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**Interviews With History and Power Rizzoli Publications** A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a "useless war" and to describe himself as "a cowboy." To this day he calls the Fallaci interview "the most disastrous conversation I ever had with the press." Interview with History Boston : Houghton Mifflin Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history Oriana Fallaci The Journalist, the Agitator, the Legend Other Press, LLC A landmark biography of the most famous Italian journalist of the twentieth century, an inspiring and often controversial woman who defied the codes of reportage. Oriana Fallaci is known for her uncompromising vision. To retrace Fallaci's life is to retrace the course of history from World War II to 9/11. As a child, Fallaci enlisted in the Italian Resistance alongside her father, and her hatred of fascism and authoritarian regimes remained strong throughout her life. Covering the entertainment industry early in her career, she created an original, abrasive interview style, focusing on her subjects' emotions, contradictions, and facial expressions more than their words. When she grew bored with movie stars and directors, she turned her attention to the international political figures of the time—Khomeini, Gaddafi, Indira Gandhi, Kissinger—always placing herself front and center in the story. Also a war reporter working wherever there was conflict, she would provoke controversies that became news themselves. With unprecedented access to personal records, Cristina De Stefano brings to life this remarkable woman whose groundbreaking work and torrid love affairs are not easily forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, unstinting journalism so urgently needed in these times of upheaval and uncertainty. Interviews with History and Conversations with Power Rizzoli Publications A posthumous compilation of this award-winning and best-selling writer and journalist's seminal, historic interviews. Oriana Fallaci was granted access to countless world leaders and politicians throughout her remarkable career. Considering herself a writer rather than a journalist, she was never shy about sharing her opinions of her interview subjects. Her most memorable interviews—some translated into English for the first time—appear in this collection, including those with Ariel Sharon, Yassir Arafat, the former Shah of Iran, Lech Walesa, the Dalai Lama, Robert Kennedy, and many others. Also featured is the famous 1972 interview in which she succeeded in getting Henry Kissinger to call Vietnam a "useless war" and to describe himself as "a cowboy." To this day he calls the Fallaci interview "the most disastrous conversation I ever had with the press." Letter to a Child Never Born Pocket Books A pregnant woman who regards motherhood as a responsible, moral choice prepares for her child's birth by remarking upon and examining her ambivalent feelings toward herself, her society, and her unborn child If the Sun Dies The Force of Reason Rizzoli In the follow up to The Rage and the Pride, the distinguished Italian historian describes the impact of her controversial book on her own life, detailing the personal attacks and death threats she received following its publication and offering an incisive analysis of the influence of Islam on modern-day Europe. 50,000 first printing. The Rage and the Pride Rizzoli International Publications With The Rage and the Pride Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture

and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

**The Child Is the Teacher A Life of Maria Montessori** Other Press, LLC A fresh, comprehensive biography of the pioneering educator and activist who changed the way we look at children's minds, from the author of Oriana Fallaci. Born in 1870 in Chiaravalle, Italy, Maria Montessori would grow up to embody almost every trait men of her era detested in the fairer sex. She was self-confident, strong-willed, and had a fiery temper at a time when women were supposed to be soft and pliable. She studied until she became a doctor at a time when female graduates in Italy provoked outright scandal. She never wanted to marry or have children—the accepted destiny for all women of her milieu in late nineteenth-century bourgeois Rome—and when she became pregnant by a colleague of hers, she gave up her son to continue pursuing her career. At around age thirty, Montessori was struck by the condition of children in the slums of Rome's San Lorenzo neighborhood, and realized what she wanted to do with her life: change the school, and therefore the world, through a new approach to the child's mind. In spite of the resistance she faced from all sides—scientists accused her of being too mystical, and the clergy of being too scientific, traditionalists of giving children too much freedom, and anarchists of giving them too much structure—she would garner acclaim and establish the influential Montessori method, which is now practiced throughout the world. A thorough, nuanced portrait of this often controversial woman, *The Child Is the Teacher* offers an unbiased perspective from an author who is not a member of the Montessori movement, but who has been granted access to original letters, diaries, notes, and texts written by Montessori herself, including an array of previously unpublished material.

