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KEY=GRAMMATICA - KAISER ASHLEY

Grammatica spagnola

Curso de lengua italiana

Grupo Planeta (GBS) **Nueva edición aumentada y corregida**

Manual de gramática italiana

Grupo Planeta (GBS)

Gramáticas para la enseñanza del español en la Italia del siglo XIX

el caso de Francesco Marin

Ediciones Universidad de Salamanca Este estudio analiza e interpreta la Gramatica della lingua spagnuola, o sia, L' italiano istruito nella cognizione di questa lingua de Francesco Marin (1833). Para ello, define y establece el corpus completo de gramáticas de español para italo-fonos del siglo XIX (Cap. 1.), considera las noticias biográficas del autor (Cap. 2) y sitúa las distintas ediciones de la obra en su ambiente histórico, político, social y editorial (Cap. 3). Luego analiza cualitativa y cuantitativamente la hiperestructura (Cap. 4) y los contenidos del peritexto introductorio (Cap. 5), del cuerpo principal (Cap. 6), de los suplementos lexicográficos (Cap. 7) y del peritexto epilogo de la obra (Cap. 8). Realiza a continuación una serie de calas explorativas del texto (el sistema ortográfico en el Cap. 9, la terminología en el Cap. 10, el recurso a los ejemplos y a la traducción en el Cap. 11 y los tipos y funciones de las notas a pie de página en el Cap. 12) y otras en las que se interpreta dicho texto (el concepto de contrastividad en el Cap. 13, las obras que sirvieron de fuente a Marin en el Cap. 14 y las obras que se sirvieron de Marin como fuente en el Cap. 15). Se demuestra que la Gramatica de Marin constituye una de las gramáticas de español para italo-fonos más importantes del siglo XIX, por las informaciones ofrecidas, por su éxito comercial, por haber sido parámetro de referencia en la enseñanza del español durante mucho tiempo y por el nivel de su contrastividad. Una gramática que sirvió de fuente a otras de su siglo y que por tal razón extendió su influencia indirecta hasta muy entrado el siglo XX.

redELE nº 14. Revista electrónica de didáctica. Español como lengua extranjera

Ministerio de Educación

Infinito, indicativo, congiuntivo nelle subordinate sostantive

Uno studio contrastivo spagnolo-italiano

Accademia University Press Questo lavoro, organizzato su criteri contrastivi spagnolo-italiano, intende essere un nuovo contributo allo studio dell'infinito nelle subordinate sostantive, non disgiunto dalla correlativa analisi dei modi verbali indicativo e congiuntivo. Si è partiti dalla necessità di una descrizione esaustiva dell'infinito nelle subordinate sostantive spagnole, dedicando tre capitoli alla sua analisi e descrizione. I dati che ne sono risultati appaiono di grande interesse, perché l'uso dell'infinito in spagnolo è molto diverso rispetto all'italiano. Per i valori attribuiti all'indicativo e al congiuntivo nelle proposizioni sostantive, questo lavoro offre la descrizione dei diversi valori semantici e pragmatici associati a determinate condizioni sintattiche, quali la assenza o presenza dell'operatore negativo nel predicato principale (Vs indicativo~congiuntivo) o della coreferenza (Vs infinito-finito). Il criterio contrastivo è servito come principio organizzativo essenziale per la descrizione dei fenomeni linguistici, profilando un quadro capace di integrare le altre risorse o strategie contrastive (commenti, traduzioni di esempi, ecc.).

Zeitschrift Für Romanische Philologie

"Verzeichnis der Mitarbeiter an Band i-x" : v. 10, p. [622]-625.

Bibliografia nazionale italiana

Monografie

Linguistica

Catalogo dei libri in commercio

A Handbook of Present-day English

Apprendere una lingua tra uso e canone letterario

Gli esempi nella riflessione linguistica in Europa (secoli XVI-XVIII)

Ledizioni Il presente volume propone una riflessione sui modelli linguistici e letterari dell'italiano e dello spagnolo che a partire dal XVI secolo, momento fondamentale della codificazione delle lingue volgari, contribuiscono alla creazione di paradigmi metodologici ed epistemologici essenziali nei processi di insegnamento e apprendimento di una lingua. Partendo da un'analisi testuale che integri la prospettiva storiografica con quella filologico-letteraria, i saggi qui raccolti indagano la relazione tra norma, uso e auctoritates nei testi di riflessione teorica di ambito colto e nelle opere rivolte alla pratica didattica, sprovviste di un impianto teorico innovativo, ma fondamentali veicoli di circolazione e di mediazione grezza della riflessione metalinguistica elaborata nelle opere erudite. Il volume si divide in due sezioni: la prima dedicata alla riflessione sul canone e sugli usi della lingua, rivolta prevalentemente a un pubblico di nativi, la seconda dedicata agli strumenti e metodi per l'apprendimento linguistico da parte di stranieri.

