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KEY= FIRE - RANDOLPH AUBREY

Freaks & Fire

The Underground Reinvention of Circus

Freaks and Fire is a free-falling leap into the world of radical circus. Beyond the historical confines of Ringling Bros. and scorning the big-budget schemes of Cirque du Soleil, these tightly knit troupes focus on bringing audiences thrills spun around an ideological center. From the sick-out shockfests of the infamous Jim Rose Circus to the anarchic burlesque of the Bindlestiff Family Circus, J. Dee Hill brings readers into the diverse and all-consuming world of circus as commentary, lifestyle, and play.

Freak Show Legacies

How the Cute, Camp and Creepy Shaped Modern Popular Culture

Bloomsbury Publishing Society has long been fascinated with the freakish, shocking and strange. In this book Gary Cross shows how freakish elements have been embedded in modern popular culture over the course of the 20th century despite the evident disenchantment with this once widespread cultural outlet. Exploring how the spectacle of freakishness conflicted with genteel culture, he shows how the condemnation of the freak show by middle-class America led to a transformation and merging of genteel and freak culture through the cute, the camp and the creepy. Though the carnival and circus freak was marginalised by the 1960s and had largely disappeared by the 1980s, forms of freakish culture survived and today appear in reality TV, horror movies, dark comedies and the popularity of tattoos. Freak Show Legacies will focus less on the individual 'freak' as 'the other' in society, and more on the audience for the freakish and the transformation of wonder, sensibility and sensitivity that this phenomenon entailed. It will use the phenomenon of 'the freak' to understand the transformation of American popular culture across the 20th century, identify elements of 'the freak' in popular culture both past and present, and ask how it has prevailed despite its apparent unpopularity.

Encyclopedia of Body Adornment

ABC-CLIO Alphabetically arranged entries discuss forms of body modification or adornment found throughout history and around the world, including background information and the theoretical, social, ethical, and legal issues surrounding each practice.

Inked: Tattoos and Body Art around the World [2 volumes]

ABC-CLIO In recent decades, tattoos have gone from being a subculture curiosity in Western culture to mainstream and commonplace. This two-volume set provides broad coverage of tattooing and body art in the United States today as well as around the world and throughout human history. • Provides the most complete global overview of tattooing and body art as it exists today and throughout history, available in one resource • Addresses the major practices, their historical and cross-cultural locations, and the major cultural groups and places in which tattooing has played a central role in social and cultural practices • Covers individuals who helped popularize tattooing, the major theoretical issues surrounding tattooing, the laws and customs regarding tattooing, the many ways in which tattooing has played a role in various marketing and advertising campaigns, and the social movements that have influenced or been affected by tattooing • Includes a comprehensive list of resources such as magazines, organizations, websites, and museums devoted to tattooing as well as a glossary and comprehensive bibliography

Cirque Global

Quebec's Expanding Circus Boundaries

McGill-Queen's Press - MQUP With a billion-dollar industry centred in Montreal, the province of Quebec has established itself as a major hub for contemporary circus. Cirque du Soleil has a global presence, and troupes such as Cirque Éloize and 7 doigts de la main are state-of-the-art innovators. The National Circus School of Montreal - the only state-funded elite training facility in North America - is an influential leader in artistry and technique. Montreal-based Cirque du Soleil's Cirque du Monde supports arts for social change on many continents and is renowned for its social-circus training and research. Cirque Global is the first book-length study of this new variety of circus and its international impact. The contributors offer critical perspectives on this rapidly developing art form and its aesthetics, ethics, business practices, pedagogical implications, and discursive significations. Essays explore creative, entrepreneurial,

and cultural forces that are shaping Quebec's dynamic nouveau cirque. Lavishly illustrated with photographs from circus performances, the volume showcases Quebec circus's hybrid forms, which have merged the ethos and aesthetics of European circuses with American commercial and industrial creativity. Cirque Global is the definitive study of the phenomenon of Quebec circus and is an important model for future research on contemporary circus.

