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GUITAR FINISHING, STEP-BY-STEP

GUITAR FINISHING STEP-BY-STEP

THE ART OF LUTHERIE

Mel Bay Publications The Art Of Lutherie offers a glimpse into the mind and craft of luthier Tom Bills, whom many consider to be one of the most talented luthiers today. In this beautifully written and enjoyable read, Tom elegantly and clearly shares his best-kept secrets and methods of custom guitar making - those which make his guitars favorites among top collectors and players. Tom's unique approach to The Art Of Lutherie will empower and inspire you to create more than just a guitar, but a truly unique work of art. The information that is generously shared within this insightful and timeless work is both practical and applicable. It contains the same hard-won wisdom that only comes from years of experience and experimentation that Tom uses in creating his inspiring instruments. Over the years, he has produced instruments considered to be some of the best-sounding guitars ever made. Learning the steps of how to build a guitar is important, but understanding why master luthiers take those steps and make those decisions can empower you to make your own educated choices. This will allow you to create unique guitars, and the world needs your art, your guitars - your important contribution. The Art Of Lutherie, a truly unique and inspiring guide, can prepare you to reach new heights when designing and creating unique guitars. It is not often I heap such lavish praise on people; however, Tom is in this case more than deserving: I know of no other luthier whose work I respect more. Tom knows his craft inside and out; he pours his soul into every guitar he makes; he uses cutting-edge science to guide his work, and it shows...as head of Artist Relations and Product Development at Mel Bay, it gives me great pleasure to publish Tom's work, which will no doubt take the art of lutherie to a new level. I hope you'll spend some time soaking in this book - it will certainly augment your musicality - Collin Bay. Includes access to online video

HOW TO BUILD ELECTRIC GUITARS

THE COMPLETE GUIDE TO BUILDING AND SETTING UP YOUR OWN CUSTOM GUITAR

Voyageur Press In the past few years the market for electric guitar kits and parts has exploded. For every two enthusiasts, there are four opinions on how properly to fill woodgrain. In this book, Will Kelly cuts through all that noise and shows how, with a little patience and some inexpensive tools, the average person can turn a modest investment into a gig-worthy instrument and perhaps even a lifelong hobby. Kelly presents guitar-building in a progressive fashion, beginning with a simple Stratocaster-style kit with a bolt-on neck and continuing on to a "relic'd" Telecaster-style build, two Gibson-style set-neck models, and a custom double-neck mash-up. Because each build is more involved than the previous, the reader builds on his or her skill set and acquires only the tools necessary for the reader's level of interest. Kelly shows how to apply finishes, choose and install hardware, wire electronics, execute the final assembly, and set up the finished guitar for proper action and intonation.

THE BOXMAKER'S GUITAR BOOK

15 EASY-TO-MAKE PROJECTS FOR THE HANDMADE MUSICIAN

If you've ever wanted to make a guitar, you probably got overwhelmed quickly. The Boxmaker's Guitar Book takes you back to basics with the simple reminder that all woodworkers and maker's know how to make boxes. From that building block, you can create a beautiful guitar that sounds good, too. With simple construction techniques, author Doug Stowe breaks down the guitar into its component parts so you can mix and match to create your own unique instrument. You'll learn how to create sound holes, necks, frets, nuts, tail pieces, bridges, and all the pieces you need to complete your musical masterpiece. The 15 easy projects in The Boxmaker's Guitar include more than just a flat-sided box--try your hand at a scissor-tail or K-body design, or even a ukulele. With a minimal investment of time and tools, you can have a sweet-sounding box guitar to strum on your own or give to a friend.

BUILD YOUR OWN ACOUSTIC GUITAR

COMPLETE INSTRUCTIONS AND FULL-SIZE PLANS

Hal Leonard Corporation (Book). Every guitarist dreams of owning a handmade instrument, but for most, the cost is likely to be prohibitive. The alternative building your own fine guitar is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered, from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it. Briston, England-based Jonathan Kinkead has been building guitars for nearly 30 years. His craft is born out of experience and intuition rather than a strict following of technical detail. The resulting beauty of form and distinctive tone have earned him his reputation as one of the world's most respected

independent luthiers.

