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### KEY=DI - JACK EMMALEE

**Gli angeli dei libri di Daraya** *La Nave di Teseo Editore spa* In Siria, alle porte di Damasco, la città ribelle di Daraya è alle corde per l'assedio implacabile dell'esercito di Assad. Un inferno che dura da quattro lunghissimi anni, scanditi dai bombardamenti con i barili esplosivi, gli attacchi con il gas, la morsa della fame che stringe gli abitanti isolati. Per reagire alla violenza del regime, alla mortificazione emotiva, al senso di sconfitta e terrore che pervade la popolazione, quaranta giovani volontari decidono di dedicarsi a cercare e mettere al sicuro migliaia di libri finiti sotto le macerie delle case e delle scuole. Li puliscono, li dividono e li classificano per raccogliarli nei sotterranei di un palazzo sventrato dalle bombe: è così che, nel cuore più buio della guerra siriana, sboccia una biblioteca segreta, una "fortezza di carta". Oltre 10.000 volumi di narrativa araba e straniera, filosofia, teologia, scienze, ogni giorno a disposizione della popolazione, gratuitamente. In condizioni precarie, quasi senza elettricità, telefoni e connessione internet, i libri divengono per gli abitanti di Daraya l'unico mezzo di evasione e speranza, un tesoro clandestino da difendere attraverso una resistenza coraggiosa e vitale. La storia degli angeli dei libri di Daraya e della biblioteca dove ogni cosa può guarire e pensarsi possibile è un inno alla libertà e alla tolleranza, il simbolo inestimabile di una forza che alla sopraffazione violenta della guerra sceglie di opporre la bellezza della letteratura, della vita. **I'm Writing You from Tehran A Granddaughter's Search for Her Family's Past and Their Country's Future** Farrar, Straus and Giroux A lucid, moving view into an often obscured part of our world, exploring notions of democracy, identity, and the resilience of the human spirit In the wake of losing her beloved grandfather, Delphine Minoui decided to visit Iran for the first time since the revolution. It was 1998. She was twenty-two and a freshly minted journalist. She would stay for ten years. Quickly absorbed into the everyday life of the city, Minoui attends secret dance parties that are raided by the morality police and dines in the home of a young couple active in the Basij—the fearsome militia. She befriends veteran journalists battling government censorship, imprisoned student poets, and her own grandmother (a woman who is discovering the world of international affairs through her contraband satellite TV). And so it is all the more crushing when the political situation falters. Minoui joins street protests teeming with students hungry for change and is interrogated by the secret police; she sees a mirrored rise in the love of country—the yearning patriotism of the left, the militant nationalism of the right. Friends disappear; others may be tracking her movements. She finds love, loses her press credentials, marries, and is separated from her husband by erupting global conflict. Through it all, her love for Iran and its people deepens. In her family's past she discovers a mission that will shape her entire future. Framed as a letter to her grandfather and filled with disarming characters in momentous times, *I'm Writing You from Tehran* is a remarkable blend of global history, family memoir, and the making of a reporter, told by someone both insider and outsider—a child of the diaspora who is a world-class political journalist. **The Book Collectors of Daraya A Band of Syrian Rebels, Their Underground Library, and the Stories That Carried Them Through a War** Picador **I Am Nujood, Age 10 and Divorced** Broadway Books The true story of a Yemeni child bride describes her forced marriage to an abusive husband three times her age, her pursuit of the marriage's dissolution, and the cultural factors that place girls at risk in Yemeni society. **Danielis Heinsii Sacrarum exercitationum ad Novum Testamentum libri xx in quibus contextus sacer illustratur, ss. patrum aliorumque sententiae examinantur, interpretationes denique antiquae aliaeque ad eum expendantur** **A Small Corner of Hell Dispatches from Chechnya** University of Chicago Press Chechnya, a 6,000-square-mile corner of the northern Caucasus, has struggled under Russian domination for centuries. The region declared its independence in 1991, leading to a brutal war, Russian withdrawal, and subsequent "governance" by bandits and warlords. A series of apartment building attacks in Moscow in 1999, allegedly orchestrated by a rebel faction, reignited the war, which continues to rage today. Russia has gone to great lengths to keep journalists from reporting on the conflict; consequently, few people outside the region understand its scale and the atrocities—described by eyewitnesses as comparable to those discovered in Bosnia—committed there. Anna Politkovskaya, a correspondent for the liberal Moscow newspaper *Novaya gazeta*, was the only journalist to have constant access to the region. Her international stature and reputation for honesty among the Chechens allowed her to continue to report to the world the brutal tactics of Russia's leaders used to quell the uprisings. *A Small Corner of Hell: Dispatches from Chechnya* is her second book on this bloody and prolonged war. More than a collection of articles and columns, *A Small Corner of Hell* offers a rare insider's view of life in Chechnya over the past years. Centered on stories of those caught-literally-in the crossfire of the conflict, her book recounts the horrors of living in the midst of the war, examines how the war has affected Russian society, and takes a hard look at how people on both sides are profiting from it, from the guards who accept bribes from Chechens out after curfew to the United Nations. Politkovskaya's unflinching honesty and her courage in speaking truth to power combine here to produce a powerful account of what is acknowledged as one of the most dangerous and least understood conflicts on the planet. Anna Politkovskaya was assassinated in Moscow on October 7, 2006. "The murder of the journalist Anna Politkovskaya leaves a terrible silence in Russia and an information void about a dark realm that we need to know more about. No one else reported as she did on the Russian north Caucasus and the abuse of human rights there. Her reports made for difficult reading—and Politkovskaya only got where she did by being one of life's difficult people."—Thomas de Waal, *Guardian* **Papaya Salad** Dark Horse Comics The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics

