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## Access Free Grave Sight

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**Grave Sight** *Hachette UK* Harper Connelly had a lucky escape when she was hit by lightning: she didn't die. But sometimes she wishes she had died, because the lightning strike left her with an unusual talent: she can find dead people - and that's not always comfortable. Everyone wants to know how she does it: it's a little like hearing a bee droning inside her head, or maybe the pop of a Geiger counter, a persistent, irregular noise that increases in strength as she gets closer. It's almost electric: a buzzing all through her body, and the fresher the corpse, the more intense the buzz. Harper and her brother Tolliver make their living from finding the dead, for desperate parents, worried friends ... and police departments who have nowhere else to look. They may not believe in her abilities, but sometimes the proof is just too much for even the most sceptical of police chiefs to deny. But it's not always easy for someone like Harper, for the dead \*want\* to be found - and too often, finding the body doesn't bring closure; it opens a whole new can of worms. **Grave Sight Fantasy**. A young woman possessing the ability to uncover the final location of a recently deceased individual and to share their last moments, Harper Connelly, aided by her manager, occasional bodyguard, and stepbrother Tolliver, uses her skill to find the dead **An Ice Cold Grave** *Penguin* The voices of the dead become inescapable clues for lightning-struck sleuth Harper Connelly in this "winning series" (Booklist) of murder—and beyond—from #1 New York Times bestselling author Charlaine Harris... Harper Connelly heads to Doraville, North Carolina to find a missing boy—one of several teenage boys who have disappeared over the last five years. And all of them are calling for Harper. She finds them, buried in the frozen ground. All she wants is to get out of town before she's caught in the media storm—until she herself is attacked and becomes part of the investigation. Soon Harper will learn more than she cared to about the dark mysteries and long-hidden secrets of Doraville—knowledge of the dead that makes her next in line to end up in an ice-cold grave... **Grave Sight Grave Surprise** *Penguin* While giving a college class a demonstration of her unique talent to find the dead and see their final moments of life, Harper Connelly is stunned to discover two bodies in a single grave—one the original occupant, one a recently deceased girl—and joins forces with her stepbrother Tolliver to find a killer. By the author of **Grave Sight**. Reprint. **Grave Witch** An Alex Craft Novel *Penguin* THE FIRST NOVEL IN THE USA TODAY BESTSELLING ALEX CRAFT SERIES! Grave witch Alex Craft can speak to the dead, but that doesn't mean she likes what they have to say. As a private investigator and consultant for the police, Alex Craft has seen a lot of dark magic. But even though she's on good terms with Death himself, nothing has prepared her for her latest case. When she's raising a "shade" involved in a high profile murder, it attacks her, and then someone makes an attempt on her life. Someone really doesn't want her to know what the dead have to say, and she'll have to work with mysterious homicide detective Falin Andrews to figure out why.... **Grave Secret** *Penguin* Lightning-struck sleuth Harper Connelly and her stepbrother Tolliver must face their family's troubled past in this gripping mystery from #1 New York Times bestselling author Charlaine Harris. Taking a break from looking for the dead, Harper and Tolliver decide to visit the two little girls they both think of as sisters. But as they travel to Texas, memories of their horrible childhood resurface... To make matters worse, Tolliver learns his father is out of jail and trying to reestablish contact with other family members. Tolliver wants no part of the man—but he may not have a choice in the matter. Soon, family secrets ensnare them both, as Harper finally discovers what happened to her missing sister, Cameron, so many years before. And what she finds out will change her world forever. **Grave Sight** *Ace Books* Harper Connelly, a woman with the ability to uncover the final location of a recently deceased individual and to share their last moments, aided by her stepbrother Tolliver, uses her skill to find the dead. **Grave Peril** *Penguin* After Chicago's ghost population starts going seriously postal, resident wizard Harry Dresden much figure out who is stirring them up and why they all seem to be somehow connected to him. **Grave Sight** *Charlaine Harris' Grave Sight* Harper Connelly, a woman with the ability to see how people died, hopes to be of service in an Arkansas missing person's case, but when it escalates into a murder mystery, Harper fears she may be the killer's next victim. **Wet Grave** *Bantam* In such stunning novels of crime and character as *Die Upon a Kiss*, *Sold Down the River*, and *A Free Man of Color*, Benjamin January tracked down killers through the