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KEY=GULF - LYNN JEFFERSON

GULF WAR ONE

THE TRUTH FROM THOSE WHO WERE THERE

[Random House](#) In 1988 Iraq was the region's dominant military power and ambitious to become leader of the Arab world. Saddam's war-experienced army were known to have used biological and chemical weapons in the past. This title provides a picture and explodes many myths of how this war was carried out, and why.

PERSIAN GULF WAR

[Lerner Publications](#) Describes the circumstances leading up to Iraq's invasion of Kuwait and the political and military events of the Persian Gulf War, using quotes from people directly involved.

BOOTS ON THE GROUND

BRITAIN AND HER ARMY SINCE 1945

[Profile Books](#) On Lneberg Heath in 1945, the German High Command surrendered to Field Marshall Montgomery; in 2015, seventy years after this historic triumph, the last units of the British Army finally left their garrisons next to Lneberg Heath. Boots on the Ground is the story of those years, following the British Army against the backdrop of Britain's shifting security and defence policies. From the decolonisation of India to the two invasions of Iraq, and, of course, Ireland, the book tracks the key historical conflicts, both big and small, of Britain's transformation from a leading nation with some 2 million troops in 1945, to a significantly reduced place on the world stage and fewer than 82,000 troops in 2015. Despite this apparent de-escalation, at no point since WWII has Britain not had 'boots on the ground' - and with the current tensions in the Middle East, and the rise of terrorism, this situation is unlikely to change. Sir Richard Dannatt brings forty years of military service, including as Chief of Staff, to tell the fascinating story of how the British Army has shaped, and been shaped by, world events from the Cold War to the Good Friday Agreement. Whether examining the fallout of empire in the insurgencies of Kenya and Indonesia, the politically fraught battle for the Falklands, the long-standing conflict in Ireland or Britain's relationship with NATO and experience of fighting with - or for - America, Dannatt examines the complexity of perhaps the greatest British institution.

DESERT VOICES

PERSONAL TESTIMONIES FROM GULF WAR HEROES

[Crossroad Press](#) America's strength has always been her people. Never has this strength been more evident than in time of war. From the Revolution on, the history of America at war has always been the history of ordinary men and women doing extraordinary things. But in the past, it has taken years, sometimes even decades, for those heroic men and women to be heard, for their individual stories to be told. In the current era, with electronic media making the news instantaneously available around the world, one would think that would no longer be the case. In America's latest war, the electronic media brought us only the men and women at the top—leaders like General Schwarzkopf, General Kelly, and Pete Williams, the official voice of the Pentagon. But the real stories, the stories of courage under fire, were half a world away—in Khafji and Dhahran, Basra and the barren wastes of the Iraqi desert. The stories were there because America's men and women were there, with M-16s and artillery, in tanks and in attack aircraft, in the tents and in the trenches. Every service was represented—Army, Navy, Air Force, and U.S. Coast Guard. The career soldiers were there and so were the citizen soldiers of the reserves. These are their stories, told in their own way. These are the Desert Voices.

HEART OF WAR

SOLDIERS' VOICES FROM THE FRONT LINES IN IRAQ

[Citadel Press](#) Provides the recollections and experiences by members of elite fighting units in the United States Armed Forces serving in Iraq.

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HAMILTON AND GALLIPOLI

BRITISH COMMAND IN THE AGE OF MILITARY TRANSFORMATION

[Pen and Sword](#) This is a study of Sir Ian Hamilton VCs command of the Gallipoli campaign. Appointed by Kitchener after the failure of the initial Allied naval offensive in the Dardanelles, Hamilton was to lead the ambitious amphibious landings that were intended to open the way to Constantinople. In the event, however, opportunities immediately after the landings were squandered and, in the face of unexpectedly effective Turkish resistance, soon stalled in attritional trench warfare like that on the Western Front. Hamilton has often been criticized for this failure and in many ways seen to typify the stereotype of a British general clinging to outdated Victorian thinking. Yet this fresh reappraisal, drawing on original archival research, shows that Hamilton did display some progressive ideas and a

realization that warfare was rapidly changing. Like all generals of this period he faced the challenge of unprecedented technological and tactical revolution as well as the political and media battle. It is as a case study of command in these circumstances that Evan Mcgilvray's assessment of Hamilton will be most valued.