category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari **Kusama A Graphic Biography** Laurence King From rural Japan to international icon - Yayoi Kusama has spent her remarkable life immersed in her art. Follow her incredible journey in this vivid graphic biography which details her bold departure from Japan as a young artist, her embrace of the buzzing New York art scene in the 1960s, and her eventual return home and rise to twenty-first-century super-fame. **The Spillover Effects of the Syrian Conflict. Economic Impact and Humanitarian Interventions Out of This Century: The Informal Memoirs of Peggy Guggenheim** Ravenio Books I have no memory. I always say to my friends, "Don't tell me anything you don't want repeated. I just can't remember not to." Invariably I forget and I repeat everything. In 1923 I began to write my memoirs. They began like this: "I come from two of the best Jewish families. One of my grandfathers was born in a stable like Jesus Christ or, rather, over a stable in Bavaria, and my other grandfather was a peddler." I don't seem to have gotten very far with this book. Maybe I had nothing to say, or possibly I was too young for the task which I had set myself. Now I feel I am ripe for it. By waiting too long I may forget everything I have somehow managed to remember. If my grandfathers started life modestly they ended it sumptuously. My stable-born grandfather, Mr. Seligman, came to America in steerage, with forty dollars in his pocket and contracted smallpox on board ship. He began his fortune by being a roof shingler and later by making uniforms for the Union Army in the Civil War. Later he became a renowned banker and president of Temple Emanu-el. Socially he got way beyond my other grandfather, Mr. Guggenheim the peddler, who was born in St. Gallen in German Switzerland. Mr. Guggenheim far surpassed Mr. Seligman in amassing an enormous fortune and buying up most of the copper mines of the world, but he never succeeded in attaining Mr. Seligman's social distinction. In fact, when my mother married Benjamin Guggenheim the Seligmans considered it a mésalliance. To explain that she was marrying into the well known smelting family, they sent a cable to their kin in Europe saying, "Florette engaged Guggenheim smelter." This became a great family joke, as the cable misread "Guggenheim smelt her." By the time I was born the Seligmans and the Guggenheims were extremely rich. At least the Guggenheims were and the Seligmans hadn't done so badly. My grandfather, James Seligman, was a very modest man who refused to spend money on himself and underfed his trained nurse. He lived sparsely and gave everything to his children and grandchildren. He remembered all our birthdays and, although he did not die until ninety-three, he never failed to make out a check on these occasions. The checks were innumerable, as he had eleven children and fifteen grandchildren. Most of his children were peculiar, if not mad. That was because of the bad inheritance they received from my grandmother. My grandfather finally had to leave her. She must have been objectionable. My mother told me that she could never invite young men to her home without a scene from her mother. My grandmother went around to shopkeepers and, as she leaned over the counter, asked them confidentially, "When do you think my husband last slept with me?" My mother's brothers and sisters were very eccentric. One of my favorite aunts was an incurable soprano. If you happened to meet her on the corner of Fifth Avenue while waiting for a bus, she would open her mouth wide and sing scales trying to make you do as much. She wore her hat hanging off the back of her head or tilted over one ear. A rose was always stuck in her hair. Long hatpins emerged dangerously, not from her hat, but from her hair. Her trailing dresses swept up the dust of the streets. She invariably wore a feather boa. She was an excellent cook and made beautiful tomato jelly. Whenever she wasn't at the piano, she could be found in the kitchen or reading the ticker-tape. She