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KEY=EQUATION - ALICE PARKER

THE COMPLETE IDIOT'S GUIDE TO PORTRAIT PHOTOGRAPHY

Penguin Teaches the steps involved in creating portraits by discussing tips on poses, lighting, makeup, framing, and equipment purchasing and maintenance.

BASIC PHOTOGRAPHIC MATERIALS AND PROCESSES

Taylor & Francis In order to develop your artistic skills to the best of your ability, you first must understand the science and the fundamentals of photography. Whether you are a student of photography or a seasoned professional, this thoroughly updated edition of the classic text **Basic Photographic Materials and Processes** will provide all of the scientific information that you need. Full color throughout for the first time, this third edition covers new topics including digital resolution, digital sensor technology, scanner technology, color management, and tone reproduction.

EXPOSURE MADE EASY

USE EXPOSURE TO CREATE CAPTIVATING IMAGES IN ANY LIGHT

Amherst Media Photographers must adjust their aperture, shutter speed, and ISO (collectively, exposure settings) to produce an image that is not too light (overexposed) or too dark (underexposed). With a proper exposure, there is a full range of tones from light to dark, detail in the highlights and shadows, and good image color. Exposure settings can also be used for creative effect — using a fast shutter speed can freeze motion, while using a slow shutter speed can produce an artistic blur. A wide aperture (large lens opening) is used to limit the image area, from front to back, that appears sharp (this can make the subject stand out); a narrow aperture (small opening) is used to record everything the lens “sees” as tack-sharp. With judicious use of these controls and, in some cases, the introduction of flash to bring up the light levels, photographers have the tools needed to craft powerful portraits and capture the majesty of nature.

KODAK DIGITAL PHOTOGUIDE

Sterling Publishing Company, Inc. This is Kodak's perfect take-along reference for serious amateur and professional digital shooters: a convenient, spiral-bound, lay-flat guide with colored tabs. There's complete coverage of depth of field, color temperature, white balance, exposure, filters, and flash. Handy charts display lens conversion factors, facts on file types, memory cards, file compressions, and lighting ratios.

CANON EOS 7/7E--EOS 33/EOS 30

Sterling Publishing Company, Inc. The Canon EOS Elan 7 and 7E models, known as EOS 30 and 33 outside the American market—are high-performance cameras in compact bodies that appeal to high-level amateur as well as professional photographers. Take advantage of all these cameras can do, with a practical manual that illuminates all their features in far more detail than the manufacturer's instruction booklet.

SPEEDLIGHTS & SPEEDLITES

CREATIVE FLASH PHOTOGRAPHY AT THE SPEED OF LIGHT

Taylor & Francis Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly. Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski

guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

OUTDOOR FLASH PHOTOGRAPHY

Taylor & Francis Maximizing the power of your camera's flash is difficult enough in a studio set-up, but outdoors literally presents a whole new world of challenges. John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot, while also saving you time and frustration. Outdoor Flash Photography covers a range of practices from portrait to landscape, including unique strategies that the authors have pioneered through 40 years in the field. Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature, hummingbirds in flight. This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment.

THE NIKON CREATIVE LIGHTING SYSTEM, 3RD EDITION

USING THE SB-500, SB-600, SB-700, SB-800, SB-900, SB-910, AND R1C1 FLASHES

Rocky Nook, Inc.

NIKON CREATIVE LIGHTING SYSTEM DIGITAL FIELD GUIDE

John Wiley & Sons A full-color, go-anywhere guide to Nikon's entire array of creative lighting possibilities Nikon's Creative Lighting System is like having a low-cost, wireless, studio lighting system that's portable enough to fit into a

camera bag. Although the possibilities are endless and exciting, setting up, synchronizing the equipment, and determining lighting ratios can be a bit overwhelming. Luckily, this Digital Field Guide has been completely updated to shed some light on the situation! Beginning with the basic functions of the Nikon SB-900, the SB-800, and the SB-600, the author then goes on to demystify the complexities of using multiple speedlights, adjusting flash outputs, and setting up a wireless studio. Clearly explains how to get the best results when using multiple speedlights Includes examples and unique advice on how to light specific subjects, such as weddings, wildlife, portraits, product shots, and corporate locations Covers other Creative Lighting System components, such as Nikon's wireless commander and macro speedlights With this handy, on-the-go guide, you'll no longer be in the dark on Nikon's Creative Lighting System.

