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KEY=FRESH - ALEXANDER HULL

Casa Capriata project. Catalogue of the exhibition

Alinea Editrice

Leonardo & Nature

CB Edizioni As is well known, Leonardo defines painting as the "daughter of nature". His observation of nature, his fascination with every living thing that surrounded him was the main source of his drawings. His entire life was dedicated to investigating and trying to understand the laws of nature. Nature is observed, studied and depicted in all its forms. In fact, Leonardo constantly aims at reproducing every element of nature: animals, flowers, fruits, birds and also, a female smile, the throbbing of the hearth or - following a series of examples - the intricate plait of Renaissance hairdos. All these elements have in common the uninterrupted flow of the secret of life.

Goya. Ediz. Illustrata

Phaidon Incorporated Limited On life and works of Goya

The Lulennial II: A Low-Hanging Fruit. Ediz. illustrata

This is the book accompanying the second iteration of the Lulennial, a biennial exhibition mired in paradox, taking place not every two year, and occupying in total 21 square meters of space, at Lulu, in Mexico City. The twenty-two artists were invited to show work that touched one subject matter: fruit. Fruit seems to almost always bring out the comedian in artists, but just as often the alleged humor is a vehicle for serious feelings. With Yuji Agematsu, Kelly Akashi, Deyra Akay, Nina Beier, Luis Miguel Bendaña, Meriem Bennani, Matthew Brannon, Donna Conlon & Jonathan Harker, Jef Geys, Rodrigo Hernandez, Allison Katz, Adriana Lara, Nancy Lupo, Nevine Mahmoud, Aliza Nisenbaum, Naufus Ramírez-Figueroa, Shimabuku, Peter Shire, Gabriel Sierra, Erika Verzutti, Amelie von Wulffen, Maja Vukoje.00Exhibition: Lulu, Mexico City, Mexico (6.2. - 1.4.2018).

Max Huber. Ediz. illustrata

Phaidon Incorporated Limited "Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--
BOOK JACKET.

Palladio. The Villas. Ediz. Illustrata

Riva. A Name a Design. Ediz. Illustrata

Mondadori Electa È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto.

Gotterdammerung. Ediz. illustrata

Phaidon Incorporated Limited A companion volume offering essays, surveys and summaries to inform and enlighten.

Das Rheingold. Ediz. illustrata

Phaidon Incorporated Limited A companion volume offering essays, surveys and summaries to inform and enlighten.

Die Walkure. Ediz. illustrata

Phaidon Incorporated Limited A companion volume offering essays, surveys and summaries to inform and enlighten.

Fresh Fruits

Phaidon Incorporated Limited This is a new collection of Tokyo teenage street fashion portraits selected from the popular magazine of the same title. Translations of original captions provide the subject's name, age, and the unique clothing being worn.

Jan Knap

Verso l'Arte Edizioni

Storia di un albero

Depicts the cycle of life, beginning with a seed that grows into a tree, blooms, gives shade, decorative flowers and sustenance to the animals of the forest with its fruit, then as all deciduous trees, sheds its leaves and is dormant for the winter, but the squirrel has stored some fruit and the cycle begins again.

#sendnudes

A staple of millennial lingo, the term #Sendnudes is used to request sexually explicit photographs, typically over text messaging and dating apps. Over time #Sendnudes has also evolved into a meme, deployed as a common punchline in image and video internet jokes. Today, #Sendnudes is making another transition - as the title of a carefully curated book of nude photography that celebrates the diversity of female beauty and body confidence.

Cleto Munari. Dandy design (Napoli, 1997). Ediz.

illustrata

Elemond-Electa

Il tempio malatestiano a Rimini. Ediz. illustrata

Franco Cosimi Panini The Tempio Malatestiano in Rimini is one of the highest points of Italian art, one that could not possibly be omitted from *Mirabilia Italiae*. Although left unfinished after at least three planning stages (or rather, for this very reason), it immediately

The Uffizi Gallery in Florence. Ediz. illustrata

González. Catalogue raisonné. Sculpture. Ediz. illustrata

Mondadori Electa Catalogue raisonné.

American costume jewelry (1935-1950). Ediz. illustrata

A Catalogue of Books, Arranged in Classes

Comprising All Departments of Literature, Many of Them Rare, Valuable, and Curious, Offered for Sale

The Evils of Disunity in Civic Or County Local Administration

A Catalogue of Books Arranged in Classes, Comprising All Departments of Literature, Many of Them Rare, Valuable, and Curious Offered for Sale by Bernard Quaritch

El Libro de Las Flores

Taschen Celebrate "the Raphael of flowers," Pierre-Joseph Redouté. This elegant catalogue gathers all engravings from his masterful volumes *Roses* and *Selection of the Most Beautiful Flowers*, alongside the most astounding pieces from *The Lilies*. Astonishing with his admixture of accuracy and beauty, Redouté transports the reader to the magnificent...

