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KEY=EASY - LANE COHEN

The Gentle Art of Quilt-Making

15 Projects Inspired by Everyday Beauty

Collins & Brown Create totally unique quilts for family and friends Stunning inspirational photography throughout Discover how to quilt and design with confidence The Gentle Art of Quilt-Making is a charming, inspirational and practical collection of 15 quilts for would-be quilters by leading author Jane Brocket. There's a Russian Shawl Quilt, inspired by traditional motifs of Russian folk art, a Floral Frocks Quilt inspired by summer dresses, flower gardens and herbaceous borders and a Suits and Ties Quilt reusing sober woollen suiting contrasting with extravagant silk ties designed in an Irish Chain. Finally, a practical section covers all the knowledge you'll need - from chainpiecing, hand-quilting and sandwiching to binding, storage and caring for your quilt. Armed with the design tools, you can embark on your quilting journey and begin creating your own personal masterpiece.

It's Easy to Play Boogie-Woogie

Wise Publications It's Easy to Play Boogie-Woogie is a fabulous collection of simplified, easy-to-read arrangements of 20 popular songs in the Boogie-Woogie style for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - Alright Okay You Win - Blue Suede Shoes - Brazilian Love Song - Catch A Falling Star - Cinderella Rockafella - Cuanto Le Gusta - Frankie And Johnny - Green Green Grass Of Home - He's Got The Whole World In His Hand - He's Got The Whole World In His Hands - Jailhouse Rock - King Of The Road - Never On A Sunday - Night Train - Proud Mary - Ramblin' Rose - Release Me - Spanish Harlem - The Last Round Up - When The Saints Go Marching In

Sol3 Mio: Our Story

Our Story

Penguin Random House New Zealand Limited Sol3 Mio are Kiwi stars on a meteoric rise. The award-winning operatic trio - tenor brothers Pene and Amitai Pati, and their baritone cousin Moses Mackay - stormed the New Zealand popular music charts in 2013. Almost out of nowhere, their success has been rapid and undeniable. But it wasn't always easy. Sol3 Mio: Our Story charts their remarkable life story: overcoming adversity, a real connection to family and community, living and loving life, working incredibly hard for your dreams - and realising them. Sol3 Mio: Our Story is a book of rare charm - a biography that portrays a genuinely engrossing story of heart, humour and Kiwi boys done good. 'These three young men are incredible talents. They have worked hard to achieve their dreams and taken on the world.' -SIR JOHN KIRWAN Also available as an eBook

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Simple Songs for Ukulele

The Easiest Tunes to Strum & Sing on Ukulele

*Hal Leonard Corporation (Ukulele). 50 favorites for standard G-C-E-A ukulele tuning, including: All Along the Watchtower * Burning House * Can't Help Falling in Love * Don't Worry, Be Happy * Folsom Prison Blues * Ho Hey * I'm Yours * King of the Road * Lava * Rude * Stand by Me * Sweet Home Alabama * You Are My Sunshine * and more.*

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Chicken Soup for the Soul: Country Music

The Inspirational Stories behind 101 of Your Favorite Country Songs

Simon and Schuster Readers will get an inside look at the personal stories behind their favorite country songs as songwriters get up close and personal with exclusive stories about how and why they wrote them. Songs tell a story, and now many of country music's most famous singers and songwriters are sharing more of the story! These artists reveal the inspiration, influence, and background, and when and why they wrote their most famous songs, in Chicken Soup for the Soul: Country Music. Book includes great photos of the songwriters and lyrics of many of the songs. A great gift for anyone who loves country music!