VOICES AGAINST WAR

[Isis Large Print Books](#) On 15 February 2003, an estimated two million Britons took to the streets of London to protest against war in Iraq. Since the outbreak of that conflict, the anti-war movement now has global reach. Not all protesters would consider themselves pacifists but their protest is part of one of the most enduring movements in history. Based on nearly 200 personal testimonies from the Imperial War Museum Collections, this book tells the stories of those who participated in anti-war protest - from the Great War through to the Second World War, the Cold War and up to the present day. This includes the Falkland Islands invasion in the early 1980s, the first Gulf War and the ongoing conflicts in Iraq and Afghanistan.

DESERT VOICES [EBOOK - BIBLIOBOARD]

PERSONAL TESTIMONY FROM GULF WAR HEROES

America's strength has always been her people. Never has this strength been more evident than in time of war. From the Revolution on, the history of America at war has always been the history of ordinary men and women doing extraordinary things. But in the past, it has taken years, sometimes even decades, for those heroic men and women to be heard, for their individual stories to be told. In the current era, with electronic media making the news instantaneously available around the world, one would think that would no longer be the case. In America's latest war, the electronic media brought us only the men and women at the top-- leaders like General Schwarzkopf, General Kelly, and Pete Williams, the official voice of the Pentagon. But the real stories, the stories of courage under fire, were half a world away-- in Khafji and Dhahran, Basra and the barren wastes of the Iraqi desert. The stories were there because America's men and women were there, with M-16s and artillery, in tanks and in attack aircraft, in the tents and in the trenches. Every service was represented-- Army, Navy, Air Force, and U.S. Coast Guard. The career soldiers were there and so were the citizen soldiers of the reserves. These are their stories, told in their own way. These are the Desert Voices.

THE GULF WAR READER

HISTORY, DOCUMENTS, OPINIONS

[Three Rivers Press](#) Draws on official government documents, political commentaries, speeches, and other writings to examine events leading up to the Persian Gulf War, the battle to free Kuwait, and the impact of the war on the Middle East and on world politics

DESERT VOICES

AN ORAL HISTORY ANTHOLOGY OF MARINES IN THE GULF WAR, 1990-1991

[Createspace Independent Publishing Platform](#) In August 1990, Iraqi military forces invaded Kuwait, a much smaller neighboring country that had focused its foreign policy on negotiation and compromise rather than military force; the large Iraqi invasion army quickly overwhelmed the small Kuwaiti armed forces. While Saddam Hussein calculated the military balance between Iraq and Kuwait correctly, he underestimated the willingness of the world community, especially powerful Western nations including the United States and Great Britain, to intervene on Kuwait's behalf. His invasion subsequently set the stage for a military confrontation that was larger in scope than any similar confrontation since the Cuban Missile Crisis. Under President George H. W. Bush, the United States assembled a global coalition of concerned nations, first to defend Saudi Arabia against possible Iraqi aggression and then to eject Iraqi military forces from Kuwait. The operation to protect Saudi Arabia was designated Desert Shield; the successive operation to free Kuwait was Desert Storm. The performance of America's armed forces in this confrontation confirmed that they could not be successfully opposed in traditional military operations by military forces in the developing world. The Gulf War had the largest deployment of Marines since the Vietnam War. It challenged the entire U.S. Marine Corps warfighting establishment: aviation, ground combat, and logistics forces. A generation of Marines put two decades of planning and training to the test in a desert environment the Marine Corps had not endured since the nineteenth century. The Gulf War was a successful test of the Marine Corp's air-ground task force concept, and the interviews in this anthology have been organized according to that concept. The first chapter consists of a long interview conducted with General Walter E. Boomer, commander of the I Marine Expeditionary Force and the senior Marine commander in the Middle East during the war, illustrating a broad view of the battlefield. The second chapter contains interviews with the Marine aviators who supported the ground advance. The third chapter includes those Marines whose intelligence and logistical support made the attack possible. The fourth chapter includes interviews with the Marines on the ground who breached the defense of Kuwait and physically liberated Kuwait City.

VOICES AGAINST WAR

A CENTURY OF PROTEST

[Mainstream Publishing Company](#) On 15 February 2003, an estimated two million Britons took to the streets of London to protest against the war in Iraq. Since the outbreak of that conflict, the anti-war movement has broadened and now has a global reach. Not all protesters would consider themselves pacifists - against all wars and violence - but whatever the basis of objection, their protest is part of one of the most enduring movements in history. Based on nearly 200 personal testimonies from the Imperial War Museum Collections, this landmark book tells the stories of those who participated in protest - from the Great War of 1914-18 through to the Second World War, the Cold War and up to the present day, including the Falkland Islands invasion in the early 1980s, the first Gulf War in 1990-1 and the ongoing conflicts in Iraq and Afghanistan.

