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KEY=KATHLEEN - LEVY JAMARCUS

Forever Amber Penguin Books, Limited (UK) **A book to read and reread, this reissue brings back to print an unforgettable romance and a timeless masterpiece.** Abandoned pregnant and penniless on the teeming streets of London, sixteen-year-old Amber St. Clare uses her wits, beauty and courage to climb to the highest position a woman could achieve in Restoration England - that of favourite mistress of the Merry Monarch himself, Charles II. From whores and highwaymen to courtiers and noblemen, from the Great Plague and the Fire of London to the intimate passions of ordinary - and extraordinary - men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have ... **Forever Amber** [Chicago Review Press](#) **Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece. *Forever Amber*** [Chicago Review Press](#) **Abandoned pregnant**

and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece. Forever Amber 16-years-old and soon to have a child, Amber St Clare is abandoned on the teeming streets of London with no money. She manages by her wits and courage to climb to the highest position a woman can achieve in Restoration England. She becomes the mistress of Charles II. Forever Amber ; Kathleen Winsor "Forever Amber" by Kathleen Winsor Jacintha [Crown Pub](#) Operation Dark Heart Spycraft and Special Ops on the Frontlines of Afghanistan -- and The Path to Victory [Macmillan](#) On Friday, August 13, 2010, just as St. Martin's Press was readying its initial shipment of this book, the Department of Defense contacted us to express its concern that our publication of Operation Dark Heart could cause damage to U.S. national security. After consulting with our author, we agreed to incorporate some of the government's changes into a revised edition of his book while redacting other text he was told was classified. The newly revised book keeps our national interests secure, but this highly qualified warrior's story is still intact. Shaffer's assessment of successes and failures in Afghanistan remains dramatic, shocking, and crucial reading for anyone concerned about the outcome of the war. "While I do not agree with the edits in many ways, the DoD redactions enhance the reader's understanding by drawing attention to the flawed results created by a disorganized and heavy handed military intelligence bureaucracy." —Lt. Col. Anthony Shaffer Lieutenant Colonel Anthony Shaffer had run intelligence operations for years before he arrived in Afghanistan. He was part of the "dark side of the force"---the shadowy elements of the U.S. government that function outside the bounds of the normal system. His group called themselves the Jedi Knights and pledged to use the dark arts of espionage to protect the country from its enemies. Shaffer's mission to Afghanistan, however, was unlike any he had ever experienced before. There, he led a black-ops team on the forefront of the military efforts to block the Taliban's resurgence. They not only planned complex intelligence operations to beat back the insurgents, but also played a key role in executing those operations---outside the wire. They succeeded in striking at the core of the Taliban and their safe havens across the border in Pakistan. For a moment Shaffer saw us winning the war. Then the military brass got involved. The policies

that top officials relied on were hopelessly flawed. Shaffer and his team were forced to sit and watch as the insurgency grew---just across the border in Pakistan. This wasn't the first time he had seen bureaucracy stand in the way of national security. He had participated in Able Danger, the aborted intelligence operation that identified many of the future 9/11 terrorists but failed to pursue them. His attempt to reveal the truth to the 9/11 Commission would not go over well with his higher-ups. Operation Dark Heart tells the story of what really went on--and what went wrong--in Afghanistan. Shaffer witnessed firsthand the tipping point, when what seemed like certain victory turned into failure. Now, in this book, he maps out a way that could put us on the path to winning the war. [The Miracle Of The Bells](#) [Pickle Partners Publishing](#) Russell Janney's debut novel tells the story of Bill Dunnigan, the greatest press agent in America, who brings the body of Olga Treskovna, the purest female and best actress of America, to Coaltown, the worst mining town in the country, for burial. The first part of the book is a flashback to the love story of the press agent and the actress, which was ideal, rather uncomplicated, and completely unconsummated. However, with Olga's death, there begins an exhibition of power by the press agent—and this becomes the real substance of the book. A novel of joyousness in life that will sweep the reader into a delightful liberating experience... Katherine [Houghton Mifflin Harcourt](#) John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century. Now [Face to Face A Novel](#) [Broadway Books](#) Widow Barbara Montgeoffry, Countess Devane, finds heartbreak, love, and intrigue in early eighteenth-century Virginia and London as she struggles to build a new life for herself following the devastation of her husband's death, in the sequel to [Through a Glass Darkly](#). Reprint. 30,000 first printing. [Cross Dressing](#) [Prelude Books](#) Big-shot ad exec Dan Steele feels entitled to the best life has to offer - even if he has to live way beyond his means to acquire it. But there's hope on the horizon. Dan has just stolen what's sure to be an award-winning idea for a multimillion-dollar account. If he can keep the creditors at bay long enough, he'll get the keys to the executive restroom and all his problems will be solved. Unfortunately, that's when his brother, a Catholic priest, shows up at Dan's door in need of a loan to pay for some essential medical attention. Being both financially and morally challenged, Dan hands over his insurance card instead of his credit card. But it's too late. After running up a bill for \$300,000, Father Michael goes the way of all flesh. Now Dan has a choice: go to prison for insurance fraud or take a vow of poverty and become a man of the cloth. Before he can say "God bless," Dan finds himself pursued by a relentless insurance investigator, the psychopathic copywriter whose idea he stole, and a deadly killer from his brother's mysterious past. And, as if that wasn't enough, Dan finds himself falling in love with a gun-toting nun. Let us pray. Praise for Bill Fitzhugh's Books 'A strange and deadly amalgam of screenwriter and comic novelist... in league with Carl Hiaasen and Elmore Leonard.' New York Times Book Review 'A rip-roaring farce of a thriller.' Mirror 'Fitzhugh tightens

