
Online Library Gabe Scifi Alien Invasion Romance Hell Squad Book 3

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KEY=SQUAD - WINTERS HOUSTON

PHOENIX ADVENTURES BOX SET

A SCIFI ROMANCE COLLECTION

[Anna Hackett](#)

LOST IN BARBARIAN SPACE

A PHOENIX ADVENTURES SCI-FI ROMANCE

[Anna Hackett](#)

MARCUS

In the aftermath of a deadly alien invasion, a band of survivors fights on... In a world gone to hell, Elle Milton-once the darling of the Sydney social scene-has carved a role for herself as the communications officer for the toughest commando team fighting for humanity's survival-Hell Squad. It's her chance to make a difference and make up for horrible past mistakes...despite the fact that its battle-hardened commander never wanted her on his team. When Hell Squad is tasked with destroying a strategic alien facility, Elle knows they need her skills in the field. But first she must go head to head with Marcus Steele and convince him she won't be a liability. Marcus Steele is a warrior through and through. He fights to protect the innocent and give the human race a chance to survive. And that includes the beautiful, gutsy Elle who twists him up inside with a single look. The last thing he wants is to take her into a warzone, but soon they are thrown together battling both the alien invaders and their

overwhelming attraction. And Marcus will learn just how much he'll sacrifice to keep her safe.

ROTH

Anna Hackett **Roth Masters** is a protector to the bone. Driven by the losses of his past, he fights side-by-side with Hell Squad to protect the human survivors of the alien invasion. As leader of Squad Nine, he and his team are known for their perfect timing in a firefight. But Roth knows they need more intel on the raptor invaders-something to turn the tide of the battle. And he knows the woman he rescued from an alien facility is hiding secrets he desperately wants to uncover. Former Coalition Central Intelligence Agent Avery Stillman is still adjusting to her new life. Left with terrible gaps in her memory, she has vague recollections of failed negotiations with the aliens, the invasion, and after that...nothing. Until a hard-bodied soldier pulled her from a tank in an alien lab. Now she's trying desperately to remember, to help fight back, and also battling the crazy attraction to the man who keeps pushing her for things she can't remember. Soon Roth finds himself torn between his duty and keeping the strong woman he's falling for safe. As the pair head into alien territory to investigate, they are attacked and crash land alone, far from base. They have to work together to survive the aliens, but when Avery finally remembers everything...her secrets could annihilate all they hold dear.

CRUZ

HELL SQUAD

Battle-hardened soldier Cruz Ramos is running on empty. As second-in-command of the deadliest commando squad fighting the invading aliens, he doesn't know why he's fighting anymore. He's seen too much destruction, devastation, and far too much death. Still, every day he goes out to protect those humans left, and every day the growing numbness threatens to take over. Until a mysterious woman emerges from the ruins of destroyed Sydney and saves him from a pack of rampaging aliens. **Santha Kade** has one goal: revenge. The raptors who have devastated the Earth have taken everything from her: her team, her home, her beloved sister. Santha-a former police officer-has spent a year alone in the ruined city, waging her own guerrilla war. Sure, she might get lonely sometimes, but she doesn't have room for anything but vengeance. Not even for a sexy soldier with liquid brown eyes, a bone-melting accent, and a face designed to drive a woman wild. But as Cruz and Santha join forces to rescue human hostages from the aliens, their explosive attraction is impossible to resist. Can these two warriors survive long enough to find something worth living for?

GRIFF

A SCIFI ALIEN INVASION ROMANCE

Anna Hackett As the battle against the invading aliens intensifies, a group of bad boy bikers and mercenaries will stand and fight for humanity's survival...Squad Three berserker Griff lived through hell long before the alien invasion. Once, he'd been a dedicated cop, but then in a gut-wrenching betrayal, he ended up behind bars in a supermax prison. After the aliens invaded, he managed to escape and join the soldiers fighting back...and came face to face with his best friend's little sister-the bold, vibrant, off-limits woman he's always wanted. Now the beautiful, tattooed Indy is his squad's comms officer...and she hates his guts. Indy Bennett lost her parents and brother in the alien attack, and every day, she vows to suck the marrow out of life. She's also doing her bit in the fight, as Squad Three's comms officer, even if it means seeing the man who broke her young heart. Griff was once her brother's best friend, a boy she adored, but now she knows she needs to steer clear of the hard-edged man who still draws her like a moth to a flame. Griff vows to claim Indy as his. The only problem is, Indy is having none of it. As their fiery attraction explodes, they find themselves embroiled in the hunt for the aliens' unexplained octagon weapon, and a mysterious survivor town where all is not what it seems. Both Griff and Indy will have to learn to let go of the hurts of the past if they have any chance of not just surviving, but having a future.

