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## **KEY=PAPER - ANDREWS TIMOTHY**

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### **ENGLISH-MEDIUM INSTRUCTION AND TRANSLANGUAGING**

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Multilingual Matters **This book offers a critical exploration of definitions, methodologies and ideologies of English-medium instruction (EMI), contributing to new understandings of translanguaging as theory and pedagogy across diverse contexts. It brings together a number of conceptual and empirical studies on translanguaging in EMI at different educational levels, in a variety of countries, with different approaches to translanguaging, different named languages, and different policies. These studies include several underrepresented contexts across the globe, providing a broad view of how translanguaging in EMI is understood in these educational settings. Furthermore, this book addresses the complexities of translanguaging through a discussion of the affordances and constraints associated with the use of multiple linguistic resources in the EMI classroom.**

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### **TOURISM AND HOSPITALITY STUDIES**

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Peter Lang D **This book discusses "tourism and hospitality" from different perspectives and disciplines. In addition, this book, considering the tourism and hotel management terminology, is expected to be a source book for the theoretical and practical scientific studies in the fields which is in close relationship such as gastronomy, recreation and marketing.**

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### **ASEM**

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## **NOTHING BUT THE TRUTH**

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**NYU Press** An award-winning play about the relationship between brothers. **Nothing but the Truth** is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

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## **HOW TO WRITE ABOUT AFRICA**

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**Random House** A trailblazing collection of writing from Binyavanga Wainaina's extraordinary life 'In your text, treat Africa as if it were one country. It is hot and dusty with rolling grasslands and huge herds of animals and tall, thin people who are starving. Or it is hot and steamy with very short people who eat primates. Don't get bogged down with precise descriptions.' Binyavanga Wainaina was a seminal author and activist, remembered as one of the greatest chroniclers of contemporary African life. After his death in 2019, this ground-breaking collection brings together his pioneering writing on the African continent for the first time. A rule-breaker full of wry satire and piercing wisdom, this collection includes many of Binyavanga's most critically acclaimed pieces, including the viral satirical sensation 'How to Write About Africa'. Writing fearlessly across a range of topics - from politics to international aid, cultural heritage and redefining sexuality, this is a remarkable illustration of a writer at the height of his power.

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## **EFFECTIVENESS OF TEACHERS' GUIDES IN THE GLOBAL SOUTH**

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**RTI Press** This report presents the results of RTI International Education's study on teachers' guides across 13 countries and 19 projects. Using quantitative and qualitative methods, we examine how teachers' guides across the projects differ and find substantial variation in the design and structure of the documents. We develop a scripting index so that the scripting levels of the guides can be compared across projects. The impact results of the programs that use teachers' guides show significant impacts on learning outcomes, associated with approximately an additional half year of learning, showing that structured teachers' guides contribute to improved learning outcomes. During observations, we find that teachers make a variety of changes in their classroom instruction from how the guides are written, showing that the utilization of structured teachers' guides do not create robotic teachers unable to use their own professional skills to teach children. Unfortunately, many changes that teachers make reduce the amount of group work and interactivity that was described in the guides, suggesting that programs should encourage teachers to more

heavily utilize the instructional routines designed in the guide. The report includes a set of research-based guidelines that material developers can use to develop teachers' guides that will support effective instructional practices and help improve learning outcomes. The key takeaway from the report is that structured teachers' guides improve learning outcomes, but that overly scripted teachers' guides are somewhat less effective than simplified teachers' guides that give specific guidance to the teacher but are not written word for word for each lesson in the guide.

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## **AN INTRODUCTION TO LANGUAGE AND LINGUISTICS**

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Cambridge University Press This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

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## **TSOTSI**

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Grove Press In the Johannesburg township of Soweto, a young, black gangster in South Africa, who leads a group of violent criminals, slowly discovers the meaning of compassion, dignity, and his own humanity. Reprint. A South African film, releasing February 2006 by Miramax) (General Fiction)

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## **INTERVIEW QUESTIONS AND ANSWERS**

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How2Become Ltd

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## **CRY, THE BELOVED COUNTRY**

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## **A STORY OF COMFORT IN DESOLATION**

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Longman Publishing Group

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## **WORLD HISTORY**

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## **CULTURES, STATES, AND SOCIETIES TO 1500**

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Annotation World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to

**1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.**

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## **AFRICAN BOOKS IN PRINT**

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### **MINDSET**

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#### **THE NEW PSYCHOLOGY OF SUCCESS**

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Random House **The updated edition of the bestselling book that has changed millions of lives with its insights into the growth mindset “Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life.”—Bill Gates, GatesNotes After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. Mindset reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.**

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## **CATECHISM OF THE CATHOLIC CHURCH**

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### **WITH MODIFICATIONS FROM THE EDITIO TYPICA**

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Image **This updated second edition of the Catechism of the Catholic Church incorporates all the final modifications made in the complete, official Latin text, accompanied by line-by-line explanations of orthodox Catholicism,**

summaries of each section, a detailed index, extensive cross-references, and helpful footnotes.

