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KEY=FUN - LACEY BAKER

Fun with Egyptian Symbols Stencils [Dover Publications](#) This collection of open stencils introduces youngsters to six symbols with an ancient past. Included are Egyptian emblems for the scarab beetle; cobra goddess Renenutet; Horus, the falcon god; the vulture goddess Nekhbet; the Eye of Horus; and a ram with curved horns -- one of the many forms of Amun, "the king of gods." Ideal for use in school assignments and decoration, these unusual figures will create instant interest on a variety of flat surfaces. **Ancient Egyptian Cut and Use Stencils** [Courier Corporation](#) 50 full-size stencils with Egyptian motifs: gods, pharaohs, florals, vultures, eagles, baboons, lions, ibis, scarabs, etc. **Fun with Flowers Stencils** [Courier Corporation](#) Introduce young minds and little hands to the wonders of nature with this unique, ready-to-use collection of floral stencils. Six pre-cut patterns depict the iris, rose, daisy, lily, tulip, and daffodil. Distinguishing details of each flower — petals, stem, and leaves — are outlined in the stencils, making it easy for children to trace and color them. A delightful way to help youngsters develop basic motor skills and acquaint them with these blossoming beauties. **Fun with African Design Stencils** [Courier Corporation](#) 6 authentic folk designs: tribal and ox masks, calabash carving, Ashanti carved head, and more for illustrating classroom assignments and adding exotic touches to a host of other flat surfaces. **Fun with Southwest Indian Stencils** [Dover](#) This colorful and reusable stencil collection introduces youngsters (as well as craftworkers looking for new ideas) to six intriguing Southwest Indian tribal designs. Adapted from handmade craft items such as fabrics, pottery, and basketware, the pre-cut patterns strikingly depict authentic Pueblo lizard and bird motifs, anthropomorphic designs of the Navajo and Hopi tribes, and more. **Fun with Celtic Stencils** [Courier Corporation](#) 6 sturdy and unusual designs for decorative uses by children and adults: human face, horse's head, mythical creature, 3 more. **King Tut With 44 Stickers** [Courier Corporation](#) Exciting, educational collection includes figure of famous Egyptian ruler, plus a peel-and-apply wardrobe of royal apparel and authentic artifacts. **Fun with Horses Stencils** [Dover Publications](#) Six brightly colored, pre-cut stencils for tracing handsome horses in different poses. Fun for kids, useful for decorators. **Egyptian Tattoos** [Courier Corporation](#) Ten striking motifs to delight tattoo enthusiasts of all ages: an Egyptian queen, the Sphinx, a stylized beetle, lotus, birds, and more. **Explore Ancient Egypt! 25 Great Projects, Activities, Experiments** [Nomad Press](#) Pyramids, mummies, amulets, temples, and pharaohs— Explore Ancient Egypt! brings this fascinating civilization to young readers ages 6–9 with 25 hands-on projects, activities, and games. Kids learn about ancient Egyptian homes, food, money, toys, games, makeup, clothes, kings, mummies, and more. Projects are easy to follow and require primarily common household products and very little adult supervision. Activities range from making a scarab necklace to writing in ancient Egyptian hieroglyphs and making King Tut sandals. By combining a hands-on element with riddles, jokes, facts, and comic cartoons, kids Explore Ancient Egypt! in this accessible introduction to an incredible, ancient world. **Fun with Chinese Symbols Stencils** [Dover Publications](#) "This stencil collection features attention-getting examples of symbolic art that originated in one of the world's oldest civilizations. Six study, pre-cut stencils, representing actual Chinese symbols for "Joy", "Happiness", "Luck", "Love", "Wealth" and "Long Life" will add an exotic Far Eastern touch to needlecraft projects, poster art, bulletin board displays, and a host of other projects" -- Back cover. **Fun with Wildflowers Stencils** [Courier Corporation](#) Six sturdy pre-cut stencils depict the hardy bluebell, swamp rose mallow, Virginia creeper, jack-in-the-pulpit, black-eyed Susan, and lady's slipper. Perfect for use by youngsters or in art and craft projects. **Fun with Dinosaur Stencils** [Courier Corporation](#) Six open stencils — no