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KEY=ABOUT - FREEMAN DRAVEN

Fruit

E C W Press What do you get when you cross the Virgin Mary with Brooke Shields, add a trash-talking beauty queen wannabe and throw in a couple of talking nipples? One of the most laugh-out-loud books you'll read all year. Peter Paddington is 13, overweight, the subject of his classmates' ridicule, and the victim of too many bad movie-of-the-week storylines. When Peter's nipples begin speaking to him one day and inform him of their diabolical plan to expose his secret desires to the world, Peter finds himself cornered in a world that seems to have no tolerance for difference. Peter's only solace is "The Bedtime Movies" -- perfect-world fantasies that lull him to sleep every night. But when the lines between Peter's fantasy world and his reality begin to blur, no one is safe from the depths of Peter's imagination -- especially Peter himself.

Fruit

A Novel about a Boy and His Nipples

Thirteen-year-old Peter Paddington is overweight, the subject of his classmates' ridicule, and the victim of too many bad movie-of-the-week storylines. When his nipples begin speaking to him one day and inform him of their diabolical plan to expose his secret desires, Peter finds himself cornered in a world that seems to have no tolerance for difference. Peter's only solace is The Bedtime Movies - perfect-world fantasies that lull him to sleep every night. But when the lines between Peter's fantasies and his reality begin to blur, his hilarious adventures in overeating, family dysfunction, and the terrifying world of sexual awakening really begin.

Different Kinds of Fruit

Penguin In this funny and hugely heartfelt novel from the Newbery Honor-winning author of *Too Bright to See*, a sixth-grader's life is turned upside down when she learns her dad is trans. Annabelle Blake fully expects this school year to be the same as every other: same teachers, same classmates, same, same, same. So she's elated to discover there's a new kid in town. To Annabelle, Bailey is a breath of fresh air. She loves hearing about their life in Seattle, meeting their loquacious (and kinda corny) parents, and hanging out at their massive house. And it doesn't hurt that Bailey has a cute smile, nice hands (how can someone even have nice hands?) and smells really good. Suddenly sixth grade is anything but the same. And when her irascible father shares that he and Bailey have something big--and surprising--in common, Annabelle begins to see herself, and her family, in a whole new light. At the same time she starts to realize that her community, which she always thought of as home, might not be as welcoming as she had thought. Together Annabelle, Bailey, and their families discover how these categories that seem to mean so much—boy, girl, gay, straight, fruit, vegetable—aren't so clear-cut after all.

Good Boys Talk Dirty

Independently Published SophiaThey say every girl loves a bad boy, and there's undoubtedly a reason for that. Bad boys rock your world, but then they break your heart. So, I made a solemn vow to put my bad boy dating ways behind me. Now I have an itch that I just can't scratch. If you know what I mean. Enter Bax, my brother's best friend since we were kids. Bax is the embodiment of a good guy. I bet he even helps old ladies carry their groceries. When I least expect it, though-, he shows me a side of him I never imagined. Is it possible the best of both worlds has been beside me the whole time? BaxterThe number one rule of the guy code is you don't date your best friend's sister. Google it; you'll see I'm right. Even if she is gorgeous and smart and has a unique brand of crazy that just flat out does it for you. Bros before-well, you know. But after a night of drinking and listening to Sophia complain about her bland love life, I see an opportunity too golden to pass up. After all, good guys can talk dirty too.

Mama's Boy

A Story from Our Americas

Vintage This heartfelt, deeply personal memoir explores how a celebrated filmmaker and activist and his conservative Mormon mother built bridges across today's great divides--and how our stories hold the power to heal. Dustin Lance Black wrote the Oscar-winning screenplay for *Milk* and helped overturn California's anti-gay marriage Proposition 8, but as an LGBTQ activist he has unlikely origins--a conservative Mormon household outside San Antonio, Texas. His mother, Anne, was raised in rural Louisiana and contracted polio when she was two years old. She endured brutal surgeries, as well as braces and crutches for life, and was told that she would never have children or a family. Willfully defying expectations, she found salvation in an unlikely faith, raised three rough-and-rowdy boys, and escaped the abuse and violence of two questionably devised Mormon marriages before finding love and an improbable career in the U.S. civil service. By the time Lance came out to his mother at age twenty-one, he was a blue-state young man studying the arts instead of going on his Mormon mission. She derided his sexuality as a sinful choice and was terrified for his future. It may seem like theirs was a house destined to be divided, and at times it was. This story shines light on what it took to remain a family despite such division--a journey that stretched from the steps of the U.S. Supreme Court to the woodsheds of East Texas. In the end, the rifts that have split a nation couldn't end this relationship that defined and inspired their remarkable lives. Mama's Boy is their story. It's a story of the noble quest for a plane higher than politics--a story of family, foundations, turmoil, tragedy, elation, and love. It is a story needed now more than ever.