**The Strange Death of Europe** Immigration, Identity, Islam Bloomsbury Publishing *The Strange Death of Europe* is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (*The Times*) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

**Gender and the Israeli-Palestinian Conflict** The Politics of Women's Resistance Syracuse University Press Simona Sharoni's innovative approach to the conflict in the Middle East stresses the relationship between gender and politics by illuminating the daily experiences of women in Israel and in the occupied West Bank and Gaza Strip. Among the issues explored are the connections between the violence of the conflict and the escalation of violence against women; the link between militarism and sexism; and the role of nationalism in building individual and collective identities. Sharoni also shows the impact of Intifada (the Palestinian uprising in December, 1987) on the Palestinian and Israeli women's movements. While women's coalitions such as these are critical subjects in and of themselves, the actions of marginalized women are rarely, if ever, given serious treatment in the study of international relations. With this book, Sharoni creates an aperture for the emergence of new perspectives and alternative methods in the development of a new vision in global politics and gender equality. The interdisciplinary scope of the book will make it valuable to scholars of political science, women's studies, conflict resolution, and Middle East studies.

**Nothing and Amen** Michael Joseph Good News Social Ethics and the Press Oxford University Press on Demand Mass media ethics and the classical liberal ideal of the autonomous individual are historically linked and professionally dominant--yet the authors of this work feel this is intrinsically flawed. They show how recent research in philosophy and social science--together with a longer tradition in theological inquiry--insist that community, mutuality, and relationship are fundamental to a full concept of personhood. The authors argue that "persons-in-community" provides a more defensible grounding for journalists' professional moral decision-making in crucial areas such as truth-telling, privacy, organizational culture, and balanced coverage. With numerous examples drawn from life as well as from theory, this book will interest journalists, editors, and professionals in media management as well as students and scholars of media ethics, reporting, and media law.

**Vietnam A History** Penguin "A landmark work...The most complete account to date of the Vietnam tragedy." -*The Washington Post Book World* This monumental narrative clarifies, analyzes, and demystifies the tragic ordeal of the Vietnam war. Free of ideological bias, profound in its undersanding, and compassionate in its human portrayls , it is filled with fresh revelations drawn from secret documents and from exclusive interviews with participants-French, American, Vietnamese, Chinese: diplomats, military commanders, high government officials, journalists, nurses, workers, and soldiers. Originally published a companion to the Emmy-winning PBS series, Karnow's defining book is a precursor to Ken Burns's ten-part forthcoming documentary series, *The Vietnam War*. *Vietnam: A History* puts events and decisions into such sharp focus that we come to understand - and make peace with - a convulsive epoch of our recent history. "This is history writing at its best." -*Chicago Sun-Times* "Even those of us who think we know something about it will read with fascination." -*The New York Times*

**The Blue Line** Penguin From the extraordinary Colombian French politician and activist Ingrid Betancourt, a stunning debut novel about freedom and fate. Set against the backdrop of Argentina's Dirty War and infused with magical realism, *The Blue Line* is a breathtaking story of love and