was an inveterate gambler. She had a strange complex about germs and was forever wiping her furniture with lysol. But she had such extraordinary charm that I really loved her. I cannot say her husband felt as much. After he had fought with her for over thirty years, he tried to kill her and one of her sons by hitting them with a golf club. Not succeeding, he rushed to the reservoir where he drowned himself with heavy weights tied to his feet. **Syria Burning ISIS and the Death of the Arab Spring The Case of the Missing Books (The Mobile Library)** HarperCollins UK Introducing Israel Armstrong, one of literature's most unlikely detectives in the first of a series of novels from the author of the critically acclaimed *Ring Road*. **A Very Special Year** Simon and Schuster 'It's not particularly difficult to run a successful bookshop, thought Valerie: a grasp of the rudiments of business, a sensible plan, a little skill in negotiation, a couple of contacts and a large portion of magic.' When businesswoman Valerie takes over the bookshop owned by her aunt - who has vanished without trace - her intention is to bring some order to the chaos, and then sell the business. But she has underestimated the power of the little shop. One day she stumbles upon a mysterious book with an unfinished ending. Valerie thinks it must be a defective copy, but when a customer turns up searching for that very book, her view of the shop - and world - shifts, as she is forced to question what is and isn't possible. *A Very Special Year* is a declaration of love for literature, for beautiful books, the power and magic of stories as well as proof that the world of the imagination is still alive within us. **Where Evil Lies** Pan Macmillan A murder at the Edgar Allan Poe Museum in Richmond, Virginia, bears a close resemblance to one in Trondheim, Norway. The corpse of the museum curator in Virginia is found flayed in his office by the cleaning staff; the corpse of an archivist at the library in Norway, is found inside a locked vault used to store delicate and rare books. Richmond homicide detective Felicia Stone and Trondheim police inspector Odd Singsaker find themselves working on similar murder cases, committed the same way, but half a world away. And both murders are somehow connected to a sixteenth century palimpsest book--*The Book of John*--which appears to be a journal of a serial murderer back in 1529 Norway, a book bound in human skin. **Summer Hours at the Robbers Library A Novel** HarperCollins From journalist and author Sue Halpern comes a wry, observant look at contemporary life and its refugees. Halpern's novel is an unforgettable tale of family...the kind you come from and the kind you create. People are drawn to libraries for all kinds of reasons. Most come for the books themselves, of course; some come to borrow companionship. For head librarian Kit, the public library in Riverton, New Hampshire, offers what she craves most: peace. Here, no one expects Kit to talk about the calamitous events that catapulted her out of what she thought was a settled, suburban life. She can simply submerge herself in her beloved books and try to forget her problems. But that changes when fifteen-year-old, home-schooled Sunny gets arrested for shoplifting a dictionary. The judge throws the book at Sunny--literally--assigning her to do community service at the library for the summer. Bright, curious, and eager to connect with someone other than her off-the-grid hippie parents, Sunny coaxes Kit out of her self-imposed isolation. They're joined by Rusty, a Wall Street high-flyer suddenly crashed to earth. In this little library that has become the heart of this small town, Kit, Sunny, and Rusty are drawn to each other, and to a cast of other offbeat regulars. As they come to terms with how their lives have unraveled, they also discover how they might knit them together again and finally reclaim their stories. **Classics and the Uses of Reception** John Wiley & Sons This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics. A pioneering

