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KEY=STUDY - JANIYAH DONNA

CHINESE CINDERELLA

THE TRUE STORY OF AN UNWANTED DAUGHTER

Laurel Leaf More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic *Cinderella* story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

CHINESE CINDERELLA

Learning Links Use Novel-Ties® study guides as your total guided reading program. Reproducible pages in chapter-by-chapter format provide you with the right questions to ask, the important issues to discuss, and the organizational aids that help students get the most out of each book they read.

FALLING LEAVES

THE TRUE STORY OF AN UNWANTED CHINESE DAUGHTER

Crown Publishing Group (NY) The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother

CHINESE CINDERELLA AND THE SECRET DRAGON SOCIETY

BY THE AUTHOR OF CHINESE CINDERELLA

Penguin UK During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In *Chinese Cinderella and the Secret Dragon Society*, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II, CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

YEH-SHEN

A CINDERELLA STORY FROM CHINA

Penguin This version of the Cinderella story, in which a young girl overcomes the wickedness of her stepsister and stepmother to

become the bride of a prince, is based on ancient Chinese manuscripts written 1000 years before the earliest European version.

WHERE THE WIND LEADS

A REFUGEE FAMILY'S MIRACULOUS STORY OF LOSS, RESCUE, AND REDEMPTION

Thomas Nelson Back Cover: “The account of Dr. Chung and his family will inspire you to believe in second chances and miracles and the God who gives them both.” -Max Lucado, New York Times best-selling author *My name is Vinh Chung*. This is a story that spans two continents, ten decades, and eleven thousand miles. When I was three and a half years old, my family was forced to flee Vietnam in June 1979, a place we had never heard of somewhere in the heartland of America. Several weeks later my family lay half-dead from dehydration in a derelict fishing boat jammed with ninety-three refugees lost in the middle of the South China Sea. We arrived in the United States with nothing but the clothes on our backs and unable to speak a single word of English. Today my family holds twenty-one university degrees. How we got from there to here is quite a story. *Where the Wind Leads* is the remarkable account of Vinh Chung and his refugee family’s daring escape from communist oppression for the chance of a better life in America. It’s a story of personal sacrifice, redemption, endurance against almost insurmountable odds, and what it truly means to be American. All author royalties from the sale of this book will go to benefit World Vision. Flap Copy: Vinh Chung was born in South Vietnam, just eight months after it fell to the communists in 1975. His family was wealthy, controlling a rice-milling empire worth millions; but within months of the communist takeover, the Chungs lost everything and were reduced to abject poverty. Knowing that their children would have no future under the new government, the Chungs decided to flee the country. In 1979, they joined the legendary “boat people” and sailed into the South China Sea, despite knowing that an estimated two hundred thousand of their countrymen had already perished at the hands of brutal pirates and violent seas. *Where the Wind Leads* follows Vinh Chung and his family on their desperate journey from pre-war Vietnam, through pirate attacks on a lawless sea, to a miraculous rescue and a new home in the unlikely town of Fort Smith, Arkansas. There Vinh struggled against poverty, discrimination, and a bewildering language barrier—yet still managed to graduate from Harvard Medical School. *Where the Wind Leads* is Vinh’s tribute to the courage and sacrifice of his parents, a testimony to his family’s faith, and a reminder to people everywhere that the American dream, while still possible, carries with it a greater responsibility.

ALONG THE RIVER

A CHINESE CINDERELLA NOVEL

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

CHINA

LAND OF DRAGONS AND EMPERORS

Allen & Unwin This book will introduce you to the most famous people and events in China during the last 2200 years

A THOUSAND PIECES OF GOLD

GROWING UP THROUGH CHINA'S PROVERBS

Harper Collins In this poignant memoir the New York Times bestselling author of *Falling Leaves*, Adeline Yen Mah, provides a fascinating window into the history and cultural soul of China. Combining personal reflections, rich historical insights, and proverbs handed down to her by her grandfather, Yen Mah shares the wealth of Chinese civilization with Western readers. Exploring the history behind the proverbs, she delves into the lives of the first and second emperors and the two rebel warriors who changed the course of Chinese life, adding stories from her own life to beautifully illustrate their relevance and influence today.

RED SCARF GIRL

A MEMOIR OF THE CULTURAL REVOLUTION

*Harper Collins Publishers Weekly Best Book * ALA Best Book for Young Adults * ALA Notable Children's Book * ALA Booklist Editors' Choice* Moving, honest, and deeply personal, *Red Scarf Girl* is the incredible true story of one girl's courage and determination during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, popularity, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. Written in an accessible and engaging style, this page-turning autobiography will appeal to readers

of all ages, and it includes a detailed glossary and a pronunciation guide.