Body Style

Berg *Body Style* reveals the subcultural body as a site for understanding subcultural identity, resistance, agency, and fashion. Analyzed, theorized, politicized, and sensationalized, the subcultural body functions as a framework where individuals build a sense of self and subcultural identity. Drawing on specific subcultural examples and interviews with members, *Body Style* explores the subcultural body and its style within global culture. *Body Style* is the result of over twelve years of research examining these intersections within specific urban subcultures, including Urban Tribals, Modern Primitives, Punks, Cybers, Industrials, Skaters, and others. Divided into three main sections on subcultural body history, subcultural body identity and subcultural body styles, this book will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies.

Alternative Publishers of Books in North America

Library Juice Press, LLC This directory is a unique reference tool that gathers information on significant alternative presses--126 U.S. presses, 19 Canadian, and 18 international presses having either a North American address or distributor. Thirty-three presses are new to this edition.

The Genesis of Mass Culture

Show Business Live in America, 1840 to 1940

Springer A thorough survey of the origins and development of the major distinct American commercial entertainments that emerged between over the course of the 19th century and into the 20th, including P.T. Barnum's American Museum, freak show, and circus, as well as blackface minstrelry, Buffalo Bill's Wild West Show, and vaudeville.

The Many Worlds of Circus

Cambridge Scholars Publishing Acrobats and manipulators of objects, trained animals, and clowns - have been performing throughout history. In the eighteenth century, the invention of the circus ring provided a focus for the activities, and the modern circus was born. Once the circus was the most spectacular entertainment many Americans saw. When the supply of cheap labor disappeared and other forms of entertainment became available, the giant circuses shrank, and in the last quarter of the twentieth century new one ring circuses returned. The Circus and Circus Culture area of the Popular Culture Association has been examining circus history, circus life, the relationship of circus to society, and the impact of circus on the visual and literary arts since 1997. This book is a collection of papers from its annual conferences. "This fascinating collection showcases the transnational richness and cultural depth of the circus in an array of historical and contemporary settings. Strongly recommended for circus enthusiasts and students of popular culture, history, and theater." —Janet M. Davis, Associate Professor, Chair of the Department of American Studies, College of Liberal Arts at UT Austin, author of *The Circus Age: Culture and Society under the American Big Top*

The British National Bibliography

Die Welt als Bühne

Geschichte des europäischen Theaters. Sechster Band: Chronik, Bibliographie, Register

Springer-Verlag Band 6 deckt das Gesamtwerk mit Registern ab. Er enthält ein Titelregister, das sämtliche Titel der besprochenen Theaterstücke nennt, Namen- und Ortsregister der Bände 1 bis 5, eine Chronik und eine thematisch gegliederte Bibliografie. Ein unverzichtbares Arbeitsmittel.

Carny Folk

The World's Weirdest Sideshow Acts

Citadel Press The general public has been fascinated by Human Oddities' for centuries. This insatiable curiosity continues right through to today where this fascination can be sated by Carny Folk. In this book readers can discover people like Atasha the Gorilla Girl, Combustible Kira, Otis the Frog Boy and over forty other legendary sideshow acts. From PT Barnum's albinos and 'Siamese twins' to the new generation of 'carny kids', this captivating anthology pulls back the curtain on many of the most famous side show celebrities of all time.'

Imperial Leather

Race, Gender, and Sexuality in the Colonial Contest

Routledge Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Retromania

Pop Culture's Addiction to Its Own Past

Macmillan The influential rock critic and author of Rip It Up and Start Again traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's

disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first printing.

The Contemporary Circus

Art of the Spectacular

Scarecrow Press **Creating the Contemporary Circus** is an examination and analysis of the creative process whereby such circuses as Cirque du Soleil, the Big Apple Circus and Ringling Bros. and Barnum & Bailey develop their productions.