his grip on a reputation for absurdist black comedy.' Bookpage Forever Amber From Novel to Film [Bearmanor Media](#) One of the most popular and controversial novels of the Twentieth Century was Forever Amber. Kathleen Winsor's story of Restoration England follows the exploits of a beautiful girl named Amber St. Clare who bed-hops her way from country wench to mistress of the King of England. Forever Amber became a cause celebre for the "watchdogs of morality" who attempted to ban the book, which went on to sell millions of copies despite their efforts. When a film version of the novel was announced these same "watchdogs" turned their attention toward Hollywood. Although controversy might sell books and cinema tickets it can also damage reputations and prevent serious works of art from ever being taken seriously. Forever Amber: From Novel to Film hopes to shed a new light on the much maligned movie version of the best selling novel of the Forties and show how misguided censorship can ultimately damage artistic expression. Book of the Film. A 20th Century Fox Production: "Forever Amber" ... Based on the Novel by Kathleen Winsor. [With Photographic Reproductions.]. Die for Love A Jacqueline Kirby Novel of Suspense [Harper Collins](#) The annual Historical Romance Writers of the World convention in New York City is calling to Jacqueline Kirby, a Nebraska librarian who desperately desires some excitement. But all is not love and kisses at this august gathering of starry-eyed eccentrics and sentimental scribes. As far as Jacqueline is concerned, the sudden "natural" death of a gossip columnist seems anything but. And when she's approached by a popular genre star who fears for her own life, the resourceful Ms. Kirby quickly goes back to work . . . as a sleuth. Because there's a sinister scenario being penned at this purple prose congregation. And when jealousy and passion are given free rein beyond the boundaries of the printed page, the result can be murder. The Darling Strumpet A Novel of Nell Gwynn, Who Captured the Heart of England and King Charles [Penguin](#) From London's slums to its bawdy playhouses, The Darling Strumpet charts the meteoric rise of the dazzling Nell Gwynn, who captivates the heart of King Charles II—and becomes one of the century's most famous courtesans... Witty and beautiful, Nell Gwynn is born into poverty, and trades her mother's treacherous grasp for the grim life of a prostitute at a precious young age. But before long she finds herself drawn to the theater, where she earns a place in the King's Company. As one of the first actresses in the newly opened playhouses, her talents and charms win the crowds' affection—and the heart of her leading man. But when she catches the eye of the king himself, her life is transformed in ways she could never have imagined. Surrendering her body and heart to Charles, Nell will be forced to maneuver the ruthless and shifting allegiances of the royal court—and discover a world of decadence and passion she never imagined was possible... Forever Amber Brown [Little Apple](#) Amber's life has changed dramatically--her parents are divorced, her father lives in France, her best friend has moved to another state, and now her mother must decide whether to remarry. When Books Went to War The Stories That Helped Us Win World War II [Houghton Mifflin Harcourt](#)

Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing. Widow of Gettysburg Heroines Behind the Lines "The farm of Union widow Liberty Holloway is confiscated and converted into a Confederate field hospital, bringing Liberty face-to-face with unspeakable suffering. In the wake of shattered homes and broken bodies, Liberty and Bella, her hired help and a former slave, struggle to pick up the fragments the battle has left behind"-- Through a Glass Darkly A Novel [Sourcebooks, Inc.](#) "Lives up to every expectation. It's magnificent!" - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffry; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, Through a Glass Darkly is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of the Month Club Main Selection PRAISE FOR THROUGH A GLASS DARKLY: "A completely involving story...power, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated!" - Publishers Weekly "Fast-paced and fun to read!" - Glamour "Engaging, elegant, chock full of sex and gossip." - Philadelphia Inquirer The Illumination of Ursula Flight [Atlantic Books](#) One of Stylist's must-read books of 2018 'Original and charming, joyous and funny.' Tessa Hadley '...[this] debut novel sweeps us away to the world of Ursula Flight, wannabe actress and playwright in 17th-century Britain. Ursula is a spirited and funny protagonist.' Sarah Shaffi, Stylist 'ON THE 15TH DAY OF DECEMBER IN THE YEAR OF OUR LORD 1664, A GREAT LIGHT BLOOMED IN THE DARK SKY...' Born on the night of a bad-luck comet, Ursula Flight has a difficult destiny written in the stars. Growing up with her family in the country, she is educated by a forward-thinking father who enables her to discover a love of reading, writing and astrology. Ursula dreams of becoming a famous playwright, but is devastated to learn she must instead fulfil her family's expectations and marry. Trapped and lost, Ursula plots her escape - but her freedom will come at a price. As Ursula's dangerous desires play out, both on and off the stage, she's flung into a giddy world of actors, aristocrats and artistic endeavours which will change her life irrevocably. A gutsy coming-of-age story about a spirited young woman struggling to lead a creative life, this uplifting tale vividly evokes the glittering world of Restoration-era theatre. For anyone who has ever tried to succeed against the odds, The Illumination of Ursula Flight is an inspiring journey of love and loss, heartbreak and all-consuming passion. This is a debut pulsating with life for readers of Jessie Burton, Sarah Waters and Sarah Perry. The

Quincunx [Random House Digital, Inc.](#) **A meditation on the Victorian novel and a sprawling epic tale of a man's quest for his identity follows John Huffman as he journeys to the heart of the Quincunx to reveal his elusive past** **The Book of Forgotten Authors** [Quercus Publishing](#) **'JOYOUS . . . READERS WILL LOVE THIS FASCINATING BOOK'** **CATHY RENTZENBRINK** **'A GODSEND WITH THE PRESENT SEASON APPROACHING'** **IRISH INDEPENDENT** **'THE PERFECT GIFT FOR A BOOK-OBSESSED FRIEND'** **STYLIST, 50 UNMISSABLE BOOKS FOR AUTUMN 2017** **'EXCELLENT . . . SHOULD BE READ BY ANYONE WHO LOVES BOOKS'** **EVENING STANDARD** **Absence doesn't make the heart grow fonder. It makes people think you're dead. So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten. And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye. These 99 journeys are punctuated by 12 short essays about faded once-favourites: including the now-vanished novels Walt Disney brought to the screen, the contemporary rivals of Sherlock Holmes and Agatha Christie who did not stand the test of time, and the women who introduced us to psychological suspense many decades before it conquered the world. This is a book about books and their authors. It is for book lovers, and is written by one who could not be a more enthusiastic, enlightening and entertaining guide. 'A BIBLIOPHILE'S DREAM'** **FINANCIAL TIMES** **'WILL HAVE READERS SCURRYING INTO SECONDHAND BOOKSHOPS'** **GUARDIAN** **Green Darkness** [Houghton Mifflin Harcourt](#) **"The theme of this book is reincarnation, an attempt to show the interplay—the law of cause and effect, good and evil, among certain individual souls in two periods of English history."** **Green Darkness is the story of a great love, a love in which mysticism, suspense, and mystery form a web of good and evil forces that stretches from Tudor England to the England of the twentieth century. The marriage of the Englishman Richard Marsdon and his young American wife, Celia, slowly turns tragic as Richard withdraws into himself and Celia suffers a debilitating emotional breakdown. A wise mystic realizes that Celia can escape her past only by reliving it. She journeys back four hundred years to her former life as the servant girl Celia de Bohun during the reign of Edward VI—and to her doomed love affair with the chaplain Stephen Marsdon. Although Celia and Stephen can't escape the horrifying consequences of their love, fate (and time) offer them another chance for redemption. Forever Amber** **Volume one** **British Women's Writing, 1930 to 1960** **Between the Waves** [Liverpool English Texts and St](#) **This volume contributes to the vibrant, ongoing recuperative work on women's writing by shedding new light on a group of authors commonly dismissed as middlebrow in their concerns and conservative in their styles and politics. The neologism 'interfeminism' - coined to partner Kristin Bluemel's 'intermodernism' - locates this group chronologically and**