collection, looking at the role reception theory plays, or could play, within the modern discipline of classics. Emphasizes theoretical aspects of reception. Written by a wide range of contributors from young scholars to established figures, from Europe, the UK and the USA. Draws on material from many different fields, from translation studies to the visual arts, and from politics to performance. Sets the agenda for classics in the future. **Scientific Objectivity and Its Contexts** Springer Science & Business Media The first part of this book is of an epistemological nature and develops an original theory of scientific objectivity, understood in a weak sense (as intersubjective agreement among the specialists) and a strong sense (as having precise concrete referents). In both cases it relies upon the adoption of operational criteria designed within the particular perspective under which any single science considers reality. The "object" so attained has a proper ontological status, dependent on the specific character of the criteria of reference (regional ontologies). This justifies a form of scientific realism. Such perspectives are also the result of a complex cultural-historical situation. The awareness of such a "historical determinacy" of science justifies including in the philosophy of science the problems of ethics of science, relations of science with metaphysics and social dimensions of science that overstep the traditional restriction of the philosophy of science to an epistemology of science. It is to this "context" that the second part of the book is devoted. **Late Medieval Papal Legation Between the Councils and the Reformation** Viella History, Art and Humani Late Medieval Papal Legation is a result of long term study of papal legates in the late medieval period. Even though this crucial institution of the reform papacy of the eleventh, twelfth and thirteenth centuries kept its standards as designed in the classical canon law, it was transformed according to the current needs of the papacy in later periods. A substantial change came after the conciliar crisis and before the radical transformation of the first half of the sixteenth century. In the second half of the 15th and early 16th centuries, papal legates de latere, as cardinals, travelled all around Europe in support of the recovered papal authority after the conciliar period and before the outbreak of the German Reformation. The volume focuses on the terminology and theory of papal legation, on the sources and expression of legatine authority and on the system in relation to practical matters, and political, diplomatic and ecclesiastical tasks and topics. The study of the legatine office is exceptionally complex and ranges from high diplomacy and spiritual benefits brought for distinct provinces, to the personal interests and involvement of individual cardinals. **Where the Jackals Howl And Other Stories** HMH The first book from the acclaimed, award-winning author of *A Tale of Love and Darkness* and the *New York Times* Notable Book, *Scenes from Village Life*. The *Washington Post* praised Israeli author Amos Oz as "one of our essential writers, laying out for our observation, in ever-increasing breadth and profundity, the mad landscape of our time and his place." Here, in his first book, is a disturbing and moving collection of short stories about kibbutz life. Each of the eight stories in this volume grips the reader from the first line. Each conveys the tension and intensity of feeling in the founding period of Israel, a brand-new state with an age-old history. Some are love stories, more are hate