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## KEY=THOUGHT - MARCO MCDANIEL

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### FREEDOM FOR THE THOUGHT THAT WE HATE

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#### A BIOGRAPHY OF THE FIRST AMENDMENT

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*ReadHowYouWant.com* More than any other people on earth, we Americans are free to say and write what we think. The press can air the secrets of government, the corporate boardroom, or the bedroom with little fear of punishment or penalty. This extraordinary freedom results not from America's culture of tolerance, but from fourteen words in the constitution: the free expression clauses of the First Amendment. In *Freedom for the Thought That We Hate*, two-time Pulitzer Prize-winner Anthony Lewis describes how our free-speech rights were created in five distinct areas—political speech, artistic expression, libel, commercial speech, and unusual forms of expression such as T-shirts and campaign spending. It is a story of hard choices, heroic judges, and the fascinating and eccentric defendants who forced the legal system to come face to face with one of America's great founding ideas.

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*Hachette UK* More than any other people on earth, Americans are free to say and write what they think. The media can air the secrets of the White House, the boardroom, or the bedroom with little fear of punishment or penalty. The reason for this extraordinary freedom is not a superior culture of tolerance, but just fourteen words in our most fundamental legal document: the free expression clauses of the First Amendment to the Constitution. In Lewis's telling, the story of how the right of free expression evolved along with our nation makes a compelling case for the adaptability of our constitution. Although Americans have gleefully and sometimes outrageously exercised their right to free speech since before the nation's founding, the Supreme Court did not begin to recognize this right until 1919. Freedom of speech and the press as we know it today is surprisingly recent. Anthony Lewis tells us how these rights were created, revealing a story of hard choices, heroic (and some less heroic) judges, and fascinating and eccentric defendants who forced the legal system to come face-to-face with one of America's great founding ideas.

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### SUMMARY: FREEDOM FOR THE THOUGHT THAT WE HATE

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#### REVIEW AND ANALYSIS OF ANTHONY LEWIS'S BOOK

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*Primento* The must-read summary of Anthony Lewis's book: "Freedom for the Thought That We Hate: A Biography of the First Amendment". This complete summary of "Freedom for the Thought That We Hate" by Anthony Lewis, journalist and twice winner of the Pulitzer Prize, presents his account of the history of the First Amendment and the courts' interpretations of it over time. It recounts the hard choices made by the legal system, and the plight of citizens to protect their First Amendment rights. Added-value of this summary: • Save time • Understand the First Amendment and its implications • Expand your knowledge of American politics and society To learn more, read "Freedom for the Thought That We Hate" and discover the history of the First Amendment and its relevance today.

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#### THE HARM IN HATE SPEECH

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*Harvard University Press* For constitutionalists, regulation of hate speech violates the First Amendment and damages a free society. Waldron rejects this view, and makes the case that hate speech should be regulated as part of a commitment to human dignity and to inclusion and respect for members of vulnerable minorities.

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#### THE SOUL OF THE FIRST AMENDMENT

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*Yale University Press* A lively and controversial overview by the nation's most celebrated First Amendment lawyer of the unique protections for freedom of speech in America The right of Americans to voice their beliefs without government approval or oversight is protected under what may well be the most honored and least understood addendum to the US Constitution--the First Amendment. Floyd Abrams, a noted lawyer and award-winning legal scholar specializing in First Amendment issues, examines the degree to which American law protects free speech more often, more intensely, and more controversially than is the case anywhere else in the world, including democratic nations such as Canada and England. In this lively, powerful, and provocative work, the author addresses legal issues from the adoption of the Bill of Rights through recent cases such as Citizens United. He also examines the repeated conflicts between claims of free speech and those of national security occasioned by the publication of classified material such as was contained in the Pentagon Papers and was made public by WikiLeaks and Edward Snowden.