Geometrie hors limites-Geometry beyond limits.

Catalogo della mostra (Parigi, 11 febbraio-26 marzo 2010). Ediz. illustrata

5Continents A powerful view of contemporary Latin American art from the Jean and Colette Cherqui Collection, one of the largest in the world.

Opera Patisserie

Abrams The latest French patisserie cookbook from award-winning French pastry chef Cédric Grolet *Opéra Pâtisserie* marks the entrance of the most talented pastry chef of his generation, Cédric Grolet, into the world of boulangerie-pâtisserie. This book coincides with the opening of his new shop in the Opéra district in the heart of Paris. Far from the haute couture pastries designed at palace hotels, with *Opéra Pâtisserie*, Grolet returns to the essentials with a collection of hearty and accessible recipes. Follow your senses through the pages to discover the very best French recipes for viennoiseries, breads, biscuits, pastries, and frozen fruit sorbets. From croissant to mille-feuille, from tarte tatin to .clairs, the book features 100 fully illustrated desserts we all love. Recipes are organized into chapters that follow the rhythm of the day. At 7 a.m., it's time for viennoiseries and breads; at 11 a.m., it's pastries; at 3 p.m., desserts and frozen fruits; and at 5 p.m., it's time for the final batch of bread. *Opéra Pâtisserie* is the indispensable book for every pastry lover!

100 Things to Know about History

Usborne Publishing An eye-catching information book filled with one hundred interesting facts to learn from history: who really discovered America, who were the kings and queens we hear a lot about on TV, why America invaded Canada, and lots of other random facts to make history a fun subject!

615 Jefferson Avenue

Damiani It was for his sharply focused portraits of young men--friends and lovers--that David Armstrong (born 1954) first gained critical attention, alongside his "Boston School" friends Nan Goldin, Jack Pierson, Mark Morrisroe and others. In the 1990s he changed tack somewhat, producing soft-focus cityscapes in which street lights, street corners and urban signage were elaborated into a soft blur. With *615 Jefferson Avenue*, Armstrong returns to the subject of his youth. The photographer's first monograph in ten years, it gathers portraits of young boys taken in his turn-of-the-century row house in Bed-Stuy, Brooklyn, or at his farm in upstate New York, all of which were made in the course of taking fashion photographs. Low-key in their eroticism, these images always aim for a tangible, evident contact with their subjects: "It always has been this act of seduction, where you are trying to get the subjects to reveal themselves before the camera," Armstrong put it in a recent *New York Times* interview. The rooms in which Armstrong shoots are painted in rich, dense, mint greens and browns, matching the period of the house itself, so that an atmosphere of enveloping interior catches the outlines of these boys, posed upon the many couches that fill Armstrong's home. Filled with the excitement of rediscovering familiar terrain anew, this volume collects 120 of Armstrong's color and black-and-white portraits.

Display Art

Visual Merchandising and Window Display

Hoaki Display Art features examples of ground-breaking visual merchandising and window displays in some of the world's most glamorous shops, straight from the creative minds of art directors, graphic designers and window display designers. Visual merchandising can inspire consumers to interact with products, set a brand apart from its competitors, foster brand preference, and encourage purchases. This book highlights the relationship between brands, consumers, products and the display environment, by way of examples of visual merchandising from some of the world's most glamorous fashion emporia, such as Hermès, Karl Lagerfeld, Cartier and Fendi, but also small outlets, department stores, museums and bookshops. The projects included in this volume showcase a wide array of ideas by renowned graphic design agencies and boutique designers that have been successfully put into practice, focusing on aspects such as structure, texture, lighting design, custom lettering, amusing illustrations, delicate paper crafting, and installations made of multiple materials such as wood, steel, fabric or rubber. All these displays are characterized by alluring artwork that appeals to the senses and instincts of consumers and passers-by. An impressive selection that showcases extremely sophisticated projects but also simple, minimal and highly creative window displays, this book is the perfect inspirational guide for art directors, visual merchandisers and fashion professionals. Brands included: Adidas, Aïshti, Alko, Booma Group, Cartier, Chloé, Coach, COS, Debenhams, Diesel, Dolce & Gabbana, Fendi, Fortnum & Mason, Hackett, Harmay, Hermès, UNIQLO, Issey Miyake, John Lewis, Joseph Fashion, Karen Miller, Karl Lagerfeld, Kiko Milano, Lacoste, LaGalleria, Le Bon Marché, Liberty, Mulberry, Nordiska, Oasis, Printemps, Q25, RIBA, Seibu Shibuya, Selfridges, Tate Modern, Topshop.

Do It Yourself

50 Projects by Designers and Artists

Phaidon Press 50 of the world's most exciting designers and visionary artists have devised simple objects that anyone can make at home. Affordable, accessible and inspirational, this book redefines DIY for the IKEA generation. Each easy-to-make project can be made with basic tools and everyday items. Every project includes hand-drawn step-by-step illustrations and colour photographs to ensure success. Also provides photographic lists of tools and materials, plus details of the cost and time needed to complete. With a biography for each designer, the text also reveals the inspiration behind the design.