stories, and frequently the two urges intertwine. "A strong, beautiful, disturbing book. It speaks piercingly—whether wittingly or unwittingly, I know not—of a dimension of the Israeli experience not often discussed, of the specter of the other brother, of a haunting, an unhealed wound; it reminds us of polarizations everywhere that bind and diminish us, that may yet rend us." —*The New York Times* "As you read, you feel yourself, in all these stories, sinking deeper into the loam of Oz's sensibility, a paradoxical mix of sensuality and disdain. A good collection by an important international writer." —*Kirkus Reviews* **Man & Nature The Impact of Human Activity on Physical Geography : Concerning the Awareness of Nature in Modern Society** Jura Books Two essays, first published in 1866, get their first English translation - 'The Impact Of Human Activity On Physical Geography' and 'Concerning The Awareness Of Nature In Modern Society.' **Four Mothers A Novel** St. Martin's Press Shifra Horn's beautifully imagined novel tells the story of five generations of women in one family against the backdrop of one hundred years in Jerusalem. The story begins with the birth of the family's first boy to Amal, the last generation. Her mother, grandmother and great-grandmother are overjoyed, because the birth of a healthy boy means that the curse against the women of the family has been broken. They tell Amal the story of those "foremothers": Mazal, the orphan, whose ill-fated marriage initiates the curse; her daughter Sara, whose golden hair is a symbol for her power to heal; Sara's daughter Pnina-Mazal, the unwanted child whose talent for knowing others' thoughts brings both joy and sorrow; and her daughter Geula, Amal's mother, whose sharp intellect is her gift and her burden. **Siris A Chain of Philosophical Reflexions and Inquiries Concerning the Virtues of Tar Water, and Divers Other Subjects Connected Together and Arising One from Another The Beekeeper: Rescuing the Stolen Women of Iraq** New Directions Publishing The true story of a beekeeper who risks his life to rescue enslaved women from Daesh Since 2014, Daesh (ISIS) has been brutalizing the Yazidi people of northern Iraq: sowing destruction, killing those who won't convert to Islam, and enslaving young girls and women. *The Beekeeper*, by the acclaimed poet and journalist Dunya Mikhail, tells the harrowing stories of several women who managed to escape the clutches of Daesh. Mikhail extensively interviews these women—who've lost their families and loved ones, who've been sexually abused, psychologically tortured, and forced to manufacture chemical weapons—and as their tales unfold, an unlikely hero emerges: a beekeeper, who uses his knowledge of the local terrain, along with a wide network of transporters, helpers, and former cigarette smugglers, to bring these women, one by one, through the war-torn landscapes of Iraq, Syria, and Turkey, back into safety. In the face of inhuman suffering, this powerful work of nonfiction offers a counterpoint to Daesh's genocidal extremism: hope, as ordinary people risk their own lives to save those of others. **Mossy Trotter** Hachette UK 'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are! **Dark at the Crossing A novel** Vintage NATIONAL BOOK AWARD FINALIST "Transports readers into a world few Americans know" —*Washington Post* A timely new novel of stunning humanity and tension: a contemporary love story set on the Turkish border with Syria. Haris Abadi is a man in search of a cause. An Arab American with a conflicted past, he is now in Turkey, attempting to cross into Syria and join the fight

