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York Notes for As and A2 - Hamlet

THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes - the UK's favourite English Literature Study Guides. York Notes for AS & A2 are specifically designed for AS & A2 students to help you get the very best grade you can. They are comprehensive, easy to use, packed with valuable features and written by experienced experts to give you an in-depth understanding of the text, critical approaches and the all-important exam. * An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say to get the best grades. * A wealth of useful content like key quotations, revision tasks and vital study tips that'll help you revise, remember and recall all the most important information. * The widest coverage and the best, most in-depth analysis of characters, themes, language, form, context and style to help you demonstrate an exhaustive understanding of all aspects of the text

York Notes on Hamlet

York Notes Advanced

Hamlet: York Notes Advanced

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York Notes Advanced offer a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduces students to more sophisticated analysis, a range of critical perspectives and wider contexts.

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York Notes for AS & A2

THE ULTIMATE GUIDES TO EXAM SUCCESS from York Notes - the UK's favourite English Literature Study Guides. York Notes for AS & A2 are specifically designed for AS & A2 students to help you get the very best grade you can. They are comprehensive, easy to use, packed with valuable features and written by experienced experts to give you an in-depth understanding of the text, critical approaches and the all-important exam. An enhanced exam skills section which includes essay plans, expert guidance on understanding questions and sample answers. You'll know exactly what you need to do and say t.

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[York Notes Advanced](#) 'York Notes Advanced' help to make the study of literature more fulfilling and lead to exam success. They will also be of interest to the general reader, as they cover the widest range of popular literature titles.

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[Spark Publishing Group](#) Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Hamlet, William Shakespeare

Notes

Apathy in Literature: A Discourse on Emotionless Characters and Concepts

[Anchor Academic Publishing \(aap_verlag\)](#) This discourse focuses on the different concepts of apathy that appear in literature. Not only characterizations of apathetic protagonists, but also abstract concepts of apathy help to explore this special topic. Several important literary works from all sorts of genres function as examples to explain these concepts. Shakespeare's 'Hamlet', 'Camus' 'The Stranger', Palahniuk's 'Fight Club', Süskind's 'Perfume', and Dick's 'Do Androids Dream of Electric Sheep?' are only few of many literary works which are examined under the aspect of apathy in this study. Apathy is the lack of any kind of emotion. As emotions are essential to the conception of the human being, many approaches to understand this phenomenon have been made. The fields of psychology and biology are only two of several sciences which try to explain this phenomenon of alexithymia. But, whereas the core and origin of this human condition are still being analyzed, literature has been using the theme of apathy in several different ways. How this theme is used and which different concepts of apathy exist, will be examined in this discourse.

The Tempest: York Notes Advanced

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King Lear: York Notes Advanced

[Pearson UK](#)

Hamlet Study Guide for AS and A-Level

Comprehensive close analytical interpretation of Hamlet, specifically aimed at OCR A-Level specification requirements but suitable for any A-Level student studying the play. Includes close, detailed scene by scene analysis Plot summaries Key thematic and character notes Relevant context, and how to apply it effectively in the exam Detailed analysis of language, form and structure PLUS Critical interpretations over time - and how to apply them to the text close analysis: crucial elements of form, and structure - and how to write about them How to approach a closed book exam: choosing quotes, and ways to maximise your marks Practice questions Glossary of literary vocabulary

Much Ado About Nothing: York Notes Advanced

[Pearson UK](#)

Romeo and Juliet: York Notes Advanced

[Pearson UK](#)

Hamlet

Hamlet's BlackBerry

Building a Good Life in the Digital Age

[Harper Collins](#) Our computers and mobile devices do wonderful things for us. But they also impose a burden, making it harder for us to focus, do our best work, build strong relationships, and find the depth and fulfillment we crave. How to solve this problem? Hamlet's BlackBerry argues that we just need a new way of thinking, an everyday philosophy for life with screens. William Powers sets out to solve what he calls the conundrum of connectedness. Reaching into the past—using his own life as laboratory and object lesson—he draws on some of history's most brilliant thinkers, from Plato to Shakespeare to Thoreau, to demonstrate that digital connectedness serves us best when it's balanced by its opposite, disconnectedness. Lively, original, and entertaining, Hamlet's BlackBerry will challenge you to rethink your digital life.

