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Glittering Promises Deep Harbor WaterBrook The Northern Lights Series Book Two "Lisa Tawn Bergren has a straightforward, evocative style of writing that makes her characters breathe. They walk right across the page and straight into your heart." -Francine Rivers, author of Redeeming Love SOME TIES CAN NEVER BE BROKEN As they build new lives in America, Tora, Elsa, Kaatje, and Karl each experience a personal tragedy that threatens to destroy everything they left Norway to find. Tora's web of lies has cost her a successful future with the man she loves. When tragedy strikes, Elsa must draw upon her faith and the strength she can muster to discover who she is and the path she must follow. After her husband's disappearance, Kaatje struggles to raise two young daughters and tend her farm, and Karl finds himself caught in a life of loneliness and emptiness. Only by placing their trust in God—and in each other—will they pass through these rough waters and find the safety of the harbor. From the richly forested banks of the Washington Territory to the burgeoning city of Yokohama and across the turbulent, danger-filled waves of the open sea—experience the epic saga of perseverance, pain, faith, and calling in the Northern Lights series. Breathe (The Homeward Trilogy Book #1) A Novel of Colorado Baker Books Embark on this western epic in Book One of the Homeward Trilogy. It's Colorado, 1883. A publishing heiress is on the brink of life and death. Her beautiful younger sister is called to the forbidden stage. Her brother and troubled guardian is raging inside. A veiled treasure map leads to a hidden silver mine while a threatening villain hovers in the shadows. And a hero is bent on saving his bride. Just BREATHE. Glamorous Illusions (The Grand Tour Series Book #1) Baker Books When Cora Kensington learns she is the illegitimate daughter of a copper king, her life changes forever. Even as she explores Europe with her new family, she discovers that the most valuable journey is within. The

first book in the Grand Tour series takes you from the farms of Montana through England and France on an adventure of forgiveness, spiritual awakening, and self-discovery. **God Gave Us Love WaterBrook As Little Cub and Grampa Bear's fishing adventure is interrupted by mischievous otters, the young polar bear begins to question why we must love others... even the seemingly unlovable. In answering her questions, Grampa Bear gives tender explanations that teach Little Cub about the different kinds of love that is shared between families, friends, and mamas and papas. Grampa explains that all these kinds of love come from God and that it is important to love others because... "Any time we show love, Little Cub, we're sharing a bit of his love." This sweet tale will warm the hearts of young children as they learn about all the different sorts of love, while the gentle explanations of each provide a valuable opportunity to encourage children to share with others a "God-sized love."**

The Death of Expertise The Campaign Against Established Knowledge and why it Matters Oxford University Press A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in The Death of Expertise, there are a number of reasons why this has occurred-ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

God Gave Us Heaven WaterBrook As the sun rises on her snow-covered world, Little Cub wonders aloud... "What is heaven like?" With tender words, her Papa describes a wonderful place, free of sadness and tears, where God warmly welcomes his loved ones after their life on earth is over. Little Cub and Papa spend the day wandering their beautiful, invigorating arctic world while she asks all about God's home: How do we get to heaven? Will we eat there? Will I get to see you in heaven? Papa patiently answers each question, assuring her that... "Heaven will be full of everything good." This gentle story provides satisfying answers for a young child's most difficult questions about what happens after this life, inviting "little cubs" to find comfort in knowing that God Gave Us Heaven. Also available: God Gave Us You God Gave Us Two God Gave Us Christmas The Begotten A Novel of the Gifted Penguin At the height of the Inquisition, a secret half a millennium old is about to be exposed-a lost letter said to have been written by Paul and part of what was to become the foundation of the Christian canon. It speaks of men and women-the Gifted-with mysterious spiritual gifts that struck fear in the heart of the Church. Now the letter has surfaced. The Gifted ones are coming together. Their prophecy is coming true. Remnants: Season of Fire Blink After tackling her first mission and coming to terms with her power of empathy, Andriana discovers her first battles were only a taste of what is to come. She and her knight, Ronan, have admitted their feelings for each other, but their bonds are tested when Dri is captured by their mortal and spiritual enemy—Sethos—and his master, Keallach, emperor of Pacifica. Andriana is certain Keallach can be convinced to follow the Maker's plan and join the other Remnants ... but in time, she must

decide whether she really can pull him back to the Way, or if Sethos's web of darkness has slowly and thoroughly trapped them both ... forever.