against Bashar al-Assad's regime. But he is robbed before he can make it, and is taken in by Amir, a charismatic Syrian refugee and former revolutionary, and Amir's wife, Daphne, a sophisticated beauty haunted by grief. As it becomes clear that Daphne is also desperate to return to Syria, Haris's choices become ever more wrenching: Whose side is he really on? Is he a true radical or simply an idealist? And will he be able to bring meaning to a life of increasing frustration and helplessness? Told with compassion and a deft hand, *Dark at the Crossing* is an exploration of loss, of second chances, and of why we choose to believe—a trenchantly observed novel of raw urgency and power. “Promises to be one of the most essential books of 2017” —*Esquire*

**No Knives in the Kitchens of This City A Novel** Oxford University Press In the once beautiful city of Aleppo, one Syrian family descends into tragedy and ruin. Irrepressible Sawsan flirts with militias, the ruling party, and finally religion, seeking but never finding salvation. She and her siblings and mother are slowly choked in violence and decay, as their lives are plundered by a brutal regime. Set between the 1960s and 2000s, *No Knives in the Kitchens of this City* unravels the systems of fear and control under Assad. With eloquence and startling honesty, it speaks of the persecution of a whole society.

**God's Shadow The Ottoman Sultan Who Shaped the Modern World**

**The Virgil Encyclopedia, 3 Volume Set** Wiley-Blackwell This is the first comprehensive English language reference volume on Virgil, a poet whose works and thoughts have been at the center of Western literary, cultural, artistic, and pedagogical traditions for more than two millennia. Complements existing Virgil works by providing readers of all levels an approachable point of entry into further Virgil studies Offers in-depth treatment of all aspects of Virgil's poetry, including the Greek and Roman literary traditions that inform his three great collections, the *Eclogues*, *Georgics* and *Aeneid*, and the reception of Virgil's oeuvre in literature, art, and music down through the ages Brings together over 350 contributors who are leading scholars in various periods of literary and cultural studies Comprises over 2,200 entries organized in A-Z format Winner of the 2017 Alexander G. McKay Book Prize for the best book in Vergilian studies bestowed by The Vergilian Society. Also available on Wiley Online Library. For sample content and information on online access, visit [www.wileyonlinelibrary.com/ref/virgil](http://www.wileyonlinelibrary.com/ref/virgil).

**Sacco & Vanzetti** Ocean Press Political activists Nicola Sacco and Bartolomeo Vanzetti were framed and executed for murder in a wave of anti-immigrant hysteria in Boston in the 1920s. Their story is a salutary one, illustrating the way in which anarchists and immigrants were painted as terrorists - a grim reminder of the consequences of using fear as a political weapon. Eventually pardoned in 1977 by Governor Dukakis, Sacco and Vanzetti's case sparked an unprecedented international defence campaign backed by writers, artists, politicians and musicians. It remains one of the most famous political trials in history.

**American Musical Traditions Sacred Symbols Peoples, Religions, Mysteries** Throughout history, symbols have formed and shaped our mental and emotional states and influenced our behavior. Robert Adkinson's compendium of religious, philosophical, and cultural emblems from a variety of contexts reveals the universal power of these elemental images, bridging the gap between languages and civilizations all over the world. With illuminating commentary, Adkinson positions each image within its cultural context, from the early societies of the Egyptians, the Celts, the Maya, who used visual metaphors to explain natural phenomena and illustrate concepts of good and evil, to the iconography of Buddhism, Taoism, and Christianity as found in art and architecture, concluding with the complex spiritual puzzles of the mandala, sacred sex, and the Tarot.

**For Love of Matter A Contemporary Panpsychism** State University of New York Press A bold and original work in ecocosmology and metaphysics.

**Stargazing Dog** Nbm Publishing Company Happaei, a dog, describes his experiences and loyalty to Daddy, his owner, when Daddy goes on a road trip after losing his job, family, and home.

**Mr. Munchausen Being a True Account of Some of the Recent Adventures Beyond the Styx of the Late Hieronymus Carl Friedrich, Sometime Baron Munchausen of Bodenwerder, as Originally Reported for the Sunday Edition of the Gehenna Gazette by Its Special Interviewer the Late Mr. Ananias Formerly of Jerusalem and Now First Transcribed from the Columns of that Journal** Retells Baron Munchausen's boastful account of his amazing adventures as he travels around the world.

**1848 Year of Revolution** Basic Books In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, *1848* tells the exhilarating story of Europe's violent “Spring of Nations” and traces its reverberations to the present day.

**50 Philosophy Ideas You Really Need to Know** Quercus Have you ever lain awake at night worried about how we can be sure of the reality of the external world? Perhaps we are in fact disembodied brains, floating in vats at the whim of some deranged puppetmaster. If so, you are not alone—and what's more, you are in exalted company—for this question and other ones like it have been the stuff of philosophical rumination from Plato to Popper. In a series of accessible and engagingly written essays, *50 Philosophy Ideas You Really Need to Know* introduces and explains the problems of knowledge, consciousness, identity, ethics, belief, justice, and aesthetics that have engaged the attention of thinkers from the era of the ancient Greeks to the present day.

