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KEY=AND - LAILA HARRISON

The Giver [Houghton Mifflin Harcourt](#) *Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.* **The Giver of Stars A Novel** [Penguin](#) #1 NEW YORK TIMES BESTSELLER | A REESE WITHERSPOON X HELLO SUNSHINE BOOK CLUB PICK “A great narrative about personal strength and really captures how books bring communities together.” —Reese Witherspoon *From the author of The Last Letter from Your Lover, now a major motion picture on Netflix, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt’s new traveling library, Alice signs on enthusiastically. The leader, and soon Alice’s greatest ally, is Margery, a smart-talking, self-sufficient woman who’s never asked a man’s permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them—and to the men they love—becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they’re committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America’s past, The Giver of Stars is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic—a richly rewarding novel of women’s friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.* **Fox & Chick: The Quiet Boat Ride and Other Stories** [Chronicle Books LLC](#) *In the second book of this lauded series, Fox and Chick are off on three new adventures involving a boat ride, a mysterious box, and an early morning trip to see the sunrise. Despite the antics ensuing from their opposite personalities, the contradictory duo always manages to find a happy center. This early chapter book in comic-book form is perfect for emerging readers, while the sweet and funny characters and captivating art hold appeal for picturebook audiences as well.* **Donavan’s Word Jar** [HarperCollins](#) *The classic story about the power of words. Donovan Allen doesn’t collect coins, comics, or trading cards like most kids. He collects words—big words, little words, soft words, and silly words. Whenever Donovan finds a new word, he writes it on a slip of paper and puts it in his word jar. But one day, Donovan discovers that his word jar is full. He can’t put any new words in without taking some of the old words out—and he wants to keep all his words. Donovan doesn’t know what to do, until a visit to his grandma provides him with the perfect solution.* **The Go-Giver A Little Story About a Powerful Business Idea** [Penguin](#) *A new edition with expanded content is available now, “The Go-Giver, Expanded Edition: A Little Story About a Powerful Business Idea” An engaging book that brings new relevance to the old proverb “Give and you shall receive” The Go-Giver tells the story of an ambitious young man named Joe who yearns for success. Joe is a true go-getter, though sometimes he feels as if the harder and faster he works, the further away his goals seem to be. And so one day, desperate to land a key sale at the end of a bad quarter, he seeks advice from the enigmatic Pindar, a legendary consultant referred to by his many devotees simply as the Chairman. Over the next week, Pindar introduces Joe to a series of “go-givers:” a restaurateur, a CEO, a financial adviser, a real estate broker, and the “Connector,” who brought them all together. Pindar’s friends share with Joe the Five Laws of Stratospheric Success and teach him how to open himself up to the power of giving. Joe learns that changing his focus from getting to giving—putting others’ interests first and continually adding value to their lives—ultimately leads to unexpected returns. Imparted with wit and grace, The Go-Giver is a heartwarming and inspiring tale that brings new relevance to the old proverb “Give and you shall receive.” From the Hardcover edition.* **A Summer To Die** [HarperCollins](#) *Thirteen-year-old Meg envies her sister Molly’s beauty and popularity, and these feelings make it difficult for her to cope with Molly’s illness and death.* **The Wish Giver Three Tales of Coven Tree** [HarperCollins](#) *A Newbery Honor Book that the New York Times called “an eerie delight,” The Wish Giver is an engaging literary folk story about those who get what they wish for—whether they want it or not. The people of Coven Tree are no strangers to magic. In fact, the town’s very name comes from a gnarled old tree where covens of witches used to gather. Even now, imps and fiends continue to appear, frightening the townsfolk with their devilish pranks. Usually these creatures are easy to spot. They have a particular smell, or sound, or way of moving, that betrays their dark nature. But Thaddeus Blinn showed none of these signs when he came to Coven Tree. He was just a funny little man who drifted into town with a strange tale about being able to give people whatever they wished—for only fifty cents. There was nothing scary about him. At least, not until the wishing began...