

## File Type PDF Funny Short Stories For High School Students

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### KEY=STORIES - DANIKA TYLER

**Extremely Entertaining Short Stories** [Phaeton Publishing Limited](#) *Short Stories of World War 1 and the 1920s, some funny, some poignant, by the author whom John Galsworthy rated &quot;one of the best short-story writers of all time&quot;;* **The Best American Humorous Short Stories** GENERAL PRESS Alexander Jessup has collected some of the best in American humorous short stories into one volume. The truly great American storytellers are represented in this volume. Edgar Allan Poe who is known primarily for his horror stories is represented here with his story *The Angel of the Odd*. Edward Everett Hale has written a delightful story entitled *My Double: And How He Undid Me*. A Visit to the Asylum For the Aged and Decayed Punsters was written by Oliver Wendell Homes. And no collection of humorous short stories would be complete without *The Celebrated Jumping Frog of Calaveras County* by Mark Twain. There are twenty other stories to delight the reader. **Funny Girl** **Funnist. Stories. Ever** [Penguin](#) A collection of humorous stories from over two dozen contemporary female writers, as well as autobiographical essays, comics, poems, and comic strips. **A Funny Thing Happened on the Way to School...** [Chronicle Books](#) First, some giant ants steal breakfast. Then there are the evil ninjas, massive ape, mysterious mole people, giant blob, and countless other daunting (and astonishing) detours along the way to school. Are these excuses really why this student is late? Or is there another explanation that is even more outrageous than the rest? From Davide Cali and Benjamin Chaud, the critically acclaimed author/illustrator team behind *I Didn't Do My Homework Because . . .* comes a fast-paced, actionpacked, laugh-out-loud story about finding the way to school despite the odds—and the unbelievable oddness! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. **It's Kind of a Funny Story** [Disney Electronic Content](#) Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away. **My Financial Career Short Story** [HarperCollins](#) When a man receives a promotion and a raise, he finds himself forced to face an uncomfortable situation that he has avoided all his life: visiting a bank and opening a bank account. "My Financial Career" is representative of author Stephen Leacock's writing style in which he pokes fun at social absurdities and irrational behaviour. This short story was adapted into a short animated film in 1962, directed by Gerald Potterton. The film won the award for Best Animated Short at the San Francisco International Film Festival that year and was nominated for Best Animated Short at the 36th Academy Awards in 1964. [HarperPerennial Classics](#) brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the [HarperPerennial Classics](#) collection to build your digital library. **Humorous American Short Stories Selections from Mark Twain to Others Much More Recent** [Courier Corporation](#) Featuring James Thurber's "The Secret Life of Walter Mitty," the basis of the 2013 motion picture, this anthology of 30 entertaining tales includes works by Benjamin Franklin, Harriet Beecher Stowe, O. Henry, Mark Twain, Dorothy Parker, Langston Hughes, and others. **24 Short Stories** [Children's Book Trust](#) **Funny Short Stories by the Snotty Atheist** [LifeRich Publishing](#) This book is about Man's pointless quest for truth, his goal to establish footing in the hereafter - for eternity. This book is about Man's right to dominate and exploit the lower animals and my firm belief that as I speak, there are dozens of carnivorous intelligent species perfectly willing to place Man on the menu - a privilege bestowed to them by their omnipotent, omniscient god and contained within the text of their god-inspired dogma, On this day, we will be granted an epiphany - that a monotheist served over rice will provide a well balanced diet of protein, B vitamins and riboflavin. From that point on - Galileo, Issac Newton, Aristotle and Frederick Nietzsche will be sustenance and everything that Man has created over the past two thousand years will be marginalized by the simple fact that we are delicious. **Short Stories for High School By Arthur Conan Doyle Popular Books by Arthur Conan Doyle : All times Bestseller Demanding Books** [BEYOND BOOKS HUB](#) *Short Stories for High School By Arthur Conan Doyle* Why must we confine the reading of our