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#### HATE

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#### WHY WE SHOULD RESIST IT WITH FREE SPEECH, NOT CENSORSHIP

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*Oxford University Press* HATE dispels misunderstandings plaguing our perennial debates about "hate speech vs. free speech," showing that the First Amendment approach promotes free speech and democracy, equality, and societal harmony. We hear too many incorrect assertions that "hate speech" -- which has no generally accepted definition -- is either absolutely unprotected or absolutely protected from censorship. Rather, U.S. law allows government to punish hateful or discriminatory speech in specific contexts when it directly causes imminent serious harm. Yet, government may not punish such speech solely because its message is disfavored, disturbing, or vaguely feared to possibly contribute to some future harm. When U.S. officials formerly wielded such broad censorship power, they suppressed dissident speech, including equal rights advocacy. Likewise, current politicians have attacked Black Lives Matter protests as "hate speech." "Hate speech" censorship proponents stress the potential harms such speech might further: discrimination, violence, and psychic injuries. However, there has been little analysis of whether censorship effectively counters the feared injuries. Citing evidence from many countries, this book shows that "hate speech" laws are at best ineffective and at worst counterproductive. Their inevitably vague terms invest enforcing officials with broad discretion, and predictably, regular targets are minority views and speakers. Therefore, prominent social justice advocates in the U.S. and beyond maintain that the best way to resist hate and promote equality is not censorship, but rather, vigorous "counterspeech" and activism.

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#### THE FREE SPEECH CENTURY

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*Oxford University Press, USA* The Supreme Court's 1919 decision in *Schenck vs. the United States* is one of the most important free speech cases in American history. Written by Oliver Wendell Holmes, it is most famous for first invoking the phrase "clear and present danger." Although the decision upheld the conviction of an individual for criticizing the draft during World War I, it also laid the foundation for our nation's robust protection of free speech. Over time, the standard Holmes devised made freedom of speech in America a reality rather than merely an ideal. In *The Free Speech Century*, two of America's leading First Amendment scholars, Lee C. Bollinger and Geoffrey R. Stone, have gathered a group of the nation's leading constitutional scholars--Cass Sunstein, Lawrence Lessig, Laurence Tribe, Kathleen Sullivan, Catherine McKinnon, among others--to evaluate the evolution of free speech doctrine since *Schenck* and to assess where it might be headed in the future. Since 1919, First Amendment jurisprudence in America has been a signal development in the history of constitutional democracies--remarkable for its level of doctrinal refinement, remarkable for its lateness in coming (in relation to the adoption of the First Amendment), and remarkable for the scope of protection it has afforded since the 1960s. Over the course of *The First Amendment Century*, judicial engagement with these fundamental rights has grown exponentially. We now have an elaborate set of free speech laws and norms, but as Stone and Bollinger stress, the context is always shifting. New societal threats like terrorism, and new technologies of communication continually reshape our understanding of what speech should be allowed. Publishing on the one hundredth anniversary of the decision that laid the foundation for America's free speech tradition, *The Free Speech Century* will serve as an essential resource for anyone interested in how our understanding of the First Amendment transformed over time and why it is so critical both for the United States and for the world today.

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#### EXTREME SPEECH AND DEMOCRACY

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*OUP Oxford* A commitment to free speech is a fundamental precept of all liberal democracies. However, democracies can differ significantly when addressing the constitutionality of laws regulating certain kinds of speech. In the United States, for instance, the commitment to free speech under the First Amendment has been held by the Supreme Court to protect the public expression of the most noxious racist ideology and hence to render unconstitutional even narrow restrictions on hate speech. In contrast, governments have been

accorded considerable leeway to restrict racist and other extreme expression in almost every other democracy, including Canada, the United Kingdom, and other European countries. This book considers the legal responses of various liberal democracies towards hate speech and other forms of extreme expression, and examines the following questions: What accounts for the marked differences in attitude towards the constitutionality of hate speech regulation? Does hate speech regulation violate the core free speech principle constitutive of democracy? Has the traditional US position on extreme expression justifiably not found favour elsewhere? Do values such as the commitment to equality or dignity legitimately override the right to free speech in some circumstances? With contributions from experts in a range of disciplines, this book offers an in-depth examination of the tensions that arise between democracy's promises.