The Boy Who Grew Dragons

Simon and Schuster "'The Boy Who Grew Dragons' is good-hearted fantasy fun."-New York Times Book Review "This gently funny title is a must-purchase for public libraries, and a great recommendation for readers of all ages"-School Library Journal, STARRED REVIEW "Never has so much toilet humor been so charming."-Kirkus Reviews "Readers will be eager for more."-Booklist This hilarious middle-grade novel with illustrations throughout sees Tomas discover that he can grow dragons in his own garden! When Tomas discovers a strange old tree at the bottom of his grandfather's garden, he doesn't think much of it. But he takes the funny fruit from the tree back into the house and gets the shock of his life when a tiny dragon hatches! The tree is a dragon fruit tree, and Tomas now has his very own dragon, Flicker! While Tomas finds out that life with Flicker is fun, he also finds that it is very...unpredictable. Yes, dragons are wonderful, but they also set fire to your toothbrush and leave your underwear hanging from the TV antenna. Tomas has to learn how to look after Flicker---and quickly! And then something extraordinary happens: More dragon fruits appear on the tree! Now it's

official, Tomas is growing dragons.

Fruit of the Drunken Tree

A Novel

Anchor “One of the most dazzling and devastating novels I’ve read in a long time...Readers of Fruit of the Drunken Tree will surely be transformed.” --San Francisco Chronicle “Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author’s voice — she has something powerful to say.” --Entertainment Weekly A mesmerizing debut set in Colombia at the height Pablo Escobar's violent reign about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation. When their mother hires Petrona, a live-in-maid from the city's guerrilla-occupied slum, Chula makes it her mission to understand Petrona's mysterious ways. But Petrona's unusual behavior belies more than shyness. She is a young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls' families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal. Inspired by the author's own life, and told through the alternating perspectives of the willful Chula and the achingly hopeful Petrona, Fruit of the Drunken Tree contrasts two very different, but inextricably linked coming-of-age stories. In lush prose, Rojas Contreras has written a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

The Giving Tree

Harper Collins As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

Fruit of the Lemon

A Novel

Picador From Andrea Levy, author of Small Island and winner of the Whitbread Book of the Year and the Best of the Best Orange Prize, comes a story of one woman and two islands. Faith Jackson knows little about her parents' lives before they moved to England. Happy to be starting her first job in the costume department at BBC television, and to be sharing a house with friends, Faith is full of hope and expectation. But when her parents announce that they are moving "home" to Jamaica, Faith's fragile sense of her identity is threatened. Angry and perplexed as to why her parents would move to a country they so rarely mention, Faith becomes increasingly aware of the covert and public racism of her daily life, at home and at work. At her parents' suggestion, in the hope it will help her to understand where she comes from, Faith goes to Jamaica for the first time. There she meets her Aunt Coral, whose storytelling provides Faith with ancestors, whose lives reach from Cuba and Panama to Harlem and Scotland. Branch by branch, story by story, Faith scales the family tree, and discovers her own vibrant heritage, which is far richer and wilder than she could have imagined. Fruit of the Lemon spans countries and centuries, exploring questions of race and identity with humor and a freshness, and confirms Andrea Levy as one of our most exciting contemporary novelists.

Thorn-fruit

A Novel

The Fruit of Stone

Vintage Mark Spragg’s first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett’s wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

Funny Boy

Emblem Editions In this remarkable debut novel, a boy’s bittersweet passage to maturity and sexual awakening is set against escalating political tensions in Sri Lanka, during the seven years leading up to the 1983 riots. Arjie Chelvaratnam is a Tamil boy growing up in an extended family in Colombo. It is through his eyes that the story unfolds and we meet a delightful, sometimes eccentric cast of characters. Arjie’s journey from the luminous simplicity of childhood days into the more intricately shaded world of adults – with its secrets, its injustices, and its capacity for violence – is a memorable one, as time and time again the true longings of the human heart are held against the way things are.