THE BOOK OF LOST SAINTS

A CUBAN AMERICAN FAMILY SAGA OF LOVE, BETRAYAL, AND REVOLUTION

Imprint The Book of Lost Saints is an evocative multigenerational Cuban-American family story of revolution, loss, and family bonds from New York Times-bestselling author Daniel José Older. Marisol vanished during the Cuban Revolution, disappearing with hardly a trace. Now, shaped by atrocities long-forgotten, her tenacious spirit visits her nephew, Ramón, in modern-day New Jersey. Her hope: that her presence will prompt him to unearth their painful family history. Ramón launches a haphazard investigation into the story of his ancestor, unaware of the forces driving him on his search. Along the way, he falls in love, faces a run-in with a murderous gangster, and uncovers the lives of the lost saints who helped Marisol during her imprisonment. The Book of Lost Saints by Daniel José Older is a haunting meditation on family, forgiveness, and the violent struggle to be free. An Imprint Book "Spellbinding." —Marlon James, Man Booker Prize-winning author of Black Leopard, Red Wolf "A lyrical, beautiful, devastating, literally haunting journey." —N.K. Jemisin, award-winning author of the Broken Earth trilogy

ON A CYBORG PLANET

[Anna Hackett](#) After a vicious coup, cyborg Axton Saros, Prime of the planet of Centax, is trying to rebuild his world. Still recovering from his captivity and dark guilt, he won't let anything get in his way. But a priceless artifact, stolen during the attack, is still missing and Axton wants it back. What he doesn't want is the emotionless and infuriating Centax Security cyborg, Commander Xenia Alexander, heading the investigation. Everybody knows CenSecs are the galaxy's deadliest killers. So enhanced that their emotions are dampened to nothing. But Xenia's been keeping a secret her entire life-her systems don't work and she feels. Working with Axton to find the Codex Da Vinci, he makes every emotion in her flare to brilliant life, but to be the perfect CenSec, she must not succumb. As they follow a trail of clues and booby traps, Axton vows to do everything he can to show his beautiful cyborg the pleasure she's never experienced. Even if she fights him every step of the way. But as the hunt takes a deadly turn, their desire might be the only thing that can save Xenia from annihilation.

TEMPEST

[Black Library](#) Alone and on the run, can Librarian Rhamah find a way to contact his Chapter and arrange a rescue before he is overcome by his relentless, corrupted pursuers? Goto unleashes the third explosive novel in the 'Dawn of War' series, which is released to coincide with a new computer game from THQ.

THE LEGION OF REGRETTABLE SUPERVILLAINS

ODDBALL CRIMINALS FROM COMIC BOOK HISTORY

[Quirk Books](#) The oddest supervillains in comics history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published, from fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

ALIEN INTERVIEW

[Lulu.com](#) The content of this book is the letter, Top Secret interview transcripts and personal notes received from the late Matilda O'Donnell MacElroy, an Army Air Force nurse who stationed at the Roswell Army Air Field 509th Bomb Group. Her letter asserts that this material is based on a series of interviews she conducted with an extraterrestrial being as part of her official duty as a nurse in the U.S. Army Air Force. During July and August she interviewed a saucer pilot who crashed near Roswell, New

Mexico on July 8th, 1947. The being identified itself as an officer, pilot and engineer of The Domain Expeditionary Force, a race of beings who are using the asteroid belt in our solar system as a intergalactic base of operations.

THE KEEP

Macmillan With an unseen force killing Nazi soldiers stationed in a castle high in the Transylvanian Alps, the SS brings in an expert on local folklore, a Jewish man, to stop the murders. Reprint.

THE CAMBRIDGE HISTORY OF SCIENCE FICTION

Cambridge University Press The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

BERSERKER

Presents a series of short science-fiction stories that tells of encounters between humans and the intelligent, self-aware death machines known as the Berserkers.

