

## Download File PDF Gabriele Basilico Marocco 1971 Ediz Bilingue

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### KEY=BASILICO - CASSIUS JOURNEY

### MAROCCO 1971. EDIZ. ITALIANA E INGLESE

### VERTIGINOUS MOSCOW

### STALIN'S CITY TODAY

*Over the last fifteen years, Moscow has undergone vast and radical transformations, which have turned it into an extraordinary urban laboratory. This photographic project by Gabriele Basilico was inspired by a desire to document this metamorphosis, and takes as its focal point the city's seven Stalinist towers, known in Russian as the vysotnye zdanija, or 'high buildings'. Basilico's images use the towers as a privileged viewpoint for exploration and contemplation of the changing fabric of Moscow. After half a century of history, his work allows these striking buildings to be re-evaluated in the context of the new urban landscape of the 21st century.*

### GABRIELE BASILICO

### WORKBOOK, 1969-2006

Dewi Lewis Pub A first retrospective monograph by a major international photographer.

### PAOLO DI PAOLO. LOST WORLD. PHOTOGRAPHS 1954-1968. EDIZ. ILLUSTRATA

*Marsilio Anna Magnani, Grace Kelly, Ezra Pound, Pier Paolo Pasolini, Giorgio de Chirico: these are some of the cultural icons captured by Italian photographer Paolo di Paolo (born 1925), who portrayed Italian society and the worlds of the movies and art in the 1950s and '60s. This vast exploration of his work is divided into thematic sections introduced by prominent figures such as Alessandro Michele. Di Paolo's subjects were always framed by his intellectually cultivated eye, which made him one of the principal photographers for the magazine Il Mondo, as well as a contributor to virtually every one of the prominent magazines of his time. Paolo di Paolo: Lost World is not only an introduction to a skilled photographer but also a flamboyant celebration of La Dolce Vita with di Paolo at the center.*

### THE PRINCESS OF ELSSERIA

*She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and forging new ones. A place to dream.*

### MONSANTO

### A PHOTOGRAPHIC INVESTIGATION

*Kettler Verlag As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.*

### GABRIELE BASILICO

### DA ISTANBUL A SHANGHAI

### ITALIA

### PORTRAIT OF A COUNTRY THROUGHOUT 60 YEARS OF PHOTOGRAPHY

Contrasto Due 120 authors contribute to this compendium of the best photographs of Italy over the last 60 years.

### THE EYE OF THE LYNX

### GALILEO, HIS FRIENDS, AND THE BEGINNINGS OF MODERN NATURAL HISTORY

*University of Chicago Press Some years ago, David Freedberg opened a dusty cupboard at Windsor Castle and discovered hundreds of vividly colored, masterfully precise drawings of all sorts of plants and animals from the Old and New Worlds. Coming upon thousands more drawings like them across Europe, Freedberg finally traced them all back to a little-known scientific organization from seventeenth-century Italy called the Academy of Linceans (or Lynxes). Founded by Prince Federico Cesi in 1603, the Linceans took as their task nothing less than the documentation and classification of all of nature in pictorial form. In this first book-length study of the Linceans to appear in English, Freedberg focuses especially on their unprecedented use of drawings based on microscopic observation and other new techniques of visualization. Where previous thinkers had classified objects based mainly on similarities of external appearance, the Linceans instead turned increasingly to sectioning, dissection, and observation of internal structures. They applied their new research techniques to an incredible variety of subjects, from the objects in the heavens studied by their most famous (and infamous) member Galileo Galilei—whom they supported at the most critical moments of his career—to the flora and fauna of Mexico, bees, fossils, and the reproduction of plants and fungi. But by demonstrating the inadequacy of surface structures for ordering the world, the Linceans unwittingly planted the seeds for the demise of their own favorite method—visual description—as a mode of scientific classification. Profusely illustrated and engagingly written, Eye of the Lynx uncovers a crucial episode in the development of visual representation and natural history. And perhaps as important, it offers readers a dazzling array of early modern drawings, from magnificently depicted birds and flowers to frogs in amber, monstrously misshapen citrus fruits, and more.*

### WHY DOES LANGUAGE MATTER TO PHILOSOPHY?

*Cambridge University Press Many people find themselves dissatisfied with recent linguistic philosophy, and yet know that language has always mattered deeply to philosophy and must in some sense continue to do so. Ian Hacking considers here some dozen case studies in the history of philosophy to show the different ways in which language has been important, and the consequences for the development of the subject. There are chapters on, among others, Hobbes, Berkeley, Russell, Ayer, Wittgenstein, Chomsky, Feyerabend and Davidson. Dr Hacking ends by speculating about the directions in which philosophy and the study of language seem likely to go. The book will provide students with a stimulating, broad survey of problems in the theory of meaning and the development of philosophy, particularly in this century. The topics treated in the philosophy of language are among the central, current concerns of philosophers, and the historical framework makes it possible to introduce concretely and intelligibly all the main theoretical issues.*