children to the older literary classics? This is the question asked by an ever-increasing number of thoughtful teachers. They have no wish to displace or to discredit the classics. On the contrary, they love and revere them. But they do wish to give their pupils something additional, something that pulses with the present life, that is characteristic of today. The children, too, wonder that, with the great literary outpouring going on about them, they must always fill their cups from the cisterns of the past. *Short Stories for High School By Arthur Conan Doyle* The short story is specially adapted to supplement our high-school reading. It is of a piece with our varied, hurried, efficient American life, wherein figure the business man's lunch, the dictagraph, the telegraph, the telephone, the automobile, and the railway "limited." It has achieved high art, yet conforms to the modern demand that our literature—since it must be read with despatch if read at all—be compact and compelling. Moreover, the short story is with us in almost overwhelming numbers and is probably here to stay. Indeed, our boys and girls are somewhat appalled at the quantity of material from which they must select their reading, and welcome any instruction that enables them to know the good from the bad. It is certain, therefore, that, whatever else they may throw into the educational discard when they leave the high school, they will keep and use anything they may have learned about this form of literature which has become so powerful a factor in our daily life. *Short Stories for High School By Arthur Conan Doyle* This book does not attempt to select the greatest stories of the time. What tribunal would dare make such a choice? Nor does it attempt to trace the evolution of the short story or to point out natural types and differences. These topics are better suited to college classes. Its object is threefold: to supply interesting reading belonging to the student's own time, to help him to see that there is no divorce between classic and modern literature, and, by offering him material structurally good and typical of the qualities represented, to assist him in discriminating between the artistic and the inartistic. The stories have been carefully selected, because in the period of adolescence "nothing read fails to leave its mark"; they have also been carefully arranged with a view to the needs of the adolescent boy and girl. Stories of the type loved by primitive man, and therefore easily approached and understood, have been placed first. Those which appeared in periods of higher development follow, roughly in the order of their increasing difficulty. It is hoped, moreover, that this arrangement will help the student to understand and appreciate the development of the story. He begins with the simple tale of adventure and the simple story of character. As he advances he sees the story develop in the plot, in character analysis, and in setting, until he ends with the psychological study of Markheim, remarkable for its complexity of motives and its great spiritual problem. Both the selection and the arrangement have been made with this further purpose in view—"to keep the heart warm, reinforcing all its good motives, performing choices, universalizing sympathies." *Short Stories for High School By Arthur Conan Doyle* It is a pleasure to acknowledge, in this connection, the suggestions and the criticism of Mr. William N. Otto, Head of the Department of English in Shortridge High School, Indianapolis; and the courtesies of the publishers who have permitted the use of their material. *Short Stories for High School By Arthur Conan Doyle* **This Book Is Funny Humorous Short Stories, Satire, and Scripty Sorts of Things** [CreateSpace](#) *High Acolades* Indeed: "It's hip, it's brave, it's laugh-out-loud funny. Wish I'd thought of it first." Jimmy Fallon's postman "If ever there was a book that made me want to eat my Kindle, it's this one. Ever heard of edible humor? No? Well, this is that." Anthony Bourdain's green grocer "Yeah, baby." Diane Rheam's manicurist What happens when a caveman goes shopping for real estate? Or a hypnotist learns the value of advertising from within? Or a famous children's television character goes speed dating? These and other pertinent questions are answered in Michelle Sandoval's first collection of humorous short stories, satire, and comedy sketches. (Warning: Don't try the sketches at home. At least not without fire retardant sweaters.) If you're looking for a funny book that will entertain and