JOHN SHAW'S NATURE PHOTOGRAPHY FIELD GUIDE

Amphoto Books An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

NIKON D5100 DIGITAL FIELD GUIDE

John Wiley & Sons The Nikon D5100 is a perfect companion to a photographer searching for a top of the line entry-level DSLR camera. Offering full HDR capability, enhanced night vision shooting, enhanced audio capability, and 1080p HD video; the D5100 is packed with a wide-range of useful features. The Nikon D5100 Digital Field Guide will teach you how to work use each of these impressive features and capture everything from stunning still photos to cinematic quality movies. Chapter 1: Exploring the Nikon D5100- This chapter identifies every button, dial, and indicator on your camera and walks you through setting up your Nikon D5100 for immediate use. Chapter 2: Nikon D5100 Essentials- This chapter teaches you how each of your camera's modes functions, from fully automatic to the daunting manual

mode. It also covers how to adjust key exposure settings such as ISO, shutter speed, and aperture. **Chapter 3: Setting Up the Nikon D5100-** Chapter 3 covers the Nikon D5100's menu screens and how to navigate your way through them in setting up and using your new camera. **Chapter 4: Selecting and Using Lenses for the Nikon D5100-** In this chapter, you'll find advice on choosing the best lenses for your camera, including recommendations for a variety of budgets and skill-levels. **Chapter 5: Understanding Exposure-** This chapter gives a primer on the fundamentals of exposure to allow you to take the best possible photos now that you know how to make all necessary adjustments to your camera settings. **Chapter 6: Working with Light-** Within this chapter, you'll find an explanation of flash options from shooting with the built-in flash, modifying flash exposure, shooting with a speedlite, or using a wireless flash, and much more. **Chapter 7: Working with Live View and Video-** Chapter 7 teaches you the tips, tricks, and workarounds you'll need to effectively use your live view as well as to capture stunning video. **Chapter 8: Real- world Applications-** This chapter refreshes your photo knowledge with overviews on how to shoot landscape, portrait photography, action photography, night photography and more. **Chapter 9: Viewing and In-camera Editing-** In this chapter, you will learn how to view and download your images from the D51000 as well as how to use the many in-camera editing options. **Appendix A: General Photography Tips-** This appendix offers refreshers on depth of field and rules of composition. **Appendix B: Accessories-** This appendix teaches you how to utilize the remote control, video accessories, GPS unit and much more. **Appendix C: How to Use the Gray Card and Color Checker-** A bonus gray card and color checker are provided (bound within the book) to help you get the color right on every shot. This appendix teaches you how to make the most of this great add-on. The Nikon D5100 Digital Field Guide is a friendly, efficient, clearly-illustrated guide that will enable you to confidently capture beautiful images with your new Nikon D5100.

NIKON D5200 DIGITAL FIELD GUIDE

John Wiley & Sons **Everything you need to know in order to take amazing photos with your Nikon D5200** As one of Nikon's most advanced cameras offered in the entry-level line of dSLRs, the Nikon D5200 boasts a smarter system for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images. This handy, portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200. Packed with full-color photos, this resource walks you through the camera's controls, features, and functions using step-by-step instructions along with color images of each menu screen. Details how to use the features, functions, and menu system of the Nikon D5200 Teaches you how, when, and why you should adjust white balance, autofocus, exposure, lenses Goes beyond camera settings to offer you a refresher guide to the principles of digital

photography by covering the essentials of lighting, composition, and exposure Features helpful examples along with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and more Includes a grey and color checker card to help you capture perfect color in any setting With so much helpful advice for getting the most out of your Nikon D5200, you'll be referencing this guide again and again.