The Stars My Destination

Orion Publishing Group One of the very best must-read SF novels of all time.

The Virtual Community, revised edition

Homesteading on the Electronic Frontier

MIT Press **Howard Rheingold** tours the "virtual community" of online networking. **Howard Rheingold** has been called the **First Citizen of the Internet**. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, **The Virtual Community** is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an extended bibliography.

Market-Led Strategic Change

Routledge The third edition of *Market-Led Strategic Change* builds on the massive success of the previous two editions, popular with lecturers and students alike, presenting an innovative approach to solving an old problem: making marketing happen! In his witty and direct style, Nigel Piercy has radically updated this seminal text, popular with managers, students, and lecturers alike, to take into account the most recent developments in the field. With a central focus on customer value and creative strategic thinking, he fully evaluates the impact of electronic business on marketing and sales strategy, and stresses the goal of totally integrated marketing to deliver superior customer value. "Reality Checks" throughout the text challenge the reader to be realistic and pragmatic. The book confronts the critical issues now faced in strategic marketing: · escalating customer demands driving the imperative for superior value · totally integrated marketing to deliver customer value · the profound impact of electronic business on customer relationships · managing processes like planning and budgeting to achieve effective implementation At once pragmatic, cutting-edge and thought-provoking, *Market-Led Strategic Change* is essential reading for all managers, students and lecturers seeking a definitive guide to the demands and challenges of strategic marketing in the 21st century.

Kingdom of Fear

Loathsome Secrets of a Star-crossed Child in the Final Days of the American Century

Penguin UK 'Hot damn! Let us rumble, keep going and don't slow down ... let's have a little fun ...' In his much-anticipated memoir, Hunter S. Thompson looks back on a long and productive life. It is a story of crazed road trips fuelled by bourbon and black acid, of insane judges and giant porcupines, of girls, guns, explosives and, of course, bikes. He also takes on his dissolute youth in Louisville; his adventures in pornography; campaigning for local office in Aspen; and what it's like to accidentally be accused of trying to kill Jack Nicholson. Alongside this 'depraved and

terrifying adventure', Hunter S. Thompson exposes the darkness at the heart of America today: a time when the 'goofy child President' and the New Dumb have taken control, and the nation thralls to Bush's War on Terror, War on Evil, War on Iraq, and even War on Fat ... a time when fear and loathing are greater than ever.

Direct Action

Protest and the Reinvention of American Radicalism

Verso Books A longtime movement insider's powerful account of the origins of today's protest movements and what they can achieve now As Americans take to the streets in record numbers to resist the presidency of Donald Trump, L.A. Kauffman's timely, trenchant history of protest offers unique insights into how past movements have won victories in times of crisis and backlash and how they can be most effective today. This deeply researched account, twenty-five years in the making, traces the evolution of disruptive protest since the Sixties to tell a larger story about the reshaping of the American left. Kauffman, a longtime grassroots organizer, examines how movements from ACT UP to Occupy Wall Street to Black Lives Matter have used disruptive tactics to catalyze change despite long odds. Kauffman's lively and elegant history is propelled by hundreds of candid interviews conducted over a span of decades. **Direct Action** showcases the voices of key players in an array of movements - environmentalist, anti-nuclear, anti-apartheid, feminist, LGBTQ, anti-globalization, racial-justice, anti-war, and more - across an era when American politics shifted to the right, and a constellation of decentralized issue- and identity-based movements supplanted the older ideal of a single, unified left. Now, as protest movements again take on a central and urgent political role, Kauffman's history offers both striking lessons for the current moment and an unparalleled overview of the landscape of recent activism. Written with nuance and humor, **Direct Action** is essential reading for anyone interested in understanding the protest movements of our time. **Product Alert:** Book will have either a neon magenta cover or a neon green cover. Color is not selectable.

