry. But he's in for the shock of his life, because in order to keep the money, he has to keep her. With nothing to lose, Cecily sets out to seduce her husband's cousin, Stephen Nottingham, in an attempt to goad the earl into divorcing her. Little does she realize that Stephen would turn out to be everything her husband was not: Honorable, loyal, trustworthy... Handsome as sin. Stephen only returned to England for one reason. Save his cousin's estate from financial ruin. Instead, he finds himself face to face with his cousin's beautiful and scorned wife, he isn't sure what to do first, strangle his cousin, or kiss his wife. His honor is about to be questioned, right along with his self-control. Amid snakes, duels and a good catfight, Cecily realizes the game she's playing has high stakes indeed. There are only a few ways for a marriage to end in Regency England and none of them come without a high price. Is she willing to pay it? Is Stephen? A 'Happily Ever After' hangs in the balance, because, yes, love can conquer all, but sometimes it needs a little bit of help.

HELL HATH NO FURY

ANTHONY'S FORCED FEMINIZATION

This book is a compilation of the three "Forced Fem Trilogy" short stories about a crossdresser forced to become a full MtF transgender. Could this happen to you if you anger your wife?

THE MOURNING BRIDE

A TRAGEDY

HELL HATH NO FURY

Severn House Publishers Ltd This compelling novel of suspense is an intriguing new departure for much-loved saga writer Rosie Harris. Maureen Flynn is a woman with a secret. Sixteen years earlier, when she was a schoolgirl, something terrible happened to her. But the perpetrators of the shocking crime went unpunished. Maureen and her family left town, the affair was hushed up, and Maureen carved a new life for herself. Until now. A bitter rejection revives Maureen's long-suppressed memories, causing her to embark on a terrible quest for vengeance. Meanwhile, Detective Inspector Ruth Morgan and her team are baffled by a string of murders that have taken place in their quiet little town. In the past few weeks, four successful men in their mid-thirties have been stabbed to death, their corpses brutally defiled. It's up to Ruth to find the link between the victims - and hunt down a ruthless killer before it's too late.

HELL HATH NO FURY

A COMPLETELY GRIPPING PSYCHOLOGICAL SUSPENSE

Open Road Media A woman encounters the married man who abandoned her long ago—and their shared past may destroy her future . . . In 2011, nineteen-year-old Charlotte Baker meets an older man. When she becomes pregnant, she's certain that Simon is going to leave his marriage and build a new life with her—so she's horrified when he abandons her instead, and moves to London with his wife. Years later, Charlotte has recovered from the heartbreak—until she sees Simon with his wife during a chance encounter. But what Simon doesn't know is that Charlotte went ahead with the pregnancy and that he has a son. When it becomes obvious that Simon is staying in the area, Charlotte decides to hide the existence of his son. She will keep her secret at any cost. But someone knows what Charlotte did. Someone knows her secret. Someone who is willing to do anything to make her pay . . . Praise for Michelle Morgan's *The Webs We Weave*: "[An] absolutely gripping psychological thriller." —Karen King, author of *The Perfect Stepmother*

HELL HATH NO FURY

Baen Publishing Enterprises **GATEWAY TO HELL'S FURY** The Union of Arcana has expanded through the portals linking parallel universes for over a century and a half. In that time, its soldiers and sorcerers have laid claim to one uninhabited planet after another—all of them Earth, and in the process, the Union has become the most powerful, most wealthy civilization in all of human history. But now the Union's scouts have discovered a new portal, and on its far side lies another human society, Sharona, which has also been exploring the Multiverse, and the first contact between them did not go well. Arcana is horrified by the alien weapons of its sudden opponents, weapons its sorcerers cannot explain, weapons based upon something called . . . science. But Sharona is equally horrified by Arcana's "magical" weapons. Neither side expected the confrontation and each thinks the other fired first. But as the initial disastrous contact snowballs into all-out warfare, both sides can agree on one thing. The portal which brought them together is Hell's Gate itself! At the publisher's request, this title is sold without DRM (Digital Rights Management). "Magic and high tech collide in this exciting military SF novel from bestseller Weber and Evans, the first of a new series. . . . The authors treat both societies sympathetically and realistically, with human vices and virtues evenly distributed."—Publishers Weekly

HELL HATH NO FURY...