Giornale della libreria

Arts & Humanities Citation Index

Gramática Básica Del Estudiante de Español, Versión Inglés

The Students' Basic Grammar of Spanish (SBG) is a self-study grammar book for students at Common European Framework of Reference (CEFR) levels A1-B1. It tackles the traditionally difficult grammatical problems faced by students of Spanish through clear, straightforward explanations, accompanied by a variety of engaging, accessible and practical exercises. Designed as a self-study book for students, the SBGS can be used outside the classroom, or as a study aid for a language course. It can also be used at levels above B1. It offers clear, precise and thorough explanations expressed in plain language. It contains over 470 illustrations that make it easier to understand the grammar points covered. It provides more than 370 exercises to help learners understand and assimilate the grammar presented and avoid common mistakes. It offers helpful examples of real, communicative Spanish and contains a wide range of text types. It also includes: An answer key Regular and irregular conjugated verbs A complete and easy-to-use thematic index

The Moustache

[Random House](#) FROM THE BESTSELLING AUTHOR OF THE ADVERSARY One morning, a man shaves off his long-worn moustache, hoping to amuse his wife and friends. But when nobody notices, or pretends not to have noticed, what started out as a simple trick turns to terror. As doubt and denial bristle, and every aspect of his life threatens to topple into madness - a disturbing solution comes into view, taking us on a dramatic flight across the world. Translated by Lanie Goodman Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

A Brief History of the Spanish Language

Second Edition

[University of Chicago Press](#) Since its publication in 2007, A Brief History of the Spanish Language has become the leading introduction to the history of one of the world's most widely spoken languages. Moving from the language's Latin roots to its present-day forms, this concise book offers readers insights into the origin and evolution of Spanish, the historical and cultural changes that shaped it, and its spread around the world. A Brief History of the Spanish Language focuses on the most important aspects of the development of the Spanish language, eschewing technical jargon in favor of straightforward explanations. Along the way, it answers many of the common questions that puzzle native speakers and non-native speakers alike, such as: Why do some regions use tú while others use vos? How did the th sound develop in Castilian? And why is it la mesa but el agua? David A. Pharies, a world-renowned expert on the history and development of Spanish, has updated this edition with new research on all aspects of the evolution of Spanish and current demographic information. This book is perfect for anyone with a basic understanding of Spanish and a desire to further explore its roots. It also provides an ideal foundation for further study in any area of historical Spanish linguistics and early Spanish literature. A Brief History of the Spanish Language is a grand journey of discovery, revealing in a beautifully compact format the fascinating story of the language in both Spain and Spanish America.

Unconscious Logic

An Introduction to Matte Blanco's Bi-Logic and Its Uses

[Routledge](#) While the theories of Matte Blanco about the structure of the unconscious and the way in which it operates are generally recognised to be the most original since those of Freud, for many people the ways in which his ideas are expressed, including the use of terminology from mathematics and logic, make them difficult of access. Eric Rayner has written the first clear introduction to Matte Blanco's key concepts for psychotherapists and psychoanalysts and all those concerned with moving psychoanalytic thinking forward. He sets out the central ideas in a way which is easy to understand and then shows, with examples, how they relate to clinical practice. He also describes how the ideas are related to those of people in other disciplines - mathematics, logic, psychology (specifically Piaget), and anthropology, among others. Drawing on the work of a group of people who have been inspired by Matte Blanco's thinking to extend their own ideas and test them out in the consulting room, this book reveals the significance of Matte Blanco's thought for future research.

Subtitling

Concepts and Practices

[Routledge](#) **Subtitling: Concepts and Practices** provides students, researchers and practitioners with a research-based introduction to the theory and practice of subtitling. The book, inspired by the highly successful Audiovisual Translation: Subtitling by the same authors, is a new publication reflecting the developments in practice and research that mark subtitling today, while considering the way ahead. It supplies the core concepts that will allow its users to acquaint themselves with the technical, linguistic and cultural features of this specific yet extremely diverse form of audiovisual translation and the many contexts in which it is deployed today. The book offers concrete subtitling strategies and contains a wealth of examples in numerous languages for dealing with specific translation problems. State-of-the art translation technologies and their impact on the profession are explored along with a discussion of the ways in which they cater for the socio-political, multicultural and multilingual challenges that audiovisual productions and their translations must meet today. A truly multimedia package, Subtitling: Concepts and Practices comes with a companion website which includes a wide range of exercises with answer keys, video clips, dialogue lists, a glossary of concepts and terminology used in the industry and much more. It also provides access to a professional desktop subtitle editor, Wincaps Q4, and a leading cloud-based subtitling platform, OONA.