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He Stopped Loving Her Today

George Jones, Billy Sherrill, and the Pretty-Much Totally True Story of the Making of the Greatest Country Record of All Time

Univ. Press of Mississippi When George Jones recorded "He Stopped Loving Her Today" more than thirty years ago, he was a walking disaster. Twin addictions to drugs and alcohol had him drinking Jim Beam by the case and snorting cocaine as long as he was awake. Before it was over, Jones would be bankrupt, homeless, and an unwilling patient at an Alabama mental institution. In the midst of all this chaos, legendary producer Billy Sherrill-the man who discovered Tammy Wynette and cowrote "Stand by Your Man"-would somehow coax the performance of a lifetime out of the mercurial Jones. The result was a country masterpiece. He Stopped Loving Her Today, the story behind the making of the song often voted the best country song ever by both critics and fans, offers an overview of country music's origins and a search for the music's elusive Holy Grail: authenticity. The schizoid bottom line-even though country music is undeniably a branch of the make believe world of show biz, to fans and scholars alike, authenticity remains the ultimate measure of the music's power.

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The Best Easy Listening Songs Ever

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Wales since 1939

Manchester University Press The period since 1939 saw more rapid and significant change than any other time in Welsh history. Wales developed a more assertive identity of its own and some of the apparatus of a nation state. Yet its economy floundered between boom and bust, its traditional communities were transformed and the Welsh language and other aspects of its distinctiveness were undermined by a globalizing world. Wales was also deeply divided by class, language, ethnicity, gender, religion and region. Its people grew wealthier, healthier and more educated but they were not always happier. This ground-breaking book examines the story of Wales since 1939, giving voice to ordinary people and the variety of experiences within the nation. This is a history of not just a nation, but of its residents' hopes and fears, their struggles and pleasures and their views of where they lived and the wider world.

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Flying Colors

Baker's Plays

Instant Keyboard

Quick & Easy Instruction for the Impatient Student

Hal Leonard Corporation General Reference

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Country Music

The Encyclopedia

Macmillan A comprehensive reference source on the history, impact, and current state of country music, offering portraits of figures in the country music world.

Daily Life in the 1960s Counterculture

ABC-CLIO This book looks at daily life during a pivotal decade in American history: the 1960s. It covers the Vietnam War and the civil rights movement as well as counterculture and protest movements. • Explains how political issues became personal threats to millions of Americans in the 1960s • Recounts the birth of the 1960s civil rights movement in America • Shows the roles that 1960s film, television, and music played in the lives of Americans • Provides an understanding of the sexual revolution that began in the 1960s • Offers readers with a firsthand look at the ideas that spurred people to action in the 1960s through primary source selections

Under the Influence of Classic Country

Profiles of 36 Performers of the 1940s to Today

McFarland The music today known as "classic country" originated in the South in the 1920s. Influenced by blues and folk music, instrumentation was typically guitar, fiddle, bass, steel guitar, and later drums, with lyrics and arrangements rooted in tradition. This book covers some of the genre's legendary artists, from its heyday in the 1940s to its decline in the early 1970s. Revivalists keeping the traditions alive in the 21st century are also explored. Drawing on original interviews with artists and their associates, biographical profiles chronicle their lives on the road and in the studio, as well as the stories behind popular songs. Thirty-six performers are profiled, including Ernest Tubb, Ray Price, Loretta Lynn, Bill Anderson, Faron Young, Mickey Gilley, Freddie Hart, Jerry Reed, Charley Pride, David Frizzell, The Cactus Blossoms, The Secret Sisters, and Pokey LaFarge.

How Nashville Became Music City, U.S.A.

A History of Music Row, Updated and Expanded

Rowman & Littlefield *How Nashville Became Music City, U.S.A.* was first published in 2006 and quickly became the go-to reference for those seeking to understand the Nashville music industry, or write about it. Now, Michael Kosser, prolific songwriter and author, returns with an updated and expanded edition, bringing the history of Music Row up to the present, since so much has changed over the last fifteen years. This new edition of *How Nashville Became Music City, U.S.A.* details the history of the Nashville song and recording industry from the founding of its first serious commercial music publishing company in 1942 to the present. Kosser tells the history of Music Row primarily through the voices of those who made and continue to make that history, including record executives, producers, singers, publishers, songwriters, studio musicians, studio engineers, record promoters, and others responsible for the music and the business, including the ambitious music executives who struggle to find an audience who will buy country records instead of just listening to them on the radio. The result is a book with insight far beyond the usual media stories, with plenty of emotion, humor, and historical accuracy. Kosser traces the growth and cultural changes of Nashville and the adventurous souls who fly to it to be a part of the music. He follows the changes from its hillbilly roots through its "Nashville Sound" quasi-pop days, from the outlaws, the new traditionalists, and the mega-sellers to the recent bro country and the rise of mini-trends. This edition also bears witness to the huge influence of Music Row on pop, folk, rock, and other American music genres.