sensuous, atmospheric, dangerously beautiful world of Old New Orleans. Now, in this new novel by bestselling author Barbara Hambly, he follows a trail of murder from illicit back alleys to glittering mansions to a dark place where the oldest and deadliest secrets lie buried . . . **Wet Grave** It's 1835 and the relentless glare of the late July sun has slowed New Orleans to a standstill. When Hesione LeGros—once a corsair's jeweled mistress, now a raddled hag—is found slashed to death in a shanty on the fringe of New Orleans's most lawless quarter, there are few to care. But one of them is Benjamin January, musician and teacher. He well recalls her blazing ebony beauty when she appeared, exquisitely gowned and handy with a stiletto, at a demimonde banquet years ago. Who would want to kill this woman now--Hessy, they said, would turn a trick for a bottle of rum--had some quarrelsome "customer" decided to do away with her? Or could it be one of the sexual predators who roamed the dark and seedy streets? Or--as Benjamin comes to suspect--was her killer someone she knew, someone whose careful search of her shack suggests a cold-blooded crime? Someone whose boot left a chillingly distinctive print . . . His inquiries at taverns, markets, and slave dances reveal little about "Hellfire Hessy" since her glory days in Baratavia Bay, once the lair of gentlemen pirates. Then the murder is swept from his mind by the delivery of a crate filled with contraband rifles--and yet another telltale boot print left by its claimant. When a murder swiftly follows, Ben and Rose Vitrac, the woman he loves, fear the workings of a serpentine mind and a treacherous plot: one only they can hope to thwart in time. All too soon they are fugitives of color in the stormy bayous and marshes of slave-stealer country, headed for smugglers' haunts and sinister plantations, where one false step could be their last toward a...**Wet Grave**. Gone to the Grave **Burial Customs of the Arkansas Ozarks, 1850-1950** *Univ. Press of Mississippi* Before there was a death care industry where professional funeral directors offered embalming and other services, residents of the Arkansas Ozarks—and, for that matter, people throughout the South—buried their own dead. Every part of the complicated, labor-intensive process was handled within the deceased's community. This process included preparation of the body for burial, making a wooden coffin, digging the grave, and overseeing the burial ceremony, as well as observing a wide variety of customs and superstitions. These traditions, especially in rural communities, remained the norm up through the end of World War II, after which a variety of factors, primarily the loss of manpower and the rise of the funeral industry, brought about the end of most customs. **Gone to the Grave**, a meticulous autopsy of this now vanished way of life and death, documents mourning and practical rituals through interviews, diaries and reminiscences, obituaries, and a wide variety of other sources. Abby Burnett covers attempts to stave off death; passings that, for various reasons, could not be mourned according to tradition; factors contributing to high maternal and infant mortality; and the ways in which loss was expressed through obituaries and epitaphs. A concluding chapter examines early undertaking practices and the many angles funeral industry professionals worked to convince the public of the need for their services. **Grave Sight** *Penguin* The first Harper Connelly mystery from #1 New York Times bestselling author Charlaine Harris! Harper Connelly has what you might call a strange job: she finds dead people. She can sense the final location of a person who's passed, and share their very last moment. Harper and her stepbrother Tolliver are experts at getting in, getting paid, and then getting out of town fast—because the people who hire Harper have a funny habit of not really wanting to know what she has to tell them. At first, the little Ozarks town of Sarne seems like no exception. A teenage girl has gone missing, but the secrets of her death—and the secrets of the town—are deep enough that even Harper's special ability can't uncover them. With hostility welling up all around them, she and Tolliver would like nothing better than to be on their way. But then another woman is murdered. And the killer's not finished yet... **Grave Refrain** *Simon and Schuster* Andrew Hayes, a brilliant but troubled musician, has been haunted since childhood by memories of his muse. One night from a San Francisco stage, he spots her, but before he can reach her, she vanishes from sight. Desperate to find the woman, he accepts a curious offer to stay in the city, moving into a dilapidated Victorian under going renovations that stir up far more than dust. Andrew's life soon becomes even more chaotic with the arrival of martini-swilling ghosts and a troupe of flesh-and-blood stoner spiritualists bringing bad tidings from the Great Beyond. The dark side of his obsession creates visions both thrilling and menacing, and as he struggles to solve the mysteries threatening him, Andrew discovers