HOW TO LEARN SPANISH IN 30 DAYS

[HOW2 Edizioni](#) This book will allow you to learn Spanish in only 30 days, starting from scratch. And this is more than a simple promise. Let me explain... The method is very simple: this book is divided in 30 chapters, one for each day, to let you learn the basics of this language in just one month. To make the most of this course, you just need to follow one rule: reading one chapter every day, no more, no less. If you follow this rule and the guidelines included in this book, the result is guaranteed. Forget about the usual boring grammar courses, with their impersonal style. "How to learn Spanish in 30 days" has been created with all the trappings of self-help, as a practical manual, with a personal, fun and motivational touch. It is full of many curious anecdotes and useful pieces of advice not only to speak in Spanish, but also to help you while travelling. If you are still not convinced, keep reading... FROM THE PREFACE... (...) You are going to tell me: "so, in 30 days I will be able to learn an entire language?!". The answer is YES! First of all, as any valuable product, it has brilliantly passed the quality check: friends and relatives have tested this manual and the following month they did pretty well with grammar and vocabulary, trust me. Of course, in 30 days no one becomes a native speaker: but you can build a strong foundation on which to build a beautiful house. Do you get what I mean? Studying a little bit every day is a secret as simple as it is effective to make the learning easier and quicker. I will give you the opportunity to analyse in depth every little secret about grammar and vocabulary, and you must really promise me that you will do everything you can to complete this rich training: consult online newspapers, watch films or TV series with subtitles, read a good book with a dictionary next to you, in short take every little opportunity to be in contact with Spanish as much as possible. Then there will be space for real dialogues in Spanish, the testing ground for your theoretical skills. When you go on holiday to a Spanish-speaking country or you will have to use Spanish in any other situation, you will just want to do your best. Think about this: one month. 30 days of studying will help you learning a new language, improving your curriculum, immersing yourself in a new and different world. It will be a special month, and you will be satisfied.

Never Felt So Good

Embassy to Tamerlane, 1403-1406

[Psychology Press](#) Covering thousands of miles, Clavijo's epic journey began and ended in Cadiz taking in Rhodes, Constantinople, the Black Sea, and Central Asia.

Keynote Intermediate

[National Geographic Society](#) Through life-changing stories, respected thinkers and authentic presentations, Keynote promotes a deeper understanding of the world and gives students the courage and means to express themselves in English. Communication, collaboration and creative thinking drive students towards real 21st century outcomes and encourage them to respond to ideas and find their own voice. Both students and teachers will emerge with new confidence, new ideas and a new determination to communicate in this increasingly information-rich world of Global English.

A Survey of Modern English

Routledge Fully revised and updated, the second edition of this authoritative guide is a comprehensive, scholarly and systematic review of modern English. In one volume the book presents a description of both the linguistic structure of present-day English and its geographical, social, gender, and ethnic variations. Covering new developments such as the impact of email on language and corpus-based grammars, this accessible text has been extensively rewritten and brings the survey of modern English right up to date. It also offers new examples and suggestions for further reading.

The Rogve: Or, The Life of Gvzman de Alfarache

A Brief History of Economic Thought

Cambridge University Press A clear and concise history of economic thought, developed from the author's award-winning book, *The Wealth of Ideas*.

The Contemporary Spanish-American Novel

Bolano and After

Bloomsbury Publishing USA *The Contemporary Spanish-American Novel* provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception *The Contemporary Spanish-American Novel* offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

Aspects of Meaning Construction

John Benjamins Publishing Meaning does not reside in linguistic units but is constructed in the minds of the language users. Meaning construction is an on-line mental activity whereby speech participants create meanings on the basis of underspecified linguistic units. The construction of meaning is guided by cognitive principles. The contributions collected in the volume focus on two types of cognitive principles guiding meaning construction: meaning construction by means of metonymy and metaphor, and meaning construction by means of mental spaces and conceptual blending. The papers in the former group survey experiential evidence of figurative meaning construction and discuss high-level metaphor and metonymy, the role of metonymy in discourse, the chaining of metonymies, metonymy as an alternative to coercion, and metaphonymic meanings of proper names. The papers in the latter group address the issues of meaning construction prompted by personal pronouns, relative clauses, inferential constructions, "sort-of" expressions, questions, and the into-causative construction.

Spanish Word Formation

Routledge First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

How to Think Like an Anthropologist

Princeton University Press "What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too." --Cover.