cutting or punching out necessary — let youngsters trace and color Tyrannosaurus, Triceratops, and four other Mesozoic monsters. **Ancient Egyptian Design Coloring Book** [Courier Corporation](#) Gold glints from the tomb of Tutankhamen? gold and the thousand shades of the Nile lotus. These 39 authentic pictures are designs taken from Tut's tomb and other shrines in Thebes, from the 18th?20th Dynasties (c. 1567?1085 B.C.) as rendered by noted designer Ed Sibbett, Jr. They can be colored in the manner of the Egyptian painters (as on the covers) or any way your imagination suggests. Some of these motifs, taken from tomb ceilings, murals, wood sculpture, vases, and papyrus paintings, have been featured in the traveling Tutankhamen exhibit. Motifs include the winged Isis, Osiris, Buto the Cobra-goddess, various Pharaohs, scarabs, and animal deities; scenes of daily life (hunting, boating, banqueting, masters, and servants), and decorative ornament? lotus, ibis, falcon, lion, snake, barbarian. Identifying captions with historical information accompany each drawing, and a brief introduction and glossary of gods complete this coloring book, a fine source of ancient Egyptian pictorial design, and a pleasure to color in any medium. **Little Mandalas Stained Glass Coloring Book** [Courier Dover Publications](#) They're found in snowflakes, seashell spirals, the petals of flowers, and other objects. They're called mandalas — round designs filled with circles, squares, triangles, and other figures. This coloring book invites you to color 8 of these fascinating patterns. When you're finished, place the pictures in a window or near another source of bright light and watch them glow like stained glass. **Ancient Egyptian Fashions** [Courier Corporation](#) Outlines the clothing styles worn by the people of ancient Egypt. **Life in Ancient Egypt Coloring Book** [Courier Corporation](#) Wonderful introduction to ancient Egypt features 44 detailed, full-page drawings of Cleopatra, Ramses II, arts and crafts, architectural monuments, and more. Detailed, informative captions. Also, handy source of royalty-free graphics. **Gods of Ancient Egypt** [Courier Corporation](#) Fact-filled coloring book includes 14 boldly outlined full-page illustrations of supernatural beings worshipped by the ancient Egyptians, among them Osiris, the god of fertility and farming; Anubis, the jackal-headed god; Isis,

the goddess of love and motherhood; and Horus, depicted as a human male with the head of a falcon. Informative captions. **Art Nouveau Cut and Use Stencils** [Courier Corporation](#) 66 Art Nouveau stencils: sea horse, peacocks, florals, butterflies, swirling lines, etc. **Hieroglyphs from A to Z A Rhyming Book with Ancient Egyptian Stencils for Kids** [Pomegranate](#) An ABC book showing the relationships between the English alphabet and Egyptian hieroglyphs. Includes a stencil for creating words and sentences in hieroglyphs. **Mehndi Designs Traditional Henna Body Art** [Courier Corporation](#) Scores of lovely designs, adapted from authentic images used in the ancient art of henna body painting, incorporate scores of lovely patterns. Used to cover hands, forearms, and feet during celebrations, these 166 black-and-white designs include fine line, lacy, and paisley motifs, as well as assorted floral borders, heart-shaped insets, and repeat patterns. **Teach Yourself Henna Tattoo Making Mehndi Art with Easy-to-Follow Instructions, Patterns, and Projects** [Fox Chapel Publishing](#) Color your world with the fabulous art of henna tattoo with this book of patterns and instructions for the body and even home decor objects! Learn how to combine the 5 basic henna shapes into a variety of exotic mehndi designs. **Fun with Good Luck Symbols Stencils** [Dover Publications](#) Six images of good fortune from around the world to draw and color: conch shell, horseshoe, elephant, four-leaf clover, 2 others. **The Evolution of the Book** [Oxford University Press, USA](#) Distinguished scholar and library systems innovator Frederick Kilgour tells a five-thousand-year story in this exciting work, a tale beginning with the invention of writing and concluding with the emerging electronic book. Calling on a lifetime of interest in the growth of information technology, Kilgour brings a fresh approach to the history of the