CONSTRUCTING A SOLID-BODY GUITAR

A COMPLETE TECHNICAL GUIDE

Hal Leonard Corporation General Reference

GUITAR PLAYER REPAIR GUIDE

HOW TO SET UP, MAINTAIN, AND REPAIR ELECTRICS AND ACOUSTICS

Hal Leonard Corporation Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools.

CREATIVE WOODBURNING

PROJECTS, PATTERNS AND INSTRUCTION TO GET CRAFTY WITH PYROGRAPHY

Penguin Turn an ordinary piece of wood into a fire-burned masterpiece! If you're a crafter or an artist looking for something new and different, try pyrography. With this type of art, you use a heated instrument to burn images and words into wood. By using techniques from drawing, such as shading and stippling, you can also add depth and embellishments to your creations. It's easy to get started with pyrography-and Creative Woodburning can help you jump into this hot new craft. This book features: - An introduction to pyrography and the tools you need to get started - Expert advice on how to choose the right materials and how to create a safe working environment - 20 projects, including a jewelry box, a cutting board, a wooden egg, a clock, and a gourd birdhouse - More than 180 patterns-from animal and nature designs to borders and geometric and decorative shapes - Techniques for shading, adding color, and sealing your projects The power of your pyrography imagination is just between your fingertips and Creative Woodburning can help you tap into your inspiration. Even if you've never done burning of any kind before, pyrography expert Bee Locke can show you a safe yet fun way to play with fire.

BUILD YOUR OWN ELECTRIC GUITAR

Omnibus Press & Schirmer Trade Books Aiming to take the mystery out of guitar making, this comprehensive book includes step-by-step colour photographs, diagrams and clear instructions for each procedure. Containing information on design, wood selection, hardware, tools and techniques, it allows you to select almost every element to create your own instrument.

HOW TO MAKE YOUR ELECTRIC GUITAR PLAY GREAT!

Backbeat Books Newly revised and updated, this do-it-yourself primer for owning and maintaining an electric guitar covers a vast array of essential information, including choosing the right guitar, personalizing and improving on a "factory setup," basic guitar electronics, troubleshooting and much more. Original.

MAKE YOUR OWN ELECTRIC GUITAR

The first choice of aspiring guitar makers for more than 30 years For some, it is not enough to buy a guitar--the challenge of designing and hand-making a unique, customized instrument is the dream. Since 1986, these people have turned to one book: Make Your Own Electric Guitar. Written in a clear, relaxed style, it covers every facet of guitar design and construction, as well as electronic theory and practice, and full woodworking and wiring techniques--all supported with plenty of photos and diagrams. Now in a revised and expanded third edition, Make Your Own Electric Guitar will enable any musician or enthusiast with basic woodworking skills to create a uniquely valuable instrument.

START FINISHING

HOW TO GO FROM IDEA TO DONE

Sounds True Awards for Start Finishing: • Publishers Weekly Fall 2019 Top 10 Business and Economics Books • Book Authority Best New Book in (the categories of) Time Management, Success, Productivity, and Goal Setting • Kirkus Reviews Top Indie Book • Montaigne Medal Finalist • Independent Publisher Book Award 2020: Silver Award for Business/Careers/Sales • Eric Hoffer Book Award 2020: Grand Prize Productivity Meets Purpose—Discover a Powerful Nine-Step Method to Start Finishing the Work That Matters Most How much of your time and attention lately has been focused on things that truly matter to you? Most people's honest answer is: not enough. Everyone is buried by busywork, responsibility, distraction, and fatigue. The joy-producing, difference-making ideas are waiting for when the time is right, when the current project is over, when they have a little more money, when the kids are grown, or when they get a more understanding boss. They are waiting for someday. The trouble is someday never comes on its own. Start Finishing presents a nine-step method for converting an idea into a project by addressing the challenges you'll face and getting the project on a reality-based schedule. This critically acclaimed book will teach you how to: • Practice the five keys that lead to self-mastery • Build your success pack of supporters, guides, peers, and beneficiaries • Keep working through the thrashing that comes with any project that matters to you • Chunk, link, and sequence your ideas down to doable parts • Use the Five Project Rule to prioritize your daily schedule and be at peace with the work you choose not to do • Fly through drag points—how to deal with head trash, no-win scenarios, and other people's priorities • Heatmap your schedule so you do the right work at the right time • Overcome cascades, logjams, and tarpits—the three ways projects routinely get stuck • Finish strong—celebrate, review, and ride the momentum to your next goal You are not incapable, wired to struggle, or fated to be unable to get your act together. With a few key