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## THE COMMON LAW

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### THE FIGHT FOR FREE SPEECH

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#### TEN CASES THAT DEFINE OUR FIRST AMENDMENT FREEDOMS

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*NYU Press* A user's guide to understanding contemporary free speech issues in the United States Americans today are confronted by a barrage of questions relating to their free speech freedoms. What are libel laws, and do they need to be changed to stop the press from lying? Does Colin Kaepernick have the right to take a knee? Can Saturday Night Live be punished for parody? While citizens are grappling with these questions, they generally have nowhere to turn to learn about the extent of their First Amendment rights. *The Fight for Free Speech* answers this call with an accessible, engaging user's guide to free speech. Media lawyer Ian Rosenberg distills the spectrum of free speech law down to ten critical issues. Each chapter in this book focuses on a contemporary free speech question—from student walkouts for gun safety to Samantha Bee's expletives, from Nazis marching in Charlottesville to the muting of adult film star Stormy Daniels— and then identifies, unpacks, and explains the key Supreme Court case that provides the answers. Together these fascinating stories create a practical framework for understanding where our free speech protections originated and how they can develop in the future. As people on all sides of the political spectrum are demanding their right to speak and be heard, *The Fight for Free Speech* is a handbook for combating authoritarianism, protecting our democracy, and bringing an understanding of free speech law to all.

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#### WHEN THE NAZIS CAME TO SKOKIE

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#### FREEDOM FOR SPEECH WE HATE

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*Landmark Law Cases & American Strum* (political science, City U. of New York-Brooklyn) describes the events when a neo-Nazi group announced it would parade in the Chicago suburb in 1977, and the ensuing court case that tested the devotion of many to the principles of free speech. Annotation copyrighted by Book News, Inc., Portland, OR

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#### THE SHORT LIFE AND CURIOUS DEATH OF FREE SPEECH IN AMERICA

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*HarperCollins* Named one of *Newsweek's* "25 Must-Read Fall Fiction and Nonfiction Books to Escape the Chaos of 2020" The critically acclaimed journalist and bestselling author of *The Rage of a Privileged Class* explores one of the most essential rights in America—free speech—and reveals how it is crumbling under the combined weight of polarization, technology, money and systematized lying in this concise yet powerful and timely book. Free speech has long been one of American's most revered freedoms. Yet now, more than ever, free speech is reshaping America's social and political landscape even as it is coming under attack. Bestselling author and critically acclaimed journalist Ellis Cose wades into the debate to reveal how this Constitutional right has been coopted by the wealthy and politically corrupt. It is no coincidence that historically huge disparities in income have occurred at times when moneyed interests increasingly control political dialogue. Over the past four years, Donald Trump's accusations of "fake news," the free use of negative language against minority groups, "cancel culture," and blatant xenophobia have caused Americans to question how far First Amendment protections can—and should—go. Cose offers an eye-opening wholly original examination of the state of free speech in America today, litigating ideas that touch on every American's life. Social media meant to bring us closer, has become a widespread disseminator of false information keeping people of differing opinions and political parties at odds. The nation—and world—watches in shock as white nationalism rises, race and gender-based violence spreads, and voter suppression widens. The problem, Cose makes clear, is that ordinary individuals have virtually no voice at all. He looks at the danger of hyper-partisanship and how the discriminatory structures that determine representation in the Senate and the electoral college threaten the very concept of democracy. He argues that the safeguards built into the Constitution to protect free speech and democracy have instead become instruments of suppression by an unfairly empowered political minority. But we can take our rights back, he reminds us. Analyzing the experiences of other countries, weaving landmark court cases together with a critical look at contemporary applications, and invoking the lessons of history, including the Great Migration, Cose sheds much-needed light on this cornerstone of American culture and offers a clarion call for activism and change.

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#### SPEECH AND HARM

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#### CONTROVERSIES OVER FREE SPEECH

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*Oxford University Press on Demand* Most liberal societies are deeply committed to free speech, but there is evidence that some kinds of speech can be harmful in ways that are detrimental to important liberal values, such as social inequality. This volume draws on a range of approaches in order to explore the problem and determine what ought to be done about allegedly harmful speech.