* **The Limit** [Simon and Schuster](#) *When his family exceeds its legal debt limit, thirteen-year-old Matt is sent to the Federal Debt Rehabilitation Agency workhouse, where he discovers illicit activities are being carried out using the children who have been placed there.* **Gathering Blue** [HarperCollins](#) *Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira’s plight and will long ponder her haunting world and the hope for the future.* **The Cricket in Times Square Revised and updated edition with foreword by Stacey Lee** [Farrar, Straus and Giroux](#) (BYR) *An updated version of the timeless children’s classic featuring a business-savvy mouse, a kind alley cat, and a talented country cricket, featuring a new foreword and revisions by YA author Stacey Lee. Tucker is a streetwise city mouse. He thought he’d seen it all. But he’s never met a cricket before, which really isn’t surprising, because, along with his friend Harry Cat, Tucker lives in the very heart of New York City—the Times Square subway station. Chester Cricket never intended to leave his Connecticut meadow. He’d be there still if he hadn’t followed the entrancing aroma of liverwurst right into someone’s picnic basket. Now, like any tourist in the city, he wants to look around. And he could not have found two better guides—and friends—than Tucker and Harry. The trio have many adventures—from taking in the sights and sounds of Broadway to escaping a smoky fire. Chester makes a third friend, too. It is a boy, Mario, who rescues Chester from a dusty corner of the subway station and brings him to live in the safety of his parents’ newsstand. He hopes at first to keep Chester as a pet, but Mario soon understands that the cricket is more than that. Because Chester has a hidden talent and no one—not even Chester himself—realizes that the little country cricket may just be able to teach even the toughest New Yorkers a thing or two. The Cricket in Times Square is George Selden at his best, and the new illustrations and interior images by Garth Williams make this edition a special treat.* **Reading the Giver** [Infobase Publishing](#) **The Giver Quartet Son** [Houghton Mifflin Harcourt](#) *Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby, feeling a great loss when he is taken to the Nurturing Center to be adopted by a family unit.* **The Book Woman of Troublesome Creek A Novel** [Sourcebooks, Inc.](#) **RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK** *The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt’s Kentucky Pack Horse Library Project, Troublesome’s got its very own traveling librarian, Cussy Mary Carter. Cussy’s not only a book woman, however, she’s also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy’s family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she’s going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman’s belief that books can carry us anywhere—even back home. Look for The Book Woman’s Daughter, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: The Mystery of Mrs. Christie by Marie Benedict The Engineer’s Wife by Tracey Enerson Wood Sold on a Monday by Kristina McMorris* **Anastasia Krupnik** [HarperCollins](#) *Anastasia’s tenth year has some good things, like falling in love and really getting to know her grandmother, and some bad things, like finding out about an impending baby brother.* **How to Read Literature Like a Professor Revised A Lively and Entertaining Guide to Reading Between the Lines** [HarperCollins](#) *A thoroughly revised and updated edition of Thomas C. Foster’s classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he’s drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.* **The Dream Giver Following Your God-Given Destiny** [Multnomah](#) *Bestselling author Bruce Wilkinson shows how to identify and overcome the obstacles that keep millions from living the life they were created for. He begins with a compelling modern-day parable about Ordinary, who dares to leave the Land of Familiar to pursue his Big Dream. With the help of the Dream Giver, Ordinary begins the hardest and most rewarding journey of his life. Wilkinson gives readers practical, biblical keys to fulfilling their own dream, revealing that there’s no limit to what God can accomplish when we choose to pursue the dreams He gives us for His honor. Are you living your dream—or just living your life? Welcome to a little story about a very big idea. This compelling modern-day parable tells the story of Ordinary, who dares to leave the Land of Familiar to pursue his Big Dream. You, too, have been given a Big Dream. One that can change your life. One that the Dream Giver wants you to achieve. Does your Big Dream seem hopelessly out of reach? Are you waiting for something or someone to make your dream happen? Then you’re ready for The Dream Giver. Let Bruce Wilkinson show you how to rise above the ordinary, conquer your fears, and overcome the obstacles that keep you from living your Big Dream. You were made for this. Now it’s time to begin your journey.