steps, you can change the way you show up, how you plan, and how you respond when things get tough. You can Start Finishing the work that matters most to you. Includes original contributions from Seth Godin, Susan Piver, Jonathan Fields, James Clear, and many other teachers.

COMPLETE GUIDE TO BUILDING KIT ACOUSTIC GUITARS

DISCOVER THE JOY OF BUILDING YOUR OWN QUALITY MUSICAL INSTRUMENT

Createspace Independent Publishing Platform Twelve years ago, I asked, "Could I actually build a guitar?" I was 57 years old, hadn't built anything of wood since 1962 in 7th grade wood shop (a coat rack), and owned no woodworking tools. I didn't know people built guitars of their own! But I was intrigued by the possibility. I studied the Stewart-MacDonald catalog and ordered a kit, a 12-fret rosewood and spruce 000. A few months later, I was playing it! It was an amazing and memorable experience. I decided to do it again, and again ... Now twelve years later, many more guitars have come out of my little home shop-all from kits. Brazilian rosewood w/Coastal Redwood... Indian rosewood w/cedar ...mahogany w/Sitka ... Indian rosewood w/red spruce-all kinds of standard and exotic wood combinations and body styles. It has been a blast. And, it has produced this book about acoustic kits-the only book specifically dedicated to acoustic kits and their place in the guitar building world. Complete Guide to Building Kit Acoustic Guitars has helped hundreds, possibly thousands, of beginning guitar builders worldwide to begin to build their own quality acoustic guitars. Until now, it's only been available with spiral binding. With this revision, the perfect binding is also available. Here are a few highlights: Why a Kit? Why not? Tools you'll need and how to save on them Your space requirements (not much!) Where to get the right kit for you How to create a completely custom kit How long it will take to build Tools you can build Resources for guitar builders Detailed building logs for two guitars Complete Glossary of lutherie terms A complete build, step by step ... and a whole lot more, illustrated with over 450 pictures I love building guitars and playing them! I also enjoy writing, and this book has made possible both of those enjoyable pursuits. Completely revised and updated, the book reflects my continuing enthusiasm and learning about this "little brother to luthiery," the building of kit guitars by beginners and hobby builders. This is the only book dedicated to guitar making with guitar kits. It's a specialty, for sure. But does a kit end up being a real guitar? You can bet on it! Some of my guitars, made from choice woods, are the match of guitars created by the major companies in the world, both for playability and tone. And they look great, too! Please take a look into the book, follow a link from page 5 to hear and see a couple of my kits being played. They sound good, but I'm sure yours can sound and look even better! If you've thought about it, now find out about it too! Order your copy today! (Hint, ladies: It makes a great gift for a husband looking for a new challenge!)

MAKING A LAMINATED HOLLOWBODY ELECTRIC GUITAR

If you think that making a guitar is impossible, then this book is for you. The only one of its' kind, this book will teach you how to make a laminated archtop guitar. It can be done in a relatively small space and does not require many tools or expensive machinery, just a desire to do it. The book came about as the result of a suggestion and urging of my friend, Bob Benedetto. Because no other book is available for this type on construction, it is written in an easy to understand format and is priced so that almost anyone can afford it. It contains drawings and pictures with step by step easy to follow instructions so as to eliminate any guesswork. This book took four years to complete and is designed to help someone who wants to make this kind of guitar. It should serve as an excellent guide.