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## **THE STANDARDISATION OF AFRICAN LANGUAGES**

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**LANGUAGE POLITICAL REALITIES : CENTREPOL AND IFAS :  
PROCEEDINGS OF A CENTREPOL WORKSHOP HELD AT THE  
UNIVERSITY OF PRETORIA ON MARCH 29, 2007, SUPPORTED BY THE  
FRENCH INSTITUTE OF SOUTHERN AFRICA**

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## **SCRATCH CODING CARDS**

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## **CREATIVE CODING ACTIVITIES FOR KIDS**

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A collection of ten themed activity card sets that introduces children to computer programming fundamentals using Scratch, a visual programming language developed by the Lifelong Kindergarten Group at the MIT Media Lab.

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## **MY CHILDREN! MY AFRICA! (TCG EDITION)**

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Theatre Communications Group The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

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## **AN AFRICAN ELEGY**

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Random House Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement*

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## **THE THEATRE OF THE ABSURD**

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Vintage In 1953, Samuel Beckett's *Waiting for Godot* premiered at a tiny avant-garde theatre in Paris; within five years, it had been translated into more than twenty languages and seen by more than a million spectators. Its startling popularity marked the emergence of a new type of theatre whose proponents—Beckett, Ionesco, Genet, Pinter, and others—shattered dramatic conventions and paid scant attention to psychological realism, while highlighting their characters' inability to understand one another. In 1961, Martin Esslin gave a name to the phenomenon in his groundbreaking study of these playwrights who dramatized the absurdity at the core of the human condition. Over four decades after its initial publication, Esslin's

landmark book has lost none of its freshness. The questions these dramatists raise about the struggle for meaning in a purposeless world are still as incisive and necessary today as they were when Beckett's tramps first waited beneath a dying tree on a lonely country road for a mysterious benefactor who would never show. Authoritative, engaging, and eminently readable, *The Theatre of the Absurd* is nothing short of a classic: vital reading for anyone with an interest in the theatre.

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## **THE WORLD ATLAS OF LANGUAGE STRUCTURES**

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Oxford University Press **The World Atlas of Language Structures** is a book and CD combination displaying the structural properties of the world's languages. Its 142 world maps and numerous regional maps are all in full colour. Each world map shows an average of 400 languages and is accompanied by a fully referenced description. The CD provides an interactive version of the database which allows the user to customize the maps and find and test correlations. The Atlas is an indispensable source of information for linguists, anthropologists, and geographers. It will be especially valuable for typologists, grammatical theorists, historical linguists, and those interested in a particular region. It sets new standards in comparative linguistics. No institution involved in language research can afford to be without it.

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## **LANGUAGE IN INDENTURE**

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## **A SOCIOLINGUISTIC HISTORY OF BHOJPURI-HINDI IN SOUTH AFRICA**

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Routledge Originally published in 1991. The transplantation of thousands of Indian workers to South Africa under indenture between 1860 and 1911 was a political act with far-reaching consequences for their linguistic traditions. In this book, the history of one of these Indic languages, Bhojpuri, and its adaptations to its new context are traced to the point where a distinct South African Bhojpuri koine (generally known as Hindi) came into being. The roots and subsequent evolution of this language variety, as well as the events contributing to its demise, form the basis of this study. Current patterns of usage by different generations are documented in the form of traditional folk tales, proverbs, riddles and songs, alongside personal interviews. This study offers a partial history of Bhojpuri speakers, who have been otherwise largely silent in the history of colonial Natal.

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## **LINGUISTICS AND LANGUAGE BEHAVIOR ABSTRACTS**

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### **LLBA.**

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### **MAMA TAXI**

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## THE COLLECTION

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Juta and Company Ltd **The terrifying comic strip about a woman taxi driver-- take a seat and buckle up for a wild ride**

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## SOUTH AFRICAN NATIONAL BIBLIOGRAPHY

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**Classified list with author and title index.**

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## HOW TO MIND MAP

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HarperThorsons **Reviews the basics of mind mapping, explains why and how mind maps are used, and demonstrates the practice in hypothetical situations.**

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## LIFELONG KINDERGARTEN

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## CULTIVATING CREATIVITY THROUGH PROJECTS, PASSION, PEERS, AND PLAY

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MIT Press **How lessons from kindergarten can help everyone develop the creative thinking skills needed to thrive in today's society. In kindergartens these days, children spend more time with math worksheets and phonics flashcards than building blocks and finger paint. Kindergarten is becoming more like the rest of school. In Lifelong Kindergarten, learning expert Mitchel Resnick argues for exactly the opposite: the rest of school (even the rest of life) should be more like kindergarten. To thrive in today's fast-changing world, people of all ages must learn to think and act creatively—and the best way to do that is by focusing more on imagining, creating, playing, sharing, and reflecting, just as children do in traditional kindergartens. Drawing on experiences from more than thirty years at MIT's Media Lab, Resnick discusses new technologies and strategies for engaging young people in creative learning experiences. He tells stories of how children are programming their own games, stories, and inventions (for example, a diary security system, created by a twelve-year-old girl), and collaborating through remixing, crowdsourcing, and large-scale group projects (such as a Halloween-themed game called Night at Dreary Castle, produced by more than twenty kids scattered around the world). By providing young people with opportunities to work on projects, based on their passions, in collaboration with peers, in a playful spirit, we can help them prepare for a world where creative thinking is more important than ever before.**

