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## MY FIRST JAPANESE KANJI BOOK

### LEARNING KANJI THE FUN AND EASY WAY! [DOWNLOADABLE MP3 AUDIO INCLUDED]

Tuttle Publishing My First Japanese Kanji Book is an inventive and unique introduction to kanji for children. Written by the mother-daughter team of Eriko and Anna Sato, this lovely book introduces 109 kanji characters to children with poems and illustrations. It includes all the Japanese Government-specified first grade level kanji characters and a sprinkling of simple second to sixth grade characters. The kanji are introduced in the context of 36 colorful paintings and poems by 14-year-old Anna Sato, herself a kanji learner. Each of the poems is presented in both Japanese and English, and all kanji are accompanied by furigana (small hiragana letters), stroke-order diagrams, sample vocabulary and boxes for writing practice. A charming and educational volume, My First Japanese Kanji Book can be used as a self-study text, a supplementary material in Japanese language schools or a gift book for family or friends. An MP3 audio CD reinforces learning and ensures correct pronunciation.

## ELEMENTARY JAPANESE VOLUME TWO

### (CD-ROM INCLUDED)

Tuttle Publishing This is an extensive beginning level Japanese textbook and Japanese language learning package. Elementary Japanese is designed for students who are just beginning their study of Japanese at the first-year college level or on their own. The author and contributors have created a highly structured approach to leaning Japanese that is based on learning the fundamental patters and constructions of the language as well as the writing system including basic kanji. Systematic grammatical explanations are provided in enough detail for this book to be used as a reference work as well as an introductory textbook. The accompanying MP3 audio CD is a great way to learn Japanese and ensures correct pronunciation and helps to build listening comprehension. After completing this course, you will be able to: Describe yourself, your family and your friends. Talk about daily events using basic vocabulary and grammatical constructions. Understand conversations on these topics as well as classroom activities. Read Japanese articles and write short and simple compositions and letters.

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Japan Times Third edition of Genki's second volume exercise book . This workbook should be used in conjunction with the second volume of the main textbook. It includes exercises from the 11 lessons that correspond to the grammatical contents of the main book. The audios are available in an application for the mobile phone. Contents Conversation and Grammar (Lessons 13-23) - Exercises for grammar items - Questions - Listening comprehension Reading and Writing (Lessons 13-23) - Exercises for replacing hiragana with kanji

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## KANJI FROM ZERO! 1

### PROVEN TECHNIQUES TO MASTER KANJI USED BY STUDENTS ALL OVER THE WORLD.

Learn from Zero Kanji From Zero! isn't just another kanji reference book, instead, it's designed to give genuine insight into kanji, the associated Japanese culture, and related Japanese words that other books often ignore.

## JAPANESE KANJI MADE EASY

### (JLPT LEVELS N5 - N2) LEARN 1,000 KANJI AND KANA THE FUN AND EASY WAY

Tuttle Publishing This highly-visual book introduces an effective new method to learn over 1,000 Japanese kanji characters using visual stimuli and pictographs. Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way to learn Japanese, each kanji is associated with memorable visual and verbal clues. For example, the Japanese character for person is superimposed over a sketch of a smiling man. The visual clue is "a person standing on two legs". By seeing the distinctive shape of the kanji, learners create a mental image of its meaning. Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The introduction explains the basic history and structure of the kanji. Key feature of this Japanese kanji book include: Hiragana and katakana phonetic symbols Easy-to-remember drawings and stories for ALL characters Thousands of vocabulary words Audio CD for pronunciation practice

## LEARN TO READ LATIN

### WORKBOOK PART 2

Yale University Press Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latin is designed to be comprehensive and requires no supplementary material explains English grammar points and provides drills especially for today's student offers sections on Latin metrics includes numerous unaltered examples of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