betrayal by one of the world's most renowned writers and activists. Ingrid Betancourt, author of the New York Times bestselling memoir *Even Silence Has An End*, draws on history and personal experience in this deeply felt portrait of a woman coming of age as her country falls deeper and deeper into chaos. A tale of extraordinary women, *The Blue Line* is a story centered on the consequences of oppression, collective subservience and individual courage, and, most of all, the notion that belief in the future of humanity is an act of faith most beautiful and deserving. *The Rolling Stone Interviews Back Bay Books* The greatest interviews with the greatest rock stars, movie stars, and cultural icons -- uncensored and unfiltered -- are published together in one remarkable volume in celebration of Rolling Stones 40th anniversary. *Nothing, and So be it* Charles Bukowski *Laughing with the Gods : Interview Cultural Writing. Interviews.* Noted Italian critic, translator, and author Fernanda Pivano, came to the United States in 1980 to interview one of the world's singular writers, Charles Bukowski. The complete transcript of that remarkable interview is included in the book, revealing Bukowski to be frank and sometimes shocking. In lengthy and productive sessions, she discovered a man both the same and different than his published works. Surrounding the interview is a generous helping of comment, critique, and warmly worded appraisal. *Shocking True Story The Rise and Fall of Confidential, "America's Most Scandalous Scandal Magazine"* Pantheon Humphrey Bogart said of *Confidential*: "Everybody reads it but they say the cook brought it into the house" . . . Tom Wolfe called it "the most scandalous scandal magazine in the history of the world" . . . Time defined it as "a cheesecake of innuendo, detraction, and plain smut . . . dig up one sensational 'fact,' embroider it for 1,500 to 2,000 words. If the subject thinks of suing, he may quickly realize that the fact is true, even if the embroidery is not." Here is the never-before-told tale of *Confidential* magazine, America's first tabloid, which forever changed our notion of privacy, our image of ourselves, and the practice of journalism in America. The magazine came out every two months, was printed on pulp paper, and cost a quarter. Its pages were filled with racy stories, sex scandals, and political exposés. It offered advice about the dangers of cigarettes and advocated various medical remedies. Its circulation, at the height of its popularity, was three million. It was first published in 1952 and took the country by storm. Readers loved its lurid red-and-yellow covers; its sensational stories filled with innuendo and titillating details; its articles that went far beyond most movie magazines, like *Photoplay* and *Modern Screen*, and told the real stories such trade publications as *Variety* and the *Hollywood Reporter* couldn't, since they, and the movie magazines, were financially dependent on—or controlled by—the Hollywood studios. In *Confidential's* pages, homespun America was revealed as it really was: our most sacrosanct movie stars and heroes were exposed as wife beaters (Bing Crosby), homosexuals (Rock Hudson and Liberace), neglectful mothers (Rita Hayworth), sex obsessives (June Allyson, the cutie with the page boy and Peter Pan collar), mistresses of the rich and dangerous (Kim Novak, lover of Ramfis Trujillo, playboy son of the Dominican Republic dictator). *Confidential's* alliterative headlines told of tawny temptresses (black women passing for white), pinko partisans (liberals), lispig lads (homosexuals) . . . and promised its readers what the newspapers wouldn't reveal: "The Real Reason for Marilyn Monroe's Divorce" . . . How "James Dean Knew He Had a Date with Death" . . . The magazine's style, success, and methods ultimately gave birth to the *National Enquirer*, *Star*, *People*, *E!*, *Access Hollywood*, and *TMZ* . . . We see the two men at the magazine's center: its founder and owner, Robert Harrison, a Lithuanian Jew from New York's Lower East Side who wrote for *The New York Graphic* and published a string of girlie magazines, including *Titter*, *Wink*, and *Flirt* (Bogart called the magazine's founder and owner the King of Leer) . . . and *Confidential's* most important editor: Howard Rushmore, small-town boy from a Wyoming homestead; passionate ideologue; former member of the Communist Party who wrote for the *Daily Worker*, renounced his party affiliation, and became a virulent Red-hunter; close pal of FBI director J. Edgar Hoover and expert witness before the House Committee on Un-American Activities, naming the names of actors and writers Rushmore claimed had been Communists and fellow travelers. Henry Scott writes the story of two men, who out of their radically different pasts and conflicting obsessions, combined to make the magazine the perfect confluence of explosive ingredients that reflected the America of its time, as the country struggled to reconcile Hollywood's blissful fantasy of American life with the daunting nightmare of the nuclear age . . . Routledge Library Editions: Iran Mini-Set D: Politics & Sociology 13 vol set Routledge Mini-set D:Politics and Sociology re-issues 13 volumes originally published between 1977 and 1991. It discusses the revolution in Iran and what that has meant for the wider region of the Persian Gulf in terms of stability and relations with other countries, as well as issues of poverty in Iran and the position of minorities. For institutional purchases for e-book sets please contact [online.sales@tandf.co.uk](mailto:online.sales@tandf.co.uk) (customers in the UK, Europe and Rest of World) Iran (RLE Iran D) *The Illusion of Power* Taylor & Francis The sudden increase of oil prices in 1973 meant that the foreign revenues of Iran quadrupled in just over two months. As the first OPEC member to begin disbursing this extra revenue on a significant scale, Iran offers the first complete example of the social, economic and political problems this caused. This book examines the cycle of the boom and the years that led up to it - from the rural and essentially backward nature of the country to the euphoria of 1973 when the Shah seriously talked of Iran reaching the Great Civilisation, where by the 1990s Iran would be the world's fifth power. And then finally through to the loss of control over expenditure, the cancellation of ambitious projects and eventual disillusionment with all the attendant problems of expectations and increased social and political tension. A comprehensive analysis of the system of government in Iran is provided in Part Three of the book, demonstrating that this has created a repressed stability, incapable of promoting social and economic progress. *One of Us The Story of Anders Breivik and the Massacre in Norway* Farrar, Straus and Giroux A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In *One of Us*, the journalist Åsne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a

hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country—famously peaceful and prosperous, and utterly incapable of protecting its youth. Constitutional Secularism in an Age of Religious Revival OUP Oxford The global movement of culture and religion has brought about a serious challenge to traditional constitutional secularism. This challenge comes in the form of a political and institutional struggle against secular constitutionalism, and a two pronged assault on the very legitimacy and viability of the concept. On the one hand, constitutional secularism has been attacked as inherently hostile rather than neutral toward religion; and, on the other hand, constitutional secularism has been criticized as inevitably favouring one religion (or set of religions) over others. The contributors to this book come from a variety of different disciplines including law, anthropology, history, philosophy and political theory. They provide accounts of, and explanations for, present predicaments; critiques of contemporary institutional, political and cultural arrangements, justifications and practices; and suggestions with a view to overcoming or circumventing several of the seemingly intractable or insurmountable current controversies and deadlocks. The book is separated in to five parts. Part I provides theoretical perspectives on the present day conflicts between secularism and religion. Part II focuses on the relationship between religion, secularism and the public sphere. Part III examines the nexus between religion, secularism and women's equality. Part IV concentrates on religious perspectives on constraints on, and accommodations of, religion within the precincts of the liberal state. Finally, Part V zeroes in on conflicts between religion and secularism in specific contexts, namely education and freedom of speech.

**The Art of the Interview Lessons from a Master of the Craft Crown THE ULTIMATE INSIDER'S LOOK AT THE FINE ART OF INTERVIEWING** "I had a fantasy the other night that this interview is so great that they no longer want me to act—just do interviews. I thought of us going all over the world doing interviews—we've signed for three interviews a day for six weeks." —Al Pacino, in an interview with Lawrence Grobel Highly respected in journalist circles and hailed as "the Interviewer's Interviewer," Lawrence Grobel is the author of well-received biographies of Truman Capote, Marlon Brando, James Michener, and the Huston family, with bylines from Rolling Stone and Playboy to the New York Times. He has spent his thirty-year career getting tough subjects to truly open up and talk. Now, in *The Art of the Interview*, he offers step-by-step instruction on all aspects of nailing an effective interview and provides an inside look on how he elicited such colorful responses as: "I don't like Shakespeare. I'd rather be in Malibu." —Anthony Hopkins "Feminists don't like me, and I don't like them." —Mel Gibson "I hope to God my friends steal my body out of a morgue and throw a party when I'm dead." —Drew Barrymore "I want you out of here. And I want those goddamn tapes!" —Bob Knight "I smoked pot with my father when I was eleven in 1973. . . . He thought he was giving me a mind-extending experience just like he used to give me Hemingway novels and Woody Allen films." —Anthony Kiedis In *The Art of the Interview*, Grobel reveals the most memorable stories from his career, along with examples of the most candid moments from his long list of famous interviewees, from Oscar-winning actors and Nobel laureates to Pulitzer Prizewinning writers and sports figures. Taking us step by step through the interview process, from research and question writing to final editing, *The Art of the Interview* is a treat for journalists and culture vultures alike.