make you laugh out loud, even if you're in the dentist's waiting area, or if you need to unplug from the serious side of life, then you need this book; if not for the pure entertainment value, then for the mental health it will provide, as medicine is the best laughter. Or whatever. We think you'll agree: This Book is Funny. What critics are saying: "Ha. Ha." "LOL." "Short. Guffaw. Chortle." *About Michelle Sandoval: Michelle grew up staring out the window during math class. So, no, she's not a brilliant mathematician. But the girl can write because that's all she managed to do or to think about when she was supposed to be doing other more responsible things. Like combing her hair. Or eating. It still happens in alarming regularity, but with the help of her husband, son, and mighty mini dachshund, she's fed and cleaned up pretty well.* **One More Thing Stories and Other Stories** [Vintage](#) *New York Times Bestseller* A startlingly original debut from the actor, writer, director, and executive producer hailed as "a gifted observer of the human condition and a very funny writer capable of winning that rare thing: self-consciousness, insuppressible laughter" (The Washington Post). A boy wins a \$100,000 prize in a box of Frosted Flakes—only to discover that claiming the winnings might unravel his family. A woman sets out to seduce motivational speaker Tony Robbins—turning for help to the famed motivator himself. A new arrival in Heaven, overwhelmed with options, procrastinates over a long-ago promise to visit his grandmother. We meet Sophia, the first artificially intelligent being capable of love, who falls for a man who might not be ready for it himself; a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; and post-college friends who try to figure out how to host an intervention in the era of Facebook. Along the way, we learn why wearing a red T-shirt every day is the key to finding love, how February got its name, and why the stock market is sometimes just . . . down. Finding inspiration in questions from the nature of perfection to the icing on carrot cake, *One More Thing* has at its heart the most human of phenomena: love, fear, hope, ambition, and the inner stirring for the one elusive element just that might make a person complete. Across a dazzling range of subjects, themes, tones, and narrative voices, the many pieces in this collection are like nothing else, but they have one thing in common: they share the playful humor, deep heart, sharp eye, inquisitive mind, and altogether electrifying spirit of a writer with a fierce devotion to the entertainment of the reader. **Funny Little Stories** [University of Regina Press](#) "This is the first in a series of readers in the First Nations languages of the prairie provinces meant for language learners and language users. The stories in this volume come from a variety of sources, all being narrated or written by fluent speakers of Cree, whether students or instructors of the Cree language or Elders, and representing a wide array of dialect differences including examples of Plains, Woods and Swampy Cree."--BOOK JACKET. **41 Stories** [Penguin](#) A classic anthology of short fiction by the acclaimed author gathers concise stories about New York City, confidence men, hoboes, the West, South America, and the American South, including such famed works as "The Gift of the Magi" and "The Furnished Room." Reissue. **I Funny A Middle School Story** [Jimmy Patterson](#) In James Patterson's heartwarming #1 New York Times bestseller, middle schooler Jamie Grimm faces bullying and self-doubt as he chases his dream to become the world's greatest comedian. Jamie Grimm is a middle schooler on a mission: he wants to become the world's greatest standup comedian—even if he doesn't have a lot to laugh about these days. He's new in town and stuck living with his aunt, uncle, and their evil son Stevie, a bully who doesn't let Jamie's wheelchair stop him from messing with Jamie as much as possible. But Jamie doesn't let his situation get him down. When his Uncle Frankie mentions a contest called *The Planet's Funnist Kid Comic*, Jamie knows he has to enter. But are the judges only rewarding him out of pity because of his wheelchair, like Stevie suggests? Will Jamie ever share the secret of his troubled past instead of hiding behind his comedy act? Following the bestselling success of the hilarious *Middle School, The Worst Years of My Life*, James Patterson continues to dish out the funnies in another highly-illustrated, heartfelt middle school