his life is repeating a refrain more deadly than he'd ever imagined. Inspired by the sexy noirs and comedies of the past, **Grave Refrain** transports the reader to a place where the things that go bump in the night not only thrill you, but might just take your breath away for good. **Grave Sight** *Book one* Harper Connelly, a woman with the ability to uncover the final location of a recently deceased individual and to share their last moments, aided by her stepbrother Tolliver, uses her skill to find the dead. **Grave Surprise** A bolt of lightning struck Harper Connelly when she was 15, leaving her with a strange spider web of red on her torso and right leg, episodes of weakness, shakes and headaches - and an ability to find dead people. Harper is summoned to Memphis to demonstrate her unique talent, but there are still plenty of sceptics, even as Harper stands atop a grave and announces there are two bodies buried there. The police are convinced there's something fishy going on when the grave is opened to reveal the centuries-dead remains of a man, which they'd expected (that being his grave, after all) and a dead girl, which no one expected - except Harper, of course. And suspicions are raised even further because Harper had failed to find eleven-year-old Tabitha Morgenstern when she was abducted two years before. Harper and Tolliver need to find the real killer to prove Harper's innocence, especially after their nocturnal visit to the cemetery in hopes that Harper can sense something more is followed by the discovery, the following morning, of a third dead body in the grave ... **The Unquiet Grave** A Novel *Pocket Books* From the New York Times bestselling author of *Prayers the Devil Answers* and *The Ballad of Tom Dooley*, a "fascinating historical fiction novel you won't be able to put down" (Bustle) based on one of the strangest murder trials in American history—the case of the **Greenbrier Ghost**. Lakin, West Virginia, 1930: Following a suicide attempt and consigned to a segregated insane asylum, attorney James P.D. Gardner finds himself under the care of Dr. James Boozer. Testing a new talking cure for insanity, Boozer encourages his elderly patient to share his experiences as the first black attorney to practice law in 19th-century West Virginia. His memorable case: defending a white man on trial for the murder of his young bride—a case that the prosecution based on the testimony of a ghost. **Greenbrier**, West Virginia, 1897: Beautiful, willful Zona Heaster has always lived in the mountains. Despite her mother's misgivings, Zona marries the handsome Erasmus Trout Shue, Greenbrier's newest resident and blacksmith. Her mother learns of her daughter's death weeks later. A month after the funeral, Zona's mother makes a chilling claim to the county prosecutor: her daughter was murdered, and she was told this by none other than Zona's ghost... With her unique and "real knack for crafting full-bodied characters and using folklore to construct compelling plots" (Booklist), Sharyn McCrumb effortlessly demonstrates her place among the finest Southern writers at work today. **Secrets of Shakespeare's Grave** *Houghton Mifflin Harcourt* Discovering that a mysterious ancient treasure has been bequeathed to her literary publishing family, 12-year-old Colophon Letterford explores clues hidden in antique paintings, secret passages and a locked mausoleum to discover a link between her family's legacy and William Shakespeare. Illustrated by the artist of Stephen King's *Rose Madder*. 15,000 first printing. **Lincoln's Grave Robbers** *Scholastic Inc.* A true crime thriller -- the first book for teens to tell the nearly unknown tale of the brazen attempt to steal Abraham Lincoln's body! The action begins in October of 1875, as Secret Service agents raid the Fulton, Illinois, workshop of master counterfeiter Ben Boyd. Soon after Boyd is hauled off to prison, members of his counterfeiting ring gather in the back room of a smoky Chicago saloon to discuss how to spring their ringleader. Their plan: grab Lincoln's body from its Springfield tomb, stash it in the sand dunes near Lake Michigan, and demand, as a ransom, the release of Ben Boyd -- and \$200,000 in cash. From here, the action alternates between the conspirators, the Secret Service agents on their trail, and the undercover agent moving back and forth between