GIBSON'S FABULOUS FLAT-TOP GUITARS

AN ILLUSTRATED HISTORY & GUIDE

Hal Leonard Corporation "Through detailed text and more than two hundred photos, this book chronicles the development and evolution of Gibson's fabulous flat-tops, discusses the musical properites of individual models, and shows why these guitars have been the choice of so many great musicians, professional and amateur alike, over the last eighty years." --Book Jacket.

CUSTOMISING YOUR ELECTRIC GUITAR

Music Sales Corporation A comprehensive guide with easy-to-follow diagrams and step-by-step instructions. All you need to know about how to turn your guitar into a unique and personal instrument.

GUITARMAKING: TRADITION AND TECHNOLOGY

A COMPLETE REFERENCE FOR THE DESIGN & CONSTRUCTION OF THE STEEL-STRING FOLK GUITAR & THE CLASSICAL GUITAR

Chronicle Books A complete reference for the design and construction of the steel-string folk guitar and the classical guitar.

STEP-BY-STEP GUITAR MAKING

GMC Publications GUITAR. In this title, the Sussex based author provides accessible text, clear instructions, step-by-step photographs and a full-size plan of the guitar. Readers will learn how to make a steel-stringed OM cutaway guitar with 14 frets from scratch, following the clear step-by-step photographs and straightforward instructions. Suitable even for woodworkers with a basic level of skills, this is a rewarding project to undertake and will no doubt become a family heirloom. Packed full of handy information and expert tips, close guidance through the whole process from choosing the materials to the final stringing up and a full-size plan of the guitar to follow, readers can't go wrong. Plus this revised and updated edition features new and expanded material on: power tools and jigs, bolt-on and dovetail neck joints, alternative ways of making a guitar body, soundboard bracing for a Classical guitar and much more.

THE UKE BOOK ILLUSTRATED

DESIGN AND BUILD THE WORLD'S COOLEST UKULELE

Fox Chapel Publishing In this beautifully illustrated book, a master luthier and a painter tell their story of the creation of a musical instrument. The Uke Book Illustrated clearly explains every step of the process through concise notes and informative drawings in the format of a graphic novel. This artistically conceived and executed book reveals the practical aspects of an ancient trade, showing of the preparation and selection of materials, assembly and construction, the tools and jigs, and how to approach the work. Anyone who wants to use this book as a guide or manual will be able to proceed chapter by chapter and drawing by drawing during the realization of his or her own instrument. Anyone wanting to gain insight into how a musical instrument is made will appreciate the clear and informative line drawings and the beautiful watercolor illustrations that fill every page. In the end, this book is not just for crafters and woodworkers, but for musicians, artists, and anyone who enjoy a good story and are fascinated by the process of creating something with one's own hands.

GUITAR PLAYER REPAIR GUIDE

HOW TO SET UP, MAINTAIN, AND REPAIR ELECTRICS AND ACOUSTICS

Backbeat Books Covers set-up, maintenance, tuners, acoustic adjustments, nut replacement, fret dressing, refretting, guitar electronics, finish application and repair, and useful tools

FRENCH POLISHING

GMC PUBLICATIONS LTD Considered to be one of the most beautiful ways to finish wood, French polishing is virtually unique in that polish applied today will adhere to polish first applied a hundred years ago. This means that, providing the original French polished surface is still intact, there is no need to strip it off and start again when restoring an antique piece. It also makes it the perfect finish to ensure that a new item of furniture will become an heirloom. This no-nonsense guide to the process of applying layers of shellac to create a high-gloss surface includes all you need to know from choosing materials and setting up your workshop to preparing the surface and applying the finish. There is also a section on resolving common problems and plenty of helpful, practical tips. Whether you are an accomplished woodworker or a wood finishes novice this book will lead you through the history of French polishing and then explain, in a clear and straightforward way, how to carry out the process. There is one project - one to restore an existing finish and one to apply the polish to a new item of furniture - that are fully illustrated and thoughtfully explained.