Americanah A novel Anchor NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland. Verity (The Sugar Baron's Daughters Book #2) Baker Books After leaving England behind for a new life in the West Indies with her sisters, Verity Banning wants something to call her own. Her affinity for animals inspires her to set up a business importing horses, as well as other goods in demand by the island residents. But when she arrives in the Colonies to purchase her goods, unexpected news of Captain Duncan McKintrick awaits her--as does the captain's handsome brother, Ian--whose sympathies lie with the fledgling Patriot cause. As the great-granddaughter of a British general and friend to many Loyalists, Verity believed all she wanted was a peaceful resolution. But both the Patriots and the impassioned Ian McKintrick are steadily laying claim to her heart. When faced with the decision of what--and for whom--she will fight, can she set her feet on a new path despite the danger that awaits? Refuge WaterBrook BOOK 1 IN THE BEST-SELLING FULL CIRCLE SERIES Will the danger that stalks them destroy their life together before it begins? When Rachel Johanssen dared Beth Morgan to answer a personal ad in *The Rancher's Journal*, she never thought her citified friend would become a bona fide rancher's wife. Now Rachel, too, is falling in love with the glorious valley...as well as with Dirk Tanner, a rugged rancher who makes it his home. Rachel isn't the only San Franciscan newly drawn to the Elk Horn Valley. Jake Rierdon, son of a San Francisco client, has taken a shine to ranch life too--and to beautiful young Emily Walker. But will threats from the present and the past destroy any chance the couples have to build a future? From the Trade Paperback edition. *The Winner Stands Alone* A Novel Harper Collins "[Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books." —*New Yorker* From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity. *The End of Poverty* Economic Possibilities for Our Time Penguin "Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —*The Economist*

The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

Remnants: Season of Wonder Zondervan The year is 2095. Gifted teens known as Remnants have been chosen and trained to act as humanity's last hope to rectify the horrors that are now part of everyday life. But the Sons of Sheol are determined to stop them.

Snow Falling Simon and Schuster It's been a lifetime (and three seasons) in the making, but Jane Gloriana Villanueva is finally ready to make her much-anticipated literary debut! Jane the Virgin, the Golden Globe, AFI, and Peabody Award-winning The CW dramedy, has followed Jane's telenovela-esque life—from her accidental artificial insemination and virgin birth to the infant kidnapping and murderous games of the villainous Sin Rostro to an enthralling who-will-she-choose love triangle. With these tumultuous events as inspiration, Jane's breathtaking first novel adapts her story for a truly epic romance that captures the hope and the heartbreak that have made the television drama so beloved.

Snow Falling is a sweeping historical romance set in 1902 Miami—a time of railroad tycoons, hotel booms, and exciting expansion for the Magic City. Working at the lavish Regal Sol hotel and newly engaged to Pinkerton Detective Martin Cadden, Josephine Galena Valencia has big dreams for her future. Then, a figure from her past reemerges to change her life forever: the hotel's dapper owner, railroad tycoon Rake Solvino. The captivating robber baron sets her heart aflame once more, leading to a champagne-fueled night together. But when their indiscretion results in an unexpected complication, Josephine struggles to decide whether her heart truly belongs with heroic Martin or dashing Rake. Meanwhile, in an effort to capture an elusive crime lord terrorizing the city, Detective Cadden scours the back alleys of the Magic City, tracking the nefarious villain to the Regal Sol and discovering a surprising connection to the Solvino family. However, just when it looks like Josephine's true heart's desire is clear, danger strikes. Will her dreams

for the future dissolve like so much falling snow or might Josephine finally get the happy ever after she's been dreaming of for so long? **The Virtual Community**, revised edition Homesteading on the Electronic Frontier MIT Press Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, **The Virtual Community** is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

Valentine A Novel HarperCollins An instant New York Times Bestseller Finalist for the Dayton Literary Peace Prize A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention." -Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s, longlisted for the Center for Fiction First Novel Prize and the VCU Cabell First Novel Award. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is evasive, the stage is set for a showdown with potentially devastating consequences. **Valentine** is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive.