VOICE MALE

THE UNTOLD STORY OF THE PRO-FEMINIST MEN'S MOVEMENT

[Interlink Publishing](#) Here is a stunning new book that succeeds in doing nothing less than chronicling the social transformation of masculinity over a three-decade span. Through thematically arranged essays by leading experts, Voice Male illustrates how a growing movement of men is redefining masculinity. In this collection, Rob Okun directs a chorus of pro-feminist voices, introducing readers to men examining contemporary manhood from a variety of perspectives: from overcoming violence, fatherhood, and navigating life as a man of color, a gay man, or a boy on the journey to manhood. It also provides a critical forum for both male survivors and LGBTQ men to speak out. This inspired book is evidence of a new direction for men, brightly illuminating what's around the bend on the path to gender justice.

VOICES AGAINST WAR

A CENTURY OF PROTEST

[Random House](#) Based on nearly 200 personal testimonies from the Imperial War Museum's Collections, this landmark book tells the stories of those of those who participated in anti-war protest from the First World War 1914-18 to the ongoing conflicts in Iraq and Afghanistan. Voices Against War is a compelling, emotional and very moving human story, essential for understanding war in its entirety.

ONE MORE VOICE!

PERSPECTIVES ON SOUTH ASIA

[Xlibris Corporation](#) **One More Voice** adds the scholarly views of Dr. Cynthia Keppley Mahmood to the chorus of protest for civil and human rights in South Asia today. Looking at the Sikhs of the Punjab, the Muslims of Kashmir, terrorism in Mumbai, and the dangers of research in Bihar, Professor Mahmood includes her writings and speeches 2000-2010 in this second Xlibris volume. (A Sea of Orange dealt with 1990-2000.) Readers both specialist and general will find these pieces both informative and inspirational, as Mahmood turns her attention to activism in South Asia and the potential for change.

DISTANT VOICES

[Random House](#) Throughout his distinguished career as a journalist and film-maker, John Pilger has looked behind the 'official' versions of events to report the real stories of our time. The centrepiece of this new, expanded edition of his bestselling **Distant Voices** is Pilger's reporting from East Timor, which he entered secretly in 1993 and where a third of the population has died as a result of Indonesia's genocidal policies. This edition also contains more new material as well as all the original essays - from the myth-making of the Gulf War to the surreal pleasures of Disneyland. Breaking through the consensual silence, Pilger pays tribute to those dissenting voices we are seldom permitted to hear.

VOICES OF WAR

STORIES OF SERVICE FROM THE HOME FRONT AND THE FRONT LINES

[National Geographic](#) An oral history of the themes of war provides letters, photographs, and sketches from from U.S. veterans' who fought in World War I and II, Korea, Vietnam, and the Persian Gulf.

FLOWERS OF FLAME: UNHEARD VOICES OF IRAQ

"Iraq's poets have suffered imprisonment, exile, and death for the truths they have dared to tell. Poetry is not a luxury in Iraq, but a vital part of the struggle for the nation's future. This is poetry that is feared by tyrants and would-be tyrants. You will find joy here as well as struggle. Arabic poetry has a long and rich tradition of ecstatic love, whimsical humor, and philosophic insight. Remarkably, charm and lightness of touch abound. Even the war invites you to a picnic from which you will not return untouched. Many of these poems were written in response to the American invasion of Iraq in 2003. "Tomorrow the War Will Have a Picnic," for instance, was composed on the eve of the "shock and awe" campaign against Baghdad. We see here, through Iraqi eyes, the fall of Saddam's statue, his trial, the ongoing sectarian violence, and the foreign invaders on both sides of the struggle."--BOOK JACKET.

A WOMAN AT WAR

[Simon and Schuster](#) Molly Moore, senior correspondent for The Washington Post, didn't think she'd be the only US journalist with a close-up view of the Gulf War, but when Lt. Gen. Walter Boomer, commander of the US Marine forces, invited her to shadow him while his troops planned and executed the invasion of Kuwait, that's exactly the situation she found herself in. The result of this brave journalistic effort is a vivid and dramatic account of the Gulf War—one that does justice to the diligent, gutsy marines that successfully drove Saddam Hussein's military from the country, without romanticizing the horrors of battle. Tense, chaotic, and thrumming with emotional resonance, Moore's examination of the invasion offers indispensable insight into the 100-hour invasion that formed the overture to America's War on Terror.