HOW TO TAKE GOOD PICTURES

A PHOTO GUIDE BY KODAK

[Silver Pixel Press](#) Introduces techniques for taking better pictures, provides guidelines for operating a camera, and includes tips on photographing people, animals, and landscapes

NIKON D300S DIGITAL FIELD GUIDE

[John Wiley & Sons](#)

EXPOSURE AND LIGHTING FOR DIGITAL PHOTOGRAPHERS ONLY

[John Wiley & Sons](#) Even with digital cameras and automatic exposure, lighting and exposure remain the most difficult element to master in the quest for quality photography. This book, written by a professional photographer for photographers, provides real-world advice to help you achieve true creative control over lighting and exposure. Discover how to take your digital photos to the next level with the scores of lighting diagrams, techniques, and stunning full-color photographs. Order your copy today!

NIKON D7100 DIGITAL FIELD GUIDE

[John Wiley & Sons](#) Everything you need to know to take full advantage of your Nikon D7100 As a well-rounded, feature-rich dSLR, the new Nikon D7100 is a compact lightweight camera that is loaded with sophisticated features. This full-color guide is packed with expert advice that will both educate and inspire you to take amazing photographs with your Nikon D7100. Filled with stunning images by author and photographer J. Dennis Thomas, this guide goes beyond the owner's manual to offer you helpful tips, tricks, and techniques for using the camera's many features and explains when and how to use each function. Features a handy trim size so the book can go where you go, allowing you to frequently

refer to the professional-level techniques for capturing memorable photos and handling tricky situations Includes full-color images of each menu screen to reinforce your understanding Contains a grey and color checker card to help you capture perfect white balance and color in any environment Shares helpful examples that offer advice on taking portraits, candid, sports, travel, macro photography, and much more Nikon D7100 Digital Field Guide is the perfect portable companion to your new Nikon D7100!

CANON EOS REBEL XS EOS 1000D

Sterling Publishing Company, Inc. - This is the latest in Canon's entry-level, best-selling Rebel camera series. The lightest D-SLR on the market, it offers high-value features, including 10.1 megapixels and Canon quality.

INTRODUCTION TO CRIME SCENE PHOTOGRAPHY

Academic Press **Introduction to Crime Scene Photography** acquaints the reader with the essentials of basic crime scene photography techniques. It looks at the concepts related to composition and relates them to the types of photographs captured by crime scene photographers. It explains how to capture images based on the exposure settings chosen to produce the effect desired. It considers the techniques used needed to control and maximize Depth of Field (DOF), and reviews how the different lenses will affect an image. Organized into seven chapters, the book begins with an overview of crime scene photography and composition, including the three cardinal rules of good photography. It then proceeds with a discussion of the benefits of bounce flash and how to utilize this technique to properly compose the subject of interest. It also explains how to capture any image necessary at the crime scene by combining the concepts of composition, nonflash exposure, DOF, flash exposure, and the use of various types of lenses. In addition, the reader is introduced to various energy sources and filters, digital processing of evidentiary photography, and legal issues related to photographs and digital images. Examples and illustrations are provided throughout to demonstrate how the concepts examined tend to form a sort of symbiotic relationship. This text will benefit scene investigators and photographers, forensic consultants, forensic scientists, undergraduate students in forensic and/or criminal justice programs, law enforcement professionals, and anyone who wants to acquire the skills needed to be a successful crime scene photographer. Contains over 350 high-quality 4-color images Rules of Thumb are included to highlight key concepts

THE PHYSICS AND ART OF PHOTOGRAPHY, VOLUME 2

ENERGY AND COLOR

Morgan & Claypool Publishers **This book uses art photography as a point of departure for learning about physics, while also using physics as a point of departure for asking fundamental questions about the nature of photography as an art. Although not a how-to manual, the topics center around hands-on applications, sometimes illustrated by photographic processes that are inexpensive and easily accessible to students (including a versatile new process developed by the author, and first described in print in this series). A central theme is the connection between the physical interaction of light and matter on the one hand, and the artistry of the photographic processes and their results on the other. One half of Energy and Color focuses on the physics of energy, power, illuminance, and intensity of light, and how these relate to the photographic exposure, including a detailed example that follows the emission of light from the sun all the way through to the formation of the image in the camera. These concepts are described in both their traditional manner, but also using very-low sensitivity photography as an example, which brings the physical concepts to the fore in a visible way, whereas they are often hidden with ordinary high-speed photographic detectors. Energy and Color also considers color in terms of the spectrum of light, how it interacts with the subject, and how the camera's light detector interacts with the image focused upon it. But of equal concern is the only partially-understood and sometimes unexpected ways in which the human eye/brain interprets this spectral stimulus as color. The volume covers basic photographic subjects such as shutter, aperture, ISO, metering and exposure value, but also given their relations to the larger themes of the book less familiar topics such as the Jones-Condit equation, Lambertian versus isotropic reflections, reflection and response curves, and the opponent-process model of color perception. Although written at a beginning undergraduate level, the topics are chosen for their role in a more general discussion of the relation between science and art that is of interest to readers of all backgrounds and levels of expertise.**