the two groups. Along the way readers get glimpses into the inner workings of counterfeiting, grave robbing, detective work, and the early days of the Secret Service. The plot moves toward a wild climax as robbers and lawmen converge at Lincoln's tomb on election night: November 7, 1876. *Grave Reservations* A Novel *Simon and Schuster* "Meet Leda Foley; Devoted friend, struggling travel agent, sometime psychic. When Leda, proprietor of Foley's Flights of Fancy, books Seattle PD Grady Merritt on a flight back from Orlando, she does not expect it to change her life. When Grady watches the plane he was set to travel on catch fire while he remains safely in the airport, he seeks out Leda, and despite her rather scattershot premonitions, he enlists her help in investigating a cold case he just can't crack. But Leda has her own reasons for helping: her fiancé Tod was murdered under mysterious circumstances several years ago. Her psychic abilities weren't good then, but now she's been honing them at her favorite bar's open-mic nights, where she draws a crowd clairvoyant karaoke-singing whatever song comes to mind after holding other patrons' personal effects. With a rag-tag group of bar patrons and friends, Leda and Grady set out to catch a killer-and find that the two cases that haunt them may have more in common than they think"-- In a *Shallow Grave* *City Lights Publishers* Purdy does not celebrate the wonders of our lives; he digs under the flesh, deals with the howling of our nighttime existence, the rough arithmetic of our dreams. He is also a very funny writer, one who captures the particular idiom of women and men... *Grave Mercy* *Houghton Mifflin Harcourt* In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and aviolent destiny. *The Other Half of the Grave* *NYLA* From the New York Times bestselling author of the *Night Huntress* series comes a thrilling new look at the iconic origin story of Cat and Bones, as experienced by Bones...from the other half of the grave. There are two sides to every story--and the sizzling British alpha vampire, Bones, has a lot to say... Ever wondered what Bones was thinking and feeling when he and half-vampire Cat Crawfield first met? Or how their story might differ if he were the one telling it? Now, relive the beginning of Cat and Bones' bestselling love story through Bones' point of view, which reveals a darker, sexier take on their early days, as well as a deeper dive into Bones' past, the vampire world, and other things that Cat didn't see when their story was told only through her eyes in *Halfway to the Grave*. Cat had her say. Now, it's Bones' turn. *Sixth Grave on the Edge* A Novel *Macmillan* Wanting to learn more about Reyes Farrow's past after accepting his proposal, grim reaper Charley Davidson investigates his childhood abduction at the same time she is threatened by a crime syndicate to hunt down a witness who is testifying against a mob boss. By the RITA Award-winning author of *First Grave on the Right*. 75,000 first printing. *The Trouble with Twelfth Grave* A Novel *St. Martin's Press* Grim Reaper Charley Davidson is back in the twelfth installment of Darynda Jones' New York Times bestselling paranormal series, *The Trouble with Twelfth Grave*. Ever since Reyes Farrow escaped from a hell dimension in which Charley Davidson accidentally trapped him, the son of Satan has been brimstone-bent on destroying the world his heavenly Brother created. His volatile tendencies have put Charley in a bit of a pickle. But that's not the only briny vegetable on her plate. While trying to domesticate the feral being that used to be her husband, she also has to deal with her everyday life of annoying all manner of beings--some corporeal, some not so much--as she struggles to right the wrongs of society. Only this time she's not uncovering a murder. This time she's covering one up. Add to that her new occupation of keeping a startup PI venture--the indomitable mystery-solving team of Amber Kowalski and Quentin Rutherford--out of trouble and dealing with the Vatican's inquiries into her beloved daughter, and Charley is on the brink of throwing in the towel and becoming a professional shopper. Or possibly a live mannequin. But when someone starts attacking humans who are sensitive to the supernatural world, Charley knows it's time to let loose her razor sharp claws. Then again, her number one suspect is the dark entity she's loved for centuries. So the question becomes: Can she tame the unruly beast before it destroys everything she's worked so hard to protect? *Harper Connelly Omnibus* *Orion* Harper Connelly has always been unique: ever since she was struck by lightning she's had the ability to locate the dead. She does what she can to put her unique ability to good use, with the aid of her step-brother Tolliver, but it's not always easy. Her cases can be heart-wrenching, complex - and sometimes, if someone would rather the body wasn't found, they can even be dangerous... Each of these engaging mysteries is smart, well-conceived and gripping. Sometimes sexy, sometimes challenging, sometimes heart-breaking, a Harper Connelly mystery is always a treat. *Grave Importance* *Orbit* A charmingly witty fantasy adventure in the world of *Strange Practice*, starring Dr. Greta Helsing, doctor to the undead, who must solve a dangerous medical mystery at a secret French spa for mummies. *Oasis Natrun*: a private, exclusive, highly secret luxury health spa for mummies, high in the hills above Marseille, equipped with the very latest in therapeutic innovations both magical and medical. To Dr. Greta Helsing, London's de facto mummy specialist, it sounds like paradise. But when Greta is invited to spend four months there as the interim clinical director, it isn't long before she finds herself faced with a medical mystery that will take all her