## JAPANESE SHORT STORIES FOR BEGINNERS

### 20 CAPTIVATING SHORT STORIES TO LEARN JAPANESE & GROW YOUR VOCABULARY THE FUN WAY!

Do you know what the hardest thing for a Japanese learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! You may have found the best teacher in town or the most incredible learning app around, but if you don't put all of that knowledge to practice, you'll soon forget everything you've obtained. This is why being engaged with interesting reading material can be so essential for somebody wishing to learn a new language. Therefore, in this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Japanese language. How Japanese Short Stories for Beginners works: - Each chapter possesses a funny, interesting and/or thought-provoking story based on real-life situations, allowing you to learn a bit more about the Japanese culture. - Having trouble understanding Japanese characters? No problem - we provide you with the English translation below each paragraph, allowing you to fully grasp what you're reading! - The summaries follow a synopsis in Japanese and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. Use them if you're having trouble. - At the end of those summaries, you will be provided with a list of the most relevant vocabulary from that chapter, as well as slang and sayings that you may not have understood at first glance! Do not get lost trying to understand or pronounce it all, either, as all of the vocabulary words are Romanized for your ease of learning! - Finally, you'll be provided with a set of tricky questions in Japanese, allowing you the chance to prove that you learned something in the story. Whether it's true or false, or if you're doing the single answer questions, don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning Japanese; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Japanese Short Stories for Beginners and level up your Japanese language skills right now!

## LEARNING JAPANESE HIRAGANA AND KATAKANA

### WORKBOOK AND PRACTICE SHEETS

Tuttle Publishing Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self-study or use in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively





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## NIHONGO FUN & EASY

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### SURVIVAL JAPANESE CONVERSATION FOR BEGINNERS

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### JAPANESE FROM ZERO!

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YesJapan Corporation Japanese From Zero! is an innovative and integrated approach to learning Japanese developed by professional Japanese interpreter George Trombley and co-writer Yukari Takenaka. The lessons and techniques used in this series have been taught successfully for over fifteen years in classrooms throughout the world. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. In Book 2 of the Japanese From Zero! series, readers are taught new grammar concepts, over 800 new words and expressions, and also learn the katakana writing system. Features of Book 2: \* Integrated Workbook with Answer Key \* Over 800 New Words and Expressions \* Learn to Read and Write Katakana \* Easy-to-Understand Example Dialogues \* Bilingual Glossaries with Kana and Romaji ...and much more!

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### ELEMENTARY JAPANESE TEACHER'S GUIDE

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Tuttle Publishing Elementary Japanese Teacher's Guide provides teachers and self-study students with helpful information for using Elementary Japanese Volume One and Volume Two.

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### REMEMBERING THE KANJI 1

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### A COMPLETE COURSE ON HOW NOT TO FORGET THE MEANING AND WRITING OF JAPANESE CHARACTERS

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University of Hawaii Press Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

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Grammatical terms - Characteristics of Japanese grammar - Basic conjugations - Verbs - Connection forms of important expressions - Numerals and counters - Compound words.

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### GENKOUYOUSHI NOTEBOOK

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### LARGE JAPANESE KANJI PRACTICE NOTEBOOK - WRITING PRACTICE BOOK FOR JAPAN KANJI CHARACTERS AND KANA SCRIPTS

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Genkouyoushi Notebook - Kanji and Kana Characters Writing Practice Book This stylish traditional notebook style workbook contains 120 pages of kanji paper, also known as genkouyoushi paper. Each large square holds one character and each square is divided into four quadrants to guide the correct positioning of the elements of each character. This notebook is ideal for both adults and children who are learning Japanese and need to practice the written language. Size: 8.5 x 11 in. 120 Pages of Kanji Paper Premium matte finish soft cover Printed on white paper

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### LEARNING JAPANESE KANJI PRACTICE BOOK VOLUME 1

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### THE QUICK AND EASY WAY TO LEARN THE BASIC JAPANESE KANJI [DOWNLOADABLE MATERIAL INCLUDED]

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Tuttle Publishing This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

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### JAPAN STYLE SHEET

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### THE SWET GUIDE FOR WRITERS, EDITORS, AND TRANSLATORS

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Stone Bridge Press A Chicago Style Manual-type guide for anyone working on English-language publications about Japan. Primarily for nonspecialists, it also contains advice and lists of resources for translators and researchers.