STEP AHEAD 3 TEXTBOOK (EXPRESS)

Panpac Education Pte Ltd

CHU JU'S HOUSE

Harper Collins One girl too many . . . When a girl is born to Chu Ju's family, it is quickly determined that the baby must be sent away. After all, the law states that a family may have only two children, and tradition dictates that every family should have a boy. To make room for one, this girl will have to go. Fourteen-year-old Chu Ju knows she cannot allow this to happen to her sister. Understanding that one girl must leave, she sets out in the middle of the night, vowing not to return. With luminescent detail, National Book Award-winning author Gloria Whelan transports readers to China, where law conspires with tradition, tearing a young woman from her family, sending her on a remarkable journey to find a home of her own.

THE GIRL WITH SEVEN NAMES: A NORTH KOREAN DEFECTOR'S STORY

HarperCollins UK **NEW YORK TIMES BESTSELLER** An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships - and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

REBEL CINDERELLA

FROM RAGS TO RICHES TO RADICAL, THE EPIC JOURNEY OF ROSE PASTOR STOKES

Houghton Mifflin Rose Pastor arrived in New York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since the age of eleven. Two years later, she captured headlines across the globe when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York high society. Together, this unusual couple joined the burgeoning Socialist Party and, over the next dozen years, moved among the liveliest group of activists and dreamers this country has ever seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene V. Debs, John Reed, Margaret Sanger, Jack London, and W.E.B. Du Bois. Rose stirred audiences to tears and led strikes of restaurant waiters and garment workers. She campaigned alongside the country's earliest feminists to publicly defy laws against distributing information about birth control, earning her notoriety as "one of the dangerous influences of the country" from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in

the same abject poverty with which it began.

ANCIENT CHINA

THE MIDDLE KINGDOM

Kendall Hunt

WATCHING THE TREE: A CHINESE DAUGHTER REFLECTS ON HAPPINESS, SPIRITUAL BELIEFS AND UNIVERSAL WISDOM

HarperCollins UK Author of bestselling 'Falling Leaves' weaves together for the same audience her own personal experiences with the best of Chinese philosophy.

SNOW FLOWER AND THE SECRET FAN

A&C Black Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

THE JOY LUCK CLUB

A NOVEL

Penguin "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent

immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

BILL IN A CHINA SHOP

Bloomsbury Publishing USA After Bill the bull accidentally destroys much of the contents of a china shop, three old ladies help him acquire the teacup he had hoped to buy.

BOUND

Simon and Schuster YOUNG XING XING IS BOUND. Bound to her father's second wife and daughter after Xing Xing's father has passed away. Bound to a life of servitude as a young girl in ancient China, where the life of a woman is valued less than that of livestock. Bound to be alone and unmarried, with no parents to arrange for a suitable husband. Dubbed "Lazy One" by her stepmother, Xing Xing spends her days taking care of her half sister, Wei Ping, who cannot walk because of her foot bindings, the painful but compulsory tradition for girls who are fit to be married. Even so, Xing Xing is content, for now, to practice her gift for poetry and calligraphy, to tend to the mysterious but beautiful carp in her garden, and to dream of a life unbound by the laws of family and society. But all of this is about to change as the time for the village's annual festival draws near, and Stepmother, who has spent nearly all of the family's money, grows desperate to find a husband for Wei Ping. Xing Xing soon realizes that this greed and desperation may threaten not only her memories of the past, but also her dreams for the future. In this searing story, Donna Jo Napoli, acclaimed author of *Beast and Breath*, delves into the roots of the Cinderella myth and unearths a tale as powerful as it is familiar.

CINDER

BOOK ONE OF THE LUNAR CHRONICLES

Macmillan As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

AMERICAN BORN CHINESE

First Second A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

BIG FOOT AND LITTLE FOOT (BOOK #1)

Abrams Hugo is a young Sasquatch who longs for adventure. Boone is young boy who longs to see a Sasquatch. When their worlds collide, they become the unlikeliest pair of best friends. At the Academy for Curious Squidges, Hugo learns all manner of Sneaking—after all, the most important part of being a Sasquatch is staying hidden from humans. But Hugo dreams of roaming free in the Big Wide World rather than staying cooped up in caves. When he has an unexpected run-in with a young human boy, Hugo seizes the opportunity for a grand adventure. Soon, the two team up to search high and low for mythical beasts, like Opopogos and Snoot-Nosed Gints. Through discovering these new creatures, together, Big Foot and Little Foot explore the ins and outs of each other's very different worlds but learn that, deep down, maybe they're not so different after all.

THE FACE ON THE MILK CARTON

Random House Digital, Inc. A photograph of a missing girl on a milk carton leads Janie on a search for her real identity.