**The Position of Women from the Viewpoint of Imam Khomeini Alhoda UK Kissinger 1923-1968: The Idealist Penguin** From the bestselling author of *The Ascent of Money* and *The Square and the Tower*, the definitive biography of Henry Kissinger, based on unprecedented access to his private papers. Winner of the Council on Foreign Relations Arthur Ross Book Award No American statesman has been as revered or as reviled as Henry Kissinger. Once hailed as "Super K"—the "indispensable man" whose advice has been sought by every president from Kennedy to Obama—he has also been hounded by conspiracy theorists, scouring his every "telcon" for evidence of Machiavellian malfeasance. Yet as Niall Ferguson shows in this magisterial two-volume biography, drawing not only on Kissinger's hitherto closed private papers but also on documents from more than a hundred archives around the world, the idea of Kissinger as the ruthless arch-realist is based on a profound misunderstanding. The first half of Kissinger's life is usually skimmed over as a quintessential tale of American ascent: the Jewish refugee from Hitler's Germany who made it to the White House. But in this first of two volumes, Ferguson shows that what Kissinger achieved before his appointment as Richard Nixon's national security adviser was astonishing in its own right. Toiling as a teenager in a New York factory, he studied indefatigably at night. He was drafted into the U.S. infantry and saw action at the Battle of the Bulge—as well as the liberation of a concentration camp—but ended his army career interrogating Nazis. It was at Harvard that Kissinger found his vocation. Having immersed himself in the philosophy of Kant and the diplomacy of Metternich, he shot to celebrity by arguing for "limited nuclear war." Nelson Rockefeller hired him. Kennedy called him to Camelot. Yet Kissinger's rise was anything but irresistible. Dogged by press gaffes and disappointed by "Rocky," Kissinger seemed stuck—until a trip to Vietnam changed everything. *The Idealist* is the story of one of the most important strategic thinkers America has ever produced. It is also a political Bildungsroman, explaining how "Dr. Strangelove" ended up as consigliere to a politician he had always abhorred. Like Ferguson's classic two-volume history of the House of Rothschild, Kissinger sheds dazzling new light on an entire era. The essential account of an extraordinary life, it recasts the Cold War world.

**Letter to My Grandchild** A collection of more than thirty letters written by celebrities to their grandchildren gives an intimate look at the writers' own lives and how they foresee the challenges of the next generation, in a book whose proceeds benefit the Women's Commission for Refugee Women and Children. Future Shock Bantam NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. "Explosive . . . brilliantly formulated." —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies

and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

**Westmoreland The General who Lost Vietnam** Houghton Mifflin Harcourt An analysis of the integral role of General William Westmoreland in the Vietnam War traces his prestigious background and rise to the head of the war effort, contending that his failures to understand regional complexities and his loyalty to a flawed strategy were directly responsible for the war's outcome. 35,000 first printing.

**Story-Based Inquiry: A Manual for Investigative Journalists** UNESCO The Arab Jews A Postcolonial Reading of Nationalism, Religion, and Ethnicity Stanford University Press This book is about the social history of the Arab Jews—Jews living in Arab countries—against the backdrop of Zionist nationalism. By using the term "Arab Jews" (rather than "Mizrahim," which literally means "Orientals") the book challenges the binary opposition between Arabs and Jews in Zionist discourse, a dichotomy that renders the linking of Arabs and Jews in this way inconceivable. It also situates the study of the relationships between Mizrahi Jews and Ashkenazi Jews in the context of early colonial encounters between the Arab Jews and the European Zionist emissaries—prior to the establishment of the state of Israel and outside Palestine. It argues that these relationships were reproduced upon the arrival of the Arab Jews to Israel. The book also provides a new prism for understanding the intricate relationships between the Arab Jews and the Palestinian refugees of 1948, a link that is usually obscured or omitted by studies that are informed by Zionist historiography. Finally, the book uses the history of the Arab Jews to transcend the assumptions necessitated by the Zionist perspective, and to open the door for a perspective that sheds new light on the basic assumptions upon which Zionism was founded.

**Dedication and Leadership** University of Notre Dame Press On March 14, 1948, Douglas Hyde handed in his resignation as the news editor of the *London Daily Worker* and wrote "the end" to twenty years of his life as a member of the Communist Party. A week later, in a written statement, Hyde announced that he had renounced Communism and, with his wife and children, was joining the Catholic Church. The long pilgrimage from Communism to Christ carried Douglas Hyde from complete commitment to Marxism, to a questioning uneasiness about Soviet Russia's glaring contradictions of ideology and action, to a final rejection of the Party. In *Dedication and Leadership*, Hyde advances the theory that although the goals and aims of Communism are antithetical to human dignity and the rights of the individual, there is much to be learned from communist methods, cadres and psychological motivation. Hyde describes the Communist mechanics of instilling dedication, the first prerequisite for leadership. Here is the complete rationale of party technique: how to stimulate the willingness to sacrifice; the advisability of making big demands to insure a big response; the inspirational indoctrination; and the subtle conversion methods. In this small book, so large with implications, Douglas Hyde comments on both Communist and Catholic potential and their lack of maximum effectiveness. He advocates positive Catholic action, not just a negative anti-Communism, and he points out that the guidelines are now down for a decisive choice between total Communism and a total Christianity. Here is a realistic approach to an acute problem uncolored by emotional propaganda, and here is a realistic answer on how to inspire dedication for leadership.