* **A Lesson Before Dying A Novel** [Vintage](#) **NATIONAL BOOK CRITICS CIRCLE AWARD WINNER** • *A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn’t commit. Together they come to understand the heroism of resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.* **The Giver Close Reading and Text-Dependent Questions** [Teacher Created Materials](#) *Students analyze The Giver using key skills from the Common Core. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.* **The Giver Leveled Comprehension Questions** [Teacher Created Materials](#) *These leveled discussion questions about The Giver require students to read closely, make connections, and share their analyses. Included are leveled*

comprehension questions and suggested answers. **The Giver - Teacher Guide Novel Units, Incorporated** Activities to be used in the classroom to accompany the reading of *The Giver* by Lois Lowry. **The Jungle Youcanprint** *The Jungle* is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, *Appeal to Reason*, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition. **Study Guide The Giver Novel Lesson Plans: Teacher Unit Plan With Chapter Questions, Activities, Worksheets, Tests and Answer Keys** Independently Published This "The Giver" unit plan contains a variety of teaching materials that cater to all learning styles. Inside you'll find Daily Lesson Plans, Projects and Student Activities, A Final Test with Multiple Choice Questions, Short Answer Questions, Essay Questions, Quizzes/Homework Assignments, and more. The lessons and activities will help students gain a thorough understanding of the text, while the tests and projects will help you evaluate how well the students have grasped the material. Also listed are the Common Core Anchor Standards that are specifically connected to the unit plan. As you may find the lessons touch upon many more strands of the Common Core, the Anchor Standards listed are the ones directly addressed in the unit plan. **Middle School English Teacher's Guide to Active Learning** Routledge This book show you how you can foster reflective, independent thinking in your class; boost the number of students who actively participate; and prevent the discussions from falling flat or degenerating into "bull sessions." This volume features 20 student-centered lesson plans and includes answer keys for teachers. Each lesson plan engages students in active learning. **Looking Back A Book of Memories** HarperCollins In this fascinating, moving autobiography, Lois Lowry explores her rich history through personal photographs, memories, and recollections of her childhood. Lowry's writing often transports readers into other worlds. Now, we have the rare opportunity to travel into a real world that is her own—her life. This new edition features a refreshed design, an introduction by New York Times best-selling author Alice Hoffman, and original material from Lois as she shares memories from the past twenty years of her life, including the making of the film, *The Giver*. Readers will find inspiration and insight in this poignant trip through a legendary writer's past. **Dulce Et Decorum Est Messenger** HarperCollins Strange changes are taking place in Village. Once a utopian community that prided itself on its welcome to new strangers, Village will soon be closed to all outsiders. As one of the few people able to travel through the dangerous Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter to return with him before it's too late. But Forest has become hostile to Matty as well, and he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. This ebook includes a sample chapter of SON. **The Seven Basic Plots Why We Tell Stories** Bloomsbury Publishing This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. **Of Beetles and Angels A Boy's Remarkable Journey from a Refugee Camp to Harvard** Little, Brown Books for Young Readers Read the story that has inspired millions The desert, I remember. The shrieking hyenas, I remember....I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland.... So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people—even the most unsightly beetles—as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. *please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback* **Focus On Reading The Giver:grades 4-6** Walch Publishing **Literacy and Learning in the Content Areas** Routledge The 3rd Edition of *Literacy & Learning in the Content Areas* helps readers build the knowledge, motivation, tools, and confidence they need as they integrate literacy into their middle and high school content area classrooms. Its unique approach to teaching content area literacy actively engages preservice and practicing teachers in reading and writing and the very activities that they will use to teach literacy