DR. TATIANA'S SEX ADVICE TO ALL CREATION

THE DEFINITIVE GUIDE TO THE EVOLUTIONARY BIOLOGY OF SEX

Macmillan A guide to non-traditional sexual expression, presented in the form of answers to written letters, draws on the author's expertise in evolutionary biology and considers such topics as necrophilia, bestiality, sex changes, virgin births, and male pregnancy. 50,000 first printing.

HELL HATH FROZEN OVER (NOVELLA)

Annabelle Anders Is it ever too late for love? The Duchess of Prescott, now a widow, fears she's experienced all life has to offer. Thomas Findlay, a wealthy industrialist, knows she has not. Can he convince her she has love and passion in her future? And if he does, can she convince herself to embrace it? *Hell Hath Frozen Over* is a Christmas novella that pairs well with *Hell in a Hand Basket*. It is part of Annabelle Anders' wildly popular *Devilish Debutantes'* Series.

HELL HATH NO FURY

A COMPILATION OF THE EVIL DEEDS WOMEN CAN DO

Xlibris Corporation Imagine a room full of wine, women, lingerie, and adult novelties. Inevitably, the conversation turns to men, how much we can love them, and how much we can hate them. After over twenty years of selling lingerie and adult novelties via home party plan, I have finally written some of the most amazing stories of revenge as told to me, no holds barred. First and foremost, I do not condone or judge any of these actions. You should also note that none of the men in these stories required hospitalization. The thought process of these scorned women is incomprehensible to the average mind. There are eighteen stories filled with wild impact in this small book.

HELL HATH NO FURY

AuthorHouse The world is different now . . . The return of the ancient Atlantean races has brought with them sinister magic, alien beings, and a new world order where technology is outlawed. Opposing these invaders is the Human League of Nations, who cling to their advanced weaponry to expel the Atlantean threat. Those caught in between these two superpowers must fend for themselves. In the fledgling city-state of Aurora, Rachella, a mysterious Vanir woman, is accused of assassinating a senator. She denies any involvement, but her subsequent escape from police custody indicates otherwise. As Detective Swan leads the hunt to recapture their suspect, Rachella makes it her goal to find those responsible and exact a harsh revenge. The once peaceful city is now a warzone, and everyone soon realizes that to scorn the likes of Rachella is to bring the full fury of hell down on them.

THE REFRIGERATOR MONOLOGUES

Simon and Schuster From the New York Times bestselling author Catherynne Valente comes a ferocious riff on the women in superhero comics. *The Refrigerator Monologues* is a collection of linked stories from the points of view of the wives and girlfriends of superheroes, female heroes, and anyone who's ever been "refrigerated": comic book women who are killed, raped, brainwashed, driven mad, disabled, or had their powers taken so that a male superhero's storyline will progress. In an entirely new and original superhero universe, Valente subversively explores these ideas and themes in the superhero genre, treating them with the same love, gravity, and humor as her fairy tales. After all, superheroes are our new fairy tales and these six women have their own stories to share.

SHIT YOU LEFT BEHIND

HELL HATH NO FURY LIKE A PHOTOGRAPHER SCORNED

Soft Skull It's a tale as old as time: girl meets boy, they fall in love. Boy and girl build a life together, then compromise, then begrudgingly settle for things neither of them wants and call it compromising. Boy leaves girl. Girl sweeps up the scattered shards of her heart. Statia took the emotional cleanup one step further. She knew she could only move forward by purging her apartment of his belongings, but before packing it all up, she decided to photograph the shit he left behind and lay claim to the emotional aftermath, taking pride in both the pain and the satisfaction. *Shit You Left Behind* revels in that time when loving someone gets confused with being a total asshole to them; a true testament to the shitstorm that is human romance and relationships. Anyone who has been dumped can relate. At turns poignant and funny, angry and sexy, each artful photo offers another glimpse of the fractured relationship that wasn't meant to be, and the strength it takes to move on.