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#### HATE SPIN

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#### THE MANUFACTURE OF RELIGIOUS OFFENSE AND ITS THREAT TO DEMOCRACY

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*MIT Press* How right-wing political entrepreneurs around the world use religious offense—both given and taken—to mobilize supporters and marginalize opponents. In the United States, elements of the religious right fuel fears of an existential Islamic threat, spreading anti-Muslim rhetoric into mainstream politics. In Indonesia, Muslim absolutists urge suppression of churches and minority sects, fostering a climate of rising intolerance. In India, Narendra Modi's radical supporters instigate communal riots and academic censorship in pursuit of their Hindu nationalist vision. Outbreaks of religious intolerance are usually assumed to be visceral and spontaneous. But in *Hate Spin*, Cherian George shows that they often involve sophisticated campaigns manufactured by political opportunists to mobilize supporters and marginalize opponents. Right-wing networks orchestrate the giving of offense and the taking of offense as instruments of identity politics, exploiting democratic space to promote agendas that undermine democratic values. George calls this strategy "hate spin"—a double-sided technique that combines hate speech (incitement through vilification) with manufactured offense-taking (the performing of righteous indignation). It is deployed in societies as diverse as Buddhist Myanmar and Orthodox Christian Russia. George looks at the world's three largest democracies, where intolerant groups within India's Hindu right, America's Christian right, and Indonesia's Muslim right are all accomplished users of hate spin. He also shows how the Internet and Google have opened up new opportunities for cross-border hate spin. George argues that governments must protect vulnerable communities by prohibiting calls to action that lead directly to discrimination and violence. But laws that try to protect believers' feelings against all provocative expression invariably backfire. They arm hate spin agents' offense-taking campaigns with legal ammunition. Anti-discrimination laws and a commitment to religious equality will protect communities more meaningfully than misguided attempts to insulate them from insult.

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#### COUNTERING ONLINE HATE SPEECH

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*UNESCO Publishing*

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#### FREE SPEECH ON CAMPUS

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*Yale University Press* Can free speech coexist with an inclusive campus environment? Hardly a week goes by without another controversy over free speech on college campuses. On one side, there are increased demands to censor hateful, disrespectful, and bullying expression and to ensure an inclusive and nondiscriminatory learning environment. On the other side are traditional free speech advocates who charge that recent demands for censorship coddle students and threaten free inquiry. In this clear and carefully reasoned book, a university chancellor and a law school dean—both constitutional scholars who teach a course in free speech to undergraduates—argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can't do when dealing with free speech controversies.

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#### TRIGGER WARNING: IS THE FEAR OF BEING OFFENSIVE KILLING FREE SPEECH?

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*HarperCollins UK* Concise and Abridged Edition In this blistering polemic, veteran journalist Mick Hume presents an uncompromising defence of freedom of expression, which he argues is threatened in the West, not by jackbooted censorship but by a creeping culture of conformism and You-Can't-Say-That.

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#### COLLIN V. SMITH

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#### THE FIRST

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#### HOW TO THINK ABOUT HATE SPEECH, CAMPUS SPEECH, RELIGIOUS SPEECH, FAKE NEWS, POST-TRUTH, AND DONALD TRUMP

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*Simon and Schuster* From celebrated public intellectual, *New York Times* bestselling author, and "America's most famous professor" (BookPage) comes an urgent and sharply observed look at freedom of speech and the First Amendment offering a "nonpartisan take on what it does and doesn't protect and what kind of speech it should and shouldn't regulate" (Publishers Weekly). How does the First Amendment really work? Is it a principle or a value? What is hate speech and should it always be banned? Are we free to declare

our religious beliefs in the public square? What role, if any, should companies like Facebook play in policing the exchange of thoughts, ideas, and opinions? With clarity and power, Stanley Fish explores these complex questions in *The First*. From the rise of fake news, to the role of tech companies in monitoring content (including the President's tweets), to Colin Kaepernick's kneeling protest, First Amendment controversies continue to dominate the news cycle. Across America, college campus administrators are being forced to balance free speech against demands for safe spaces and trigger warnings. With "thoughtful, dense provocations that will require close attention" (Kirkus Reviews), Fish ultimately argues that freedom of speech is a double-edged concept; it frees us from constraints, but it also frees us to say and do terrible things. Urgent and controversial, *The First* is sure to ruffle feathers, spark dialogue, and shine new light on one of America's most cherished—and debated—constitutional rights.