Appearance Bias and Crime

Cambridge University Press Relying on experts in criminology and sociology, *Appearance Bias and Crime* describes the role of bias against citizens based on their physical appearance. From the point of suspicion to the decisions to arrest, convict, sentence, and apply the death penalty, crime control agents are influenced by the appearance of offenders; moreover, victims of crime are held blameworthy depending on their physical appearance. The editor and contributing authors discuss timely topics such as Black Lives Matter, terrorism, LGBTQ appearance, human trafficking, Indigenous appearance, the disabled, and the attractive versus unattractive among us. Demographic traits such as race, gender, age, and social class influence physical appearance and, thus, judgments about criminal involvement and victimization. This volume describes the social movements relevant to appearance bias, recommends legislative and policy changes, offers practical advice to social control agencies on how to reduce appearance bias, and proposes a new sub-discipline of appearance criminology.

The Encyclopedia of Country Music

Oxford University Press Immediately upon publication in 1998, the *Encyclopedia of Country Music* became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

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Raising Musical Kids

A Guide for Parents

Oxford University Press Does music make kids smarter? At what age should a child begin music lessons? Where should you purchase an instrument? What should parents expect from a child's teachers and lessons? How can you get kids to practice? Raising Musical Kids answers these and many other questions as it guides parents through everything from assembling a listening library for kids, to matching a child's personality with an instrument's personality, to finding musical resources in your community. Knowing that children can—and often do—get most of their music education from their school, parent and educator Robert Cutietta explores the features and benefits of elementary and secondary school programs, and shows how parents can work with the schools to provide the best possible music program. Throughout the book, Cutietta emphasizes the joy of participating in music for its own sake. The first edition of Raising Musical Kids delighted and informed parents to equal degrees, and this fully-revised second edition is a book that parents everywhere will treasure as a complete road map for developing their child's musical abilities.

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Weekly World News

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

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The Grammar of Rock

Art and Artlessness in 20th Century Pop Lyrics

Fantagraphics Books Novelist and critic Alexander Theroux analyzes the pop song. National Book Award nominee, critic and one of America's least compromising satirists, Alexander Theroux takes a comprehensive look at the colorful language of pop lyrics and the realm of rock music in general in The Grammar of Rock: silly song titles; maddening instrumentals; shrieking divas; clunker lines; the worst (and best) songs ever written; geniuses of the art; movie stars who should never have raised their voice in song but who were too shameless to refuse a mic; and the excesses of awful Christmas recordings. Praising (and critiquing) the gems of lyricists both highbrow and low, Theroux does due reverence to classic word-masters like Ira Gershwin, Jimmy Van Heusen, Cole Porter, and Sammy Cahn, lyricists as diverse as Hank Williams, Buck Ram, the Moody Blues, and Randy Newman, Dylan and the Beatles, of course, and more outré ones like the Sex Pistols, the Clash, Patti Smith, the Fall (even

*Ghostface Killa), but he considers stupid rhymes, as well — nonsense lyrics, chop logic, the uses and abuses of irony, country music macho, verbal howlers, how voices sound alike and why, and much more. In a way that no one else has ever done, with his usual encyclopedic insights into the state of the modern lyric, Theroux focuses on the state of language — the power of words and the nature of syntax — in *The Grammar of Rock*. He analyzes its assaults on listeners' impulses by investigating singers' styles, pondering illogical lunacies in lyrics, and deconstructing the nature of diction and presentation in the language. This is that rare book of discernment and probing wit (and not exclusively one that is a critical defense of quality) that positively evaluates the very nature of a pop song, and why one over another has an effect on the listener.*