STRICKEN

VOICES FROM THE HIDDEN EPIDEMIC OF CHRONIC FATIGUE SYNDROME

[Routledge](#) Develop a better understanding of what CFS/CFIDS sufferers are going through! In the 1980s, a strange emerging epidemic baffled doctors in Incline Village, Nevada. Dismissed by the media as "The Yuppie Flu," Chronic Fatigue Immune Dysfunction Syndrome (CFIDS) turned out to be neither a faddish disease of the wealthy nor a passing trend, but rather a growing worldwide epidemic of devastating proportions. In the voices of a South African journalist, a former marathon runner, a teenage girl, a public health activist living on the edge of race and gender, a cancer patient neglected by doctors because of disdain for her chronic illness, and a theologian relearning the art of spiritual empathy, the people who share their stories in **Stricken: Voices from the Hidden Epidemic of Chronic Fatigue Syndrome** defy cultural stereotypes and explore the complex social and political dynamics of this hidden epidemic. Through their distinct points of view, we feel the grief and hope of those stricken with CFIDS and learn of the complex nature of this misunderstood disorder. These are compelling stories about a quiet and baffling epidemic. The first American anthology to contain stories from a diverse range of people with CFIDS, **Stricken** offers an intimate look at the political and social issues surrounding CFIDS, as told by those who are living through this ordeal. **Stricken** addresses several issues, such as: why some doctors still do not believe CFIDS is real how the disease is mocked in the media myths about this illness the personal fight for medical or public recognition the skepticism and hope that is felt by the ever-growing number of CFIDS sufferers **Stricken** confronts fascinating CFIDS issues such as the Kevorkian suicides, accusations of Munchausen Syndrome By Proxy, Gulf War Syndrome, the role of storytelling in a memory-impaired patient movement, and the feasibility of mass activism in a disabled population. With contributions from Pulitzer-prize nominated writer Susan Griffin, renowned health writer and radio host Gary Null, well-known feminist activist Joan Nestle, and award-winning poet and essayist Floyd Skloot, **Stricken** is an eloquent testament to the heroism, defiance, and diversity of the CFIDS community.

A THEMATIC EXPLORATION OF TWENTIETH-CENTURY WESTERN LITERATURE

[Routledge](#) The twentieth century witnessed dramatic changes in terms of the structure of society, economics, politics, science and technology, driving a change in western literature from traditional to modern: old value systems were shattered; writing approaches and aesthetics changed; writers began to explore the psychological world and expand the discussion of man and modern civilization. This title takes classic literature by European and American authors of the twentieth-century as research objects in order to comprehensively explore their thoughts, values, aesthetics and narratives. Six major themes are used as units for analysis—existential meaning, self-identity, war and human nature, growing confusion, love and marriage, and anti-Utopia. The authors argue that the six themes extend the themes of traditional literature and epitomize the unique characteristics of twentieth-century western literature. The book will be of interest to students and scholars of literature, especially Western literature and twentieth-century literature.

THE COLOR OF GENDER

REIMAGING DEMOCRACY

[Univ of California Press](#) In this provocative volume, Zillah Eisenstein uncovers the hidden sexual and racial politics of the past decade. Beginning where she left off in her award-winning book *The Female Body and the Law*, Eisenstein takes the reader on a feminist-inspired road trip, traveling from the thicket of recent abortion decisions to the revolutions of 1989 to the murky chambers of the Anita Hill/Clarence Thomas hearings. Along the way, she enunciates a wholly original conception of individual privacy and sexual rights. Eisenstein brings a range of topics to her discussion: the L.A. riots, crack babies, Murphy Brown, political correctness, the 1992 presidential election, the Gulf War. She seeks to redirect our thinking about democracy away from universal conceptions that mask racial and gender oppression to the specific realities of women and people of color. A respect for multiple differences—as represented in the needs of women of color and their bodies—is, she says, essential to inclusive universal rights. Reproductive freedoms and sexual equality, not abstract notions of civil liberties, provide the wellsprings of a meaningful democratic life. Using this perspective to evaluate the Eastern European revolutions of 1989, Eisenstein finds that the separation between their ideals and the reality of the market system illustrates the failings of democratic theory, especially for women. Eisenstein's controversial arguments will provoke a rethinking of what race and gender mean today.