Cambridge Student Guide to Hamlet

[Cambridge University Press](#) The Cambridge Student Guide to Hamlet provides explanatory notes and guidance to help form the basis for the understanding of the play. It is part of a new series aimed at students from 16 years upwards in schools and colleges throughout the English-speaking world. Background information provides support and prompts inquiry for advanced level study by drawing out issues and themes related to the text. The content of each book in the series follows the pattern of an introduction; detailed running commentary on the text; insight into historical, social and cultural contexts; analysis of the language; an overview of critical approaches and different interpretations; essay-writing tips and lists of recommended resources.

William Shakespeare's Hamlet

A Sourcebook

[Psychology Press](#) This volume is useful reading for all those beginning detailed study of 'Hamlet' and seeking not only a guide to the play, but a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

Murder Most Foul

Hamlet Through the Ages

[Oxford University Press](#) What is it about Hamlet that has made it such a vital work in English drama and literature? David Bevington argues that the staging, criticism, and editing of Hamlet go hand in hand over the centuries, from 1599-1600 to the present day, to such a remarkable extent that the history of Hamlet can be seen as a kind of paradigm for the cultural history of the English-speaking world.

Hamlet Translated Into Modern English

The Most Accurate Line-by-line Translation, Alongside Original English, Stage Directions, and Historical Notes.

Now You Too Can Understand Shakespeare. Modern English side-by-side with original text includes study notes and stage directions. For the first time collected in one volume, Shakespeare's original play side-by-side with an accurate line-by-line modern English translation, along with stage directions, study notes and historical facts to aid understanding. The original innuendos, political satire, puns and bawdy humour are retained, bringing the work to life for scholars, students, actors prepping for a performance, or lovers of the work to enjoy today without flicking back and forth for lengthy explanations. Additional study notes by former QI researcher and translation verified by historical consultant to the BBC and major movie companies. As an eight year old boy, SJ Hills read the first part of a simplified version of Macbeth in a children's comic. He rushed to the library to finish the story only to learn he couldn't understand the original work. So began a lifelong dream of making Shakespeare understandable for all, down the the smallest detail, enlisting the help of the world's most renowned researchers from BBC TV series, QI, to aid him. Please note - this work may not be suitable for readers under 12 years old due to bawdy innuendo. See also Macbeth Translated, Romeo and Juliet Translated and A Midsummer Night's Dream by SJ Hills.

The Complete Works of William Shakespeare

What Happens in Hamlet

[Cambridge University Press](#) A scholarly examination of the plot and dramatic technique of Shakespeare's most controversial play

A Doll's House

Packed full of analysis and interpretation, historical background, discussions and commentaries, York Notes will help you get right to the heart of the text you're studying, whether it's poetry, a play or a novel. You'll learn all about the historical context of the piece; find detailed discussions of key passages and characters; learn interesting facts about the text; and discover structures, patterns and themes that you may never have known existed. In the Advanced Notes, specific sections on critical thinking, and advice on how to read critically yourself, enable you to engage with the text in new and different ways. Full glossaries, self-test questions and suggested reading lists will help you fully prepare for your exam, while internet links and references to film, TV, theatre and the arts combine to fully immerse you in your chosen text. York Notes offer an exciting and accessible key to your text, enabling you to develop your ideas and transform your studies!

Hamlet

Globe to Globe: Two Years, 190,000 Miles, 197 Countries, One Play

[Open Road + Grove/Atlantic](#) From the artistic director of Shakespeare's Globe Theatre in London, an account of the theater's extraordinary two-year tour bringing Hamlet to every country on earth

Hamlet's Mother and Other Women

[Gender and Culture Series](#) Essays deal with women in literature and history, feminism,nd detective fiction.

Shakespeare's Letters

[OUP Oxford](#) Shakespeare's plays are stuffed with letters - 111 appear on stage in all but five of his dramas. But for modern actors, directors, and critics they are frequently an awkward embarrassment. Alan Stewart shows how and why Shakespeare put letters on stage in virtually all of his plays. By reconstructing the very different uses to which letters were put in Shakespeare's time, and recapturing what it meant to write, send, receive, read, and archive a letter, it throws new light on some of his most familiar dramas. Early modern letters were not private missives sent through an anonymous postal system, but a vital - sometimes the only - means of maintaining contact and sending news between distant locations. Penning a letter was a serious business in a period when writers made their own pen and ink; letter-writing protocols were strict; letters were dispatched by personal messengers or carriers, often received and read in public - and Shakespeare exploited all these features to dramatic effect. Surveying the vast range of letters in Shakespeare's oeuvre, the book also features sustained new readings of Hamlet, King Lear, Antony and Cleopatra, The Merchant of Venice and Henry IV Part One.