ideologically between two 'waves' of feminism, whilst also forging connections between the political and cultural monoliths that have traditionally overshadowed them. Drawing attention to the strengths of this 'out-of-category' writing in its own right, this volume also highlights how intersecting discourses of gender, class and society in the interwar and post-war periods pave the way for the bold reassessments of female subjectivity that characterise second and third wave feminism. The essays showcase the stylistic, cultural and political vitality of a substantial group of women authors of fiction, non-fiction, drama, poetry and journalism including Vera Brittain, Storm Jameson, Nancy Mitford, Phyllis Shand Allfrey, Rumer Godden, Attia Hosain, Doris Lessing, Kamala Markandaya, Susan Ertz, Marghanita Laski, Elizabeth Bowen, Edith Pargeter, Eileen Bigland, Nancy Spain, Vera Laughton Matthews, Pamela Hansford Johnson, Dorothy Whipple, Elizabeth Taylor, Daphne du Maurier, Barbara Comyns, Shelagh Delaney, Stevie Smith and Penelope Mortimer. Additional exploration of the popular magazines *Woman's Weekly* and *Good Housekeeping* and new material from the Vera Brittain archive add an innovative dimension to original readings of the literature of a transformative period of British social and cultural history. *Hard to Be a God* [Chicago Review Press](#) Arkady and Boris Strugatsky are widely known as the greatest Russian writers of science fiction, and their 1964 novel *Hard to Be a God* is considered one of the greatest of their works. It tells the story of Don Rumata, who is sent from Earth to the medieval kingdom of Arkanar with instructions to observe and to influence, but never to directly interfere. Masquerading as an arrogant nobleman, a dueler and a brawler, Don Rumata is never defeated but can never kill. With his doubt and compassion, and his deep love for a local girl named Kira, Rumata wants to save the kingdom from the machinations of Don Reba, the First Minister to the king. But given his orders, what role can he play? *Hard to Be a God* has inspired a computer role-playing game and two movies, including Aleksei German's long-awaited swan song. Yet until now the only English version (out of print for over thirty years) was based on a German translation, and was full of errors, infelicities, and misunderstandings. This new edition—translated by Olena Bormashenko, whose translation of the authors' *Roadside Picnic* has received widespread acclaim, and supplemented with a new foreword by Hari Kunzru and an afterword by Boris Strugatsky, both of which supply much-needed context—reintroduces one of the most profound Soviet-era novels to an eager audience. *Amber* (Forever Amber, dt.) *Roman Endless Love* [Open Road Media](#) The impassioned love of two teenagers leaves a path of destruction in its perilous wake Seventeen-year-old David Axelrod is consumed with his love for Jade Butterfield. So when Jade's father exiles him from their home, David does the only thing he thinks is rational: He burns down their house. Sentenced to a psychiatric institution, David's obsession metastasizes, and upon his release, he sets out to win the Butterfields back by any means necessary. Brilliantly written and intensely sexual, *Endless Love* is the deeply moving story of a first love so powerful that it