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## A GRAIN OF WHEAT

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Heinemann **In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.**

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## **A GUIDE TO SENTENCING DUI OFFENDERS**

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## **SETSWANA ENGLISH, ENGLISH SETSWANA DICTIONARY**

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## **THE QUIET JOURNAL**

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Penguin Life The Sunday Times bestselling phenomenon Quiet has forever changed how we see introverts and how introverts see themselves. This companion journal will help you to harness your secret strengths, improve communication at home and at work, and nurture your best self. This guided journal takes you on the Quiet journey to becoming a stronger, more confident person. In part one, you'll learn more about your own temperament through a self-assessment quiz, which will teach you to make progress towards self-awareness, and realize your own authentic qualities and worth. Part two will then empower you to put that knowledge to practice with prompts for taking action in every aspect of life. This is the perfect practical resource for introverts or the people who want to better understand and support them.

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## **PAPERS**

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## **U.G.**

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## **LANGUAGE VITALITY IN SOUTH AFRICA**

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GRIN Verlag Seminar paper from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 1,3, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: Hauptseminar: English in Contact, language: English, abstract: There are 24 languages which are regularly used by more than 44.8 million South Africans and almost 80 % of the South African population use one of the African languages at home. "The most commonly spoken home language is isiZulu, which is spoken by 23.8 % of the population, followed by isiXhosa (17.6 %) and Afrikaans (13.3 %)" Although English is the home language of only 8.2 % of the South African population it is still used as a lingua franca throughout the nation. The eleven official languages are used by 99% of the country's population and those languages are all supposed to have equal rights. Belonging to these languages are English and Afrikaans, and nine other African languages: "Sepedi, Sesotho, Setswana, siSwati, Tshivenda, Xitsonga, isiNdebele, isiXhosa, and isiZulu". There are also many other languages spoken in South Africa like for example Arabic, German, Greek, Hindi, Tamil, Hebrew and many more. Some European languages like French, German, and Portuguese are used in South Africa but they are not nearly as influential as English. The historical development of South Africa has brought the question of language forward. The country became aware of its unique language situation and the chances and problems which are connected to it. After Mandela many people developed a greater interest in smaller languages. The paper is

going to explore the language vitality of some of the 11 official South African languages, dealing with the problem of language endangerment/death and language revitalisation. It is going to be seen whether the multilingualism which is propagandized by the government is or can be realised in real life. Due to the lack of valid information for many of the smaller indigenous African languages the paper will mostly look at the situation of Afrikaans and English, only rarely considering the other languages in much detail.

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## **STUDY AND MASTER GEOGRAPHY GRADE 10 CAPS STUDY GUIDE**

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## **STANDARD INDUSTRIAL CLASSIFICATION MANUAL**

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## **STUDY AND MASTER MATHEMATICS GRADE 12 CAPS STUDY GUIDE**

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## **ENGLISH, GRADE 11**

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Study & Master English Grade 11 has been especially developed by an experienced author team according to the Curriculum and Assessment Policy Statement (CAPS). This new and easy-to-use course helps learners to master essential content and skills in English First Additional Language. The Teacher's File includes: \* a comprehensive overview of the CAPS document \* a full work schedule for the year, based on the CAPS teaching programme \* notes on how to teach each activity \* extra information which extends the skills of the teacher \* suggested answers to the activities in the Learner's Book \* a separate section for Formal Assessment, including two examination papers, for mid- and year-end Formal Assessment \* assessment sheets, extra resources, and a complete copy of the curriculum document.

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## **STUDY AND MASTER LIFE SCIENCES GRADE 11 CAPS STUDY GUIDE**

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## **A LINGUISTIC ANALYSIS OF NORTHERN SOTHO**

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## **DULCE ET DECORUM EST**

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## **TEACHING IN NATURE'S CLASSROOM**

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## **PRINCIPLES OF GARDEN-BASED EDUCATION**

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Environmental Design Lab Press **In Teaching in Nature's Classroom: Principles of Garden-Based Education**, Nathan Larson shares a philosophy of teaching in the garden. Rooted in years of experience and supported by research, Larson presents fifteen guiding principles of garden-based education. These principles and best practices are illustrated through engaging stories from the field. The book features vivid paintings by mural artist Becky Hiller and connections to the research literature provided by Alex Wells and Sam Dennis of the University of Wisconsin-Madison Environmental Design Lab.