NIKON D3300 DIGITAL FIELD GUIDE

John Wiley & Sons **Everything you need to know about your new N1 camera! Portable and full color, this guide is packed with everything you want and need to know in order to take amazing photos using your new Nikon Camera N1. Veteran author J. Dennis Thomas walks you through the essential controls, features, and functions of the N1 using step-by-step instructions and providing full-color images of each menu screen. You'll learn how to adjust white balance, autofocus,**

and exposure as well as choose lens and adjust settings. The handy trim size allows this guide to go where you go, allowing you easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Camera N1 and get the shots you want Features valuable insight from a successful professional photographer for capturing unique and memorable portrait, candid, action, travel, sports, and other shots Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your camera Go beyond the basic manual and the standard settings and see what your Camera N1 can do with Camera N1 Digital Field Guide!

NIKON D600 DIGITAL FIELD GUIDE

John Wiley & Sons **Everything you need to know to take amazing photos with your Nikon D600** This full-color, portable guide goes beyond the owner's manual to deliver clear, succinct descriptions of how the Nikon D600's features and functions work. Perfectly sized to fit in your camera bag, this portable guide offers professional advice on everything from composing a variety of shots to choosing lenses and downloading photos. Veteran author J. Dennis Thomas clearly explains how to get the exact shots you want, when you want them, and shares beautiful color photos from his own collection. Features step-by-step instructions and full-color images of each menu screen Teaches you how to adjust white balance, autofocus, exposure, and choose lenses, and when and why to use each of those settings Covers the essentials of lighting, composition, and exposure Includes a bonus gray and color checker card that allows new DSLR owners to capture perfect color in any environment. Packed with amazing examples, Nikon D600 Digital Field Guide helps you master all the menus, modes and controls of this feature-filled dSLR, and presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

NIKON D3000 DIGITAL FIELD GUIDE

John Wiley & Sons

BASICS PHOTOGRAPHY 07: EXPOSURE

Bloomsbury Publishing **Basics Photography 07: Exposure** is a comprehensive guide to the theory of exposure, explaining the fundamental relationship between the photographic image and the effects of light intensity and duration. It describes the use of lens aperture and depth of field in relation to exposure and also outlines the principles of in-

camera and hand-held light meters: their strengths, limitations and correct use in a wide variety of lighting situations. The book is a detailed guide to using exposure for expressive purposes, making it an invaluable reference tool to all students and practitioners of photography.

NIKON D5300 DIGITAL FIELD GUIDE

John Wiley & Sons **Everything you need to know to take amazing photographs using your new DSLR The Nikon D5300 Digital Field Guide is filled with everything you need to know to take fantastic photos with your new Nikon. In full color, this portable guide covers all of the essential controls, features, and functions of the Nikon D5300, using step-by-step instructions and providing full-color images of each menu screen. Nikon users will love this comprehensive field guide—it's just the right size to fit into a camera bag, so you'll be able to take it wherever your photography adventures take you. The guide goes beyond camera settings, offering you a refresher course in digital photography principles, and covering the essentials of lighting, composition, and exposure. This perfectly sized field guide features: Compact size, allowing photographers to carry it wherever they go Professional advice on everything from composing a variety of shots to choosing lenses Colorful example images, along with detailed instructions on how to get the most from each of the camera's features Filled with amazing examples, this handy guide offers a variety of tips and tricks. You'll learn how to capture portraits, take character-filled candid shots, frame sports action, document travel, work with macro photography, and much more!**

