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# Online Library Grade 8 Afrikaans Poetry Study Guide

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## KEY=STUDY - AVILA ESCOBAR

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### SOUTH AFRICAN NATIONAL BIBLIOGRAPHY

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Classified list with author and title index.

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### TOULOPERS

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**LAPA Uitgewers** Die 54 gedigte in Toulopers is almal splinternuut en is geskryf met tieners van 13 tot 15 jaar in gedagte.

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### AND STILL I RISE

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### A BOOK OF POEMS

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**Random House** Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

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### AFRICAN BOOKS IN PRINT

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### THE WEARY BLUES

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**Courier Dover Publications** Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

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### THE NEW TRIBE

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**Heinemann** From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchins, the pluckiest little detective in Victorian London. Maisie Hitchins lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

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## MY CHILDREN! MY AFRICA! (TCG EDITION)

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**Theatre Communications Group** The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

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## NAVORSINGSBULLETIN

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## RESEARCH BULLETIN

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## MUNGER AFRICANA LIBRARY NOTES

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## SYNCRETIC ARENAS

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## ESSAYS ON POSTCOLONIAL AFRICAN DRAMA AND THEATRE FOR ESIABA IROBI

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**Rodopi** This collection in part examines the legacy of the consummate Nigerian stage artist and scholar, Esiaba Irobi (1960-2010). Poems, tributes, and studies celebrate Irobi's significance as actor, playwright, director, poet, and theatre theorist. Irobi's life, temper, times, and career are inextricably linked to the history, development, concerns, and uses of drama and theatre in Africa. The contributions highlight the evolution of autochthonous theatrical practices: the interaction between Western and indigenous African performance traditions; colonial/postcolonial government policies and the mutations of drama and theatre (and critical commentary); the tensions inherent in postcolonial conceptions of history, identity, nationhood, and articulations of alternative aesthetics, pedagogies, and epistemologies for postcolonial African theatre; staging African plays in the West; and the constituencies of the contemporary African playwright and director. The strength of these studies derives primarily from nuanced examinations of the concerns and careers of particular African playwrights; the history, offerings, and fortunes of particular theatrical arenas, and close explorations of specific performances and texts. The foregrounding of correspondences in the dramaturgies and intellectual ferment of the continent critically accentuates equally privileged regional, historical, and other crucial specificities. Situated in time and place while underscoring the political and intellectual intersections of a shared history of colonialism, the contributions to *Syncretic Arenas*, individually and collectively, reveal the transformations and growing strengths of postcolonialism as an analytical strategy. Isidore Diala is Professor of African literature in the Department of English and Literary Studies at Abia State University, Uturu, and author of *Esiaba Irobi's Drama and the Postcolony: Theory and Practice of Postcolonial Performance* (2013).

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## INTERNATIONAL INDEX

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## CROSSING BORDERS, DISSOLVING BOUNDARIES

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**Rodopi** Borders separate but also connect self and other, and literary texts not only enact these bordering processes, but form part of such processes. This book gestures towards a borderless world, stepping, as it were, with thousand-mile boots from south to north (even across the Atlantic), from South Africa to Scandinavia. It also shows how literary texts model and remodel borders and bordering processes in rich and meaningful local contexts. The essays assembled here analyse the crossing and negotiation of borders and boundaries in works by Nadine Gordimer, Ingrid Winterbach, Deneys Reitz, Janet Suzman, Marlene van Niekerk, A.S. Byatt, Thomas Harris, Frank A. Janssen, Eben Venter, Antjie Krog, and others under different signs or conceptual points of attraction. These signs include a spiritual turn, eventfulness, self-understanding, ethnic and linguistic mobilization, performative chronotopes, the grotesque, the carceral, the rhetorical, and the interstitial. Contributors: Ileana Dimitriu, Heilna du Plooy, John Gouws, Anne Heith, Lida Krüger, Susan Meyer, Adèle Nel, Ellen Rees, Johan Schimanski, Tony Ulliyatt, Phil van Schalkwyk, Hein Viljoen.

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## DANCING WITH HYENAS

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**Lulu Press, Inc** *Dancing with Hyenas* is a tour-de-force that blends excellent prose with fact-driven stories to give a fresh perspective of the black struggle against the oppressive conditions of apartheid South Africa. The reader is taken 'behind the scenes' to conversations and strategy sessions in which successive generations of black youths are conscientized about the ideals of the liberation struggle. In the book, author Mzi Mahola tells the stories in evocative, authentic, and thought-provoking narrative. Elsewhere he recounts the deep soul-searching exchanges among the black youth about the goals and efficacy of the Black Consciousness Movement in advancing cause of black liberation. His accounts are remarkably accurate, especially given the fifteen-year range over which the book is written. What is most refreshing about *Dancing with Hyenas* is the emic perspective it takes since most of the books on the topic are written by outside observers. This is a one-of-a-kind book- a must-read for any interested in learning from indigenous blacks how they were able to make meaning of the lives while confronted by vagaries and vicissitudes of that vicious system, which was finally brought down in the early 1990s. Mzamo P Mangaliso Professor, Isenberg School of Management University of Massachusetts - Amherst MA *Dancing with Hyenas* is a bout rites of passage of a young man hurled into maturity in