THE POWERBROKER

Anna Hackett She's undercover in a dangerous motorcycle club, and her unwanted protector is the city's most lethal man. Police Detective Brynn Sullivan is dedicated to her job and living up to the memory of her cop father. She's out to prove herself on her biggest case yet-stopping a dangerous drug from flooding the streets of San Francisco. She needs to go undercover with the city's wildest, most dangerous motorcycle club, and that means using any contact she can to get in there. Even the dark, powerful ex-military man who rules the city's streets from the shadows-Vander Norcross. After years fighting for his country as commander of a covert Ghost Ops team, Vander Norcross has built Norcross Security into a thriving business to keep his family and friends safe. He's a powerbroker in San Francisco, with his finger on the pulse of what's happening-both legal and not so legal. When his friend asks a favor putting a detective-a female

one-undercover with the Iron Wanderers MC, Vander is not on board. It goes against every protective instinct he has, but Brynn proves to be tenacious, annoying, smart, and far too tempting. Brynn and Vander strike enough sparks to start an inferno, but when dangerous players up the stakes, they find themselves with a bounty on their heads. On the run, with only each other to depend on, Brynn discovers she has an even bigger battle on her hands-capturing the heart of a man who thinks he's too dangerous to ever fall in love. **Each book in this action-packed romance series can be read as a standalone.

THE SHOCK DOCTRINE

THE RISE OF DISASTER CAPITALISM

Metropolitan Books The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

DAWN OF WAR

Black Library The Bone Ravens, Space Marine warriors with near superhuman strength, are sent to destroy the planet Cyrene and its heretical populace, but one of the warriors, Brother-Captain Angelos, is faced with a difficult choice because Cyrene is his own native world. Original. (A novelization of the THQ Real Time Strategy game, releasing Fall 2004)

THE BOOK OF IOWA FILMS

Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with

some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

MILLION MILE ROAD TRIP

Transreal Books Three teens ride a car across the universe and back. Look out for the flying saucers! "Tipping his hat to Thomas Pynchon, Jack Kerouac, and Douglas Adams, Rucker immerses readers in a fantastical roadtrip adventure that's a wild ride of unmitigated joy. . . . he ties everything together with internal consistency, playful use of language that keeps his ideas alien yet accessible, and a solid grounding in fourth-dimensional math. This wacky adventure is a geeky reader's delight."—Publishers Weekly, starred review

OPEN VEINS OF LATIN AMERICA

FIVE CENTURIES OF THE PILLAGE OF A CONTINENT

NYU Press [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

PHYSICS OF THE IMPOSSIBLE

A SCIENTIFIC EXPLORATION INTO THE WORLD OF PHASERS, FORCE FIELDS, TELEPORTATION, AND TIME TRAVEL

Anchor Teleportation, time machines, force fields, and interstellar space ships—the stuff of science fiction or potentially attainable future technologies? Inspired by the fantastic worlds of Star Trek, Star Wars, and Back to the Future, renowned theoretical physicist and bestselling author Michio Kaku takes an informed, serious, and often surprising look at what our current understanding of the universe's physical laws may permit in the near and distant future. Entertaining, informative, and imaginative, Physics of the Impossible probes the very limits of human ingenuity and

scientific possibility.

CRITICAL PERSPECTIVES ON HOLLYWOOD SCIENCE FICTION

A NEOLIBERAL CRISIS?

Cambridge Scholars Publishing **The 2003 invasion of Iraq and the global recession of 2008 have contributed heavily to popular criticism of neoliberalism. This book investigates James Cameron's Avatar (2009), Neill Blomkamp's District 9 (2009) and Elysium (2013), Len Wiseman's Total Recall (2012) and the Wachowskis' and Tom Tykwer's independent epic Cloud Atlas (2012) to examine how far this model is critically interrogated in science fiction cinema. The subject is a critical one upon reflection of the role that a heavily ingrained allegiance to neoliberal and colonial discourse in mainstream politics and media has played in the rise of populist right-wing politics, growing worldwide income inequality, and, in particular, cultivating racist attitudes towards the Other.**

MUSIC

ITS LANGUAGE, HISTORY AND CULTURE

SAVE THE CAT

THE LAST BOOK ON SCREENWRITING YOU'LL EVER NEED

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

JUSTICE LEAGUE UNITED

Dc Comics **After stumbling upon an alien burial site in the Canadian wilderness professor Adam Strange is caught up in an Alien incursion that sends a group of heroes to an alien world to fight for the fate of the universe.**

ALIENS: DEFIANCE VOLUME 1

Dark Horse Comics **Colonial Marine Private First Class Zula Hendricks is battling demons from her past while fighting for her life in the company of Weyland-Yutani synthetics. In deep space she is forced to question her strength and loyalty when the discovery of an insidious alien species on a derelict hauler sends her on a dangerous journey across the stars. The New York Times best-selling comics writer, Brian Wood pens an epic space odyssey filled with gritty, fearless art by up and coming artist, Tristan Jones. They told you there were no monsters. They were wrong.**