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## **SPEAKING OF RACE, SPEAKING OF SEX**

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### **HATE SPEECH, CIVIL RIGHTS, AND CIVIL LIBERTIES**

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*NYU Press* At the University of Pennsylvania, a student is reprimanded for calling a group of African-American students water buffalo. Several prominent American law schools now request that professors abstain from discussing the legal aspects of rape for fear of offending students. As debates over multiculturalism and political correctness crisscross the land, no single issue has been more of a flash point in the ongoing culture wars than hate speech codes, which seek to restrict bigoted or offensive speech and punish those who engage in it. In this provocative anthology, a range of prominent voices argue that hate speech restrictions are not only dangerous, but counterproductive. The lessons of history indicate that speech regulation designed to protect minorities is destined to be used against them. Acknowledging the legitimacy of the concerns that prompt speech codes and combining support for civil liberties with an acute concern for civil rights issues, *Speaking of Race, Speaking of Sex* demonstrates that it is difficult, if not impossible, to draw the line between unprotected insults and protected ideas. Decrying such speech regulation as overly concerned with the symbols of racism rather than its realities, *Speaking of Race, Speaking of Sex* offers a balanced and well-reasoned perspective on one of the most controversial issues of our time.

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### **ISRAEL ON HIGH ALERT**

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#### **WHAT CAN WE EXPECT NEXT IN THE MIDDLE EAST?**

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*Harvest House Publishers* The Middle East has long been spiraling out of control, causing global uncertainty and fear. What does this turmoil mean for Israel, and why has peace been so elusive? In *Israel on High Alert*, author and Bible teacher Ron Rhodes offers a clear view of the situation—and future—faced by Israel. You will explore the history of the current Middle East conflict what Scripture says about the ongoing battle and God's plans for Israel how the events in the Middle East affect us today Touching on everything from mainstream and radical Islam to the current efforts to rebuild the Jewish temple, this book will guide you through the past, present, and God-ordained future for the nation of Israel. Find assurance in knowing that even amid chaos and uncertainty, God's plan is already in action—and it will never fail.

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### **AXEL HONNETH**

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*John Wiley & Sons* With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

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### **THE WORDS THAT MADE US**

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#### **AMERICA'S CONSTITUTIONAL CONVERSATION, 1760-1840**

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*Basic Books* A history of the American Constitution's formative decades from a preeminent legal scholar When the US Constitution won popular approval in 1788, it was the culmination of thirty years of passionate argument over the nature of government. But ratification hardly ended the conversation. For the next half century, ordinary Americans and statesmen alike continued to wrestle with weighty questions in the halls of government and in the pages of newspapers. Should the nation's borders be expanded? Should America allow slavery to spread westward? What rights should Indian nations hold? What was the proper role of the judicial branch? In *The Words that Made Us*, Akhil Reed Amar unites history and law in a vivid narrative of the biggest constitutional questions early Americans confronted, and he expertly assesses the answers they offered. His account of the document's origins and consolidation is a guide for anyone seeking to properly understand America's Constitution today.

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### **THE COST OF FREE SPEECH**

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#### **PORNOGRAPHY, HATE SPEECH, AND THEIR CHALLENGE TO LIBERALISM**

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*Springer* The distinctly contemporary proliferation of pornography and hate speech poses a challenge to liberalism's traditional ideal of a 'marketplace of ideas' facilitated by state neutrality about the content of speech. This new study argues that the liberal state ought to depart from neutrality to meet this challenge.

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### **MAKE NO LAW**

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#### **THE SULLIVAN CASE AND THE FIRST AMENDMENT**

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*Vintage* A crucial and compelling account of *New York Times Co. v. Sullivan*, the landmark Supreme Court case that redefined libel, from the Pulitzer Prize-winning legal journalist Anthony Lewis. The First Amendment puts it this way: "Congress shall make no law...abridging the freedom of speech, or of the press." Yet, in 1960, a city official in Montgomery, Alabama, sued *The New York Times* for libel—and was awarded \$500,000 by a local jury—because the paper had published an ad critical of Montgomery's brutal response to civil rights protests. The centuries of legal precedent behind the Sullivan case and the U.S. Supreme Court's historic reversal of the original verdict are expertly chronicled in this gripping and wonderfully readable book by the Pulitzer Prize-winning legal journalist Anthony Lewis. It is our best account yet of a case that redefined what newspapers—and ordinary citizens—can print or say.