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### LET'S LEARN HIRAGANA

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### FIRST BOOK OF BASIC JAPANESE WRITING

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Vertical Inc There are three types of Japanese script--katakana, hiragana, and kanji. It is possible to read Japanese knowing only a limited number of kanji, but it is not possible with only a limited number of katakana or hiragana--one must know all of them. Let's Learn Hiragana, and its companion volume Let's Learn Katakana, is a textbook that introduces the learner to the basics of one of these fundamental Japanese scripts. Being a workbook, it contains all the exercises that allow the student to master hiragana by the time the book has been finished. Let's Learn Hiragana is a classic in the field, and the huge number of students that have used it successfully is a sign of its preeminence as a self-study guide.

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### LET'S LEARN KATAKANA

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### SECOND BOOK OF BASIC JAPANESE WRITING

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Vertical Inc There are three types of Japanese script--katakana, hiragana, and kanji. It is possible to read Japanese knowing only a limited number of kanji, but it is not possible with only a limited number of katakana or hiragana--one must know all of them. Let's Learn Katakana, and its companion volume Let's Learn Hiragana, is a textbook that introduces the learner to the basics of one of these fundamental Japanese scripts. Being a workbook, it contains all the exercises that allow the student to master katakana by the time the book has been finished. Let's Learn Katakana is a classic in the field, and the huge number of students that have used it successfully is a sign of its preeminence as a self-study guide.

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### FLUENT FOREVER

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### HOW TO LEARN ANY LANGUAGE FAST AND NEVER FORGET IT

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Harmony NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

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### ALL ABOUT PARTICLES

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### A HANDBOOK OF JAPANESE FUNCTION WORDS

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Kodansha USA Students of Japanese are familiar with the term "particle," and realize that they, like English prepositions, require a special effort to master. This handbook provides all the information one would need on these tricky units of grammar. All About Particles covers more than 70 particles those that are used regularly as well as those used less frequently in more than 200 uses. The book can be approached as a guiding textbook and studied from beginning to end. It is as a reference book, however, that All About Particles shines. It is light and easy to carry, slim enough to fit into the corner of a shoulder bag, and concise enough to quickly clarify particle-related questions. It is a priceless tool for any serious student of Japanese. In its previous incarnation as a part of the Power Japanese Series, ISBN 978-0-87011-954-5, and sold more than 40,000 copies worldwide.

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**250 ESSENTIAL JAPANESE KANJI CHARACTERS VOLUME 1**


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**REVISED EDITION (JLPT LEVEL N5) THE JAPANESE CHARACTERS NEEDED TO LEARN JAPANESE AND ACE THE JAPANESE LANGUAGE PROFICIENCY TEST**


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Tuttle Publishing "This is the best kanji book available today. Designed for beginners with a basic knowledge of Japanese to use in the classroom or for self-study."—Modern Language Journal  
 Everyday tasks like finding a street address or buying a train ticket can be an ordeal in Japan if you don't read kanji—the system of Japanese writing based on Chinese characters. A group of teachers from the prestigious University of Tokyo have pooled their talents to create 250 Essential Japanese Kanji Characters in two volumes: a practical way to learn the kanji most frequently used in daily life in Japan. Each lesson helps you master a new group of kanji, using an extremely effective approach that focuses on you, the learner, taking an active part. Introductory Quizzes introduce everyday situations where you encounter kanji. Vocabulary sections help you understand the readings and meanings of the kanji. New Character Charts teach you new kanji systematically—for each character you'll learn its meanings, its basic on-kun readings, its stroke order, common compounds, and derivations. Practice sections help you improve your skills in recognizing and using the kanji. Advanced Placement Exam Practice Questions for each lesson follow the format of the College Boards Japanese Language and Culture examination.

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**UNDERSTANDING THROUGH PICTURES 1000KANJI! 1000**


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1000KANJI! N2~N5 1000KANJI! 1000KANJI!