### FLIGHT AND INTEGRATION

### CAUSES OF MASS EXODUS FROM ETHIOPIA AND PROBLEMS OF INTEGRATION IN THE SUDAN

Nordic Africa Institute

### FRENCH COUNTRY COOKING

*Penguin UK French Country Cooking - first published in 1951 - is filled with Elizabeth David's authentic recipes drawn from across the regions of France. 'Her books are stunningly well written ... full of history and anecdote' Observer Showing how each area has a particular and unique flavour for its foods, derived as they are from local ingredients, Elizabeth David explores the astonishing diversity of French cuisine. Her recipes range from the primitive pheasant soup of the Basque country to the refined Burgundian dish of hare with cream sauce and chestnut puree. French Country Cooking is Elizabeth David's rich and enticing cookbook that will delight and inspire cooks everywhere. Elizabeth David (1913-1992) is the woman who changed the face of British cooking. Having travelled widely during the Second World War, she introduced post-war Britain to the sun-drenched delights of the Mediterranean and her recipes brought new flavours and aromas into kitchens across Britain. After her classic first book Mediterranean Food followed more bestsellers, including French Country Cooking, Summer Cooking, French Provincial Cooking, Italian Food, Elizabeth David's Christmas and At Elizabeth David's Table.*

**CHIM****THE PHOTOGRAPHS OF DAVID SEYMOUR**

Bulfinch Press

**PHILOSOPHY AND GEOMETRY****THEORETICAL AND HISTORICAL ISSUES**

Springer Science & Business Media Philosophers have studied geometry since ancient times. Geometrical knowledge has often played the role of a laboratory for the philosopher's conceptual experiments dedicated to the ideation of powerful theories of knowledge. Lorenzo Magnani's new book *Philosophy and Geometry* illustrates the rich intrigue of this fascinating story of human knowledge, providing a new analysis of the ideas of many scholars (including Plato, Proclus, Kant, and Poincaré), and discussing conventionalist and neopositivist perspectives and the problem of the origins of geometry. The book also ties together the concerns of philosophers of science and cognitive scientists, showing, for example, the connections between geometrical reasoning and cognition as well as the results of recent logical and computational models of geometrical reasoning. All the topics are dealt with using a novel combination of both historical and contemporary perspectives. *Philosophy and Geometry* is a valuable contribution to the renaissance of research in the field.

**MOSSY TROTTER**

Hachette UK 'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

**PUNISHMENT**

Virago Press

**ACCADEMIA GALLERY****THE OFFICIAL GUIDE : ALL OF THE WORKS**

Giunti Editore

**THE BEARS' FAMOUS INVASION OF SICILY**

New York Review of Books In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the mountains of Sicily to the valley where they triumph over many enemies.

**ISLAM AND THE SEARCH FOR SOCIAL ORDER IN MODERN EGYPT****A BIOGRAPHY OF MUHAMMAD HUSAYN HAYKAL**

SUNY Press

**LAIA ABRIL****LOBISMULLER**

RM Verlag Publ. on the occasion of the Festival des arts visuals, Vevey, Switzerland, Sept. 10-Oct. 2, 2016.

**ÁLVARO SIZA****INSIDE THE CITY**

Watson-Guptill Publications Acclaimed internationally for his many decades of distinguished work, Portuguese architect, Alvaro Siza, provides comments about each of the seven projects featured in this volume. The designs for structures in various parts of Portugal are: a water tower, a single-family house, a museum, university offices, an urban-renewal project, and - in The Hague - a public housing complex. Addressing students and professionals alike, the book includes photographs of models, working drawings and pictures of the completed buildings.

**CHARTA OF GREEK PRINTING: FIFTEENTH CENTURY****MILITARY AND SPECIAL PRODUCTS****KA-BOOM****THE EXPLOSION OF LANDSCAPE****DESVIGNE & DALNOKY****THE RETURN OF THE LANDSCAPE**

Watson-Guptill Publications An ambitious new vision for landscape architecture from this eminent French design team is discussed for the first time in English. As North American architects and planners begin to grapple with the wastelands resulting from unchecked urban sprawl, this book shows that imaginative landscape architecture can humanize open spaces surrounding colossal public works. Projects profiled include city squares, airport approaches, housing courtyards, and vast land tracts along highways.

