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KEY=HASEGAWA - PERKINS VILLARREAL

Encounters and Positions Architecture in Japan *Birkhäuser* Now as before, Japanese architecture is very popular in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view. **Dialoge und Positionen Architektur in Japan** *Birkhäuser* Das Buch gibt einen Überblick über die aktuelle japanische Architektur, ihre Gestaltungskonzepte sowie ihre vielfältigen Bezüge. Dreizehn Architekten stellen in Interviews und anhand exemplarischer Entwürfe ihre Entwurfsmethodologien vor und geben Einblicke in die Grundlagen und Hintergründe ihres Schaffens; darunter junge Architekten, die aktuell international Bekanntheit erlangt haben. Architekten, die innerhalb der japanischen Architektur eigenständige Haltungen vertreten, sowie die Pritzkerpreisträger Toyo Ito und Fumihiko Maki. Das Buch zeigt, wie sich die Architekten auf Ästhetik, Raumkonzeptionen sowie Tradition in Japan - und ausserhalb - beziehen. Darüber hinaus vermitteln sechs ergänzende Texte Grundlagen und Geschichte der japanischen Architektur. **Freedom of Use** *Sternberg Press* "Anne Lacaton and Jean-Philippe Vassal are known for an architecture that privileges inhabitants' freedom and pleasure through generous, open designs. The Paris-based architects opened their 2015 lecture at Harvard University with a manifesto: study and create an inventory of the existing situation; densify without compressing individual space; promote user mobility, access, choice; and most importantly, never demolish. Freedom of Use reflects on these core values to present a fluid narrative of Lacaton and Vassal's oeuvre, articulated through processes of accumulation, addition, and extension. The architects describe built and unbuilt work, from a house in Niger made of little more than branches; to the expansive Nantes School of Architecture; to a public square in Bordeaux where, after months of study, their design solution was: do nothing."--Sternberg Press website (viewed Sept. 29, 2015) **The Saburo Hasegawa Reader** *Univ of California Press* At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition, Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. While Noguchi's reputation as a preeminent American sculptor of the twentieth century only grows stronger, Saburo Hasegawa is less well known, despite being considered the most literate artist in Japan during his lifetime (1906-1957). Hasegawa is credited with introducing abstraction in Japan in the mid 1930s, and he worked as an artist in diverse media including oil and ink painting, photography, and printmaking. He was also a theorist and widely published essayist, curator, teacher, and multilingual conversationalist. This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume, with its beautiful essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and Japan Times art writer Elise Grilli, as well as various unpublished writings by Hasegawa. The ebook edition will also include a dozen essays by Hasegawa from the postwar period, and one prewar essay, professionally translated for this publication to give a sense of Hasegawa's voice. This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity, transnationalism, and notions of a "global Asia." **Changing and Unchanging Things Noguchi and Hasegawa in Postwar Japan** Published on the occasion of the exhibition Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, organized by The Isamu Noguchi Foundation and Garden Museum. Venues: Yokohama Museum of Art, January 12-March 24, 2019; The Isamu Noguchi Foundation and Garden Museum, May 1-July 14, 2019; Asian Art Museum of San Francisco, September 27-December 8, 2019. This exhibition is made possible through lead support from the Terra Foundation for American Art. **Metropolis Japanese Architecture as a Collaborative Process Opportunities in a Flexible Construction Culture** *Taylor & Francis* Architects throughout the world hold Japan's best architecture in high regard, considering the country's buildings among the world's most carefully crafted and innovative. While many books, magazines, and exhibitions have focused on the results of architectural practice in Japan, this book is the first to explain the reasons for Japan's remarkable structures. Architecture does not occur in isolation; Japan's architects are able to collaborate with a wide variety of people from professional consultants to constructors. Dana Bunrock discusses architecture as a part of the construction community, moving from historical precedents that predate the emergence of the architectural profession in Japan through to contemporary practices. **The Saburo Hasegawa Reader** *University of California Press* At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition, Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. 