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### **UNLEARNING LIBERTY**

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#### **CAMPUS CENSORSHIP AND THE END OF AMERICAN DEBATE**

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*Encounter Books* For over a generation, shocking cases of censorship at America's colleges and universities have taught students the wrong lessons about living in a free society. Drawing on a decade of experience battling for freedom of speech on campus, First Amendment lawyer Greg Lukianoff reveals how higher education fails to teach students to become critical thinkers: by stifling open debate, our campuses are supercharging ideological divisions, promoting groupthink, and encouraging an unscholarly certainty about complex issues. Lukianoff walks readers through the life of a modern-day college student, from orientation to the end of freshman year. Through this lens, he describes startling violations of free speech rights: a student in Indiana punished for publicly reading a book, a student in Georgia expelled for a pro-environment collage he posted on Facebook, students at Yale banned from putting an F. Scott Fitzgerald quote on a T shirt, and students across the country corralled into tiny "free speech zones" when they wanted to express their views. But Lukianoff goes further, demonstrating how this culture of censorship is bleeding into the larger society. As he explores public controversies involving Juan Williams, Rush Limbaugh, Bill Maher, Richard Dawkins, Larry Summers—even Dave Barry and Jon Stewart—Lukianoff paints a stark picture of our ability as a nation to discuss important issues rationally. *Unlearning Liberty: Campus Censorship and the End of American Debate* illuminates how intolerance for dissent and debate on today's campus threatens the freedom of every citizen and makes us all just a little bit dumber.

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### **FREEDOM OF EXPRESSION AS SELF-RESTRAINT**

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This book argues for the absolutist position on the freedom of expression, and how this principle is integral for society. This title also explores some of the most common arguments regarding freedom of expression including pornography and banning advocacy of hateful creeds.

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### **WHY WE HATE US**

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#### **AMERICAN DISCONTENT IN THE NEW MILLENNIUM**

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*Broadway Books* A study of the erosion of American culture explores the general disillusionment and discontent that pervade Americans' lives, arguing that the social, spiritual, and philosophical turmoil that followed the 1960s collided headlong with the media and technology revolution at the end of the twentieth century to create an explosive cultural and ethical overload. 50,000 first printing.

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### **FREE SPEECH**

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## TEN PRINCIPLES FOR A CONNECTED WORLD

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*Yale University Press* One of the great political writers of our time offers a manifesto for global free speech in the digital age. Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project--freespeechdebate.com--conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

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## THE FAR RIGHT TODAY

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*John Wiley & Sons* The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

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## THE CONSEQUENCES OF MODERNITY

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*John Wiley & Sons* In this major theoretical statement, the author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues, live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings, and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

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## ON FREEDOM

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## FOUR SONGS OF CARE AND CONSTRAINT

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*Graywolf Press* Named a Most Anticipated/Best Book of the Month by: NPR \* USA Today \* Time \* Washington Post \* Vulture \* Women's Wear Daily \* Bustle \* LitHub \* The Millions \* Vogue \* Nylon \* Shondaland \* Chicago Review of Books \* The Guardian \* Los Angeles Times \* Kirkus \* Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? On Freedom examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. On Freedom is an invigorating, essential book for challenging times.

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## HATE SPEECH IN JAPAN

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## THE POSSIBILITY OF A NON-REGULATORY APPROACH

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*Cambridge University Press* A comprehensive analysis into the background of legal responses to, and wider implications of, hate speech in Japan.

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## THE OXFORD HANDBOOK OF FREEDOM OF SPEECH

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*Oxford University Press* Freedom of speech is central to the liberal democratic tradition. It touches on every aspect of our social and political system and receives explicit and implicit protection in every modern democratic constitution. It is frequently referred to in public discourse and has inspired a wealth of legal and philosophical literature. The liberty to speak freely is often questioned; what is the relationship between this freedom and other rights and values, how far does this freedom extend, and how is it applied to contemporary challenges? The Oxford Handbook on Freedom of Speech seeks to answer these and other pressing questions. It provides a critical analysis of the foundations, rationales, and ideas that underpin freedom of speech as a political idea, and as a principle of positive constitutional law. In doing so, it examines freedom of speech in a variety of national and supra-national settings from an international perspective. Compiled by a team of renowned experts in the field, this handbook features original essays by leading scholars and theorists exploring the history, legal framework and controversies surrounding this tennet of the democratic constitution.