Hamlet

[Barrons Educational Series](#) This tale of the immortal Prince of Denmark delves deeply into the complexities of the human soul as it recounts Hamlet's tragic struggle to avenge his father's death. Books in this new, illustrated series present complete texts of Shakespeare's plays. However, the lines are set up so students can see the bard's original poetic phrases printed side-by-side and line-by-line with a modern "translation" on the facing page. Starting in the late 1580s and for several decades that followed, Shakespeare's plays were popular entertainment for London's theatergoers. His Globe Theatre was the equivalent of a Broadway theater in today's New York. The plays have endured, but over the course of 400+ years, the English language has changed in many ways—which is why today's students often find Shakespeare's idiom difficult to comprehend. Simply Shakespeare offers an excellent solution to their problem. Introducing each play is a general essay covering Shakespeare's life and times. At the beginning of each of the five acts in every play, a two-page spread describes what is about to take place. The story's background is explained, followed by brief descriptions of key people who will appear in the act, details students should watch for as the story unfolds, discussion of the play's historical context, how the play was staged in Shakespeare's day, and explanation of puns and plays on words that occur in characters' dialogues. Identifying icons preceding each of these study points are printed in a second color, then are located again as cross-references in the play's original text. For instance, where words spoken by a person in the play offer insights into his or another character's personality, the "Characters" icon will appear as a cross-reference in both the introductory spread and the play proper. Following each act, a closing

spread presents questions and discussion points for use as teachers' aids. Guided by the inspiring format of this fine new series, both teachers and students will come to understand and appreciate the genius of Shakespeare as never before.

Merchant of Venice

Shakespeare

The Invention of the Human

[HarperCollins UK](#) **Harold Bloom**, the doyen of American literary critics and author of *The Western Canon*, has spent a professional lifetime reading, writing about and teaching Shakespeare. In this magisterial interpretation, Bloom explains Shakespeare's genius in a radical and provocative re-reading of the plays.

All the Light We Cannot See

A Novel

[Simon and Schuster](#) A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Wise Children

[Bloomsbury Publishing](#) In Brixton, Nora and Dora Chance - twin chorus girls born and bred south of the river - are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... *Wise Children* is adapted for the stage from Angela Carter's last novel about a theatrical family living in South London. It centres around twin chorus girls, Nora and Dora Chance, whose lives are brimming with mystery, illegitimacy and scandal. Dora narrates the story as her older self, looking back on a tumultuous life, throughout which she and her sister have loved to sing and dance. A big, bawdy tangle of theatrical joy and heartbreak, *Wise Children* is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity - and butterflies by the thousand.

Hamlet

Revised Edition

[Bloomsbury Publishing](#) This Arden edition of *Hamlet*, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available.

Shakespeare Quarterly

Will in the World

How Shakespeare Became Shakespeare

[W. W. Norton & Company](#) A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

Hamlet's Dresser

A Memoir

[Simon and Schuster](#) A Shakespeare instructor to the acting community discusses his childhood spent with an overwhelmed mother, critical father, and severely handicapped sister; the discovery of Shakespeare that gave him a purpose and a means of viewing the world; and his work with celebrated actors, seniors, and college students. Reprint.

Hamlet

[Yale University Press](#) One of the most frequently read and performed of all stage works, Shakespeare's *Hamlet* is unsurpassed in its complexity and richness. Now the first fully annotated version of *Hamlet* makes the play completely accessible to readers in the twenty-first century. It has been carefully assembled with students, teachers, and the general reader in mind. Eminent linguist and translator Burton Raffel offers generous help with vocabulary and usage of Elizabethan English, pronunciation, prosody, and alternative readings of phrases and lines. His on-page annotations provide readers with all the tools they need to comprehend the play and begin to explore its many possible interpretations. This version of *Hamlet* is unparalleled for its thoroughness and adherence to sound linguistic principles. In his Introduction, Raffel offers important background on the origins and previous versions of the *Hamlet* story, along with an analysis of the characters Hamlet and Ophelia. And in a concluding essay, Harold Bloom meditates on the originality of Shakespeare's achievement. The book also includes a careful selection of items for "Further Reading."