Still Rockin' - Tom Jones, A Biography

Y Lolfa A short biography of Tom Jones's rags to riches story - his journey from a Welsh mining village to superstardom. The author explores his musical career, his special relationship with his wife and Wales, and also gives an insight into his phenomenal womanizing. This is a balanced and sympathetic account of Jones's personal and professional life.

Sound Tracks

Popular Music, Identity, and Place

Psychology Press *Sound Tracks* traces the relationships between music, space and identity from inner city 'scenes' to the music of nations, to give a wide-ranging perspective on popular music.

Creative Teachers

Self-directed Learners

Springer Nature This book offers teaching/training professionals an evidence-based pedagogic guide to teaching effectively, efficiently and creatively – also known as Creative Teaching Competence. Firstly it summarizes the extensive research on human psychological functioning relating to learning and how this can be fully utilized in the design and facilitation of quality learning experiences that maximize attainment and engagement opportunities. Secondly, it demonstrates what creativity actually 'looks like' in terms of specific teaching practices, modeling the underpinning processes (syntax) of creative learning design. It then establishes Metacognitive Capability as the superordinate twenty-first century competency; in that this unique human attribute can significantly enhance the cognitive and motivational strategies essential for facilitating self-directed learning and wellbeing. The book helps teaching/training professionals to thoughtfully apply evidence-based knowledge and strategies to today's challenges, such as developing self-directed learners, enhancing intrinsic motivation, utilizing technology for learning and teaching, developing curricula for twenty-first century competencies and optimally framing and developing the heightened teacher expertise required today.

The Album

A Guide to Pop Music's Most Provocative, Influential, and Important Creations

ABC-CLIO This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat.

Beginning Rock Guitar for Kids

Hal Leonard Corporation Heavy metal-guitarskole for børn

Kalimba Songbook

50+ Easy Songs for Kalimba in C (10 and 17 Key) - Pop, Music (8.5 X11 62 Pages)

This book contains 50 songs from easy to difficult. All songs are arranged to be played easily with the 17-key kalimba in the C setting. You can easily play the songs with the number system in the book.
 Songs: 1. A Whole New World 2. Animal Crossing 3. Arirang 4. Ashokan Farwell 5. Avatar: The Last Airbender 6. Bella Ciao 7. Colors Of The Wind 8. Pirates Of Caribbean (Davy Jones) 9. Dirty Old Town 10. Feliz Navidad 11. Für Elise 12. Game of Thrones Main Theme 13. Green Green Grass Of Home 14. Happy Birthday Song 15. Pirates Of Caribbean (He's A Pirate) 16. Happy New Year 17. Heart & Soul 18. Hedwig's Harry Potter 19. Hedwig's Harry Potter (Hard) 20. House Of The Rising Sun 21. I's The B'y 22. Indiana Jones (Raiders March) 23. Jack And Jill 24. Jingle Bell Rock 25. Jurassic Park Main Theme 26. Kalimba Lullaby 27. Let It Snow 28. Lukey's Boat 29. Wiegenlied Lullaby 30. La La Land 31. Mononoke Hime 32. My Bonnie Lies Over The Ocean 33. Our House 34. Planxty Irwin 35. Pokemon Center 36. Pussy Cat, Where Have You Been? 37. Rocky Top 38. Silent Night 39. Star Wars Main Theme 40. The Canadian Minuet 41. The Linden Tree 42. Traumerei 43. Waltzing Matilda 44. We Wish You A Merry Christmas 45. La Vie En Rose 46. Believer (Imagine Dragons) 47. Melody of The Night 48. Merry Go Round Of Life 49. Moonlight Densetsu - Sailor Moon 50. Test Drive

PTM.

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