diagnostic skill to solve. A peculiar complaint is spreading among her mummy patients, one she's never seen before. With help from her friends and colleagues -- including Dr. Faust (yes, that Dr. Faust), a sleepy scribe-god, witches, demons, a British Museum curator, and the inimitable vampyre Sir Francis Varney -- Greta must put a stop to this mysterious illness before anybody else crumbles to irreparable dust... ..and before the fabric of reality itself can undergo any more structural damage. *Grave Importance* is the third Dr. Greta Helsing Novel - perfect for fans of *Neverwhere* and V. E. Schwab. *Dr. Greta Helsing novels* *Strange Practice* *Dreadful Company* *Grave Importance* *Grave Matters* *A Journey Through the Modern Funeral Industry to a Natural Way of Burial* *Simon and Schuster* Examines the embalming process and the impact the standard funeral has on the environment while also discussing alternative eco-friendly burials. *Cruel as the Grave* *Henry Holt and Company* April 1193. England's King Richard Lionheart languishes in a German prison, and treason scents the air. Richard's younger brother, John, seizes Windsor Castle, and Dowager Queen Eleanor of Aquitaine summons her trusted personal "queen's man," Justin de Quincy, to do the impossible - mediate a truce with her rebel son. Amid such fateful events, the murder of a Welsh peddler's daughter seems small. But the cruel demise of the beautiful Melangell so troubles Justin that not even a threatened French invasion can keep him from investigating her death. Yet can he bring Melangell's craven killer to justice? *Midnight in the Garden of Good and Evil* *Vintage* NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." --The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic. *Grave Danger* (*Confessions of a Dork Lord, Book 2*) *Penguin* This hilarious, illustrated middle-grade sequel, combining the humor of *Diary of a Wimpy Kid* with the action of *The Last Kids on Earth*, follows a hapless warlock-in-training as he struggles to live up to his great and terrible destiny. Remember Wick? Son of the Dark Lord, heir to the throne of black and broken glass, and next in line to be the leader of the Grim World? Well, after a major spell gone wrong, he finds himself kicked out of his own castle and shipped off as an exchange student. As if Middle Ages School wasn't hard enough already! Follow Wick through the pages of his journal as he comes up with a genius plan to defeat his foes, achieve greatness . . . and maybe even make a new friend in the process. *Bull's Eye! The Most Apt Reviews* *Grave Sight* *Lennox* In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Grave Sight: Harper Connelly Mysteries, Book 1." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. *The Forgotten Girl* *Scholastic Inc.* "This ghost story gave me chill after chill. It will haunt you." -- R.L. Stine, author of *Goosebumps* "Do you know what it feels like to be forgotten?" On a cold winter night, Iris and her best friend, Daniel, sneak into a clearing in the woods to play in the freshly fallen snow. There, Iris carefully makes a perfect snow angel -- only to find the crumbling gravestone of a young girl, Avery Moore, right beneath her. Immediately, strange things start to happen to Iris: She begins having vivid nightmares. She wakes up to find her bedroom window wide open, letting in the snow. She thinks she sees the shadow of a girl lurking in the woods. And she feels the pull of the abandoned grave, calling her back to the clearing... Obsessed with figuring out what's going on, Iris and Daniel start to research the area for a school project. They discover that Avery's grave is actually part of a neglected and forgotten Black cemetery, dating back to a time when White and Black people were kept separate in life -- and in death. As Iris and Daniel learn more about their town's past, they become determined to restore Avery's grave and finally have proper respect paid to Avery and the others buried there. But they have awakened a jealous and demanding ghost, one that's not satisfied with their plans for getting recognition. One that is searching for a best friend forever -- no matter what the cost. *The Forgotten Girl* is both a spooky original ghost story and a timely and important storyline about reclaiming an abandoned segregated cemetery. "A harrowing yet empowering tale reminding us that the past is connected to the present, that every place and every person has a story, and that those stories deserve to be told." -- Renée Watson, New York Times bestselling author of *Piecing Me Together* *Dance on My Grave* Hal's summer affair with Barry Gorman ends tragically when Hal discovers he is much more committed to the relationship than his friend. *Winter Grave* *Soho Press* In this thrilling mystery set in rural Sweden, Detective Inspector Embla Nyström must solve a murder case and find two missing children before the small town takes matters into their own hands. When a little girl disappears a few weeks before Christmas, suspicion falls on the last person she was seen with: the teenage loner who