**MISS MEREDITH**

Amy Judith Levy (1861-89) was a British essayist, poet and novelist who was the first Jewish woman to attend Cambridge University. She is remembered for her literary gifts and as a pioneering female student at Newnham College with strongly held feminist views, who went on to become what was termed a "New Woman," forming relationships with both men and women in the literary and politically activist circles of London during the 1880s. She was the second of seven children born into a Jewish family and continued to identify herself as Jewish in adulthood, writing for *The Jewish Chronicle*. Her family was supportive of women's education and encouraged her literary interests but although she took up her studies at Newnham in 1879, she left before her final year without taking her exams. Whilst travelling in Florence in 1886, Levy met Vernon Lee, a fiction writer and literary theorist six years her senior, and fell in love with her. Both women went on to explore the themes of sapphic love in their works. Her first novel *The Romance of a Shop* (1888) is regarded as an early "New Woman" work depicting the difficulties faced by four sisters running a business. Levy suffered from depression throughout her life and committed suicide shortly before her 28th birthday. This short novel was first published in 1889.

**BIBLIOTHECA GASTRONOMICA****A CATALOGUE OF BOOKS AND DOCUMENTS ON GASTRONOMY****STORY OF A YEAR****THE TIME OF THE CARROT AND THE STICK**

First published as a series in the *Corriere della Sera* newspaper from June to July 1944, this is Mussolini's autobiographical account, written in the third person, of the dramatic events-as he experienced them-from the time of the Battle of El Alamein until his rescue and reinstatement as leader of German-occupied Italy.

**MATTI LIVES IN FINLAND****WHAT DON'T YOU KNOW?****PHILOSOPHICAL PROVOCATIONS**

Continuum Collected from LaBossiere's regular column in *The Philosopher's Magazine*, this fascinating set of philosophical provocations assumes no background in philosophy and focuses on matters that

are of popular interest to the general public, yet are also philosophically significant.

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### **PORTRAIT OF VENICE**

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Rizzoli International Publications "Portrait of Venice presents a cultural tour of the most remarkable architecture and urban development throughout the history of this great city - from medieval times through Gothic, Renaissance, and neo-classical periods, and into the twentieth century. The works of architects and painters, and the monuments of the city's prominent families and rulers are captured here in over 450 color photographs. The text provides a history of the urban development of Venice, and promotes an understanding of the fascinating struggles and politics that influenced the current face of the city."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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### **THE NEW ITALIAN NOVEL**

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Edinburgh : Edinburgh University Press Three names dominate the Italian novel in the English-speaking world - Italo Calvino, Primo Levi and Umberto Eco. Yet since the late 1960s there have been many more important Italian writers whose work remains unknown outside Italy. This ground-breaking book brings their writings to a wider audience, offering general critical introductions to fifteen contemporary novelists whose work is of an international calibre. Central to most is a preoccupation with the relationship between writing and the world. The authors deal with a vast range of topics and periods - including present-day events, the past, and the problems faced by women and by society as a whole - but nearly all look at how such matters might be tackled in literature. With each chapter written by an Italian specialist and a full introduction setting the novelists in their historical and cultural context, The New Italian Novel is essential reading for anyone wanting an English introduction to the best of Italian writing.

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### **PIER LUIGI MENEGHELLO**

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Since the early 80s, Meneghello has investigated the relationship between the environment and culture through work that draws on elements from nature and science: birds' nests, vegetal resins, seismographs, electroencephalograms. In this volume, we see work produced since the mid-90s which keeps to these themes of nature/culture, but explores them through the production of videos, installations and especially staged photographs.

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### **DOUBLE HEART**

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Double Heart, Marcel Schwob's first collection of short stories, here presented in English for the first time, in an expert translation by Brian Stableford, was originally published in 1891, all of the stories in it having previously appeared in the daily newspaper L'Écho de Paris while the author was part of a "stable" of writers attached to the newspaper, commissioned to supply stories at weekly or fortnightly intervals. Considered superficially, the project of writing a short story once a fortnight, or even once a week, does not seem particularly daunting, but the reality was that few were able to keep up such a pace while maintaining diversity and originality. During the years when he was penning the stories assembled in Coeur double, Schwob was, however, one of those aristocrats, and the collection is remarkably heterogeneous, both thematically and in terms of its narrative strategies, perhaps more so than any other issued in the nineteenth century, and its variety offers an interesting example of disciplined randomness: not only a relentless quest for difference but a relentless quest for different kinds of difference. Marcel Schwob was a genius, albeit one only appreciated by a limited cognoscenti, and the present book, with its idiosyncratic brand of black comedy, and its mastery of abbreviation and understatement, is a long overdue addition to the work of this wonderful author available in English.

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### **BLACK GIRL MAGIC**

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### **WHITE 2019 DAILY PLANNER GOAL ORGANIZER NOTEBOOK**

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2019 Scheduled Calendar Planner Notebook Features: Daily Action Plan 12-month calendar: From January 2019 to December 2019 One month per each two page spread with unruled daily blocks Daily To-do List with Scheduled and organized way. Premium