Dirt

The Erosion of Civilizations

Univ of California Press Dirt, soil, call it what you want—it's everywhere we go. It is the root of our existence, supporting our feet, our farms, our cities. This fascinating yet disquieting book finds, however, that we are running out of dirt, and it's no laughing matter. An engaging natural and cultural history of soil that sweeps from ancient civilizations to modern times, **Dirt: The Erosion of Civilizations** explores the compelling idea that we are—and have long been—using up Earth's soil. Once bare of protective vegetation and exposed to wind and rain, cultivated soils erode bit by bit, slowly enough to be ignored in a single lifetime but fast enough over centuries to limit the lifespan of civilizations. A rich mix of history, archaeology and geology, **Dirt** traces the role of soil use and abuse in the history of Mesopotamia, Ancient Greece, the Roman Empire, China, European colonialism, Central America, and the American push westward. We see how soil has shaped us and we have shaped soil—as society after society has risen, prospered, and plowed through a natural endowment of fertile dirt. David R. Montgomery sees in the recent rise of organic and no-till farming the hope for a new agricultural revolution that might help us avoid the fate of previous civilizations.

Trigger Happy

Videogames and the Entertainment Revolution

Arcade Publishing A thought-provoking cultural study of videogames traces the history of this popular form of entertainment and explains why videogames will become the dominant popular art form of the twenty-first century. Reprint.

The 8th Habit

From Effectiveness to Greatness

Simon and Schuster In the 7 Habits series, international bestselling author Stephen R. Covey showed us how to become as effective as it is possible to be. In his long-awaited new book, **THE 8th HABIT**, he opens up an entirely new dimension of human potential, and shows us how to achieve greatness in any position and any venue. All of us, Covey says, have within us the means for greatness. To tap into it is a matter of finding the right balance of four human attributes: talent, need, conscience and passion. At the nexus of these four attributes is what Covey calls voice - the unique, personal significance we each possess. Covey exhorts us all to move beyond effectiveness into the realm of greatness - and he shows us how to do so, by engaging our strengths and locating our powerful, individual voices. Why do we need this new habit? Because we have entered a new era in human history. The world is a profoundly different place than when **THE 7 HABITS OF HIGHLY EFFECTIVE PEOPLE** was originally published in 1989. The challenges and complexity we face today are of a different order of magnitude. We enjoy far greater autonomy in all areas of our lives, and along with this freedom comes the expectation that we will manage ourselves, instead of being managed by others. At the same time, we struggle to feel engaged, fulfilled and passionate. Tapping into the higher reaches of human genius and motivation to find our voice requires a new mindset, a new skill-set, a new tool-set - in short, a whole new habit.

Where Wizards Stay Up Late

The Origins Of The Internet

Simon and Schuster Twenty five years ago, it didn't exist. Today, twenty million people worldwide are surfing the Net. **Where Wizards Stay Up Late** is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers were regarded as mere giant calculators, J.C.R. Licklider at MIT saw them as the ultimate

communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, *Where Wizards Stay Up Late* captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

Culture Jam

How to Reverse America's Suicidal Consumer Binge--any Why We Must

Harper Collins America is no longer a country but a multimillion-dollar brand, says Kalle Lasn and his fellow "culture jammers". The founder of *Adbusters* magazine, Lasn aims to stop the branding of America by changing the way information flows; the way institutions wield power; the way television stations are run; and the way the food, fashion, automobile, sports, music, and culture industries set agendas. With a courageous and compelling voice, Lasn deconstructs the advertising culture and our fixation on icons and brand names. And he shows how to organize resistance against the power trust that manages the brands by "uncooling" consumer items, by "dermarketing" fashions and celebrities, and by breaking the "media trance" of our TV-addicted age. A powerful manifesto by a leading media activist, *Culture Jam* lays the foundations for the most significant social movement of the early twenty-first century -- a movement that can change the world and the way we think and live.