Nana the Great Comes to Visit WaterBrook This joyous, energetic picture book from the bestselling author of the *God Gave Us* series celebrates the unique ways grandparents help children gain confidence. It's always a good time when Nana comes for a visit! Nana doesn't mind making a mess while building forts. Nana

plays checkers to win. Nana encourages climbing high, savoring dessert, and playing hopscotch. In short, everything's more fun with Nana and her spunky outlook on life! Nana the Great Comes to Visit celebrates the countless ways grownups help children learn to believe in themselves—and assures children that a grandparent's love stays with them always. *Death 24x a Second Stillness* and *the Moving Image* Reaktion Books A fascinating exploration of the role new media technologies play in our experience of film. *The Idea Factory* Bell Labs and the Great Age of American Innovation Penguin The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, *The New York Times Book Review* "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —*The Wall Street Journal* From its beginnings in the 1920s until its demise in the 1980s, Bell Labs-officially, the research and development wing of AT&T-was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men-Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker-who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born. *God Gave Us Love* Waterbrook Press Grampa Bear tells Little Cub all about God's love and why she should be patient, gentle, kind, and loving to family members and others, even when she does not like them very much. *Mindset* The New Psychology of Success Random House The updated edition of the bestselling book that has changed millions of lives with its insights into the growth mindset "Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life."—Bill Gates, *GatesNotes* After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. *Mindset*

reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.

A Precarious Game The Illusion of Dream Jobs in the Video Game Industry
 Cornell University Press A Precarious Game is an ethnographic examination of video game production. The developers that Ergin Bulut researched for almost three years in a medium-sized studio in the U.S. loved making video games that millions play. Only some, however, can enjoy this dream job, which can be precarious and alienating for many others. That is, the passion of a predominantly white-male labor force relies on material inequalities involving the sacrificial labor of their families, unacknowledged work of precarious testers, and thousands of racialized and gendered workers in the Global South. A Precarious Game explores the politics of doing what one loves. In the context of work, passion and love imply freedom, participation, and choice, but in fact they accelerate self-exploitation and can impose emotional toxicity on other workers by forcing them to work endless hours. Bulut argues that such ludic discourses in the game industry disguise the racialized and gendered inequalities on which a profitable transnational industry thrives. Within capitalism, work is not just an economic matter, and the political nature of employment and love can still be undemocratic even when based on mutual consent. As Bulut demonstrates, rather than considering work simply as a matter of economics based on trade-offs in the workplace, we should consider the question of work and love as one of democracy rooted in politics.

Deluge CreateSpace "The Bettarinis and Forellis have found rich fulfillment, together in medieval Italia. But after fighting off countless enemies, they now must face the worst foe of all. As the Black Death closes in upon them, threatening everything and everyone they hold dear, Lia and Gabi--and the knights they love--must dig deep within to decide how they might remain safe...and if they need to risk it all in order to truly live as they're called:--
 p. [4] of **cove Radical Markets Uprooting Capitalism and Democracy for a Just Society** Princeton University Press Revolutionary ideas on how to use markets to achieve fairness and prosperity for all Many blame today's economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? Radical Markets turns this thinking on its head. With a new foreword by Ethereum creator Vitalik Buterin and virtual reality pioneer Jaron Lanier as well as a new afterword by Eric Posner and Glen Weyl, this provocative book reveals bold new ways to organize markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal reform and lead

to greater equality, prosperity, and cooperation. Only by radically expanding the scope of markets can we reduce inequality, restore robust economic growth, and resolve political conflicts. But to do that, we must replace our most sacred institutions with truly free and open competition—Radical Markets shows how. Haunted Media Electronic Presence from Telegraphy to Television Duke University Press Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television. Paris to the Moon Random House Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education." Hollywood by Hollywood The Backstudio Picture and the Mystique of Making Movies Oxford University Press The backstudio picture, or the movie about movie-making, is a staple of Hollywood film production harking back to the silent era and extending to the present day. What gives backstudios their coherence as a distinctive genre, Steven Cohan argues in Hollywood by Hollywood, is their fascination with the mystique of Hollywood as a geographic place, a self-contained industry, and a fantasy of fame, leisure,