to their own students in middle and high school classrooms. Rather than passively learning about strategies for incorporating content area literacy activities, readers get hands-on experience in such techniques as mapping/webbing, anticipation guides, booktalks, class websites, and journal writing and reflection. Readers also learn how to integrate children's and young adult literature, primary sources, biographies, essays, poetry, and online content, communities, and websites into their classrooms. Each chapter offers concrete teaching examples and practical suggestions to help make literacy relevant to students' content area learning. Author Sharon Kane demonstrates how relevant reading, writing, speaking, listening, and visual learning activities can improve learning in content area subjects and at the same time help readers meet national content knowledge standards and benchmarks. **After the First Death** Knopf Books for Young Readers Sixteen-year-old Miro had instructions to kill the bus driver immediately. They would then take the busload of children to the bridge and begin the standoff. Artkin was Miro's mentor; the mastermind behind this act of terrorism that would get the world's attention. But Artkin had told Miro that the bus driver would be an old man. Sixteen-year old Kate sometimes substituted for her uncle and drove his bus when he was ill. She even got a special license to do so, and she'd always liked kids. She wondered what was going on when the van in front of her stopped, but when the man and the boy with guns forced their way onto the bus, she knew her worst nightmare was beginning. **The Story of Psychology** Anchor Socrates, Plato, Descartes, Spinoza, Mesmer, William James, Pavlov, Freud, Piaget, Erikson, and Skinner. Each of these thinkers recognized that human beings could examine, comprehend, and eventually guide or influence their own thought processes, emotions, and resulting behavior. The lives and accomplishments of these pillars of psychology, expertly assembled by Morton Hunt, are set against the times in which the subjects lived. Hunt skillfully presents dramatic and lucid accounts of the techniques and validity of centuries of psychological research, and of the methods and effectiveness of major forms of psychotherapy. Fully revised, and incorporating the dramatic developments of the last fifteen years, *The Story of Psychology* is a graceful and absorbing chronicle of one of the great human inquiries—the search for the true causes of our behavior. **Because of Winn-Dixie** Candlewick Press A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*. **Go-Givers Sell More** Penguin With their national bestseller *The Go-Giver*, Bob Burg and John David Mann took the business world by storm, showing that giving is the most fulfilling and effective path to success. That simple, profound story has inspired hundreds of thousands of readers around the world—but some have wondered how its lessons stand up to the tough challenges of everyday real-world business. Now Burg and Mann answer that question in *Go-Givers Sell More*, a practical guide that makes giving the cornerstone of a powerful and effective approach to selling. Most of us think of sales as convincing potential customers to do something they don't really want to. This mentality sets up an adversarial relationship and makes the sales process much harder than it has to be. As Burg and Mann demonstrate, it's far more productive (and satisfying) when salespeople think like Go-Givers. Cultivate a trusting relationship and focus exclusively on creating value for the other person, say the authors, and great results will follow automatically. Drawing on a wide range of examples of real-life salespeople who have prospered by giving more, Burg and Mann offer tips and strategies that anyone in sales can start applying right away. **The Go-Giver Leader A Little Story About What Matters Most in Business (Go-Giver, Book 2)** Penguin "I met last week with your leaders," Ben began. "I heard what they had to say. And you know, they make a good point." He paused. Take charge, Ben, he told himself. Take control. He looked around the conference room. Take, take, take. Was that really what he was here to do? With their acclaimed bestseller *The Go-Giver*, Bob Burg and John David Mann proved that a heartfelt parable could also express a powerful idea. In *The Go-Giver Leader* (originally published as *It's Not About You*), they offer an equally compelling tale about a struggling small business and the ambitious young executive trying to lead them to a crucial decision. Allen & Augustine has manufactured high-quality chairs for decades. Its people take pride in their work and feel loyal to their owners and management team. But this revered company is now at a crossroads, hurt by a tough economy, foreign competition, and a cash crunch. The air is filled