TRIUMPH WITHOUT VICTORY

THE HISTORY OF THE PERSIAN GULF WAR

Three Rivers Press A revealing, behind-the-scenes account of the Persian Gulf conflict includes a discussion of why Saddam Husein sought to conquer Kuwait, the disagreement among presidential advisors over the war, and the anti-Iraq coalition

AMERICAN VETERANS ON WAR

PERSONAL STORIES FROM WORLD WAR II TO AFGHANISTAN

Olive Branch Press ?The United States is embroiled in conflicts in Iraq and Afghanistan (and now Libya?) wars that seem as far from Americans understanding as the countries are distant from our shores. With American Veterans on War, Elise Forbes Tripp brings our current wars and their predecessors home in the words of 55 veterans aged 20 to 90. The veterans raise questions about when wars are worth fighting, what missions can and cant be won, and the costs and benefits of US intervention, both around the world and domestically. Veterans tell wrenching stories of coping with hostile forces without uniforms, of not knowing who is friend or foe, and of the lasting traces of combat once theyve returned home.

PERSIAN GULF WAR VETERANS ISSUES

HEARING BEFORE THE SUBCOMMITTEE ON BENEFITS OF THE COMMITTEE ON VETERANS' AFFAIRS, HOUSE OF REPRESENTATIVES, ONE HUNDRED SIXTH CONGRESS, FIRST SESSION, OCTOBER 26, 1999

Agriculture Department

A QUIET VOICE

ONE MAN'S JOURNEY FROM POST TRAUMATIC STRESS DISORDER THROUGH ADDICTION, PRISON AND HOMELESSNESS TO A DIGNIFIED LIFE AND A SUCCESSFUL CAREER. BASED ON A TRUE STORY

iUniverse The year is 1968. Eugene (Tree) Hairston, an eighteen year old from the ghetto in Portsmouth VA, joins the service to get away from his abusive family. Serving in Vietnam, Hairston runs headlong into blatant racial discrimination and angers his superiors by reporting it. A sergeant, who loses a promotion because of the report, has Hairston bound and beaten, takes him up in a helicopter, and shoves him out into Viet Cong territory, to his probable death. Miraculously, Hairston is rescued three days later is given the option to leave the service. At home, his untreated Post Traumatic Stress Disorder completely overtakes his life; the only way he is able to cope is by using drugs and alcohol. Unable to support his family or his habit, he turns to criminal activity and eventually becomes a successful drug dealer. His many attempts to get clean and sober fail; eventually he serves three prison sentences: for burglary, armed robbery, and drug dealing. In an effort to change his life, Hairston moves to Tampa, Florida, where he ends up living on the streets for eight long years. This book follows him through his desperate addiction to the moment his life changed.

REAL LIFE ROCK

THE COMPLETE TOP TEN COLUMNS, 1986-2014

Yale University Press For nearly thirty years, Greil Marcus has written a remarkable column called "Real Life Rock Top Ten." It has been a laboratory where he has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements. Taken together, his musings, reflections, and sallies amount to a subtle and implicit theory of how cultural objects fall through time and circumstance and often deliver unintended consequences, both in the present and in the future. Real Life Rock reveals the critic in full: direct, erudite, funny, fierce, vivid, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

24 HOURS AT BALACLAVA: 25 OCTOBER 1854

VOICES FROM THE BATTLEFIELD

The History Press IN 1854 Britain and France were at war to save 'poor little Turkey', the crumbling Ottoman Empire, from the menace of Russian expansionism. On 25 October they were nine days into what would become an eleven-month siege, with little to show for it. Suddenly, from behind them came the unmistakable sound of cannon. The Russians had arrived. Vastly outnumbered, the British gained an unlikely upper hand with the charge of the Heavy Brigade and the efforts of the Thin Red Line. But then, within two hours of achieving near victory, the British squandered it in dramatic style with the charge of the Light Brigade. Using eyewitness accounts, letters and diaries, acclaimed military historian Robert Kershaw presents a new, intimate look at the Battle of Balaclava, from the perspective of the men who 'saw little and knew even less'. Come down from the Heights and see the real story of one of the most ill-fated military expeditions in British history.