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a troubled land. Mzikayise Mahola conveys the story choosing words with the precision and dexterity of a poet, recalling events and painting them with the skill reserved for great story tellers. The book enthralls as it enables the reader to journey with Lizo through the labyrinth of dark paths in a perilous South Africa. We do not know how he will, survive the wrath of the system whose vultures always hover with devilish zeal and sickening patience. Lizo thrives in a world that betrays talented and ambitious youth. Mahola lucidly captures the snippets of history, sharing hopes and shattered dreams in the trapping of the old South Africa. Indeed, this book is a piece of history that exemplifies how many young people experienced the rough ride into brittle futures. Vuysile T. Msila Professor and Head, Institute for African Renaissance Studies, University of South Africa (UNISA)

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### LOVE THAT DOG

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**A&C Black** Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

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### HAMLET STUDY GUIDE

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**Saddleback Educational Publishing** This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, book retains key phrases and quotations from the original play. Research shows that the more students read, the better their vocabulary, their ability to read, and their knowledge of the world. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre-and post-reading activities, story synopses, key vocabulary, and answer key. The guides are digital, you simply print the activities you need for each lesson.

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### A WRINKLE IN TIME

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**GENERAL PRESS** A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

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### INTERNATIONAL BOOKS IN PRINT

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### HELPING YOUR STUDENTS WITH HOMEWORK

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### A GUIDE FOR TEACHERS

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### JOINT ACQUISITIONS LIST OF AFRICANA

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### STUDY AND MASTER MATHEMATICAL LITERACY GRADE 12 CAPS LEARNER'S BOOK

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### JULY'S PEOPLE

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**A&C Black** For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

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### THE CAMBRIDGE COMPANION TO THE AFRICAN NOVEL

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**Cambridge University Press** Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J.

M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

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## **X-KIT LIT SERIES FET:THE CRUCIBLE**

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**Pearson South Africa**

### **SANB**

## **SOUTH AFRICAN NATIONAL BIBLIOGRAPHY**

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### **THE GIFT OF THE MAGI**

**The Floating Press** The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

## **CONGRESSIONAL RECORD**

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### **PROCEEDINGS AND DEBATES OF THE ... CONGRESS**

### **BURGER'S DAUGHTER**

**Penguin** This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, Burger's Daughter can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

## **MORE THAN BROTHERS**

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### **PETER CLARKE & JAMES MATTHEWS AT SEVENTY**

**NB Publishing** Peter Clarke and James Matthews were born within days of each other. Clarke on 2 June 1929 in a stone cottage overlooking False Bay. Matthews eight days earlier, across Table Mountain, in a Bo-Kaap tenement building facing the city bowl. These two boys, from similar backgrounds, grew into young men before they met and formed a friendship that would last a lifetime. They became 'almost more than brothers'. Yet they are complete opposites: Clarke is characterized by his dignified reserve and meticulous order, Matthews by his forthrightness and bohemian disorder. Over a period of more than forty years both became well known in their respective disciplines--Clarke became a poet, short-story writer and primarily a painter; Matthews started out writing short stories and novels, before establishing himself as the dispatcher of raging Black Consciousness poetry. This book is a tribute to two fiercely independent artists. It is liberally illustrated with the work of both artists in b/w and color photographs.

## **PERFEK (CAPS)**

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**LAPA Uitgewers** Agterin die KABV-goedgekeurde skooluitgawe van hierdie gewilde boek verskyn opsommings, opwindende, uitdagende pre- en postlees-aktiwiteite en volledig uitgewerkte vrae en antwoorde wat aan die KABV-riglyne voldoen.

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## NOTHING BUT THE TRUTH

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**NYU Press** An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

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## READING TESTS AND REVIEWS II

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### A MONOGRAPH CONSISTING OF THE READING SECTIONS OF THE SEVENTH MENTAL MEASUREMENTS YEARBOOK (1972) AND TESTS IN PRINT (1974)

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University of Nebraska Press

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## THE GIVING TREE

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**Harper Collins** As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

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## THE EDUCATION GAZETTE OF THE PROVINCE OF THE CAPE OF GOOD HOPE

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## AN AFRICAN ELEGY

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**Random House** Dreams are the currency of Okri's writing, particularly in this first book of poems, An African Elegy, but also in his books of short stories and prize-winning novel The Famished Road. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, Times Literary Supplement

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## THE EDUCATION GAZETTE

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## WOMEN AND WRITING IN SOUTH AFRICA

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## A CRITICAL ANTHOLOGY

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## A MONSTER CALLS

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## INSPIRED BY AN IDEA FROM SIOBHAN DOWD

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**Candlewick Press** NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and

darkly funny novel of mischief, loss, and monsters both real and imagined.

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## **I AM AN AFRICAN**

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**Lulu.com**

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## **JAMES AND THE GIANT PEACH**

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**Penguin** From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine

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## **THE RAVEN**

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