HELL SONJA #1

Dynamite Entertainment Welcome to HELL...SONJA. She's the Queen of Damnation. She lords over the fiery pit of eternal hunger and suffering. But now, she's had enough of this evil s**t. She will bind together lost souls, and rove the multiverse to fill Hell's belly with only the most deserving of its punishment. If someone so wicked is beset upon you, if you're desperate enough, if no one else can help, maybe your prayer will be heard by...HELL SONJA. By CHRISTOPHER HASTINGS (Deadpool, Gwenpool) and PASQUALE QUALANO (Sonjaversal)!

BELLADON

HELL HATH NO FURY: HELL HATH NO FURY

Independently Published They say hell hath no fury like a woman scorned, but what if that woman is a witch? They say that dead men tell no tales, but when the man is a vampire can you actually rely on him staying dead? In the concluding part of the Belladon story Ruta and the witches face an enemy who knows no bounds, hold tight because nothing is as it seems

WRITINGS IN RHYME

Cartyweb Writings in Rhyme is the first in a series of poetry books by author Tomas O' Carthaigh. Focusing on all the traditional topics from life to love, to death and politics, these writings often add a wry touch to answering some of life's greatest mysteries.

HELL HATH NO FURY

A BRIGHTER DAWN

A CARDIFF FAMILY SAGA

Random House Delve into this enthralling and emotional saga of one woman's fight for a better life from much-loved multi-million copy bestseller Rosie Harris. Fans of Dilly Court, Kitty Neale, Emma Hornby and Rosie Goodwin will not be disappointed! WHAT READERS ARE SAYING! 'Rosie Harris takes you to a different world with her fantastic stories. I find it very hard to put one of her books down' - 5 STARS 'A very compelling read'-- 5 STARS 'Brilliant read - couldn't put it down' -- 5 STARS 'Delightful' - 5 STARS ***** COULD SHE LOVE HIM, COME WHAT MAY? 'One last word of warning, my girl. Keep well away from that Hadyn Jenkins.' In spite of her father's words of warning, Sharon Pritchard decides to give up everything to follow her heart. However, her new life with Hadyn is anything but easy. Although he is handsome and charming, he is feckless and unreliable. And they soon find themselves sinking ever faster into poverty. The birth of their son should be a joyous occasion, but Sharon fears for him amongst the filth and despair of Tiger Bay. And when Hadyn's errant ways catch up with him, Sharon is faced with a devastating truth. Can her love for Hadyn survive and will she be able to provide a better future for herself and her son...?

HELL HATH NO FURY

WOMEN'S LETTERS FROM THE END OF THE AFFAIR

Collects inspirational, historical, and humorous letters from women written to men at the end of a relationship, including those of Agnes Von Kurowsky to Ernest Hemingway, Rebecca West to H. G. Wells, and Monica Lewinsky to Bill Clinton. Reprint.

HELL HATH NO FURY

A MONTAGUE AND STRONG DETECTIVE NOVEL

Hell hath no fury...like an angry god of the underworld. Persephone is missing. When Hades uses every resource at his disposal and fails to locate his wife, he takes drastic measures. He hires the Montague & Strong Detective Agency to locate her, bring her back to him, and most importantly, find out who dared to kidnap his wife. Now Monty & Strong must uncover a plot to overthrow Hades and steal the underworld, return Persephone to her husband unharmed, and prevent a god from unleashing his wrath and starting a celestial battle royale. It's not the end of the world...but it's going to be close.