HANDMADE MUSIC FACTORY

THE ULTIMATE GUIDE TO MAKING FOOT-STOMPIN GOOD INSTRUMENTS

Fox Chapel Publishing Learn how to make eight of the most unique and imaginative instruments found anywhere - from a one-string guitar made from a soup can, to a hubcap banjo. Author Mike Orr takes you inside the growing trend of handmade music and shows you how with a little creativity and some salvaged parts, you can create your own arsenal of instruments that look good, sound great, and deliver some foot stomp'n' fun!

MAKING AN ARCHTOP GUITAR

Hal Leonard Corporation (Guitar). The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 .

ULTRALEARNING

MASTER HARD SKILLS, OUTSMART THE COMPETITION, AND ACCELERATE YOUR CAREER

HarperCollins Now a Wall Street Journal bestseller. Learn a new talent, stay relevant, reinvent yourself, and adapt to whatever the workplace throws your way. Ultralearning offers nine principles to master hard skills quickly. This is the essential guide to future-proof your career and maximize your competitive advantage through self-education. In these tumultuous times of economic and technological change, staying ahead depends on continual self-education—a lifelong mastery of fresh ideas, subjects, and skills. If you want to accomplish more and stand apart from everyone else, you need to become an ultralearner. The challenge of learning new skills is that you think you already know how best to learn, as you did as a student, so you rerun old routines and old ways of solving problems. To counter that, Ultralearning offers powerful strategies to break you out of those mental ruts and introduces new training methods to help you push through to higher levels of retention. Scott H. Young incorporates the latest research about the most effective learning methods and the stories of other ultralearners like himself—among them Benjamin Franklin, chess grandmaster Judit Polgár, and Nobel laureate physicist Richard Feynman, as well as a host of others, such as little-known modern polymath Nigel Richards, who won the French World Scrabble Championship—without knowing French. Young documents the methods he and others have used to acquire knowledge and shows that, far from being an obscure skill limited to aggressive autodidacts, ultralearning is a powerful tool anyone can use to improve their career, studies, and life. Ultralearning explores this fascinating subculture, shares a proven framework for a successful ultralearning project, and offers insights into how you can organize and execute a plan to learn anything deeply and quickly, without teachers or budget-busting tuition costs. Whether the goal is to be fluent in a language (or ten languages), earn the equivalent of a college degree in a fraction of the time, or master multiple tools to build a product or business

from the ground up, the principles in *Ultralearning* will guide you to success.

OUT OF MY MIND

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

CONTEMPORARY ACOUSTIC GUITAR DESIGN AND BUILD (2ND EDITION)

VOLUME 1; DESIGN

Contemporary Acoustic Guitar Design and Build is for everyone who wants to understand more about designing and building acoustic guitars using methods based on the acoustical and engineering sciences and contemporary small workshop practices. For the first time, the sound output of a guitar is comprehensively related both theoretically and practically to the instrument's woodwork, providing a logical and scientific method for designing guitars and real answers to questions that have challenged luthiers for centuries. Instruments built using these techniques are measurably more powerful, in-tune, responsive and playable than just about anything for sale in a music store. The differences are immediately audible. First time builders and experts alike will find these volumes invaluable. Building instructions and full sized plans are provided for four different types of guitar. But the real purpose of these volumes is to provide a design and build methodology that will allow the reader to construct just about any type of flat top guitar; the "perfect guitar" for yourself or your customer, using the same techniques that provide the quality and consistency required by pragmatic luthiers who make guitars for a living.

THE COMPLETE IDIOT'S GUIDE TO PLAYING THE GUITAR

Penguin Explains how to select a guitar, understand chords and melodies, how to read notes, explore different musical styles, and details how guitar music is written.

TAUNTON'S COMPLETE ILLUSTRATED GUIDE TO FINISHING

Taunton Press A comprehensive guide to finishing woodworking projects includes numerous techniques for finishing as well as advice on how to disguise defects, adjust color, and repair damaged finishes. Original.