book, emphasizing in rich, authoritative detail the successive technological advances that allowed the book to keep pace with ever-increasing needs for information. Borrowing a concept from evolutionary theory--the notion of punctuated equilibria--to structure his account, Kilgour investigates the book's three discrete historical forms--the clay tablet, papyrus roll, and codex--before turning to a fourth, still evolving form, the cyber book, a version promising swift electronic delivery of information in text, sound, and motion to anyone at any time. The clay tablet, initially employed as a content descriptor for sacks of grain, proved inadequate to the growing need for commercial and administrative records. Its successor the papyrus roll was itself succeeded by the codex, a format whose superior utility and information capacity led to sweeping changes in the management of accumulated knowledge, the pursuit of learning, and the promulgation of religion. Kilgour throughout considers closely both technological change and the role this change played in cultural transformation. His fascinating account of the modern book, from Gutenberg's invention of cast-type printing five hundred years ago to the arrival of books displayed on a computer screen, spotlights the inventors, engineers, and entrepreneurs who in creating the machinery of production and dissemination enabled the book to maintain its unique cultural power over time. Deft, provocative, and accessibly written, *The Evolution of the Book* will captivate book lovers as well as those interested in bibliographic history, the history of writing, and the history of technology. **Fantastic Ornament 110 Designs and Motifs** [Courier Corporation](#) Swirling with gargoyles, devils, dragons, griffins, and other haunting figures, this otherworldly assortment features illustrations from a rare 19th-century volume: cartouches, frames, doors, trophies, cabinets, friezes, and much more. **Draw Like an Egyptian** Take a journey down the Nile to the Delta and discover the rites and rituals, art and culture of the Ancient Egyptians. Jackal-headed Anubis, Osiris, ruler of the underworld and his wife, Isis, goddess of love, are brought to life in Jay Wright's warm, contemporary style. Activities include: designing a pharaoh's headdress, making up your own gods, writing your name in hieroglyphics and discovering the treasures of Tutankhamun's tomb, alongside plenty of colouring in. A warm, humorous illustration and text style will get young readers engaging with the fascinating historical rituals and traditions of one of the world's greatest civilisations. Beautiful presentation and packaging will appeal to the adult gift market as well. **Japanese Emblems and Designs** [Courier Corporation](#) Renowned for its superb invention, ingenuity, and sense of pattern, Japanese design has long been admired in the West. One specific kind of ornamentation, known as "mon," is especially recognized for its unusually rhythmic and engrossing patterns. Originally designed to serve as family emblems or crests, "mon" have also been used in Japan as trademarks and for decorating such objects as kimonos and lacquered furniture. This volume presents 800 of these attractive, copyright-free designs, ready for use or adaptation by today's commercial artists, craftspeople, and designers. Combining stylized natural and geometric forms to produce striking images, "mon" lend themselves to a wide range of applications: textile and wallpaper design, floor coverings, jewelry, mosaics, and much more. A special feature of this book is the inclusion of a number of designs by the great artist Hokusai, selected from an extremely rare edition originally published in 1824. In addition, the collection contains figures based on written characters, geometrical pattern construction, kimonos, and other motifs. Jack Hillier, a well-known author and authority on Japanese art, has provided an informative and enlightening introduction to this exciting and useful design form. Dover (1994) republication of designs and English text from the work published by University of Toronto Press, Toronto, and Amstutz de Clivo Press, Zurich. **Egyptian Gods and Goddesses Art Tattoos** [Dover Publications](#) Temporary tattoos. **The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang A Collaborative Project of the Getty Conservation Institute and the Dunhuang Academy** [Getty Publications](#) The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010. **The Quest for Artificial Intelligence** [Cambridge University Press](#) Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries. **1,100 Designs and Motifs from Historic Sources** [Courier Corporation](#) Beautifully rendered, royalty-free images adapted