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Here he tells the story of his career through twenty-five inspirational buildings in the city. Kuma's passion is evident on every page, as well as his curiosity about construction methods and his wealth of knowledge about buildings around the world, making this a unique commentary on Tokyo's dynamic architecture. **Kengo Kuma: My Life as an Architect** is an intimate and truly inspiring book, revealing the beauty that exists in the world's everyday spaces. **2G: Studio Muoto (Paris) Issue #79** *Walther Konig* The latest addition to the 2G Architecture series, focusing on the Paris-based practice Studio Muoto Muoto is an architectural office based in Paris, founded by Gilles Delalex and Yves Moreau in 2003. Its activities cover the fields of architecture, urbanism, design and scientific research. Muoto means 'form' in Finnish. Muoto's work often features minimal structures made of rough materials, as a means to combine different activities, and merge economical as well as aesthetic issues. Vertical diversity as an articulation between building and city scales is a recurrent figure in Muoto's projects. The office has been awarded several prizes, including the Holcim Awards 2014, Equerre d'Argent 2016 and Bauwelt 2017. **Kazuo Shinohara On the Threshold of Space-Making** *Lars Müller Publishers* One of the greatest and most influential architects of Japan's postwar generation, Shinohara Kazuo (1925-2006) has remained virtually unknown outside the small community of devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan's postwar suburban architecture. Perhaps the most iconic of Shinohara's works, House of White (1964-66), rearranges a familiar design palette: a square plan, a pointed roof, white walls, and a symbolic heart pillar-to give the almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara's architecture-its basic explorations of geometry and color-lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected. This volume brings together new scholarship from the foremost specialists on Shinohara and Japan's modern architecture. New perspectives and historical frameworks range from the development of the small house as a building type in postwar Japan to Shinohara's engagement with French critical theory. Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays. **AUTHOR:** Seng Kuan holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong. **SELLING POINTS:** * Kazuo Shinohara (1925-2006) was a Japanese architect who developed a cult following for his purist houses. He helped develop the architectural movement, Metabolism which is characterized by pure white spaces and megastructures. One of his most well known buildings is House of White. * This book brings together new scholarship from the foremost specialists on Shinohara. * This book deals with Japanese modern architecture which is very influential around the world. * This volume includes previously unpublished archival drawings and personal travel photographs of Shinohara. **Itsuko Hasegawa : Réalisations Et Projets Récents** *Birkhauser* Itsuko Hasegawa has never viewed architecture as being a singular and isolated creative act by one individual - on the contrary, she is convinced that building should be a social event. Hence, she includes not only state-of-the-art CAD programs in each planning and design phase, but also the outcome of extensive interviews with future users of a given building. Hasegawa always allows some breathing space for the unforeseen and the unknown whenever building plans are transformed into architectural solutions for concrete activities and special functions. Her buildings - which combine clarity and playfulness and which are full of energy stemming from the interplay of material, color, transparency and form - are places which enhance and inspire people's lives. This monograph presents the 16 most significant buildings and projects in the 1990s: museums and galleries, schools, sport and recreation centers, and apartment buildings, and includes contributions by Patrice Goulet and Koji Taki. Itsuko Hasegawa is published in collaboration with the Institut Francais d'Architecture, Paris **The Making of Japanese Settler Colonialism** *Cambridge University Press* Shows how Japanese anxiety about overpopulation was used to justify expansion, blurring lines between migration and settler colonialism. This title is also available as Open Access. **Nurturing Dreams Collected Essays on Architecture and the City** *MIT Press* Unavailable as a collection until now, these essays document both the intellectual journey of one of the world's leading architects and a critical period in the evolution of architectural thought. Born in Tokyo, educated in Japan and the United States, and principal of an internationally acclaimed architectural practice, celebrated architect Fumihiko Maki brings to his writings on architecture a perspective that is both global and uniquely Japanese. Influenced by post-Bauhaus internationalism, sympathetic to the radical urban architectural vision of Team X, and a participant in the avant-garde movement Metabolism, Maki has been at the forefront of his profession for decades. This collection of essays documents the evolution of architectural modernism and Maki's own fifty-year intellectual journey during a critical period of architectural and urban history. Maki's treatment of his two overarching themes—the contemporary city and modernist architecture—demonstrates strong (and sometimes unexpected) linkages between urban theory and architectural practice. Images and commentary on three of Maki's own works demonstrate the connection between his writing and his designs. Moving through the successive waves of modernism, postmodernism, neomodernism, and other isms, these essays reflect how several generations of architectural thought and expression have been resolved within one career.