**Poverty and Famines** An Essay on Entitlement and Deprivation OUP Oxford This book focuses on the causes of starvation in general and famines in particular. The traditional analysis of famines is shown to be fundamentally defective, and the author develops an alternative analysis.

**The Hurried Child**, 25th anniversary edition Da Capo Lifelong Books "David Elkind [is] one of psychology's leading lights."--*Washington Post* With the first edition of *The Hurried Child*, David Elkind emerged as the voice of parenting reason, calling our attention to the crippling effects of hurrying our children through life. He showed that by blurring the boundaries of what is age appropriate, by expecting--or imposing--too much too soon, we force our kids to grow up too fast, to mimic adult sophistication while they secretly yearn for time to act their age. In the more than two decades since this book first appeared, our society has inadvertently stepped up the assault on childhood through the media, in schools, and at home. In this twenty-fifth anniversary edition of this classic, Dr. Elkind adds important new commentary to put a quarter century of trends and change into perspective for parents today, including a detailed, up-to-the-minute look at the Internet, classroom culture, school violence, and movies and television. Showing parents and teachers where hurrying occurs and why, Elkind offers insight, advice, and hope for encouraging healthy development while protecting the joy and freedom of childhood. "A landmark book."--*Chicago Sun-Times*

**Leaving the Fold** Candid Conversations with Inactive Mormons In the eyes of their church they are lost sheep. They have fond memories of church, but they have reasons for leaving -- which James Ure discovers in these remarkable interviews with eighteen high profile Mormons. The surprising and revealing commentaries are as varied as the people themselves. Politics of gender and politics in general, guilt over unachievable perfection, and an inability to accept the basic tenets of Mormonism are among the thoughtful, often touching expressions by people who left active Mormonism to find their own personal path to salvation and meaning in life. It is Ure's hope that this work will help "active" Mormon neighbors better understand their "wayward" friends.

**The Unmasking of Oriana Fallaci** Part II and Conclusion to Her Life Story Dorrance Publishing The Unmasking of Oriana Fallaci: Part II and Conclusion to Her Life Story brings to an end years of painstaking research. This biography highlights Fallaci's career as a journalist, interviewer, war reporter, essayist, and novelist. Its uniqueness consists less in a chronological listing of events but rather in emphasis on the core of Fallaci's psychological dynamism. This woman from Florence relentlessly placed her embellished persona in the public eye; she thirsted for stardom, allowing nothing to block her ascent to prominence; she essentially functioned as her own publicity agent. Aricò maintains that this same narcissism is present in all of her early Hollywood articles, celebrated interviews, book on NASA space travels, best-selling novels, and end-of-life trilogy against Islam. Indeed, Fallaci's posthumously published history of her

ancestors not only takes on the structure of an epic saga but also of an in-depth autobiography. Her entire history of inserting herself onto center stage received reinforcement by the eye-catching portraits of her by world-famous photographers. Aricò bases *The Unmasking* on extensive investigation, meetings with people who knew her, and fourteen one-on-one recorded interviews at her homes in New York and Florence. His exposé stands as Fallaci's only definitive and authoritative biography in the English-speaking world. *First As Tragedy, Then As Farce* Verso Examines the failure of liberalism during the threatened collapse of financial systems in the 2009 worldwide recession, during which large amounts of cash were distributed to save financial institutions without regard for other liberal objectives. *The Prime Ministers An Intimate Narrative of Israeli Leadership* Looks at the lives of Israeli prime ministers Levi Eshkol, Golda Meir, Yitzhak Rabin, and Menachem Begin, and the events surrounding their leadership in Israel. *Listening Interviews, 1970-1989* "Featuring luminaries such as Chinua Achebe and Lou Reed, from Bob Dylan to Dr. Seuss, from Carl Sagan to Elizabeth Taylor, the conversations in *Listening* brim with fun cultural trivia, astute psychological observations, and the rare candid look at larger than life personalities. This mosaic is the culmination of a life's work and will be beloved by casual and serious readers alike"-- *Nixon at the Movies* A Book about Belief University of Chicago Press An in-depth examination of Richard Nixon's career draws on biography, politics, cultural history, and film criticism to show how Nixon's character, and the nation's, is refracted and reimagined in film.