Map

Exploring The World (Midi format)

Phaidon Press A compelling exploration of the ways that humans have mapped the world throughout history - now in a compact new edition *Map: Exploring the World* brings together more than 250 fascinating examples of maps from the birth of cartography to today's cutting-edge digital maps and reflects the many reasons people make maps - to find their way, to assert ownership, to encourage settlement, or to show political power. Carefully chosen by an international panel of experts and arranged to highlight thought-provoking contrasts and similarities, it features maps by the greatest names in cartography and lesser-known creators, as well as rare maps from indigenous cultures around the world.

The Wandering City Colouring Book

Moleskine Many ancient tales tell of a legendary city appearing and disappearing in various regions of the world and at different times in history. It is known as the Wandering City and has been sighted in the North Pole, in the Caribbean, in the middle of the Amazon forest, in the Gobi Desert, in Europe, far and wide. The spirit of the city is influenced by the architectonic styles of the different cultures it visits and by the light of the many different skies. Inside this colouring book, discover the wonders of the Wandering City. Immerse yourself in the cityscapes designed with white and black inky outlines and make them shine with the light of the different seasons and regions: cold-blue northern nuances, wet and watery oceanic tones, hot southern colours and more. Play with the whimsical perspectives, blend in the parks and squares, decorate the intricate features and discover hidden elements in the amazing metropolis that embodies all the architectural styles and landscapes of the world.

Body of Art

Phaidon Press The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. *Body of Art* is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's *Madame X*. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Nauman. Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

What Is Cooking

Phaidon Press A fascinating reflection on the essence of cooking - from Ferran Adrià's *elBullifoundation* For groundbreaking chefs such as Ferran Adrià, cooking has reached a level of complexity where science, chemistry, and technology intersect with immense creativity and imagination. Adrià's latest 'Sapiens' volume takes readers on a compelling journey to better understand the relationship between the human race and the process of preparing food. Packed with images from Adrià's legendary restaurant *elBulli*, his unique personal sketches, and explanatory diagrams that are used in his lectures, this book revolutionizes the way we look at how we prepare what we eat.

La donna rivista quindicinale illustrata

Botanicum

Candlewick Press Learn how plants evolved and about the adaptations they make to survive.

The Harry's Bar Cookbook

Over a period of 50 years, Harry's Bar has become a Venetian landmark, and a favourite haunt of stars such as Orson Welles, Hemingway, Noel Coward and Richard Burton. This cookery book replicates the recipes that have made Harry's Bar what it is, along with colour photographs and anecdotes from the bar's owner, Arrigo Cipriani. The bar's risottos and pasta dishes are its speciality, but other simple country food such as polenta, squid and beans are transformed into elegant dishes; and this volume provides recipes for making the bar's cocktails too, including the celebrated Bellini.

The Book of the Penis

This title attempts to understand the penis, even answering the eternal question "Does size matter?" The author has pored over anthropology texts and sex-shop glossies, and interviewed sex workers and transsexuals to reveal truths and insights from ancient Greece to modern day cyberspace.

Butterfly's Marching Band

Gothic and Lolita

Phaidon Incorporated Limited A photographic collection features portraits of Japanese Goths and Lolitas in their eclectic, flamboyant, and original fashions representing a movement in Japanese youth culture which can be traced back to its start in Osaka in the mid-1990s.

The Kitchen Studio

Culinary Creations by Artists

Phaidon Press A unique exploration of the culinary imagination and creativity of a stellar array of international contemporary artists - a host of intriguing personal recipes shown through the artists' own words and images. Creativity doesn't stop at an artist's studio door - for many, it continues into the kitchen. For the first time, more than 70 artists, including Ghada Amer, Jimmie Durham, Studio Olafur Eliasson, Subodh Gupta, Nikolai Haas, Jeppe Hein, Carsten Höller, Dorothy Iannone, Ragnar Kjartansson, John Lyons, Philippe Parreno, Nicolas Party, Zina Saro-Wiwa, Tiffany Sia, and Rirkrit Tiravanija, and others, have been invited to share and illustrate a recipe of their own. These are either the best culinary concoctions they have ever invented, or an especially meaningful dish. The result is an exciting range of contributions spanning all manner of meals and drinks, both savory and sweet, from around the globe, brilliantly brought to life by a wealth of sketches, photographs, collages, paintings, and personal snaps. Many of the culinary creations included are achievable by adventurous home cooks, but the pages include an incredibly diverse array of dishes from the conceptual to the personal, the elaborate to the simple, the sweet to the savory, and from the serious to the funny to the downright bizarre. With an introduction by the globally celebrated chef and art enthusiast Massimo Bottura, this is an intriguing and entertaining gift for food lovers and contemporary art enthusiasts alike.