The Taming of the Shrew

[I. E. Clark Publications](#) Amy Freed rewrites *The Taming of the Shrew*, one of the more problematic plays in the Shakespeare canon. While beloved for its sharp dialogue and witty banter, *The Taming of the Shrew* offers a problematic storyline that many have deemed misogynistic. The play contains insensitive gags and uneasy politics, making it difficult for modern audiences to connect with the text. Amy Freed's new translation reactivates the original story, blowing away the dust and cobwebs. As Freed's text reminds us, at its heart *The Taming of the Shrew* is a story about courage and authenticity. This translation of *The Taming of the Shrew* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in print--a new First Folio for a new era.

Shakespeare's Hamlet

Philosophical Perspectives

[Oxford University Press](#) Does philosophy gain or lose when it is embedded within literature or embodied by drama? Does literary criticism gain or lose when it turns to literary works as occasions for abstract reflection? Leading literary scholars and philosophers interrogate philosophical dimensions of Shakespeare's *Hamlet* with these urgent questions in view. Scholars probe Hamlet's own insights, assess the significance of philosophy's literary-dramatic framing by this play, and trace the philosophically-relevant underpinnings revealed by historical transformations in *Hamlet*'s reception. They focus on the play's thematizations of subjectivity, knowledge, sex, grief, self-theatricalization. Examining Shakespeare's play from a philosophical standpoint sharpens the questions the play itself so famously poses: What counts as a proper response to injustice upon realizing that whatever one does, there can be no undoing of the initial wrong? What do our commitments to the dead amount to? How to persist in infusing significance into action while grasping the degradation of death and our own replaceability? Scholars at the forefront of their fields tackle these and other questions from a wide range of viewpoints, illuminating the central concerns of one of Shakespeare's masterpieces.

No Hamlets

German Shakespeare from Nietzsche to Carl Schmitt

[Oxford University Press](#) *No Hamlets* is the first critical account of the role of Shakespeare in the intellectual tradition of the political right in Germany from the founding of the Empire in 1871 to the 'Bonn Republic' of the Cold War era. In this sustained study, Andreas Höfele begins with Friedrich Nietzsche and follows the rightist engagement with Shakespeare to the poet Stefan George and his circle, including Ernst Kantorowicz, and the literary efforts of the young Joseph Goebbels during the Weimar Republic, continuing with the Shakespeare debate in the Third Reich and its aftermath in the controversy over 'inner emigration' and concluding with Carl Schmitt's Shakespeare writings of the 1950s. Central to this enquiry is the identification of Germany and, more specifically, German intellectuals with *Hamlet*. The special relationship of Germany with Shakespeare found highly personal and at the same time highly political expression in this recurring identification, and in its denial. But *Hamlet* is not the only Shakespearean character with strong appeal: Carl Schmitt's largely still unpublished diaries of the 1920s reveal an obsessive engagement with *Othello* which has never before been examined. Interest in German philosophy and political thought has increased in recent Shakespeare studies. *No Hamlets* brings historical depth to this international discussion. Illuminating the constellations that shaped and were shaped by specific appropriations of Shakespeare, Höfele shows how individual engagements with Shakespeare and a whole strand of Shakespeare reception were embedded in German history from the 1870s to the 1950s and eventually 1989, the year of German reunification.

Advanced Placement Classroom

Hamlet

[Routledge](#) Part of Prufrock's new series for the upper level classroom, *Advanced Placement Classroom: Hamlet* allows teachers to take a fresh approach on one of Shakespeare's most famous plays, by moving beyond basic history and memorization of quotes. Students will study cultural variations of the *Hamlet* story, recreate the tale's events in a news show format, rewrite scenes using modern-day perspectives, and create their own blogs to discuss the play's relationship to contemporary life. The author also provides easy-to-use discussions of Shakespeare's life and times and the ways *Hamlet* can be studied from a critical perspective. Prufrock's new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success. The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. Grades 7-12