The Sweetest Fruits

A Novel

Penguin From Monique Truong, winner of the John Dos Passos Prize for Literature, comes “a sublime, many-voiced novel of voyage and reinvention” (Anthony Marra) “[Truong] imagines the extraordinary lives of three women who loved an extraordinary man [and] creates distinct, engaging voices for these women” (Kirkus Reviews) A Greek woman tells of how she willed herself out of her father's cloistered house, married an Irish officer in the British Army, and came to Ireland with her two-year-old son in 1852, only to be forced to leave without him soon after. An African American woman, born into slavery on a Kentucky plantation, makes her way to Cincinnati after the Civil War to work as a boarding house cook, where in 1872 she meets and marries an up-and-coming newspaper reporter. In Matsue, Japan, in 1891, a former samurai's daughter is introduced to a newly arrived English teacher, and becomes the mother of his four children and his unsung literary collaborator. The lives of writers can often best be understood through the eyes of those who nurtured them and made their work possible. In The Sweetest Fruits, these three women tell the story of their time with Lafcadio Hearn, a

globetrotting writer best known for his books about Meiji-era Japan. In their own unorthodox ways, these women are also intrepid travelers and explorers. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live unbounded by gender, race, and the mores of their time. Each is a gifted storyteller with her own precise reason for sharing her story, and together their voices offer a revealing, often contradictory portrait of Hearn. With brilliant sensitivity and an unstinting eye, Truong illuminates the women's tenacity and their struggles in a novel that circumnavigates the globe in the search for love, family, home, and belonging.

The Fruit of Desire

A Novel

The Fruit Bowl

Dom Holland Books Sometimes things just happen. Little things that appear incidental but go on to have life changing consequences; good and bad. The Fruit Bowl draws on this theme. Break-time at St. Edmunds School in the 1970's; two boys lives are about to be changed forever. Tom Harper is a twelve year old being picked on by a bully. An everyday scenario played out at every break-time. Paddy Porter is an older boy and sensing the mismatch, he intervenes and settles the dispute. Just a compulsion to act and in doing so, Tom and Paddy's futures become fused. An innocuous incident between two strangers but one that will reconnect them some thirty years later and set in motion a chain of events that completes and saves each of their lives. The Fruit Bowl is a life affirming story. A rare novel that evokes tears of laughter and sadness. A story that celebrates the human spirit and values love and kinship above all else. Holland has made his living observing human nature. He makes people laugh by reflecting people's lives in his own and he draws on this experience to tell this heart rending story. It has evolved over considerable time. Based on a series of real events in his own life, it is not a story that could be written quickly. A beautiful tale of love and loss. Holland shines a brilliant light on human nature and what it is that sustains us. Our vulnerability and our need for other people and their love to complete as human beings.

The Boy at the Back of the Class

Delacorte Press Told with humor and heart, *The Boy at the Back of the Class* offers a child's perspective on the refugee crisis, highlighting the importance of friendship and kindness in a world that doesn't always make sense. There used to be an empty chair at the back of Mrs. Khan's classroom, but on the third Tuesday of the school year a new kid fills it: nine-year-old Ahmet, a Syrian refugee. The whole class is curious about this new boy--he doesn't seem to smile, and he doesn't talk much. But after learning that Ahmet fled a Very Real War and was separated from his family along the way, a determined group of his classmates bands together to concoct the Greatest Idea in the World--a magnificent plan to reunite Ahmet with his loved ones. This accessible, kid-friendly story about the refugee crisis highlights the community-changing potential of standing as an ally and reminds readers that everyone deserves a place to call home. "This moving and timely debut novel tells an enlightening, empowering, and ultimately hopeful story about how compassion and a willingness to speak out can change the world." --School Library Journal, Starred Review Overall Winner of the 2019 UK Waterstones Children's Book Prize Winner of the 2019 UK Blue Peter Book Award A CLIP Carnegie Medal Children's Book Award Nominee

Banana

The Fate of the Fruit that Changed the World

Penguin From its early beginnings in Southeast Asia, to the machinations of the United Fruit Company in Costa Rica and Central America, the banana's history and its fate as a victim of fungus are explored.

The Fruit Thief

or, One-Way Journey into the Interior: A Novel

Farrar, Straus and Giroux A major new novel from the Nobel laureate Peter Handke—one of his most inventive and dazzlingly original works On a summer day under a blue sky a man is stung on his foot by a bee. “The sting signaled that the time had come to set out, to hit the road. Off with you. The hour of departure has arrived.” The man boards a train to Paris, crosses the city by Métro, then boards another, disembarking in a small town on the plains to the north. He is searching for a young woman he calls the Fruit Thief, who, like him, has set off on a journey to the Vexin plateau. What follows is a vivid but dreamlike exploration of topography both physical and affective, charting the Fruit Thief’s perambulations across France’s internal borderlands: alongside rivers and through ravines, beside highways and to a bolt-hole under the stairs of an empty hotel. Chance encounters—with a man scrambling through the underbrush in search of his lost cat, and with a delivery boy who abandons his scooter to become a fellow traveler for a day—are like so many throws of the dice, each exposing new facets of this mysterious individual in the manner of a cubist portrait. In prose of unrivaled precision, lucidly rendered into English by Krishna Winston, *The Fruit Thief* elevates the terrain of everyday life to epic status, and situates the microgeography of an individual at the center of a book like few others. This is one of Nobel laureate Peter Handke’s most significant and original achievements.