story. (Includes more than 175 black-and-white illustrations.) **The Eyes Have It** [Library of Alexandria](#) **The Ransom of Red Chief** [The Creative Company](#) Two men kidnap a mischievous boy and request a large ransom for his return. **Nine Stories** [Little, Brown](#) The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work—a treasure that will be passed down for many generations to come. The stories: *A Perfect Day for Bananafish* *Uncle Wiggily in Connecticut* *Just Before the War with the Eskimos* *The Laughing Man* *Down at the Dinghy* *For Esmé—with Love and Squalor* *Pretty Mouth* and *Green My Eyes* De Daumier-Smith's *Blue Period* **Teddy The Tortoise and the Hare** [Capstone](#) A proud hare brags that he is the fastest animal in the world, and so when a tortoise challenges him to a race, the hare is confident that he will win. **I Want My Hat Back** [Candlewick Press](#) A New York Times Best Illustrated Children's Book of 2011! A picture-book delight by a rising talent tells a cumulative tale with a mischievous twist. Features an audio read-along! The bear's hat is gone, and he wants it back. Patiently and politely, he asks the animals he comes across, one by one, whether they have seen it. Each animal says no, some more elaborately than others. But just as the bear begins to despond, a deer comes by and asks a simple question that sparks the bear's memory and renews his search with a vengeance. Told completely in dialogue, this delicious take on the classic repetitive tale plays out in sly illustrations laced with visual humor-- and winks at the reader with a wry irreverence that will have kids of all ages thrilled to be in on the joke. **More Reid's Short Stories Glimpses of Funny, Weird and Wacky Folk.** [AuthorHouse](#) I doubt that one person would claim to have written a book without help. I certainly wouldnt. Mary, my wonderful wife of 52

years, along with my family have encouraged me through thick and thin. Friends have helped in many ways. Then there are those I've met through life who've provided the rich material. When asked, Where do you get your ideas for a story? I laugh because they're all around. In my search for an illustrator, I contacted the art teacher at our local High School. One student, Arianna Palmer was thrilled at the opportunity of being published. When I saw her work, I too was excited. Thank you, Arianna, for your wonderful work. I know Rand Darrow from Books Etc., our Macedon, NY, local writers group. Rand is both author and illustrator of, *Witches, Wolves and Water Spirits*. He illustrated my story, *Purple Man*. Thanks Rand. Thank you, Paul Bagdon, my mentor, advisor and editor of my stories for sixteen years. Your encouragement has been invaluable. Paul has authored thirty-four books including, *Deserter, Bad Medicine and The Busted Thumb Horse Ranch*. Since a small boy growing up in England, writing short stories has been my passion. They remained hidden away until I retired and enjoyed the time to prepare them for publication. My experiences in Britain and America provided the material for these stories. The incidents, and adventures, both real and imagined are the paint for these, my pictures, illustrating my love of colorful people and of life. Some are funny, some sad, a few are strange, but all are interesting, and reflect life with its many unexpected twists and turns. **The Catbird Seat** [Perfection Learning](#) **The Byline Bible Get Published in Five Weeks** [Penguin](#) Newspaper, magazine, and web editors are desperate for new voices and anyone, in any field, can break in. So why not you? Over the last two decades, writing professor Susan Shapiro has taught more than 25,000 students of all ages and backgrounds at NYU, Columbia, Temple, The New School, and Harvard University. Now in *The Byline Bible* she reveals the wildly popular "Instant Gratification Takes Too Long" technique she's perfected, sharing how to land impressive clips to start or re-launch your career. In frank and funny prose, the bestselling author of 12 books walks you through every stage of crafting and selling short nonfiction pieces. She shows you how to spot trendy subjects, where to start, finish and edit, and divulges specific steps to submit work, have it accepted, get paid, and see your byline in your favorite publication in lightning speed. With a foreword by Peter Catapano, long-time editor at the New York Times where many of Shapiro's pupils have first seen print, this book offers everything you need to learn to write and sell your story in five weeks