becomes dangerous—not only for the young lovers, but for their families as well. This ebook features an illustrated biography of Scott Spencer, including rare photos from the author’s personal collection. **The Perfume Collector A Novel** [Harper Collins](#) A remarkable novel about secrets, desire, memory, passion, and possibility. **Newlywed Grace Monroe doesn’t fit anyone’s expectations of a successful 1950s London socialite, least of all her own. When she receives an unexpected inheritance from a complete stranger, Madame Eva d’Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary women who inspired one of Paris’s greatest perfumers. Immortalized in three evocative perfumes, Eva d’Orsey’s history will transform Grace’s life forever, forcing her to choose between the woman she is expected to be and the person she really is. The Perfume Collector explores the complex and obsessive love between muse and artist, and the tremendous power of memory and scent.** **The Sheik A Novel** [Buccaneer Books](#) Diana Mayo is young, beautiful, wealthy--and independent. Bored by the eligible bachelors and endless parties of the English aristocracy, she arranges for a horseback trek through the Algerian desert. Two days into her adventure, Diana is kidnapped by the Skye O'Malley [Random House Digital, Inc.](#) **Brilliant and beautiful, independent sixteenth-century sea captain Skye O'Malley flees an unwanted, abusive marriage and sails her own fleet of ships around the world, stopping only to match wits with royalty and explore her sensual and passionate nature. Reissue. Forever Amber X10 S/W** [Orbit Books](#) **Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England--that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary--and extraordinary--men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to Gone with the Wind, Forever Amber is the other great historical romance, outselling every other American novel of the 1940s--despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece.** **Literature Suppressed on Sexual Grounds** [Infobase Publishing](#) **Literature Suppressed on Sexual Grounds, Revised Edition examines the issues underlying the suppression of more than 100 works deemed sexually obscene. The entries new to this edition include America by Jon Stewart, Sex by Madonna, The Buffalo Tree by Adam Rapp, and many more. Also included are updates to entries such as Forever by Judy Blume, and more The French Mistress A Novel of the Duchess of Portsmouth and King Charles II** [Penguin](#) **From the author of The King's Favorite--a new novel based on a dazzling and decadent true story of Restoration England. The**

daughter of a poor nobleman, Louise leaves the French countryside for the court of King Louis XIV, where she must not only please the tastes of the jaded king, but serve as a spy for France. With few friends, many rivals, and ever-shifting loyalties, Louise learns the perils of her new role. Yet she is too ambitious to be a pawn in the intrigues of others. With the promise of riches, power, and even the love of a king, Louise creates her own destiny in a dance of intrigue between two monarchs-and two countries. Everlasting [Harper Collins](#) Once, Abrielle was a privileged daughter coveted for her bearing, her breeding, her wit, and her beauty. But when her stepfather is denied his rightful title and the wealth that accompanies it, Abrielle finds herself suddenly disgraced. Only one man would still have her: the oafish and grotesque Desmond de Marlé. To rescue her once-proud family's honor, Abrielle must sacrifice her virtue to this scoundrel she fears and detests . . . even as she yearns for another lover. Dashing, handsome, tall, and kind, Raven Seabern is quite unlike any man Abrielle has ever encountered. But their love can never be, for Abrielle is betrothed to a monster. And the well-being of everyone she cares for demands that she honor her promise. Still, Raven knows he has found the true one and must never let her go—though secrets, deceptions, dishonor, and unimaginable peril will surely be their fate if they follow the dictates of their hearts. When Women Invented Television The Untold Story of the Female Powerhouses Who Pioneered the Way We Watch Today [HarperCollins](#) New and Noteworthy —New York Times Book Review Must-Read Book of March —Entertainment Weekly Best Books of March —HelloGiggles “Leaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. When Women Invented Television offers proof that what we watch is a reflection of who we are as a people.” —Nathalia Holt, New York Times bestselling author of Rise of the Rocket Girls New York Times bestselling author of Seinfeldia Jennifer Keishin Armstrong tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today. It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women—each an independent visionary— saw an opportunity and carved their own paths, and in so doing invented the way we watch tv today. Irna Phillips turned real-life tragedy into daytime serials featuring female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture. But as the medium became more popular—and lucrative—in the

wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time. Restoration [W. W. Norton & Company](#) The Booker shortlisted novel that “restored the historical novel to its rightful place of honor” (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant Restoration age. But when he's called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel's journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society. Peyton Place [Virago Press](#) Switch off those TVs, kill your mobiles and settle down with the most controversial book ever written. Once denounced as 'wicked', 'sordid', 'cheap' 'moral filth', PEYTON PLACE was the top read of its time and sold millions of copies worldwide. Way before TWIN PEAKS, SURVIVOR or BIG BROTHER, the curtains were twitching in the mythical New England town of Peyton Place, and this soapy story exposed the dirty secrets of 1950s small-town America: incest, abortion, adultery, repression and lust. Take a peek ... A Tree Grows in Brooklyn [Paw Prints](#)