HELL HATH NO FURY

THE DEVIL'S PLAYBOOK

BIG TOBACCO, JUUL, AND THE ADDICTION OF A NEW GENERATION

Crown Publishing Group (NY) NEW YORK TIMES EDITORS' CHOICE - Big Tobacco meets Silicon Valley in this "deeply reported and illuminating" (The New York Times Book Review) corporate exposé of what happened when two of the most notorious industries collided--and the vaping epidemic was born. "The best business book I've read since *Bad Blood*."--Jonathan Eig, New York Times bestselling author of *Ali: A Life* Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris's parent company and a veteran of the industry's long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his company--the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press. Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry's DNA into their invention's science and marketing. Ultimately, Juul's e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris's struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup's reliance on underage customers. And she shows how Juul's executives negotiated a lavish deal that let them pocket the lion's share of Philip Morris's \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company's feet to the fire. *The Devil's Playbook* is the inside story of how Juul's embodiment of Silicon Valley's "move fast and break things" ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies' eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul's value, end Willard's career, and show the costs in human life of the rush to riches--while Juul's founders, board members, and employees walked away with a windfall.

PATERNAL TYRANNY

University of Chicago Press Sharp-witted and sharp-tongued, Arcangela Tarabotti (1604-52) yearned to be formally educated and enjoy an independent life in Venetian literary circles. But instead, at sixteen, her father forced her into a Benedictine convent. To protest her confinement, Tarabotti composed polemical works exposing the many injustices perpetrated against women of her day. *Paternal Tyranny*, the first of these works, is a fiery but carefully argued manifesto against the oppression of women by the Venetian patriarchy. Denouncing key misogynist texts of the era, Tarabotti shows how despicable it was for Venice, a republic that prided itself on its political liberties, to deprive its women of rights accorded even to foreigners. She accuses parents of treating convents as dumping grounds for disabled, illegitimate, or otherwise unwanted daughters. Finally, through compelling feminist readings of the Bible and other religious works, Tarabotti demonstrates that women are clearly men's equals in God's eyes. An avenging angel who dared to speak out for the rights of women nearly four centuries ago, Arcangela Tarabotti can now finally be heard.

THE ROAD TO HELL

Baen Books Entry #3 in the popular Hell's Gate series by 28 times New York Times best-selling author David Weber and Joelle Presby. The war between magically-gifted Arcana and psionically talented Sharona continues to rage. The dragon-borne Arcanan assault across five universes has been halted at Fort Salby by a desperate defense, but at atrocious cost. One of those costs was the life of Crown Prince Janaki, heir to the newly created Sharonian Empire, who went knowingly to his death in the tradition expected of the House of Calirath. And another price will be the sacrifice of his younger sister, Grand Imperial Princess Andrin, now heir of Sharona, for the accords creating the Sharonian Empire require the marriage of the heir to the Crown to wed a Uromathian prince. Andrin bears her family's Talent, the Glimpses, which show flashes of events yet to come. She knows the accords must be secured . . . and like her brother, she will pay any price, make any sacrifice for her duty to her people. Sharona's soldiers dig in, facing the Arcanans in a tense standoff which cannot last long. Both sides continue rushing reinforcements towards the front, but how do armies fight wars when they can reach one another only through the portals which join the universes? And far, far behind the front, carried by dragons, a young Voice name Shaylar and her husband Jathmar hurtle deeper and deeper into Arcanan captivity, their