HALO ENCYCLOPEDIA (DELUXE EDITION)

Dark Horse Comics **The universe of Halo is remarkably vast in scale and**

astonishingly elaborate in detail, telling rich stories filled with bold characters, breathtaking worlds, and thrilling conflicts. In celebration of the 20th anniversary of Halo, Dark Horse and 343 Industries have teamed up to deliver the most definitive guide to the universe thus far. The Halo Encyclopedia Deluxe Edition holds some of the Halo universe's greatest secrets, which is why it is contained within a Forerunner cylix—a device that holds their civilization's greatest secrets! The Deluxe Edition also comes with a cover exclusive to this edition, as well as a lithograph not found anywhere else.

NOAH

Tech genius Noah Kim works day and night to keep the survivors at Blue Mountain Base with lights, power and hot water. He's also working on a top secret project to help keep them safe. He's tired, stressed and under pressure--and one woman adds to it all. An annoying, infuriating redhead he calls Captain Dragon. Captain Laura Bladon lost everything she cared for in the alien invasion: her loving family, her Navy SEAL fiance and her military career. Since then, she's been numb, her feelings encased in ice, and she's dedicated herself to her job as chief interrogator and running the base's prison. But one person can get under her skin in an instant--arrogant, brilliant Noah. He's the one thing that makes her feel--and that makes her very afraid. But as Laura helps Noah on his project, the two are drawn irresistibly together. As they head into the desert with Hell Squad on a mission to a hidden alien outpost, sparks fly and a passionate desire is uncovered. Both are holding onto past hurts, scared to take the risk of loving again...but when the unthinkable happens, it changes everything...and Laura and Noah must find the power to save themselves, their friends and their love."

EXODUS: EMPIRES AT WAR:

Createspace Independent Pub **The Saga Continues as the Ca'cadasan menace prepares to assault the New Terran Empire. A menace humankind fled across the Galaxy two thousand years before. Humankind has grown complacent, confident in the victories their fleet has won for them through the last thousand years over numerous alien races. But the Ca'cadasan Empire has continued to grow, and now the massive Imperialistic power has found the hated humans. The Emperor knew this was going to happen, but most of Parliament ignored his strident call. And the Prince Sean Lee Ogden Romanov, third in line for the throne, finds himself placed into a position he had never thought would come his way. The fate of the Empire may rest on the abilities of one young man, and his skills at navigating the maze of Imperial politics amidst a war of extermination. Book two of the popular Exodus Series. In the tradition of Poul Anderson and David Weber.**

THE MYSTERY SCIENCE THEATER 3000 AMAZING COLOSSAL EPISODE GUIDE

Bantam Describes the plots of more than one hundred bad science fiction movies, and shares some of the comments used on the "Mystery Science Theater 3000" television show in an attempt to make the movies funny

JUSTICE LEAGUE

ORIGIN. VOLUME 1

Dc Comics The Dark Knight, facing a threat more powerful than he can handle alone, must trust inexperienced superheroes, including Superman, The Flash, and Green Lantern.

SCIENCE FICTION, HORROR & FANTASY FILM AND TELEVISION CREDITS: ACTOR AND ACTRESS CREDITS. DIRECTOR, PRODUCER, SCREENWRITER, CINEMATOGRAPHER, SPECIAL EFFECTS TECHNICIAN, MAKE-UP ARTIST, ART DIRECTOR, AND OTHER CREDITS

CONVERGENCE CULTURE

WHERE OLD AND NEW MEDIA COLLIDE

NYU Press "What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his Nota: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many

diverse ways and under many aspects within the capillaries of society.” The rigor of Santucci’s examination of Gramsci’s life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

THE MIDDLEMAN

THE DOOMSDAY ARMAGEDDON APOCALYPSE

The Middleman and Wendy return in a new adventure that completes the epic journey of their hit tv show! A betrayal by one of Wendy's closest friends sets off a chain of events that threatens the very fabric of human existence. Alone and surrounded by the forces of FATBOY and their leader, the dreaded Manservant Neville, Wendy and The Middleman stare down the barrel of a sacrifice so ultimate it will shake the Middleman universe to its very foundation! Based on the lost series script by creator Javier Grillo-Marxuach and co-executive producer Hans Beimler.