from a host of design traditions — from primitive tribal to French Renaissance. Invaluable sourcebook for artists, designers, craftworkers. **Egyptian Stickers** [Dover Publications](#) 66 splendid images of gods, plants, animals, mythical creatures, decorative ornament, and much more will add a magnificent touch of the past to cards, gifts, letters and other flat surfaces. **Goddesses Coloring Book** [Courier Corporation](#) Thirty dynamic portraits of female deities range from the well-known Greek and Roman goddesses to legendary figures from Celtic, Norse, Egyptian, African, Native American, Asian, and other cultures. Brief captions. **Creative Haven Native American Designs Coloring Book** [Courier Dover Publications](#) Dream catchers, kachina dolls, and animals of all kinds are celebrated in this original collection of images inspired by Native American art. Feathers, arrows, geometric patterns, and other motifs accent 31 illustrations. **Hungry for Peace How You Can Help End Poverty and War with Food Not Bombs** [See Sharp Press](#) The de facto how-to manual of the international Food Not Bombs movement, which provides free food to the homeless and hungry and has branches in countries on every continent except Antarctica, this book describes at length how to set up and operate a Food Not Bombs chapter. The guide considers every aspect of the operation, from food collection and distribution to fund-raising, consensus decision making, and what to do when the police arrive. It contains detailed information on setting up a kitchen and cooking for large groups as well as a variety of delicious recipes. Accompanying numerous photographs is a lengthy section on the history of Food Not Bombs, with stories of the jailing and murder of activists, as well as premade handbills and flyers ready for photocopying. **Garden Fairy Stickers** [Courier Corporation](#) 16 full color stickers. **The Mummy Makers of Egypt** [Seven Stories Press](#) A gorgeously illustrated story about a family of Egyptian embalmers that will enthrall kids with its mummy-making details and brilliantly painted pages. From artist and Egypt specialist Tamara Bower comes her third, gorgeous book about Ancient Egypt. Using the classic style of Egyptian art, the book is painstakingly accurate in facts and illustrative style. Artifacts, funerary customs, kid-loving gory details of the mummification process, hieroglyphs, and details of life in ancient Egypt are told through the eyes of Ipy, whose father is embalmer to the King. Yuya, father of the Queen, has died and Ipy must help his father in the mummification process. Yuya is an actual mummy and the discovery of his tomb is an entertaining story in itself, with the archaeologist Theodore Davis fainting at the sight of so much gold, and the portly Gaston Maspero getting stuck while trying to climb into the tomb. Yuya's tomb was a spectacular discovery in the Valley of the Kings that was later overshadowed only by the discovery of King Tut, Yuya's great-grandson. The book features sidebars of hieroglyphs and their meanings, a map, and an afterword telling more about the life of Yuya, of the burial process, and ancient Egypt in general. While there are a number of children's books on mummies, none are told from the point of view of the embalmers themselves, and none are illustrated with the meticulous eye of Tamara Bower. **Traditional Aran Knitting** [Courier Corporation](#) Suitable for novices to the Aran style as well as experienced knitters, this guide offers start-to-finish advice. More than 20 distinctive patterns, with 117 illustrations, include traditional sweaters, cardigans, jackets, coats, and more. **An Architect's Note-Book in Spain** [BoD - Books on Demand](#) *Reproduction of the original: An Architect's Note-Book in Spain* by M. Digby Wyatt **The Ragged Trousered Philanthropists** [NYU Press](#) Tressell's great working-class novel.