only protection the fierce personal honor of the Andaran officer whose men massacred all of their companions in the horrendous misunderstanding which began the entire conflict. Men and women of honor on both sides must grapple with the terrible costs and deadly secrets of the spreading cataclysm, and in the shadows, those who will balk at neither treason nor murder drive the conspiracies which pour fuel into the furnace. The stakes are high and the pieces are in motion, but there are factors known not even to the conspirators and not even a Calirath can glimpse the final outcome. The Hell's Gate Series: The Road to Hell Hell Hath No Fury Hell's Gate About the Hell's Gate series: "Magic and high tech collide in this exciting military SF novel from bestseller Weber . . . The authors treat both societies sympathetically and realistically, with human vices and virtues evenly distributed."-Publishers Weekly About the Honor Harrington series: "Weber combines realistic, engaging characters with intelligent technological projection and a deep understanding of military bureaucracy in this long-awaited Honor Harrington novel...Fans of this venerable space opera will rejoice to see Honor back in action."-Publishers Weekly ". . .everything you could want in a heroine Excellent ... plenty of action."-Science Fiction Age "Brilliant! Brilliant! Brilliant!"-Anne McCaffrey "Compelling combat combined with engaging characters for a great space opera adventure."-Locus "Weber combines realistic, engaging characters with intelligent technological projection . . . Fans of this venerable space opera will rejoice . . ."-Publishers Weekly

GREAT BALLS OF FURY

Federal Bureau of Magic Cozy M Welcome to Chipping Cheddar, where supernaturals are hidden in plain sight...Annoying but loving family? Check. Picturesque small town with a hot police chief? Check. A rescue hellhound, a black cat with attitude, and a pet python that thinks he's a puppy? Triple check. My story has all the hallmarks of a sweet and cozy supernatural tale, but there's a twist-I am evil. Well, I'm supposed to be evil thanks to both nature and nurture, but I fight it with every fiber of my being. I just want to live a normal life. I even joined the FBI instead of the Federal Bureau of Magic, until my powers reared their ugly head and the agency sent me packing back to my hometown to fight magical crimes instead. Now I'm back in Chipping Cheddar, living with my evil family, with a new job and all my old baggage. Oh, and there's a dead body, which was definitely not an accident. So there you have it. Welcome to my world. Great Balls of Fury is the first book in the Federal Bureau of Magic paranormal cozy mystery series. Other books in the series include--Fury Godmother, Book 2 No Guts, No Fury, Book 3

HELL HATH NO FURY: WOMEN WHO KILL

There are 45 chapters in Hell Hath No Fury: Women Who Kill on women who have committed murder. Part One: Women Who Kill Their Children features 21 stories on mothers who have murdered their own children. The high profile cases such as Susan Smith and Andrea Yates are here but also some that you may not have heard of. Part Two: Women Who Kill Their Husbands has 10 chapters including the Anti-Freeze Killer and the Black Widow of the Internet. Part Three: More Notorious Murders by Women has eight more cases including A Fatal Attraction and Hell Born Hitchhiker. The book concludes with Part Four: Some Younger Females Who Kill which features six chapters including Girls Just Want To Have Fun and The Killer and His Raven. The book concludes with an overview of postpartum depression/psychosis and munchausen by proxy. The paperback version of Hell Hath No Fury: Women Who Kill includes more than 150 pictures.

HELL HATH NO FURY (DEVIL MADE ME, 1)

Haunted Unicorn Publishing Stuck in Hell with an ex-boyfriend. What's a girl to do? Moira died. Of course, she never expected to appear in Hell once she did. But Hell isn't the fire and brimstone place so many people fear. More like a cross between an office building and a dormitory. And the devil, a sexy, disembodied voice in an endless expanse of darkness, sticks Moira with the job of Welcomer for the second floor of Hell. A job which comes with a skimpy little demon costume. If that isn't enough to drive a strong-willed woman into fits, Moira finds out she's on the same floor with Jared, an ex she'd rather forget exists, only now she feels a strange attraction whenever he's around. Fun times. To make matters worse, one of the new arrivals, Douglas, is a creepy old guy who stalks her and clearly doesn't belong. After a stomach churning confrontation with him, she decides she doesn't want to find out if she can die a second time. So Moira's got to find a way to shake Douglas, all while trying to come to terms with her conflicting feelings for Jared. Who knew death would be as complicated as life?