**Pathways of Chance** Pari Pub A daring fusion of memoir and leading edge explorations from one of the most interesting and innovative thinkers around today. From Liverpool of the Beatles, to the Blackfoot Sundance, to the medieval Italian village where he now lives, *Pathways* is also a highly readable exploration of the latest ideas in science, psychology, the arts. It includes the author's encounters with such figures as Bertrand Russell, David Bohm, Sir Michael Tippett, Sir Roger Penrose and Werner Heisenberg.

**The Quotable Feynman** Princeton University Press A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman “Some people say, ‘How can you live without knowing?’ I do not know what they mean. I always live without knowing. That is easy. How you get to know is what I want to know.”—Richard P. Feynman Nobel Prize-winning physicist Richard P. Feynman (1918–88) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. *The Quotable Feynman* is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter, Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of

Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures. Features: Approximately 500 quotations, some of them previously unpublished, arranged by topic A foreword by Brian Cox, reflections by Yo-Yo Ma, and a preface by Michelle Feynman A chronology of Feynman's life Some twenty photos of Feynman A section of quotations about Feynman from other notable figures Some notable quotations of Richard P. Feynman: "The thing that doesn't fit is the most interesting." "Thinking is nothing but talking to yourself inside." "It is wonderful if you can find something you love to do in your youth which is big enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will, if you truly love it), people will pay you to do what you want to do anyway." "I'd hate to die twice. It's so boring." **500 Low-Carb Recipes 500 Recipes, from Snacks to Dessert, That the Whole Family Will Love** Fair Winds Press Low-fat or low-carb? A recent New York Times Magazine (July 7, 2002) cover story answered this question and said that Dr. Atkins was right all along, "its not fat that makes us fat but carbohydrates." Though the government has spent hundreds of millions of dollars in research trying to prove that fat is the cause of obesity, there has been a subtle shift in the scientific consensus over the past five years supporting what the low-carb diet doctors have been saying all along: if we eat less carbohydrates, we will lose weight and live longer. One of the toughest challenges of any diet is having enough variety and choices to keep the dieter from losing interest. The most common reason that people abandon their diet is boredom but 500 LOW CARB RECIPES: 500 Recipes, From Snacks to Dessert, That the Whole Family Will Love by Dana Carpender has more than enough recipes to keep even the most finicky dieter on track. With recipes for everything including hors d'oeuvres, snacks, breads, muffins, side dishes, entrees, cookies, cakes and much more, this is an endless supply for creating meals for the whole family night after night. Whether everyone in the family is on a diet or not, these recipes are proven winners with adults and kids alike. Also included: Many one-dish meals for single people--main dish salads, skillet suppers that include meat and vegetables, and hearty soups that are a full meal in a bowl. Ideas for breaking out of old ways of looking at food with suggestions that save time and money and change what is considered a normal meal for breakfast, lunch and dinner. Information about where to find low-carbohydrate specialty products and descriptions of low-carb specialty foods found in grocery stores everywhere. An entire chapter that lists and describes low-carb substitute ingredients such as fats and oils, flour substitutes, liquids, seasonings and sweeteners. Dieters will be pleased to know that they can eat foods like guacamole, omelets, pizza, steak, ham and dessert without giving up great taste and still lose weight. There are enough recipes to create the perfect menu for any holiday of the year--including Thanksgiving. Each of the 500 recipes includes a carbohydrate count to help calculate the total carb intake of each menu. There are more recipes for main dishes and side dishes than most low-carb dieters will ever be able to eat--everything from down-home cooking to ethnic fare; from quick-and-easy weeknight meals to knock-their-socks off party food. 500 LOW CARB RECIPES is the last cookbook any dieter will ever need to buy and certain to be used until the binding is worn out! **The Friendship of Christ**