or less, including: • How to craft a cover letter and subject heading to get read and reviewed quickly • Who pay for essays, op-eds, regional, humor, or service pieces from unknown writers • Ways to follow up, build on your success, land a TV or radio spot, become a regular contributor, staff writer, and find a literary agent for your book with one amazing clip Whether you're just starting out or ready to enhance your professional portfolio, this essential guide will prove that three pages can change your life. **Skellig** [Hachette Children's](#) The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - *The Guardian* This newly jacketed edition celebrates 15 years of this multi-award-winning novel. **Something Funny Happened at the Library** [American Library Association](#) This is how storyteller, librarian, and all-around jokester Rob Reid opens his delightful new book, *Something Funny Happened at the Library*. Wouldn't it be great if kids came home from the library holding their sides, eager to pass on the funny things they heard in the library that day? According to Reid, the best way to get the attention of young people is to make them laugh. From easy-to-win-over preschoolers to unimpressed teens, this book will serve as your personal humor coach for even the toughest audiences out there. With tricks of the trade on how to warm up an audience, choose age-appropriate material, use facial and vocal expressions to lure them in, and select props, you're on your way to something very funny! Young children won't be able to hold in their giggles after such programs as "The World's Worst Ice-Cream Story," and intermediate school-age kids will love to take part in book theme parties in honor of Captain Underpants or such special celebrations as "Boo Ha-Ha!" Even those middle- and high-school students, once convinced to participate in "Comedy Club" (a program that combines reading and stand-up) or spoonerisms (a wordplay game), will be rolling in the aisles. To enrich all of these programs, Reid also includes a funny reader's theater script, tips on how to host lively library tours and school visits, and even rap songs that extol the virtues of reading and the library! A complete resource for getting children and young adults snickering and having fun in the stacks with innovative programming that uses humor, *Something Funny* helps you to connect with children and young adults and, along the way, make the library the hippest place in town! **Short Stories for the Short Attention Span Or Otherwise Involved** [Dorrance Publishing Kenix and the Cat King Christopher T Merrifield](#) **Creating a College Culture for Latino Students Successful Programs, Practices, and Strategies** [Corwin Press](#) Discover winning strategies from the nation's most outstanding college-readiness programs for Latino learners, including best practices for program design and mentoring that promote college preparation. **There is a Monster Under My Bed Who Farts (Fart Monster and Fri** [HarperCollins Australia](#) From the mega-bestselling creators of *Fart Monster and Friends* comes your favourite characters, now in paperback! There is a monster under my bed who farts. You don't want to use the bathroom after him... Everyone says, 'It wasn't me!' But what if it REALLY wasn't you? What if it was the monster who lives under your bed? How much trouble can one little monster cause... Written and illustrated by superstar duo, Tim Miller and Matt Stanton, this book will have you rolling all over the floor laughing. PRAISE 'With *There is a Monster Under My Bed Who Farts*, the two men have come up with an instant classic. It's funny, it's beautifully illustrated and it's ever so naughty. I loved it. Now it's time to share it with my daughter!' - Rob Minshull, ABC Radio Brisbane 'If the word fart offends you, don't buy this book by these Aussie blokes because you'll be encouraging your preschooler to embrace their gastric shortcomings. The super-cute illustrations will even make puritans smile' - Herald Sun 'Tickle your toddler's funny bone with this irreverent story' - Mother and Baby 'Tim Miller's text comprises simple statements about where and how the farting takes place, leaving plenty of narrative room for Matt Stanton's cartoon-style illustrations. Using simple shapes, bulging-eyed characters and dynamic compositions, he engagingly captures the personalities of the little boy, the monster and the farts. This book will provoke disgust and hilarity in equal measure, but there is no doubt that it will definitely appeal