Tangerine

Houghton Mifflin Harcourt Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

As the Crow Flies

St. Martin's Paperbacks Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations. Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century.

A Taste of Blackberries

Harper Collins What do you do without your best friend? Jamie isn't afraid of anything. Always ready to get into trouble, then right back out of it, he's a fun and exasperating best friend. But when something terrible happens to Jamie, his best friend has to face the tragedy alone. Without Jamie, there are so many impossible questions to answer -- how can your best friend be gone forever? How can some things, like playing games in the sun or the taste of the blackberries that Jamie loved, go on without him?

Strange Fruit

A Novel

Prelude and aftermath of a lynching in Georgia, depicting the South's unsolved racial problem.

About a Boy

Penguin UK Nick Hornby's second bestselling novel is about sex, manliness and fatherhood. Will is thirty-six, comfortable and child-free. And he's discovered a brilliant new way of meeting women - through single-parent groups. Marcus is twelve and a little bitnerdish: he's got the kind of mother who made him listen to Joni Mitchell rather than Nirvana. Perhaps they can help each other out a little bit, and both can start to act their age.

Lord of the Flies

Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Forbidden Fruit

Virgin Books Ever been tempted...? While Mia Curry's university students cram into her class on sexuality, Mia has always kept her own private fantasies carefully under wraps - until now... Jagger James is everything Mia wants and everything that is taboo- he's young, gorgeous - and a student. But how can Mia resist? From the bestselling author ofThe Dark Gardencomes an irresistibly romantic tale of forbidden attraction.

The Crisis

The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

Weslandia

Candlewick Press "This fantastical picture book, like its hero, is bursting at the seams with creativity. . . . a vigorous shot in the arm to nonconformists everywhere" — Publishers Weekly (starred review) Enter the witty, intriguing world of Weslandia! Now that school is over, Wesley needs a summer project. He's learned that each civilization needs a staple food crop, so he decides to sow a garden and start his own — civilization, that is. He turns over a plot of earth, and plants begin to grow. They soon tower above him and bear a curious-looking fruit. As Wesley experiments, he finds that the plant will provide food, clothing, shelter, and even recreation. It isn't long before his neighbors and classmates develop more than an idle curiosity about Wesley — and exactly how he is spending his summer vacation.

The Boy Who Harnessed the Wind

Young Readers Edition

Penguin Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

The Book of Beasts

A Novel

Coteau Books An epic novel of a boy's coming of age through the religious, political and family conflict that his half-Irish, half-English heritage - and the complex characters of his relatives - create.In 1965, James, a half-English, half-Irish boy, is taken by his mother on a visit home to her Irish village after years of alienation from her family. She is physically and emotionally scarred from a car accident in which James' little sister was killed. Once home, she decides to leave her husband and stay there. At first traumatized, James finally resigns himself to living there, eventually becoming close to his uncle and his grandmother. His grandmother decides that James should become a priest, and he enters private school and then university to do so, only to lose his faith as he enters adulthood.Through it all, James is deeply embittered at his father's apparent abandonment. Then, as a young man, he visits his father and discovers that the man has been writing and sending gifts all along and has even paid for James' education. All of which his mother kept from him. Now furious at both parents, he must try and make sense of his life on his own terms.

The Comic Book Kid

namelos llc

Blue Boy

Kensington Publishing Corp. Atwelve-year-old Indian American boy believes he is the reincarnation of Krishna and plans to unveil his true identity at the school talent show. Meet Kiran Sharma: lover of music, dance, and all things sensual; son of immigrants, social outcast, spiritual seeker. A boy who doesn't quite understand his lot—until he realizes he's a god . . . As an only son, Kiran has obligations—to excel in his studies, to honor the deities, to find a nice Indian girl, and, above all, to make his mother and father proud—standard stuff for a boy of his background. If only Kiran had anything in common with the other Indian kids besides the color of his skin. They reject him at every turn, and his cretinous public schoolmates are no better. Cincinnati in the early 1990s isn't exactly a hotbed of cultural diversity, and Kiran's not-so-well-kept secrets don't endear him to any group. Playing with dolls, choosing ballet over basketball, taking the annual talent show way too seriously...the very things that make Kiran who he is also make him the star of his own personal freak show . . . Surrounded by examples of upstanding Indian Americans—in his own home, in his temple, at the weekly parties given by his parents' friends—Kiran nevertheless finds it impossible to get the knack of "normalcy." And then one fateful day, a revelation: perhaps his desires aren't too earthly, but too divine. Perhaps the solution to the mystery of his existence has been before him since birth. For Kiran Sharma, a long, strange trip is about to begin—a journey so sublime, so ridiculous, so painfully beautiful, that it can only lead to the truth . . . Praise for Blue Boy "Compassionate, moving, funny, and wise, Blue Boy is one of the best debut novels I have read in years." &mda