Libro, y Tratado de los Animales Terrestres, y Volatiles, etc

Exploring the English Noun Phrase

Pioneers of Motoring. Ediz. Multilingue

New Trends in Audiovisual Translation

Multilingual Matters *New Trends in Audiovisual Translation* is an innovative and interdisciplinary collection of articles written by leading experts in the emerging field of audiovisual translation (AVT). In a highly accessible and engaging way, it introduces readers to some of the main linguistic and cultural challenges that translators encounter when translating films and other audiovisual productions. The chapters in this volume examine translation practices and experiences in various countries, highlighting how AVT plays a crucial role in shaping debates about languages and cultures in a world increasingly dependent on audiovisual media. Through analysing materials which have been dubbed and subtitled like *Bridget Jones's Diary*, *Forrest Gump*, *The Simpsons* or *South Park*, the authors raise awareness of current issues in the study of AVT and offer new insights on this complex and vibrant area of the translation discipline.

Paris in America

Applewood Books

Grammar of the Mexican Language

With an Explanation of its Adverbs (1645)

Stanford University Press The primary native language of central Mexico before and after the Spanish conquest, Nahuatl was used from the mid-sixteenth century forward in an astounding array of alphabetic written documents. James Lockhart, an eminent historian of early Latin America, is the leading interpreter of Nahuatl texts. One of his main tools of instruction has been Horacio Carochi's monumental 1645 *Arte de la lengua mexicana*, the most influential work ever published on Nahuatl grammar. This new edition includes the original Spanish and an English translation on facing pages. The corpus of examples, source of much of our knowledge about vowel quality and glottal stop in Nahuatl, is presented once in its original form, once in a rationalized manner. Copious footnotes provide explanatory commentary and more literal translations of some of Carochi's examples. The volume is an indispensable pedagogical tool and the first critical edition of the premier monument of Nahuatl grammatical literature.

Studies on Multilingual Lexicography

Walter de Gruyter GmbH & Co KG Given the new technological advances and their influence and imprint in the design and development of dictionaries and lexicographic resources, it seems important to put together a series of publications that address this new situation, dealing in particular with multilingual and electronic lexicography in an increasingly digital, multilingual and multicultural society. This is the main objective of this volume, which is structured in two central aspects. In the first of them the concept of multilingual lexicography is discussed in regard to the influence that the Internet and the application of digital technologies have exercised and continue to exercise both in the conception and design of dictionaries and new lexicographic application tools as well as the emergence of new types of users and forms of consultation. The role of the dictionary must necessarily be related to social development and changes. In the second thematic section, different dictionaries and resources that focus on a multilingual and electronic approach to the linguistic data for their lexicographical treatment and consultation are presented.

Synchrony and Diachrony

A dynamic interface

[John Benjamins Publishing](#) The focus of this volume is on the relation between synchrony and diachrony. It is examined in the light of the most recent theories of language change and linguistic variation. What has traditionally been treated as a dichotomy is now seen rather in terms of a dynamic interface. The contributions to this volume aim at exploring the most adequate tools to describe and understand the manifestations of this dynamic interface. Thorough analyses are offered on hot topics of the current linguistic debate, which are all involved in the analysis of the synchrony-diachrony interface: gradualness of change, synchronic variation and gradience, constructional approaches to grammaticalization, the role of contact-induced transfer in language change, analogy. Case studies are discussed from a variety of languages and dialects including English, Welsh, Latin, Italian and Italian dialects, Dutch, Swedish, German and German dialects, Hungarian. This volume is of great interest to a broad audience within linguistics, including historical linguistics, typology, pragmatics, and areal linguistics.

Audiovisual Translation

Dubbing

[Routledge](#) **Audiovisual Translation: Dubbing** is an introductory textbook that provides a solid overview of the world of dubbing and is fundamentally interactive in approach. A companion to **Audiovisual Translation: Subtitling**, it follows a similar structure and is accompanied by a DVD. Based on first-hand experience in the field, the book combines translation practice with other related tasks - usually commissioned to dialogue writers and dubbing assistants - thus offering a complete introduction to the field of dubbing. It develops diversified skills, presents a broad picture of the industry, engages with the various controversies in the field, and challenges prevailing stereotypes. The individual chapters cover the map of dubbing in the world, the dubbing market and professional environment, text segmentation into takes or loops, lip-syncing, the challenge of emulating oral discourse, the semiotic nature of audiovisual texts, and specific audiovisual translation issues. The book further raises a number of research questions and looks at some of the unresolved challenges of this very specific form of translation. It includes graded exercises covering core skills that can be practised in class or at home, individually or collectively. The accompanying DVD contains sample film material in Dutch, English, French, Italian and Spanish, as well as a range of useful material related to professional practice.

Bridge. Per la Scuola Media