to the legion of littlies who are fascinated with "impolite" bodily functions' - Canberra Times 'The title says it all, and this jovial book will delight the under fours' - Weekend Australian **We Are All Adequite: the Intrepid Media 2007 Collection** [Lulu.com Intrepid Media](#) (WWW.INTREPIDMEDIA.COM) is a creative network, magazine, and marketing tool for writers and other artists. Our membership includes New York Times bestselling authors, authors represented by major agencies, novelists, journalists, freelancers, technical writers, bloggers, students, and everything in between. WE ARE ALL ADEQUITE: THE INTREPID MEDIA 2007 COLLECTION documents the year as seen through the passionate eyes of the prettiest cross-section of humanity you've seen since "21 Jump Street." We start with Lohan and Miss America and close with politics and the faint opening strains of the Obama juggernaut. In between you'll find Barry Bonds, the bionic woman, the burger king, bdsm, Britney, big country, blogs, and breakfast beer. And that's just the Bs. But we're betting there's a little something in here for everyone, regardless of what it is you're into. So come along for the ride. And more importantly, visit us at WWW.INTREPIDMEDIA.COM and be a part of it. **Great Books for High School Kids A Teachers' Guide to Books That Can Change Teens' Lives** [Beacon Press](#) Teachers Rick Ayers and Amy Crawford always wanted to find a guide to the vast world of great books for teenagers-one that didn't talk down or moralize. When they couldn't find one, they set out to create it. An early prototype offered at Cody's Bookstore in Berkeley, California, was an instant success. *Great Books for High School Kids* is the culmination of their efforts. Collecting recommendations and essays from colleagues and advisers around the country, this is a rollicking, thoughtful, against-the-grain guide that challenges stodgy notions of what great books are and what kids are ready for. The book starts with seven essays by high school teachers about exciting, exemplary experiences they have had reading books with students in the classroom-from Dorothy Allison's *Bastard Out of Carolina* to Toni Morrison's *Song of Solomon* to Aeschylus's *Oresteia* trilogy. Augmented by an index of more than seventy subjects, the book also has an annotated list of hundreds of Recommended Great Books. The recommendations are playful and irreverent, ambitious and entertaining, and they go way beyond traditional reading lists. From classics to the unexpected, from literary novels to nonfiction, some drama, and even a little poetry, these are all books that teenagers have read with pleasure and can read on their own. *Great Books for High School Kids* is an invitation and a sourcebook for inspiring passionate, lifelong readers-a book that could seriously change the lives of teachers, of families, and of kids. **The Master Collection Stories for Middle School** [CreateSpace](#) The Master Collection contains 10 Works of Masters. 9 Authors, 10 Short stories, 1 Book! The following short stories have been specifically chosen for Middle School students. These entertaining and engaging selections introduce students to the wonderful variety of the short story genre. They provide a great starting point for classroom discussions and allow students to have fun while building critical reading and analysis skills. O. Henry; *The Gift Of The Magi* Guy De Maupassant; *The Necklace* Ambrose Bierce; *A Horseman In The Sky* H.H. Munro (Saki); *The Open Window* Jack London; *To Build A Fire* Frank Stockton; *The Lady, Or The Tiger?* W. W. Jacobs; *The Monkey's Paw* H.G. Wells; *The Treasure In The Forest*, *The Star* Giovanni Boccaccio; *Federigo's Falcon* **Trifles I Would Really Like to Eat a Child** [Random House Books for Young Readers](#) One morning Achilles, a young crocodile, insists that he will eat a child that day and refuses all other food, but when he actually finds a little girl, she puts him in his place. **Morgan Charmley: Teen Witch** [Scholastic UK](#) Laugh-out-loud, fresh teen comedy with an on-trend witchy spin - *Sabrina the Teenage Witch* for a new generation! Morgan Charmley has spent her entire thirteen years on the planet attempting to prove she has control over her witch powers so that she's allowed to attend a normal school. And the day has finally arrived! But will she be able to make friends and fit in with non-magical teenagers? Can she resist using her powers to make herself popular or turn her teachers into toads? Can she keep her spells a