NIKON AF SPEEDLIGHT FLASH SYSTEM

MASTER THE CREATIVE LIGHTING SYSTEM

Sterling Publishing Company, Inc. **Nikon manufactures some of the most sophisticated accessory flash equipment found in today's marketplace, and the Magic Lantern Guide shows photographers exactly how to master the complex equipment and operating modes of the company's AF Speedlight Flash System. That's why it's destined to be the most often used reference on photographic flash technique. From advice on Multi-sensor balanced fill flash, bounce flash, rear-curtain sync to high-speed sync, or multiple flash set-ups, this manual explains everything. It comes complete with a course on the basics of flash handling, specialized flash technique, and a model-by-model review of using current flash gear with Nikon cameras.**

PHOTOGRAPHIC LIGHTING SIMPLIFIED

Simon and Schuster For aspiring photographers ready to transform their work from average to expert, here is the "bible" to lighting any subject and space effectively. In specific but nontechnical terms, *Photographic Lighting Simplified* explains how to take light sources—from outdoor bright sunlight to indoor household lighting—and recreate their effects in the studio. A series of enjoyable, hands-on assignments show readers tips for selecting the right camera format, film, and lenses; the basics of metering and testing; overviews of essential equipment for studio lighting; and much more. Plus, dozens of step-by-step illustrations demonstrate an array of techniques for lighting reflective metal and glass objects; lighting different face types and groups; and special lighting considerations for digital cameras. For anyone who is serious about taking better photographs, this is the ultimate success guide.

CONCERT AND LIVE MUSIC PHOTOGRAPHY

PRO TIPS FROM THE PIT

Taylor & Francis If you've ever wanted to take dynamic and vibrant digital photos of your favorite band in concert, but aren't sure how to tackle such obstacles as approaching the stage, tricky lighting situations, or even what equipment to use, then look no further! *Concert and Live Music Photography* is a comprehensive guide to shooting live music performances, providing you with the right information on equipment, camera settings, composition, and post-processing to get the best out of each performance shot. J. Dennis Thomas, whose work has appeared in such magazines as *Rolling Stone*, *SPIN*, and *Country Weekly*, shares tips on lighting, common problems, etiquette, and recommended camera settings for shooting in a variety of different venues, including clubs, bars, outdoor concerts, theatres, stadiums, and arenas. He also explains how to get the right credentials to get you closer to each performance. Jam packed with over 160 photos from today's top concerts, this book will not only give you the information you need to start taking rockin' photos of your favorite musicians, but will spark your creativity when you're anticipating the next shot. For the on-the-go photographer, a cool companion website features additional tips, venue troubleshooting, and an equipment checklist when you need to think on your feet while running to another gig. *Focuses solely on digital capture *Features over 160 electrifying images of top performers like Jay-Z and Green Day in concert * Offers tips on how to catch vibrant live action shots in some of the most difficult lighting situations, such as lowlight and strobos

CANON EOS 30D

[Sterling Publishing Company, Inc.](#) Packed with diagrams, instructions, and tips, Magic Lantern has become the world's most popular brand of camera guide. Sturdy and well-produced, with laminated covers for long life and sized for portability, they have a tradition of helping photographers make the most of their equipment. This newest entry is dedicated to the just-released Canon EOS 30D. Canon has added or improved the following features, all of which receive in-depth coverage in the superb Magic Lantern style: a new and larger 2.52, 230K pixel, 170° wide viewing angle LCD screen; an 8.2 megapixel APS-C size CMOS sensor; and picture style image processing parameters.

ADVANCED CRIME SCENE PHOTOGRAPHY

[CRC Press](#) The ability to thoroughly and properly document a crime scene through photography is a must for crime scene investigators. Regardless of the time of day, weather conditions, or confines in which a piece of evidence is concealed, photographs must be true and accurate. Capturing all the pertinent information and evidence for use during an investigati

CANON EOS-1D MARK II, EOS-1DS MARK II

[Lark Books](#) Canon's got an impressive, hot new Pro-level digital SLR camera, and photographers will want to understand how to use every one of its up-to-the-minute functions. With Magic Lantern, they will. It goes well beyond the camera's instruction manual, and explains how to handle all the decisive moments in shooting the action. Find out how to take advantage of the camera's 8.2 megapixel resolution from its low-noise CMOS sensor. Learn how to set digital shooting speed records with the Mark II's 8.5-frames-per-second drive and high-speed JPEG image buffer. (It can buffer 69 megapixels per second.) You'll understand all the camera's ins and outs, meet all the challenges of professional shooting, and get amazing results.