DICTIONARY OF CHINESE SYMBOLS

HIDDEN SYMBOLS IN CHINESE LIFE AND THOUGHT

Routledge This unique and authoritative guide describes more than 400 important Chinese symbols, explaining their esoteric meanings and connections. Their use and development in Chinese literature and in Chinese customs and attitudes to life are traced lucidly and precisely. `An ideal reference book to help one learn and explore further, while simultaneously giving greater insight into many other aspects of Chinese life ... the most authoritative guide to Chinese symbolism available to the general reader today ... a well-researched, informative and entertaining guide to the treasure trove of Chinese symbols.' - South China Morning Post

CHINESE CINDERELLA

THE TRUE STORY OF AN UNWANTED DAUGHTER

Delacorte Books for Young Readers The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother

TRANSFORMATIONS

POEMS

Open Road Media Pulitzer Prize-winning poet Anne Sexton morphs classic fairy tales into dark critiques of the cultural myths underpinning modern society Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and morbid humor. Grounded by nods to the ordinary—a witch’s blood “began to boil up/like Coca-Cola” and Snow White’s bodice is “as tight as an Ace bandage”—Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales’ happily-ever-after endings, noting that Cinderella never has to face the mundane struggles of marriage and growing old, such as “diapers and dust,” “telling the same story twice,” or “getting a middle-aged spread,” and that after being awakened Sleeping Beauty would likely be plagued by insomnia, taking “knock-out drops” behind the prince’s back. Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life,

the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

HOLES

NOVEL-TIES STUDY GUIDE

Learning Links Reproducible study guide to accompany the novel: in chapter-by-chapter format includes vocabulary, comprehension questions, writing activities, cross-curricula connections, graphic organizers and more.

ADELITA

Penguin Hace mucho tiempo—a long time ago—there lived a beautiful young woman named Adelita. So begins the age-old tale of a kindhearted young woman, her jealous stepmother, two hateful stepsisters, and a young man in search of a wife. The young man, Javier, falls madly in love with beautiful Adelita, but she disappears from his fiesta at midnight, leaving him with only one clue to her hidden identity: a beautiful rebozo—shawl. With the rebozo in place of a glass slipper, this favorite fairy tale takes a delightful twist. Tomie dePaola's exquisite paintings, filled with the folk art of Mexico, make this a Cinderella story like no other.

DAUGHTER OF THE RIVER

Grove Press A Chinese woman shares her family's often traumatic experience in Communist China, from her birth during the Great Famine of the early 1960s through the horrors of the Cultural Revolution and the massacre at Tiananmen Square. Reprint.

THE VOICE THAT CHALLENGED A NATION: MARIAN ANDERSON AND THE STRUGGLE FOR EQUAL RIGHTS

Drawing on Anderson's own writings and other first-person accounts, this book shows how the singer pursued her art in the context of the social and political climate of the day.

RIFLES FOR WATIE

Learning Links Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

THE MAGIC FISH

"It's hard enough trying to communicate with your parents as a kid, but for Tiãæn, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through? Is there a way to tell them he's gay?"--

THE OUTSIDERS

Learning Links Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title.

THE DUTCH HOUSE

A NOVEL

HarperCollins Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and BuzzFeed Ann Patchett, the #1 New York Times bestselling author of *Commonwealth*, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. *The Dutch House* is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-

protective sister is finally tested.

LIN YI'S LANTERN

Turtleback

HACKING CHINESE

A PRACTICAL GUIDE TO LEARNING MANDARIN

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for

teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin.

BEN AND ME

A NEW AND ASTONISHING LIFE OF BENJAMIN FRANKLIN AS WRITTEN BY HIS GOOD MOUSE, AMOS

Benjamin Franklin's companion, Amos the mouse, recounts how he was responsible for Franklin's inventions and discoveries.

NOTHING GREEN

THE SEQUEL TO THE BESTSELLING 'EVELYN'

Hachette UK Sequel to the Sunday Times bestseller EVELYN, also a major film. After the heady days of the trial which released her from the care of the State Industrial schools and succeeded in changing the law, Evelyn returns to the same grinding poverty. And when Desmond is once again forced to return to England to find work, 'new mammy' Jessie increasingly takes out her frustration on the twelve-year-old Evelyn. After a gruelling winter, the family eventually leaves for England in search of a better life. But matters quickly deteriorate. Jessie's relationship with Desmond becomes strained and Evelyn increasingly finds herself getting the brunt of their criticism and dissatisfaction. Part memoir, part social history, Evelyn's remarkable journey takes us through her adolescence as an assistant in Woolworth's in the swinging sixties, as a weaver in a mill in Yorkshire, and her repeated attempts to run away. Throughout everything Evelyn's inexplicably troubled relationship with Jessie looms large, casting a shadow over her life, until the story's brilliant and emotional denouement.

BROKEN AND REBUILT

Createspace Independent Publishing Platform A collection of poems about being broken down with hurt and pain to finding myself internally. The love I have for my children as well as others.