The Moon Is Green

eStar Books Anybody who wanted to escape death could, by paying a very simple price--denial of life!Excerpt"Effie! What the devil are you up to?"Her husband's voice, chopping through her mood of terrified rapture, made her heart jump like a startled cat, yet by some miracle of feminine self-control her body did not show a tremor.Dear God, she thought, he mustn't see it. It's so beautiful, and he always kills beauty."I'm just looking at the Moon," she said listlessly. "It's green."Mustn't, mustn't see it. And now, with luck, he wouldn't. For the face, as if it also heard and sensed the menace in the voice, was moving back from the window's glow into the outside dark, but slowly,

reluctantly, and still faunlike, pleading, cajoling, tempting, and incredibly beautiful. "Close the shutters at once, you little fool, and come away from the window!" "Green as a beer bottle," she went on dreamily, "green as emeralds, green as leaves with sunshine striking through them and green grass to lie on." She couldn't help saying those last words. They were her token to the face, even though it couldn't hear. "Effie!" She knew what that last tone meant. Wearily she swung shut the ponderous lead inner shutters and drove home the heavy bolts. That hurt her fingers; it always did, but he mustn't know that. "You know that those shutters are not to be touched! Not for five more years at least!" "I only wanted to look at the Moon," she said, turning around, and then it was all gone--the face, the night, the Moon, the magic--and she was back in the grubby, stale little hole, facing an angry, stale little man. It was then that the eternal thud of the air-conditioning fans and the crackle of the electrostatic precipitators that sieved out the dust reached her consciousness again like the bite of a dentist's drill. "Only wanted to look at the Moon!" he mimicked her in falsetto. "Only wanted to die like a little fool and make me that much more ashamed of you!" Then his voice went gruff and professional. "Here, count yourself." She silently took the Geiger counter he held at arm's length, waited until it settled down to a steady ticking slower than a clock--due only to cosmic rays and indicating nothing dangerous--and then began to comb her body with the instrument. First her head and shoulders, then out along her arms and back along their under side. There was something oddly voluptuous about her movements, although her features were gray and sagging. The ticking did not change its tempo until she came to her waist. Then it suddenly spurted, clicking faster and faster. Her husband gave an excited grunt, took a quick step forward, froze. She goggled for a moment in fear, then grinned foolishly, dug in the pocket of her grimy apron and guiltily pulled out a wristwatch. He grabbed it as it dangled from her fingers, saw that it had a radium dial, cursed, heaved it up as if to smash it on the floor, but instead put it carefully on the table. "You imbecile, you incredible imbecile," he softly chanted to himself through clenched teeth, with eyes half closed. She shrugged faintly, put the Geiger counter on the table, and stood there slumped. He waited until the chanting had soothed his anger, before speaking again. He said quietly, "I do suppose you still realize the sort of world you're living in?"

Taking Your Talent to the Web

A Guide for the Transitioning Designer

Waite Group Press This is an explicit and detailed guide, an intelligent "how-to" book for professionals. It lays the groundwork and creates context by exploring essential concepts, defines terms that may be new or unfamiliar, and then moves forward with practical software techniques. All the while it is building on the existing knowledge and experience of its professional design audience. **Taking Your Talent to the Web** is based on the **Populi Curriculum in Web Communications Design**, developed by Jeffrey Zeldman in cooperation with Populi, Inc., (www.populi.com) and the Pratt Institute. The book's purpose is to guide traditional art directors and print designers as they expand their existing careers to include the new field of professional Web Design.

The Digital Scholar

How Technology is Transforming Scholarly Practice

A&C Black While industries such as music, newspapers, film and publishing have seen radical changes in their business models and practices as a direct result of new technologies, higher education has so far resisted the wholesale changes we have seen elsewhere. However, a gradual and fundamental shift in the practice of academics is taking place. Every aspect of scholarly practice is seeing changes effected by the adoption and possibilities of new technologies. This book will explore these changes, their implications for higher education, the possibilities for new forms of scholarly practice and what lessons can be drawn from other sectors.