with the scent of uncertainty, anxiety, perhaps even panic. Into this setting enters Ben, who's been assigned by a larger firm to promote a merger that will rescue Allen & Augustine. Ben's facts are undeniable: the chair maker can either merge and modernize or go bankrupt and vanish. So why can't he persuade anyone to buy in, from the CEO on down? Will Ben find a way to sway the employee shareholders before the climactic vote? And can Allen & Augustine survive without losing its soul? The answers may surprise you as you follow Ben on his journey to understanding that the path to genuine influence lies less in taking leadership than in giving it. This revised and updated edition includes a new introduction, a discussion guide, and a Q&A with the authors. **Unlikely Loves 43 Heartwarming True Stories from the Animal Kingdom** Workman Publishing Company **Unlikely Friendships** is the phenomenal New York Times bestseller that's spent 44 weeks on the list and has 615,000 copies in print. It's struck a chord with media, from CBS *This Morning* to USA Today, and Temple Grandin has praised it as "amazing. It shows the power of friendship." Now its author, Jennifer Holland, who writes about animal relationships with insight, compassion, and a fine narrative touch, explores animal attachments that, in human terms, can only be called love. Packed with beautiful, breathtaking full-color photographs, *Unlikely Loves* is a celebration of love between species. Here are stories of parental love, like the Dalmatian who mothers a newborn lamb—a lamb that just happens to be white with black spots! Stories of playful love, including the fox and the hound who become inseparable. And stories of orphaned animals who have found family-like ties in unexpected combinations, like the elephant who's bonded with sea lions, goats, and other animals in her walks around the Oregon Zoo. Ms. Holland has interviewed scientists, zoologists, and animal caretakers from around the world, tracking down firsthand sources and eyewitnesses. The stories are written with journalistic integrity and detail—and always filled with the author's deep affection for her subjects. **A Final Reckoning A Tale of Bush Life in Australia** London : Blackie & Son ; Toronto : Copp Clark : W. Briggs, [188-?] **The Advice Trap Be Humble, Stay Curious & Change the Way You Lead Forever** Page Two From the author of the runaway bestseller *The Coaching Habit* comes an authoritative guide to getting the most out of your workforce—and it all starts with curbing your urge to dole out advice. In *The Advice Trap*, bestselling author, speaker, and leadership coach Michael Bungay Stanier shares his invaluable insights into developing team members' professional performance, using tips that even the busiest managers can put into play. Learn how to confront and quell the three advice monsters that lurk inside us all, and how to resist the seven temptations that can ensnare even the most well-meaning manager. With his trademark wit and wisdom, Michael shows you exactly how to ask questions that drive impact and engagement, eliminate the negative and accentuate the positive. He takes you through examples of common problem situations, and reveals how to overcome them by using his everyday coaching tips. Finally, he shows you how to attain the highest level of engagement with his "blackbelt" tools of employee interaction: transparency, lightness and deep appreciation. A companion to *The Coaching Habit*, *The Advice Trap* gives you the power to say less, ask more—and change how you lead forever. **The Write to Read Response Journals That Increase Comprehension** Corwin Press Use reader response strategies to help students build understanding of complex literary and informational text, and provide supporting evidence in their writing—all goals of the Common Core. **The Giver - Literature Kit Gr. 5-6** Classroom Complete Press In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions.

The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Giver is a Newbery Medal winning story about a child named Jonas who lives in a futuristic society in which everything is managed and controlled, eliminating hatred, hunger, war, love, families and personal decisions. When Jonas is assigned the task of becoming the next Receiver of Memory, the Giver transmits memories of a past world where hatred, war and love existed, revealing the truth to the young boy. Jonas soon realizes the horrors of his "perfect" society. Through the memories imparted to him from the Giver, Jonas also learns of an alternative, better world. The Giver and Jonas come to the realization that for the good of the community, these memories must be transferred to the entire community. In order to do this, Jonas and the Giver must leave — the Giver through death, and Jonas through escape. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.