sexual freedom, and modernity. Yet by the same token, if backstudio pictures have rarely achieved blockbuster box-office success, what accounts for the film industry's interest in continuing to produce them? The backstudio picture has been an enduring genre because, aside from offering a director or writer a chance to settle old scores, in branding filmmaking with the Hollywood mystique, the genre solicits consumers' strong investment in the movies. Whether inspiring the "movie crazy" fan girls of the early teens and twenties or the wannabe filmmakers of this century heading to the West Coast after their college graduations, backstudios have given emotional weight and cultural heft to filmmaking as the quintessential American success story. But more than that, a backstudio picture is concerned with shaping perceptions of how the film industry works, with masking how its product depends upon an industrial labor force, including stardom, and with determining how that work's value accrues from the Hollywood brand stamped onto the product. Cohan supports his well theorized and well researched claims with nuanced discussions of over fifty backstudios, some canonical and well-known, and others obscure and rarely seen. Covering the hundred-year timespan of feature length film production, *Hollywood by Hollywood* offers an illuminating perspective for considering anew the history of American movies.

The Art of Being Human Createspace Independent Publishing Platform Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

The Captain's Bride WaterBrook An epic saga of perseverance, passion, and faith takes readers from the gentle hills of Norway across the danger-filled waves of the open sea to the rocky coast of Maine. Reprint. Treasure Random House of Canada Nautical archaeologist Christina Alvarez searches the Caribbean for her ancestor's sunken treasure ship, but as she battles for the assistance of her only help, Mitch Crawford, she leads them to an even greater

treasure. **Watching the English, Second Edition The Hidden Rules of English Behavior Revised and Updated Nicholas Brealey** The international hit returns with even more wit and insight into the hidden rules that make England English. **Living as Form Socially Engaged Art from 1991-2011 MIT Press** 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images. **The Art Of Seduction Profile Books** Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. **The Art of Seduction** is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of **The 48 Laws of Power, Mastery, and The 33 Strategies Of War. Artificial Hells Participatory Art and the Politics of Spectatorship Verso Books** Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. **Artificial Hells** is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice." Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in *Artforum* in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of

participatory art. In *Artificial Hells*, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism. *God Gave Us You Water* Brook Mama polar bear tells Little Cub that her birth was a gift from God. On board pages. *The Material Ghost Films and Their Medium* JHU Press In *The Material Ghost*, Perez draws on his life-long love of the movies as well as his work as a film scholar to write an engaging study of films and filmmakers and the nature of the art form. For Perez, film is complex and richly contradictory - a medium both lifelike and dreamlike, both documentary and fictional, where real details create imaginary worlds, where figures appear before us like actors on a stage and yet are removed from us like characters in a novel. He investigates these complexities by discussing a breathtaking range of works from the earliest days of cinema to the present. From the silent era, he explores the work of Keaton and Chaplin, Griffith and Eisenstein, the haunting anxiety of Murnau's *Nosferatu* and the epic lyricism of Dovzhenko's *Earth*. From the classic era of sound cinema, he discusses the searching realism of Jean Renoir and the memorable westerns of John Ford, Bunuel's corrosive documentary *Land without Bread* and Hitchcock's mesmerizing *Vertigo*. From the sixties and seventies, he examines the shifting parables of Jean-Luc Godard and the arresting uncertainty of Antonioni's *Eclipse*, Straub and Huillet's reflective *History Lessons* and such explosive Hollywood films as *The Wild Bunch* and *The Godfather*. He also comments on the current scene, including the refashioned gangster films of Martin Scorsese and the philosophical realism of the Iranian filmmaker Abbas Kiarostami. *Artists' Magazines An Alternative Space for Art* MIT Press During the 1960s and 1970s, magazines became an important new site of artistic practice, functioning as an alternative exhibition space for the dematerialized practices of conceptual art. Allen looks at the most important of these magazines in their heyday and compiles an illustrated directory of hundreds of others. *Architectural Research Methods* John Wiley & Sons A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation,

and case studies and mixed methods. Features new to this edition include:
Strategies for investigation, practical examples, and resources for additional information
A look at current trends and innovations in research
Coverage of design studio-based research that shows how strategies described in the book can be employed in real life
A discussion of digital media and online research
New and updated examples of research studies
A new chapter on the relationship between design and research
Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.