secret? Perfect for fans of Louise Rennison, Zoella and Holly Bourne **Fractured Fantasy Urban Fairy Tales** *Fractured fairy tales for the modern reader! Step into fantasy and lose yourself in this laugh out loud collection of short stories. These fractured fairy tales are filled with goblins, kelpies, witches, and tree spirits. These stories include: My Little Kelpie A changeling child who must embrace her fairy nature to save children from a kelpie in an urban setting. The Goblin King's Secretary The greatest secretary in all the land has been kidnapped by the goblin king and must outwit her goblin boss to free herself from his enslavement. The Forest Lord A mortal woman running away from her own personal demons stumbles upon a real "demon"-a mythological green man who she tries to help. Lullaby for the Trees A story based on Eastern European lore of vila and leshi whom try to fight their nature and fit into this modern world. And more! These short stories are comparable to Laini Taylor's *Lips Touch: Three Times*, and the television shows *Once Upon a Time*, and the movie *Labyrinth*. They use fairy tale lore and folktales in modern adaptations. Transport yourself into these urban fairy tales in urban and contemporary settings. Laugh Your Shorts Off Short Stories to Make You Giggle by Award-winning Writers [CreateSpace](#) Funny short stories by a gaggle of the most incredibly talented humorists from across the globe. Only the best stories have been included - those which took top honors on the "Humor and Life, in Particular" website's acclaimed Humor Writing Contest, 1997 to 2009! Really good short humorous fiction is difficult to find these days. And a collection of humor stories by a plural number of singular authors? Well, truly elusive. I'd say we're filling a void, but then I might be accused of hyperbole, and that would be an exaggeration. Between these covers you'll find: Sam Harper, screenwriter for movies such as *Rookie of the Year*, *Cheaper by the Dozen*, and *Cheaper by the Dozen 2*; Debbie Farmer, who was featured alongside Erma Bombeck in the book, *Life's a Stitch*; and Karen Rinehart, whose columns are featured in several books, including the best-selling *Amazing Grace* series. The list could go on and on ... there are almost 70 authors in this collection ... but I think it's really time to start reading. Have we got stories to tell! **Black American Short Stories** [Macmillan](#) A new introduction complements this classic collection of stories by African Americans that features pieces by Charles W. Chestnut, Zora Neale Hurston, Langston Hughes, Richard Wright, Frank Yerby, James Baldwin, Amiri Baraka, Maya Angelou, Alice Walker, and others. **Original. Trust Exercise A Novel** [Henry Holt and Company](#) WINNER OF THE 2019 NATIONAL BOOK AWARD FOR FICTION "Electrifying" (People) • "Masterly" (The Guardian) • "Dramatic and memorable" (The New Yorker) • "Magic" (TIME) • "Ingenious" (The Financial Times) • "A gonzo literary performance" (Entertainment Weekly) • "Rare and splendid" (The Boston Globe) • "Remarkable" (USA Today) • "Delicious" (The New York Times) • "Book groups, meet your next selection" (NPR) In an American suburb in the early 1980s, students at a highly competitive performing arts high school struggle and thrive in a rarified bubble, ambitiously pursuing music, movement, Shakespeare, and, particularly, their acting classes. When within this striving "Brotherhood of the Arts," two freshmen, David and Sarah, fall headlong into love, their passion does not go unnoticed—or untold—by anyone, especially not by their charismatic acting teacher, Mr. Kingsley. The outside world of family life and economic status, of academic pressure and of their future adult lives, fails to penetrate this school's walls—until it does, in a shocking spiral of events that catapults the action forward in time and flips the premise upside-down. What the reader believes to have happened to David and Sarah and their friends is not entirely true—though it's not false, either. It takes until the book's stunning coda for the final piece of the puzzle to fall into place—revealing truths that will resonate long after the final sentence. As captivating and tender as it is surprising, Susan Choi's *Trust Exercise* will incite heated conversations about fiction and truth, and about friendships and loyalties, and will leave readers with wiser understandings of the true capacities of adolescents and of the powers and responsibilities of adults. **Lists of Books for a High School Student's Reading***