SCIENCE FICTION, ALIEN ENCOUNTERS, AND THE ETHICS OF POSTHUMANISM

BEYOND THE GOLDEN RULE

Springer **Science Fiction, Alien Encounters, and the Ethics of Posthumanism** offers a typology of alien encounters and addresses a range of texts including classic novels of alien encounter by H.G. Wells and Robert Heinlein; recent blockbusters by Greg Bear, Octavia Butler and Sheri Tepper; and experimental science fiction by Peter Watts and Housuke Nojiri.

DOM

Anna Hackett As the battle against the invading aliens intensifies, a group of bad boy bikers and mercenaries will stand and fight for humanity's survival... Squad Three berserker Dom Santora has an ugly past he can't forget. Born and raised in the darkness, he spent his life before the alien invasion as a Mafia enforcer. He's found some meaning fighting against the aliens with his fellow berserkers, but he knows his soul is too stained to ever find redemption. And there is no way he'll ever deserve the quiet beauty of a woman like Arden Carlisle. When the raptors invaded, Arden lost her husband and children in the first horrible, bloody wave of the attack. Since that terrible night, she's survived, but she hasn't been living. Hollowed out by her grief, she's found a way to keep going as the comms officer for Squad Nine. But lately, color has started to seep back into her world, and the person she sees most clearly is the dark, handsome, and lethal Dom. Dom and Arden are two damaged souls who find each other in the darkness. But the Gizzida are putting the final pieces of their endgame into place. The aliens want the Earth and to wipe out the human survivors

once and for all. As Dom, Arden, and the berserkers work to find a deadly alien bomb, they uncover the true horror of the aliens' plans. To have any chance at love, life, and survival, Dom and Arden will have to fight harder than ever before.

WRAITH

Idea & Design Works Llc Reveals the beginnings of Charlie Manx, the ageless madman that rules the terrifying fun house world of Christmasland.

FEMALE FURIES

DC Comics All their lives the Female Furies have been raised to be the meanest, most cunning, and most ruthless fighting force on all of Apokolips. So why are Granny Goodness's girls left behind every time the men go to war? With the might of New Genesis hanging over the planet, and the Forever People making mincemeat out of Darkseid's army, Granny thinks it's about time that changed. And so, Big Barda, Aurelie, Mad Harriet, Lashina, Bernadeth, and Stompa set out to beat the boys at their own game. Little do they know the game is rigged- and one accidental killing could spell disaster for them all! Collects Female Furies #1-6, plus Jack Kirby's Mister Miracle #9, the issue that inspired this series.

KING OF EON

Anna Hackett The King of the Eon Warriors has decided to take a Terran as his bride...but finds himself shockingly attracted to the tough, beautiful Space Corps officer in charge of his potential brides' security. King Gayel Solann-Eon is dedicated to his people and empire. His father was a hard man and a rigid king, but Gayel is doing things his own way. That includes working with his allies to defeat the ravenous insectoid Kantos. To strengthen the alliance with Earth, he'll put his own wants and needs aside and take a Terran bride. But as the group of bridal candidates arrive on the Eon homeworld, he's shocked by a stunning attraction to the Space Corps officer in charge of their security. Captain Alea Rodriguez has worked hard to escape her awful childhood and make something of herself. Space Corps is her family and her work is her life. Escorting a group of women to an alien planet so a king can pick a bride has left her feeling like she's on a reality television show. But she takes her job seriously and will keep them safe. What she never expected was her own powerful reaction to the alien warrior king. Stealth attacks by the Kantos make it clear that no one is safe. Alea is sure that the aliens want to assassinate Gayel, and she'll do anything to protect him, even as she fights to safeguard her heart. But Gayel is a king and a warrior, and as the two of them fight side by side, he will also convince Alea to risk everything: for their people, for their hearts, and for a bond that won't be denied.

HACKING MR. CEO

To save the only mother I've ever known, all I have to do is hack a tech billionaire. My foster mother is sick. The woman who gave me a home, love, a life. I'll do anything to find the money for her surgery, including using my skills as a hacker. My name's Remi, also known as Rogue Angel, and usually I work for a security company testing clients' systems. But now a shadowy bad guy has tracked me down and given me an ultimatum. I have to hack Rivera Tech-the biggest technology company in the world, owned by billionaire CEO, Maverick Rivera. If I do, I get paid and I can help my foster mother. If I don't, my family is in danger. Hacking Rivera is no walk in the park, and soon I find myself in a tantalizing game of cat and mouse with big, grumpy, and way-too-sexy Maverick. What I never, ever expected was for him to make me feel safe, or to threaten my closely-guarded heart, or to ignite every single part of me. I can't drag him into my mess. But Maverick has other ideas, and he isn't a man who takes no for an answer.