MAKING POOR MAN'S GUITARS

CIGAR BOX GUITARS, THE FRYING PAN BANJO, AND OTHER DIY INSTRUMENTS

Fox Chapel Publishing Many books have been written about how to build cigar box guitars and other unique hand-made instruments... but few have touched on why. This book presents the authentic stories of American DIY music with step-by-step projects, photo studies of antique instruments, interviews with music legends, and historical accounts. Shane Speal, the "King of the Cigar Box Guitar," brings the making of music and musical instruments back to its roots. From a simple two-string tin can guitar to an electrified washtub bass, Shane shows how anyone can build amazing musical instruments from found items. Sidebars present the fascinating backstory of the music, capturing struggle, poverty and the blues within the artistic side of cigar box guitar building. Featuring an introduction from the New Orleans Museum of Jazz, this DIY musical instrument book is as inspirational to read in the living room as it is in the workshop.

IT'S EASY TO BUILD YOUR OWN LAP STEEL GUITAR

Koch Martin With 225 photos and 40 line drawings, Koch shows how to make two different lap steel guitars in simple, easy-to-follow steps. He even explains how to make a guitar pickup using the world's simplest pickup winder. (Music)

THE INNER GAME OF TENNIS

THE CLASSIC GUIDE TO THE MENTAL SIDE OF PEAK PERFORMANCE

Random House Master your game from the inside out! With more than 800,000 copies sold since it was first published thirty years ago, this phenomenally successful guide has become a touchstone for hundreds of thousands of people. Not just for tennis players, or even just for athletes in general, this handbook works for anybody who wants to improve his or her performance in any activity, from playing music to getting ahead at work. W. Timothy Gallwey, a leading innovator in sports psychology, reveals how to • focus your mind to overcome nervousness, self-doubt, and distractions • find the state of "relaxed concentration" that allows you to play at your best • build skills by smart practice, then put it all together in match play Whether you're a beginner or a pro, Gallwey's engaging voice, clear examples, and illuminating anecdotes will give you the tools you need to succeed. "Introduced to *The Inner Game of Tennis* as a graduate student years ago, I recognized the obvious benefits of [W. Timothy] Gallwey's teachings. . . . Whether we are preparing for an inter-squad scrimmage or the National Championship Game, these principles lie at the foundation of our program."—from the Foreword by Pete Carroll

BUILDING ELECTRIC GUITARS

HOW TO MAKE SOLID-BODY, HOLLOW-BODY AND SEMI-ACOUSTIC ELECTRIC GUITARS AND BASS GUITARS

Koch Martin "Explains step by step, with almost 600 photos and more than 100 illustrations, how to build an electric guitar"--Back cover.

THE FIRST 20 HOURS

HOW TO LEARN ANYTHING . . . FAST!

Penguin Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

REFINISHING FURNITURE MADE SIMPLE

Taunton Press Dale Mulfinger is widely acknowledged as the foremost expert on cabins in North America. His first book, *The Cabin: Inspiration for the Classic American Getaway*, has sold over 160,000 copies and has consistently been the leading book in the category since it was published in 2001. In this new collection of 37 cabins, Mulfinger rekindles his love for this treasured American icon with fresh insight and seasoned strategies for the logic, utility and beauty of cabin design. Cabins speak of modesty, shared spaces for the camaraderie of family and friends and an open, relaxed atmosphere. Many of the cabins showcased in *Back to the Cabin* capture this iconic spirit, where life is simple, the mudroom is entry enough for all and burning wood is for more than just charm. There are also some surprises along the way, with cabins that come packaged as kits, cabins built from recycled materials and other whimsical examples designed 'just for the fun of it.'

MOTTOLA'S CYCLOPEDIA OF LUTHERIE TERMS

TERMINOLOGY OF THE CONSTRUCTION OF STRINGED MUSICAL INSTRUMENTS, WITH MANY ILLUSTRATIONS

The dictionary intends to provide conventional spelling and short descriptions of the most common terms used in modern lutherie (construction of stringed musical instruments) as well as historical terminology that a modern luthier may come across in plans and other media. Luthiers, musicians, and others that read or write about stringed musical instrument construction should find it useful. Lutherie beginners who are attempting to navigate a mass of unfamiliar terminology will find the dictionary particularly useful. Use of the dictionary will increase the rate of understanding for the new luthier. As with any such work appearing in book form there is a trade off between completeness and accessibility. Although it certainly is possible to include a lot more terms than currently appear, doing so would make for a larger and more expensive book and it would make looking up terms more time consuming. The number of terms presented offer a good balance.