Professor Riskey and the Imperial Japanese Troupe

How an American Acrobat Introduced Circus to Japan--

and Japan to the West

Stone Bridge Press The unlikely history of early cross-cultural encounters between the West and Japan, featuring acrobats, jugglers, and a colorful American impresario.

The Last of the Spirits

Bloomsbury Publishing Sam and Lizzie are freezing and hungry on the streets of Victorian London. When Sam asks a wealthy man for some coins, he is rudely turned away. Months of struggle suddenly find their focus, and Sam resolves to kill the man. Huddling in a graveyard for warmth, Sam and Lizzie are horrified to see the earth around one of the tombs begin to shift, shortly followed by the wraithlike figure of a ghostly man. He warns Sam about the future which awaits such a bitter heart, and so begins Sam's journey led by terrifying spirits through the past, present and future, after which Sam must decide whether to take the man, Scrooge's, life or not. A perfectly layered, tense and supremely satisfying twist on one of Dickens' most popular books, cleverly reinvented to entice a younger readership.

Postmodernism, Or, The Cultural Logic of Late Capitalism

Duke University Press Proceedings of a symposium, held as a satellite meeting of the Second World Congress of Neuroscience, at the University of Bremen in August 1987. An overview of lesion-induced neural plasticity in such areas as the spinal cord; vestibular, oculomotor, visual, and olfactory systems; the cerebellum; and the cerebral cortex. Many diagrams, charts, and illustrations. Some implications for the general understanding of neural plasticity are discussed. The title essay was published in 1984 in *New Left Review*, and a number of the other essays presented here also appeared in previous publications, sometimes in an earlier form. Jameson (comparative literature, Duke.) evaluates the concept of postmodernism and surveys developments in a wide range of fields--market ideology, architecture, painting, installment art, film, video art, literature. Annotation copyrighted by Book News, Inc., Portland, OR

The 50th Law

Profile Books 'My favourite book' Tinchy Stryder BA Business Life Book of the Month The ultimate hustle is to move freely between the street and corporate worlds, to find your flow and never stay locked in the same position. This is a manifesto for how to operate in the twenty-first century, where everything has been turned on its head. Building on the runaway success of Robert Greene's *The 48 Laws of Power* (almost five million copies sold), the 'modern Machiavelli' teams up with rapper 50 Cent to show how the power game of success can be played to your advantage. Drawing on the lore of gangsters, hustlers, and hip-hop artists, as well as 50 Cent's business and artistic dealings, the authors present the 'Laws of 50', revealing how to become a master strategist and supreme realist. Success comes from seeking an advantage in each and every encounter, and *The 50th Law* offers indispensable advice on how to win in business - and in life.

The Quality Companion

Celebrating the forgotten publisher of Plastic Man and the Freedom Fighters

TwoMorrows Publishing *THE QUALITY COMPANION* provides the first dedicated look at the prolific Golden Age publisher which spawned a treasure trove of beautiful art and classic characters, including the modern-day “Freedom Fighters”—**UNCLE SAM, PHANTOM LADY, BLACK CONDOR, THE RAY, HUMAN BOMB, and DOLL MAN**—as well as **PLASTIC MAN, the BLACKHAWKS, and others** now under the DC Comics umbrella. It provides the first-ever A-Z in-depth character profile of every Quality costumed hero, many of whom were superbly-produced but are now long-forgotten. It also reprints, in **FULL-COLOR**, several 1940s key stories of these characters from such rare 1940s collector's items as **SMASH COMICS, POLICE COMICS, NATIONAL COMICS, FEATURE COMICS, and CRACK COMICS**, and features Golden Age art by the top artistic talents of that era, including **LOU FINE, REED CRANDALL, JACK COLE, CHUCK CUIDERA, MATT BAKER, WILL EISNER, and others!** There's a contextual chronology, a unique oral history featuring commentary by