Footage 89 North American Film and Video Sources Future Living Collective Housing in Japan *Walter de Gruyter* Single-family houses are becoming increasingly outdated. They offer no response to demographic change or to the fact that there are fewer and fewer life-long relationships. They are often too inflexible for new family models or ways of cohabitation. This publication presents projects in recent years in Japan, which respond to the need for new forms of housing. The architects are developing solutions that allow residents to live together but still maintain enough distance and privacy. The presented apartment types and their layout allow for a variety of life models. Particularly interesting here is the use of spaces that provide a gradual transition from public to private space—an approach to building that, according to experts, could revolutionize western residential architecture. The publication portrays these new forms of building and living based on prominent Japanese examples that include Shigeru Ban, Sou Fujimoto, and Akihisa Hirata. **The Making of the "Rape of Nanking" History and Memory in Japan, China, and the United States** *Oxford University Press* Provides an analysis of the process by which the Nanjing Massacre has become an international symbol, traces evolving and conflicting interpretations, and examines how changing social and political environments have influenced the debate. **Contemporary Architects of Buddhist Leisure Socially Disengaged Buddhism in Asia's Museums, Monuments, and Amusement Parks** *University of Hawaii Press* Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher. **Rethinking Sino-Japanese Alienation History Problems and Historical Opportunities** *Oxford University Press* Bitterly contested memories of war, colonisation, and empire among Japan, China, and Korea have increasingly threatened regional order and security over the past three decades. In Sino-Japanese relations, identity, territory, and power pull together in a particularly lethal direction, generating dangerous tensions in both geopolitical and memory rivalries. Buzan and Goh explore a new approach to dealing with this history problem. First, they construct a more balanced and global view of China and Japan in modern world history. Second, building on this, they sketch out the possibilities for a 21st century great power bargain between them. Buzan puts Northeast Asia's history since 1840 into both a world historical and a systematic normative context, exposing the parochial nature of the China-Japan history debate in relation to what is a bigger shared story about their encounter with modernity and the West, within which their modern encounter with each other took place. Arguing that regional order will ultimately depend substantially on the relationship between these two East Asian great powers, Goh explores the conditions under which China and Japan have been able to reach strategic bargains in the course of their long historical relationship, and uses this to sketch out the main modes of agreement that might underpin a new contemporary great power bargain between them in a variety of future scenarios for the region. The frameworks adopted here consciously blend historical contextualisation, enduring concerns with wealth, power and interest, and the complex relationship between Northeast Asian states' evolving encounters with each other and with global international society. **Japanese Counterculture The Antiestablishment Art of Terayama Shuji** *U of Minnesota Press* Explores the significant impact of this countercultural figure of postwar Japan. **An Introduction to Japanese Society** *Cambridge University Press* Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan. **Satoyama The Traditional Rural Landscape of Japan** *Springer Science & Business Media* Japan's traditional and fragile satoyama landscape system was developed over centuries of human life on mountainous island terrain in a monsoon climate. The carefully managed coppice woodlands on the hillsides, the villages strung along the base of the hills, and the carefully tended paddy fields of rural Japan made possible the sustainable interaction of nature and humans. Radical changes in the middle of the twentieth century led to the abandonment of satoyama landscapes which now are being rediscovered. There is a new realization that these woodlands still play a vital role in the management of the Japanese landscape and a new determination to manage them for the future. This multifaceted book explores the history, nature, biodiversity, current conservation measures, and future uses of satoyama. The information presented here will be of interest in all parts of the world where patterns of sustainable development are being sought. **Selwyn Pullan Photographing Mid-century West Coast Modernism** *D&M Publishers* The stark beauty of an iconic architectural movement is captured in this rare collection of stunning images. As an emerging photographer in the 1950s and '60s, Selwyn Pullan played an important role in popularizing the new style of West Coast modernist architecture. His photographs capturing Vancouver's rapidly changing urban landscape appeared regularly in magazines and architectural journals, and helped tout the bold, dramatic architectural ideas thriving on the West Coast. Pullan became known for his ability to contextualize the work of architects through unique composition and tonal range. He photographed projects for B.C.'s leading architects of the era, including Ron Thom, Fred Hollingsworth, C.E Pratt, Arthur Erickson and Barry Downs. Today, as Vancouver's architectural landscape changes again, his photographs are all that remain of many of these projects, now demolished or altered beyond recognition. His archive forms a crucial record of a definitive architectural movement. Selwyn Pullan is the first full-length book dedicated to his compelling photographs. An extensive retrospective with beautifully reproduced images, this book's illuminating texts also put the artist in historical and cultural context. **The Atomic Bomb and the End of World War II** Edition statement found within summary on back cover. **Design & Applied Arts Index Japanese-style Management An Insider's Analysis** *Kodansha Amer Incorporated* Analyzes the special features of Japanese management methods—equality between blue-collar and white-collar workers, the impact of unions, and the life-time employment system. **Japanese Death Poems Written by Zen Monks and Haiku Poets on the Verge of Death** *Tuttle Publishing* "A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems." —Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the "death poem." Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined—from the longing poems of the early nobility and the more "masculine" verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese. **Fabricate 2020** *UCL Press* Fabricate 2020 is the fourth title in the FABRICATE series on the theme of digital fabrication and published in conjunction with a triennial conference (London, April 2020). The book features cutting-edge built projects and work-in-progress from both academia and practice. It brings together pioneers in design and making from across the fields of architecture, construction, engineering, manufacturing, materials technology and computation. Fabricate 2020 includes 32 illustrated articles punctuated by four conversations between world-leading experts from design to engineering, discussing themes such as drawing-to-production, behavioural composites, robotic assembly, and digital craft. **Japanese Demon Lore Oni from Ancient Times to the Present** *University Press of Colorado* Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda. They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese. **Liberalism and the Welfare State Economists and Arguments for the Welfare State** *Oxford University Press* "Many recent attacks on the welfare state are in the name of liberalism. However, the welfare state was the creation of liberals, who included many economists, as much as socialists. Focusing on economists' arguments, this book looks at the way different types of liberalism, from the early twentieth century British New Liberals, to German Ordoliberals, Japanese Liberals, and modern Neoliberals have engaged with the welfare state. It provides a comparative analysis of economists' attitudes to the welfare state in three countries, each of which had a different tradition of economic thinking and different institutions for welfare provision. This is complemented with papers on the international dimension, which explore different neoliberal visions of the relation between supra-national institutions and the welfare state, and how neoliberals responded to the global financial crisis. An important lesson from the book is that liberalism has not been synonymous with either the "classical" Liberalism of Locke and Mill or with modern neoliberalism, but encompasses positions that are much more supportive of welfare provision by the state"— **The Cambridge Handbook of Japanese Linguistics** *Cambridge University Press* The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies. **Racing the Enemy Stalin, Truman, and the Surrender of Japan** *Harvard University Press* "In the first international history of the end of World War II in the Pacific - the only book to fully integrate the roles of the United States, the Soviet Union, and Japan - Tsuyoshi Hasegawa traces an intricate diplomatic and military end game as he shatters standard accounts of the Japanese surrender."--Jacket **The February Revolution, Petrograd, 1917 The End of the Tsarist Regime and the Birth of Dual Power** *BRILL* The February Revolution, Petrograd, 1917 is the most comprehensive book on the epic uprising that toppled the tsarist monarchy and ushered in the next stage of the Russian Revolution. **Japan's Castles Citadels of Modernity in War and Peace** *Cambridge University Press* An innovative examination of heritage politics in Japan, showing how castles have been used to re-invent and recapture competing versions of the pre-imperial past and project possibilities for Japan's future. Oleg Benesch and Ran Zwigenberg argue that Japan's modern transformations can be traced through its castles. They examine how castle preservation

and reconstruction campaigns served as symbolic ways to assert particular views of the past and were crucial in the making of an idealized premodern history. Castles have been used to craft identities, to create and erase memories, and to symbolically join tradition and modernity. Until 1945, they served as physical and symbolic links between the modern military and the nation's premodern martial heritage. After 1945, castles were cleansed of military elements and transformed into public cultural spaces that celebrated both modernity and the pre-imperial past. What were once signs of military power have become symbols of Japan's idealized peaceful past. **Besides, History Go Hasegawa, Kersten Geers, David Van Severen** *Walther Konig Verlag* What role can history play in contemporary architecture practice? Rather than adopting a postmodern attitude or evoking past discussions and historical architectural forms, Go Hasegawa, Kersten Geers, and David Van Severen address contemporary issues in their work while remaining in dialogue with history. Even with distinct pasts and contexts, affinities emerge in shared concerns and approaches. In their conversations, history becomes a tool that can be used in production, rather than just an object of study. This book features newly produced plans, sections, models, and perspectives for projects by Go Hasegawa and OFFICE Kersten Geers David Van Severen, juxtaposed with reference material chosen from the CCA Collection. Introduced and annotated by the architects, these images form a visual manifesto for a unique relationship to history. Published after the exhibition, *Besides, History: Go Hasegawa, Kersten Geers, David Van Severen* at Canadian Centre for Architecture, Montreal (10 May - 15 October 2017). **Zen Culture** *Thomas Hoover* Random House 1977 *Zen History, Haiku, Ceramics, Archery, Landscape Garden, Stone Garden, Ink Landscape Scroll, Zen Architecture, Sword, Katana, No Theater, Noh Theater, Japanese Tea Ceremony, Flower arranging, Ikebana, Zen Ceramic Art, Raku, Shino, Ryoanji-ji* 'Highly recommended' *The Center for Asian Studies* 'A connoisseur' NYC-FM 'Hoover provides an excellent introduction' **Before and After Superflat A Short History of Japanese Contemporary Art, 1990-2011** *Blue Kingfisher Limited* Any discussion of Japanese contemporary art inevitably leads to the pop-culture fantasies of Takashi Murakami, Yoshitomo Nara and the other artists of the Superflat movement. But Japan as a whole has changed dramatically after stumbling through a series of economic, social and ecological crises since the collapse of its "bubble" economy in the early 1990s. How did Murakami, Nara and Superflat become the dominant artistic vision of the Japan of today? What lies behind their imagery of a childish and decadent society unable to face up to reality? Written by a sociologist with an eye for sharp observation and clear reportage, *Before and After Superflat* offers the first comprehensive history in English of the Japanese art world from 1990 up to the tsunami of March 2011, and its struggle to find a voice amidst Japan's economic decline and China's economic ascent. **The Tale of Genji A Japanese Classic Illuminated** *Metropolitan Museum of Art* With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with Genji through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and Genji scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}