VOICES OF A PEOPLE'S HISTORY OF THE UNITED STATES

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds appearing in Voices of a People's History of the United States, edited by Howard Zinn and Anthony Arnove. Paralleling the 24 chapters of Zinn's A People's History of the United States, Voices of a People's History is the long-awaited companion volume to the national bestseller. For Voices, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen, but who usually are underrepresented or misrepresented in history books: women, Native Americans, workers, blacks and Latinos. Zinn has written short introductions to the texts, which themselves range in length from letters or poems of less than a page to entire speeches and essays that run several pages and longer. Voices of a People's History is a symphony of our nation's original voices, rich in ideas and actions, an embodiment of the power of civil disobedience and dissent, wherein lies our nation's true spirit of defiance and resilience. Beloved historian and activist Howard Zinn is the author of the best-selling A People's History of the United States and many other books, including The Zinn Reader (Seven Stories Press 2000), Artists in the Time of War (Seven Stories Press, 2003) and Terrorism and War (Seven Stories Press 2002). Anthony Arnove is the editor of Terrorism and War by Howard Zinn, and Iraq Under Siege. An activist and regular contributor to ZNet, his writing has appeared in The Nation, The Financial Times and Mother Jones. He lives in Brooklyn, New York.

EXPLAINING FOREIGN POLICY

U.S. DECISION-MAKING AND THE PERSIAN GULF WAR

A young family enjoys all the traditions of Chinese New Year.

TAKEN BY STORM

THE MEDIA, PUBLIC OPINION, AND U.S. FOREIGN POLICY IN THE GULF WAR

[University of Chicago Press](#) American politics and political economy series.

VOICES OF A PEOPLE'S HISTORY OF THE UNITED STATES

[Seven Stories Press](#) Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

THE VOICE OF THE PEOPLE

PUBLIC OPINION AND DEMOCRACY

[Yale University Press](#) Philosopher and political scientist James Fishkin evaluates modern democratic practices, explains how the voice of the people has struggled to make itself heard in the past and combines a review of ideas and experiments—including his own idea for a National Issues Convention that was adapted by PBS in January 1996—to legitimately rediscover the people's voice.

EMERGENT FORMS OF LIFE AND THE ANTHROPOLOGICAL VOICE

[Duke University Press](#) [Table of contents](#)

MONTHLY CATALOGUE, UNITED STATES PUBLIC DOCUMENTS

MONTHLY CATALOG OF UNITED STATES GOVERNMENT PUBLICATIONS

WHEN THE WAR NEVER ENDS

THE VOICES OF MILITARY MEMBERS WITH PTSD AND THEIR FAMILIES

[Rowman & Littlefield](#) "Service members returning from deployment are often suffering from PTSD. Its symptoms include distressing flashbacks, memories and nightmares, aggression, memory problems, physical symptoms, loss of positive emotions, and withdrawal from society. *When the War Never Ends* tells the stories of those who have lived it themselves - affected veterans and active-duty personnel, as well as their spouses, from the U.S., Canada, Australia, and Germany, who were participants in various wars and peace missions. The stories will help family members better understand their loved ones by vividly demonstrating what a trauma survivor is feeling and going through"--Provided by publisher.

PLAYING ATARI WITH SADDAM HUSSEIN

BASED ON A TRUE STORY

[HarperCollins](#) At the start of 1991, eleven-year-old Ali Fadhil was consumed by his love for soccer, video games, and American television shows. Then, on January 17, Iraq's dictator Saddam Hussein went to war with thirty-four nations led by the United States. Over the next forty-three days, Ali and his family survived bombings, food shortages, and constant fear. Ali and his brothers played soccer on the abandoned streets of their Basra neighborhood, wondering when or if their medic father would return from the war front. Cinematic, accessible, and timely, this is the story of one ordinary kid's view of life during war.

TOMAS YOUNG'S WAR

[Haymarket Books](#) *Tomas Young's War* is the tragic yet life affirming story of a paralyzed Iraq War veteran who spent his last ten years battling heroically with his injuries, while courageously speaking against America's wars. Based on hours of interviews with Young and those close to him, the book puts the reader alongside Young as he struggles with life as a paralyzed veteran, suffering frustration and humiliation as he attempts to reenter society and resume as normal an existence as possible. It shows his fight to balance his precarious health with his drive to speak out for veterans care and against the war, and the impact his catastrophic injuries had on his family and his relationships. This emotional and powerful book sheds light on many crucial but often overlooked issues such as veterans' care, public attitudes toward the disabled, medical marijuana, and the terminally ill. *Tomas Young's War* shares everything, as unflinchingly honest as Tomas himself: the depression, the pain, the love, and laughter . . . the life of this man whose world was turned upside down by an Iraqi bullet more than ten years ago. Throughout, it serves as a powerful testament to the true cost of war.

LEGISLATIVE CALENDAR