gave her a ride home after school. Complicating the matter is the fact that detectives can hardly get a word out of him. When a second child disappears and a police officer is found dead, tensions in the small town of Strömstad reach an all-time high. Meanwhile, 28-year-old Detective Inspector Embla Nyström has just returned to work and is still recovering from her recent brush with a killer, which left her unable to get back in the ring to defend her title of Nordic light welterweight champion. As she hunts for the missing children, Embla can't help but think of the case that has been haunting her for years: the disappearance of her childhood best friend. Could the incidents be linked? With the passing of each dark winter day, the odds of finding the children alive shrink, and desperation mounts. Their parents want answers and will stop at nothing to get them. *Love Songs from a Shallow Grave* *Soho Press* The seventh Dr. Siri Paiboun mystery When a Lao female security officer is discovered stabbed through the heart with a fencing sword, Dr. Siri, the reluctant national coroner for the People's Democratic Republic of Laos, is brought in to examine the body. Soon two other young women are found killed in the same unusual way. Siri learns that all three victims studied in Europe and that one of them was being pursued by a mysterious stalker. But before he can solve the case, he is whisked away to Cambodia on a diplomatic mission. Though on the surface the Khmer Rouge seem to be committed to the socialist cause, Siri soon learns the horrifying truth of the killing fields and finds himself thrown into prison. Can the seventy-four-year-old doctor escape with his life? From the Trade Paperback edition. *Grave Mistake* *A Cozy Witch Mystery* (*Small Town Psychic Sleuth*) *Dark Valentine Press* When you pull up stakes, make sure you don't get stabbed in the back. Self-taught in the arcane arts, hedgewitch Selena Marx is comfortable doing divination for West Los Angeles' anxiety-ridden housewives, lawyers, and aspiring actresses. Her biggest challenge? Avoiding Lucien Dumond, leader of the Greater Los Angeles Necromancers' Guild, who views her as fresh meat to add to his harem of slavishly devoted groupies. Selena's not interested in the slimy, celebrity-schmoozing sorcerer, but nobody turns Lucien down without consequences. When he threatens to fit her with magical cement shoes and drop her off the Santa Monica Pier, Selena's Tarot cards point her to Globe, Arizona, for a new home, a new shop, and a cursed pet cat. Just as she's settling in and meeting the locals -- including Calvin Standingbear, hunky chief of the San Ramon Apache tribal police -- Lucien tracks her down...and promptly disappears. When his body turns up on tribal lands, it's up to Calvin to investigate. Starting with Selena. And when one of Lucien's acolytes is killed, traces of dark magic and cryptic warnings from the spirits send Selena and Calvin in a race against time -- before a too-close-for-comfort evil cuts her own life short. **KEYWORDS:** witch, warlock, wizard, sorcerer, psychic, medium,

telepath, cop hero, sheriff, detective, police, tarot, crystal ball, wicca, small town romance, small town mystery, cat mystery, magic spell, curse, fish out of water, opposites attract, cozy mystery, cozy cat mystery, cozy witch mystery Grave Consequences A Charlie Henry Mystery *Minotaur Books* Charlie Henry, former Special Forces operative and newly minted pawnbroker, thinks that he's finally turned a corner and the calm, quiet life he's always wanted is just ahead. But life never really works out that way. A young Navajo man comes into Charlie's shop, FOB Pawn, claiming that his girlfriend mistakenly pawned a beautiful family heirloom, a turquoise necklace that she desperately needs back. When he's unable to produce any proof of this tale, Charlie is immediately suspicious and sticks by the golden pawnbroker rule: No claim ticket, no exchange. Then the young man returns with reinforcements—and guns—making it abundantly clear that there's more to this story than a family treasure. This necklace quickly becomes the focus of a case where everyone lies, and every question seems to answer with gunfire. With the help of his semi-estranged brother, Alfred, a tribal cop working undercover, Charlie quickly finds out that the pendant was the work of a Navajo silversmith who was recently murdered. And, in an act so taboo in Navajo culture as to be unthinkable, his grave dug up and this piece of jewelry removed. With multiple parties vying to get their hands on the necklace—for what ill-gotten gains, no one knows—it's up to Charlie and his comrades-in-arms to help find out who's really telling the truth, and uncover the mysteries that this heirloom holds. *The Child in the Grave Lindhardt og Ringhof* He had been ill a long time and God came for him - the parents and sisters of the little four-year-old boy who had died were inconsolable. No chagrin was greater than that of the boy's mother, yet she found some consolation at her son's grave... Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.