GUITAR THEORY FOR DUMMIES

BOOK + ONLINE VIDEO & AUDIO INSTRUCTION

John Wiley & Sons Serious about jamming, understanding, and creating guitar-driven music? Easy. With an approachable and engaging style, *Guitar Theory For Dummies* goes beyond guitar basics, presenting the guidance intermediate to advanced players need to improve their improvisational and compositional skills. Plus, with access to audio tracks and video instruction online you can master the concepts and techniques covered in the book. Key content coverage includes: pentatonic and major scale patterns; the CAGED chord system, chord progressions, and playing by numbers; roots, keys, and applying scales, plus modes and modal scales; intervals and chord extensions; popular song references and theory applications that help you understand how to play popular music and contemporary guitar styles, and create music of your own. This title also features companion audio tracks and video content hosted online at *Dummies.com* The expert instruction and easy-to-digest information provides comprehensive guidance on how to apply music theory concepts to fretted instruments If you already have a handle on the basics and want to know more about the building blocks and theory behind guitar music, *Guitar Theory For Dummies* has you covered.

HOW TO CREATE A FACTORY GUITAR FINISH WITH JUST A COUPLE OF SPRAY CANS!

CreateSpace 7 years ago, PAINT YOUR OWN GUITAR came along and completely revolutionized how easy it is for anyone to paint their own guitar, and to achieve amazing results! This newly-updated edition of our very first book contains all-new projects. The book now focuses on one-color finishes, so two new, one-color projects are featured. However, with the release of the PAINT YOUR OWN GUITAR

vinyl masking, we felt it was important that we address and show at least one project that used vinyl masking. So, within this book, we show a new twist on an old method. The vinyl masking truly makes the most complicated and tricky designs very simple to do, and cuts hours off of your prepping and mask-cutting time. This book is still the "BIBLE" for any do-it-yourselfer who wants to learn how to paint their own guitar. In fact, there is no other method that is as fool-proof as what we teach. Thousands of people with absolutely no experience have done the impossible and achieved phenomenal results using the PAINT YOUR OWN GUITAR Step-By-Step Method and painted their DREAM guitar! So, what about you? ARE YOU READY TO PAINT YOUR DREAM GUITAR?

THE BLUE GUITAR

A NOVEL

Vintage John Banville, the Man Booker Prize-winning author of *The Sea* and *Ancient Light*, now gives us a new novel—at once trenchant, witty, and shattering—about the intricacies of artistic creation, about theft, and about the ways in which we learn to possess one another, and to hold on to ourselves. Equally self-aggrandizing and self-deprecating, our narrator, Oliver Otway Orme (“O O O. An absurdity. You could hang me over the door of a pawnshop”), is a painter of some renown and a petty thief who has never before been caught and steals only for pleasure. Both art and the art of thievery have been part of his “endless effort at possession,” but now he’s pushing fifty, feels like a hundred, and things have not been going so well. Having recognized the “man-killing crevasse” that exists between what he sees and any representation he might make of it, he has stopped painting. And his last act of thievery—the last time he felt its “secret shiver of bliss”—has been discovered. The fact that the purloined possession was the wife of the man who was, perhaps, his best friend has compelled him to run away—from his mistress, his home, his wife; from whatever remains of his impulse to paint; and from a tragedy that has long haunted him—and to sequester himself in the house where he was born. Trying to uncover in himself the answer to how and why things have turned out as they have, excavating memories of family, of places he has called home, and of the way he has apprehended the world around him (“one of my eyes is forever turning towards the world beyond”), Olly reveals the very essence of a man who, in some way, has always been waiting to be rescued from himself.

ACOUSTIC GUITAR

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