many of the major Quality creators and their progeny, and studies that shed new light on Will Eisner's relationship with Quality! Plus: It covers the characters' revival from the 1970s to today, including Plastic Man's short-lived 1960s series, the classic Justice League/Justice Society crossover that introduced the Quality characters into the DC Comics universe, the Freedom Fighters' own 1970s series, plus the Ray and Black Condor series of the 1990s, up through the current versions of the characters at DC. Creators who were instrumental in the revival of the characters from the 1970s to today are interviewed, including ROY THOMAS, LEN WEIN, JIMMY PALMIOTTI and others! There's also a new cover drawn especially for this book by the late DICK GIORDANO! Written by Mike Kooiman with Jim Amash.

Cinema: The time-image

U of Minnesota Press Discusses the theoretical implications of the cinematographic image based on Henri Bergson's theories

Green Sisters

Harvard University Press Green sisters are environmentally active Catholic nuns working to heal the earth as they cultivate new forms of religious culture. Inviting us into their world, Taylor offers a firsthand understanding of the experiences of women whose lives bring together orthodoxy and activism, and whose lifestyle provides a compelling view of sustainable living.

Imagining Cities

Routledge First published in 1997, *Imagining Cities* gives students access to the most exciting recent work on the city from within sociology, cultural studies and cultural geography. Contributions are grouped around four major themes: The theoretical imagination Ethnic diversity and the politics of difference Memory and nostalgia The city as narrative The book considers the interplay of past and present, imagined and substantive, and links present and future in examining the idea of the virtual city. Here, the world of cyberspace not only recasts views of space and communication, but has a profound impact on the sociological imagination itself.

Ocean of Sound

Aether Talk, Ambient Sound and Imaginary Worlds

Serpent's Tail Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

Homo Deus

A Brief History of Tomorrow

HarperCollins Official U.S. edition with full color illustrations throughout. **NEW YORK TIMES BESTSELLER** Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon Sapiens, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first

century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is Homo Deus. With the same insight and clarity that made Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Minor Histories

Statements, Conversations, Proposals

MIT Press The second volume of writings by Los Angeles artist Mike Kelley, focusing on his own work. What John C. Welchman calls the "blazing network of focused confluences" from which Mike Kelley's styles are generated is on display in all its diversity in this second volume of the artist's writings. The first volume, *Foul Perfection*, contained thematic essays and writings about other artists; this collection concentrates on Kelley's own work, ranging from texts in "voices" that grew out of scripts for performance pieces to expository critical and autobiographical writings. *Minor Histories* organizes Kelley's writings into five sections. "Statements" consists of twenty pieces produced between 1984 and 2002 (most of which were written to accompany exhibitions), including "Ajax," which draws on Homer, Colgate-Palmolive, and Longinus to present its eponymous hero; "Some Aesthetic High Points," an exercise in autobiography that counters the standard artist bio included in catalogs and press releases; and a sequence of "creative writings" that use mass cultural tropes in concert with high art mannerisms—approximating in prose the visual styles that characterize Kelley's artwork. "Video Statements and Proposals" are introductions to videos made by Kelley and other artists, including Paul McCarthy and Bob Flanagan and Sheree Rose. "Image-Texts" offers writings that accompany or are part of artworks and installations. This section includes "A Stopgap Measure," Kelley's zesty millennial essay in social satire, and "Meet John Doe," a collage of appropriated texts. "Architecture" features a discussion of Kelley's Educational Complex (1995) and an interview in which he reflects on the role of architecture in his work. Finally, "Ufology" considers the aesthetics and sexuality of space as manifested by UFO sightings and abduction scenarios.

The Firebird and the Fox

Russian Culture under Tsars and Bolsheviks

Cambridge University Press A century of Russian artistic genius, including literature, art, music and dance, within the dynamic cultural ecosystem that shaped it.