Monkey Boy

Grove Press "Full of rebellious comedy and vitality. . . Goldman's autobiographical immersion answers the urgent cry of memory. . . [He] is a natural storyteller—funny, intimate, sarcastic, all-noticing." —James Wood, *New Yorker* In *Monkey Boy*, Francisco Goldman's "brilliantly constructed auto-fiction" (NPR), we meet Francisco Goldberg, a middle-aged writer grappling with the challenges of family and love, legacies of violence and war, and growing up as the son of immigrants—a Guatemalan Catholic mother and a Russian Jewish father—in a predominantly white, working-class Boston suburb. Told in an irresistibly funny, tender and passionate voice, this extraordinary portrait of family explores the pressures of living between worlds. "A family portrait that is funny, loving and fierce, all at the same time."—NPR

The Boy Book

A Study of Habits and Behaviors, Plus Techniques for Taming Them

Delacorte Books for Young Readers A high school junior continues her quest for relevant data on the male species, while enjoying her freedom as a newly licensed driver and examining her friendship with a clean-living vegetarian classmate. By the author of *The Boyfriend List*.

Is It Wrong to Try to Pick Up Girls in a Dungeon?

Yen On Bell, along with his adventuring party of Welf the swordsmith and Lilly the supporter, has made it into the middle floors of the Dungeon, but the schemes of another party have stranded them there! Hestia's going to need to send help, but will the rescuers arrive in time to save Bell and his friends from the monster that's got them cornered? The familia myth of the boy and the goddess continues!

Girls Will Be Boys

Cross-Dressed Women, Lesbians, and American Cinema, 1908-1934

Rutgers University Press 2016 Choice Outstanding Academic Title Finalist for 2016 Richard Wall Memorial Award by the Theatre Library Long listed for the 2017 Kraszna-Krausz Best Photography Book Award from the Kraszna-Krausz Foundation Marlene Dietrich, Greta Garbo, and Katharine Hepburn all made lasting impressions with the cinematic cross-dressing they performed onscreen. What few modern viewers realize, however, is that these seemingly daring performances of the 1930s actually came at the tail end of a long wave of gender-bending films that included more than 400 movies featuring women dressed as men. Laura Horak spent a decade scouring film archives worldwide, looking at American films made between 1908 and 1934, and what she discovered could revolutionize our understanding of gender roles in the early twentieth century. Questioning the assumption that cross-dressing women were automatically viewed as transgressive, she finds that these figures were popularly regarded as wholesome and regularly appeared onscreen in the 1910s, thus lending greater respectability to the fledgling film industry. Horak also explores how and why this perception of cross-dressed women began to change in the 1920s and early 1930s, examining how cinema played a pivotal part in the representation of lesbian identity. *Girls Will Be Boys* excavates a rich history of gender-bending film roles, enabling readers to appreciate the wide array of masculinities that these actresses performed—from sentimental boyhood to rugged virility to gentlemanly refinement. Taking us on a guided tour through a treasure-trove of vintage images, *Girls Will Be Boys* helps us view the histories of gender, sexuality, and film through fresh eyes.

Suburban Life

FEMINISM IN THE NOVELS OF JYOTI ARORA AND NAMITA GOKHALE

DNYANMANGAL PRAKASHAN VITARAN

The Orchardist

A Novel

Harper Collins At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions.

An Elephant in the Garden

Bloomsbury Publishing An *Elephant in the Garden* is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel, 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive.

Rubyfruit Jungle

A Novel

Bantam “The rare work of fiction that has changed real life . . . If you don’t yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both.”—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country’s most distinctive voices, Rubyfruit Jungle remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for Rubyfruit Jungle “Groundbreaking.”—The New York Times “Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later.”—The Boston Globe “You can’t fully know—or enjoy—how much the world has changed without reading this truly wonderful book.”—Andrew Tobias, author of The Best Little Boy in the World “A crass and hilarious slice of growing up ‘different,’ as fun to read today as it was in 1973.”—The Rumpus “Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages across through laughter.”—Donna E. Shalala “A trailblazing literary coup at publication . . . It was the right book at the right time.”—Lee Lynch, author of Beggar of Love