CLOSE-UP AND MACRO PHOTOGRAPHY

ITS ART AND FIELD CRAFT TECHNIQUES

[Taylor & Francis](#) Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad

and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers, naturalists and anyone interested in improving their macro skills in the field.

POPULAR PHOTOGRAPHY

CANON EOS 5D MARK II

Sterling Publishing Company, Inc. - Will help owners of this just-released Canon model master the camera's new full 1080p HD video recording mode along with the other outstanding features on this highly innovative compact, full-frame digital SLR camera.

MAGIC LANTERN GUIDES

CANON EOS REBEL XSi, EOS 450D

Sterling Publishing Company, Inc. The Canon EOS Rebel X line of consumer-oriented D-SLR cameras has made its indelible mark on the market. Canon sells tons of these models--and that's why the Magic Lantern Guides and DVDs that explain how to use them are bestsellers too. The Rebel XSi (the EOS 450D outside of North America) is the most recent update, and it's bound to be a hit with its 12.2 MP sensor, fast-focusing 9-point AF system; and large 3.0-inch LCD monitor with Live View function. Released right alongside this fabulous camera, Magic Lantern's book and DVD will be a must for every XSi owner.

IMAGE ACQUISITION

HANDBOOK OF MACHINE VISION ENGINEERING: VOLUME 1

Springer Science & Business Media **MV engineering is a truly multidisciplinary area and perhaps because of this, it is plagued with imprecise jargon. This book attempts to collect the fundamental concepts into a single, well-integrated, self-consistent exposition that will serve as a relatively painless introduction to the field of MV Engineering. The ultimate goal is an enlightened practitioner capable of using this powerful new technology effectively.**

PENTAX K200D

Sterling Publishing Company, Inc. **Canon celebrates the 20th anniversary of its top-selling EOS single-lens-reflex camera system with a new, professional-level model. This indispensable "Magic Lantern Guide" helps photographers take full advantage of this cutting-edge models astounding features.**

CANON EOS REBEL T2

EOS REBEL K2, EOS REBEL TI, EOS 300X, EOS 3000V, EOS 300V

Lark Books **The EOS Rebel series brings together everything photographers want in a 35mm camera--they're simply the most advanced SLRs in their class. To find out how best to use these masterpieces of form and function--Canon EOS Rebel T2, EOS Rebel K2, EOS Rebel Ti, plus their European counterparts--look into the Magic Lantern Guide. With loads of diagrams and user-friendly instructions, it covers every aspect of these fully automatic 35mm Autofocus SLRs: their 7-point High-Speed, Wide-Area Selectable AF with Advanced 35-zone Metering; Safety Shutter-Release Lock and Camera Shake Warning; and Advanced E-TTL II Autoflash and Enhanced Built-in Flash.**

THE ART AND STYLE OF PRODUCT PHOTOGRAPHY

John Wiley & Sons **High quality images sell products. Here's how you do it. From cereal boxes to billboards to photos on Amazon, product photos have a strong impact on viewers. Now you can master the secrets of effective product photography with this essential guide. Author J. Dennis Thomas guides you through the basics, from selecting the right equipment and practicing different lighting techniques to controlling exposure, using backgrounds and props, and much more. Whether it's jewelry, food, fashion, or other products, learn how to photograph for effective selling, while building the skills and tools you need for a career. Explains how to produce quality photos for product or commercial**

photography, including fashion, food, jewelry, technology, and more The author is a professional photographer whose work has been published in major U.S. magazines including Rolling Stone, Elle, W Magazine, and US Weekly Covers choosing the right equipment, practicing different lighting techniques, controlling exposure, using backgrounds and props, and more Gives new and even experienced photographers the tools they need to build careers in product photography Take photographs that impress, intrigue, dazzle, and sell with The Art and Style of Product Photography.

PHOTOGRAPHY IN ARCHAEOLOGY AND CONSERVATION

Cambridge University Press Describes the use and methods of photography in field archaeology, surveys, conservation and archaeological laboratories.

ELECTRONIC FLASH GUIDE

Focal Press