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## VIRAL HATE

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## CONTAINING ITS SPREAD ON THE INTERNET

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*St. Martin's Press* Emboldened by anonymity, individuals and organizations from both left and right are freely spewing hateful vitriol on the Internet without worrying about repercussions. Lies, bullying, conspiracy theories, bigoted and racist rants, and calls for violence targeting the most vulnerable circulate openly on the web. And thanks to the guarantees of the First Amendment and the borderless nature of the Internet, governing bodies are largely helpless to control this massive assault on human dignity and safety. Abe Foxman and Christopher Wolf expose the threat that this unregulated flow of bigotry poses to the world. They explore how social media companies like Facebook and YouTube, as well as search engine giant Google, are struggling to reconcile the demands of business with freedom of speech and the disturbing threat posed by today's purveyors of hate. And they explain the best tools available to citizens, parents, educators, law enforcement officers, and policy makers to protect the twin values of transparency and responsibility. As Foxman and Wolf show, only an aroused and engaged citizenry can stop the hate contagion before it spirals out of control - with potentially disastrous results.

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## ON THE PLEASURE OF HATING

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*Penguin* William Hazlitt's tough, combative writings on subjects ranging from slavery to the imagination, boxing matches to the monarchy, established him as one of the greatest radicals of his age and have inspired journalists and political satirists ever since.

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## HATE SPEECH ON CAMPUS

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## CASES, CASE STUDIES, AND COMMENTARY

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*UPNE* A cogent, objective, and in-depth exploration of the legal, political, and social complexities of the decision to ban hate speech.

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## MUST WE DEFEND NAZIS?

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## WHY THE FIRST AMENDMENT SHOULD NOT PROTECT HATE SPEECH AND WHITE SUPREMACY

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*NYU Press* A controversial argument for reconsidering the limits of free speech. Swirling in the midst of the resurgence of neo-Nazi demonstrations, hate speech, and acts of domestic terrorism are uncomfortable questions about the limits of free speech. The United States stands apart from many other countries in that citizens have the power to say virtually anything without legal repercussions. But, in the case of white supremacy, does the First Amendment demand that we defend Nazis? In *Must We Defend Nazis?*, legal experts Richard Delgado and Jean Stefancic argue that it should not. Updated to consider the white supremacy demonstrations and counter-protests in Charlottesville and debates about hate speech on campus and on the internet, the book offers a concise argument against total, unchecked freedom of speech. Delgado and Stefancic instead call for a system of free speech that takes into account the harms that hate speech can inflict upon disempowered, marginalized people. They examine the prevailing arguments against regulating speech, and show that they all have answers. They also show how limiting free speech would work in a legal framework and offer suggestions for activist lawyers and judges interested in approaching the hate speech controversy intelligently. As citizens are confronting free speech in contention with equal dignity, access, and respect, *Must We Defend Nazis?* puts aside clichés that clutter First Amendment thinking, and presents a nuanced position that recognizes the needs of our increasingly diverse society.

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**HABEAS DATA**

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**PRIVACY VS. THE RISE OF SURVEILLANCE TECH**

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*Melville House* A book about what the Cambridge Analytica scandal shows: That surveillance and data privacy is every citizens' concern An important look at how 50 years of American privacy law is inadequate for the today's surveillance technology, from acclaimed Ars Technica senior business editor Cyrus Farivar. Until the 21st century, most of our activities were private by default, public only through effort; today anything that touches digital space has the potential (and likelihood) to remain somewhere online forever. That means all of the technologies that have made our lives easier, faster, better, and/or more efficient have also simultaneously made it easier to keep an eye on our activities. Or, as we recently learned from reports about Cambridge Analytica, our data might be turned into a propaganda machine against us. In 10 crucial legal cases, Habeas Data explores the tools of surveillance that exist today, how they work, and what the implications are for the future of privacy.

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**AREOPAGITICA**

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