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**80/20 JAPANESE (ROMAJI EDITION)**


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**LEARN SMARTER, START SPEAKING TODAY, AND GET TO FLUENCY FAST!**


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**2500**


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2136 + 360 2500! N5~N1

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**KANJI HANDBOOK**


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**(JLPT ALL LEVELS) THIS JAPANESE CHARACTER DICTIONARY AND KANJI TEXTBOOK USES AN INNOVATIVE AND EFFECTIVE SYSTEM**


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Tuttle Publishing This massive 3.6 pound text is the ultimate authoritative book on learning Japanese Kanji. The Kanji Handbook presents an ingenious and tested method to learn the 1,945 kanji characters taught in all Japanese language schools. Through the use of "KanjiHybrids"—a concept invented by the author—learners of Kanji and taught to link the characters mentally with English words to form one integral and indivisible unit. This innovative mnemonic device has been proven to train the learner to retain each kanji in the memory much better than simple repetition of the kanji alone—as well as enabling users to differentiate similar-looking kanji characters. Specific learning strategies also enable users to progress quickly from the beginner to advanced level kanji, with stroke orders shown clearly for each kanji character. Eight different indexes—including the highly useful Flip-it Index—form the last part of this unique handbook. Contains the complete list of all 1,945 kanji characters taught in Japanese schools. Presents a new KanjiHybrids system linking kanji characters with English words to aid memorization. Innovative learning strategies guide learners at all levels from beginner to advanced.

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**ROUGH GUIDE PHRASEBOOK**


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**JAPANESE**


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Dorling Kindersley Ltd Provides common expressions in Japanese and English, with alphabetical lists in both languages, pronunciation keys, grammar information, lists of menu terms, and advice on Japanese customs.

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**NAKAMA 1: JAPANESE COMMUNICATION CULTURE CONTEXT**


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Cengage Learning NAKAMA 1 is a complete, flexible introductory program designed to present the fundamentals of the Japanese language to users. The NAKAMA 1 program focuses on proficiency-based language learning, emphasizes practical communication and student interaction, and fosters the development of all four language skills and cultural awareness. Thematically organized chapters focus on high-frequency communicative situations and introduce students to the Japanese language and its three writing systems: hiragana, katakana, and kanji. Maintaining the program's balanced approach, the new edition features updated technology resources, updated culture, and contemporary vocabulary to enhance both teaching and learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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**A GUIDE TO JAPANESE GRAMMAR**


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**A JAPANESE APPROACH TO LEARNING JAPANESE GRAMMAR**


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My guide to Japanese grammar has been helping people learn Japanese as it's really spoken in Japan for many years. If you find yourself frustrated that you can't understand Japanese movies or books despite having taken Japanese classes, then this book is for you. It will help you finally understand those pesky particles and break down grammatical concepts that will allow you to comprehend anything from simple to very complex sentences. You will also learn Japanese that's spoken by real people including casual speech patterns and slang, stuff that's often left out in most textbooks. Don't take my word for it, just check out my website and order this book to have it handy wherever you go.

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**A GUIDE TO WRITING KANJI & KANA BOOK 2**


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**A SELF-STUDY WORKBOOK FOR LEARNING JAPANESE CHARACTERS**


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Tuttle Publishing A Guide to Writing Kanji & Kana Book 2 continues the systematic approach to learning how to write Japanese characters that was introduced in Book 1. With 1,166 entries, this workbook completes the study of all 1,945 characters prescribed for everyday use by the Japanese Ministry of Education. Included under each entry are the Japanese and Chinese readings, stroke order, English meanings, sample compounds, radicals, and ample practice space. Completing this valuable resource book are an introduction explaining how best to use this book and an index to all the characters found in both Book 1 and Book 2. For a complete course that covers reading as well as writing Japanese, it is recommended that these workbooks be used with Kanji & Kanji: A Handbook and Dictionary of the Japanese Writing System, also available from Tuttle Publishing.

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**JAPANESE GRAMMAR**


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Simon and Schuster A concise summary of Japanese grammar is presented for beginning students of the language. Topics include parts of speech, sentence structure, idioms, and pronunciation advice. All Japanese words are presented phonetically. Important points of grammar or vocabulary, as well as subject heads, are printed in a second color as a quick-reference aid for students. New to this edition is a Japanese-English vocabulary list.