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### KEY=FINISHED - KEAGAN LI

#### INTO THE WILD

**Anchor** Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

#### ROLL OF THUNDER, HEAR MY CRY

**Scholastic Inc.** The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

#### DIALECTICS

#### TEACHING IN THE PATRIARCHAL WILDERNESS

**State University of New York Press** This book explores a disputational approach to inquiry. Such a focus on disputation is useful because it exhibits epistemological process at work in a setting of socially conditioned interactions. This socially oriented perspective reflects the anti-Cartesian animus of the dialectical approach to epistemology. It strives to avert the baneful influence of the egocentric orientation of recent approaches in the theory of knowledge. The traditional and orthodox emphasis on the epistemological questions How can I convince myself? and How can I be certain? invites us to forget the fundamentally social nature of the ground rules of probative reasoning—their rooting in the issue of how we can go about convincing one another. The dialectic of disputation and controversy provides a useful antidote to such cognitive egocentrism by affording a point of departure in epistemology which blocks any temptation to forget the crucial fact that the buildup of knowledge is a communal enterprise subject to communal standards.

#### THE BOOK OF DELIGHTS

#### ESSAYS

**Algonquin Books** "Ross Gay's eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us." —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay's The Book of Delights is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay's funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend's unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay's voice, and his insights. The Book of Delights is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay's pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

#### WILD. FILM TIE-IN

#### A JOURNEY FROM LOST TO FOUND

A Journey From Lost to Found. At 26, Cheryl Strayed thought she had lost everything. In the wake of her mother's rapid death from cancer, her family disbanded and her marriage crumbled. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert, through California and Oregon, and into Washington State - and to do it alone. She had no experience of long-distance hiking and the journey was nothing more than a line on the map. This account captures the agonies - both mental and physical - of her incredible journey.

#### THE PICTURE OF DORIAN GRAY

**Xist Publishing** The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." — Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

#### FAHRENHEIT 451

#### A NOVEL

**Simon and Schuster** A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

#### ISHMAEL

**Bantam** An award-winning, compelling novel of spiritual adventure about a gorilla named Ishmael, who possesses immense wisdom, and the man who becomes his pupil, offers answers to the world's most pressing moral dilemmas. Reprint.

#### THE DIALECTICAL PRIMATOLOGIST

#### THE PAST, PRESENT AND FUTURE OF LIFE IN THE HOMINOID NICHE

**Routledge** The Dialectical Primatologist identifies the essential parameters vital for the continued coexistence of hominoids (apes and humans), synthesising primate research and conservation in order to develop culturally compelling conservation strategies required for the facilitation of hominoid coexistence. As unsustainable human activities threaten many primate species with extinction, effective conservation strategies for endangered primates will depend upon our understanding of behavioural response to human-modified habitats. This is especially true for the apes, who are arguably our most powerful connection to the natural world. Recognising the inseparability of the natural and the social, the dialectical approach in this book highlights the heterogeneity and complexity of ecological relationships. Malone stresses that ape conservation requires a synthesis of nature and culture that recognises their inseparability in ecological relationships that are both biophysically and socially formed, and seeks to identify the pathways that lead to either hominoid coexistence or, alternatively, extinction. This book will be of keen interest to academics in biological anthropology, primatology, environmental anthropology, conservation and human-animal studies.

#### THE JOURNAL OF PHILOSOPHY

Covers topics in philosophy, psychology, and scientific methods. Vols. 31- include "A Bibliography of philosophy," 1933-

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## PRIMITIVES IN THE WILDERNESS

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### DEEP ECOLOGY AND THE MISSING HUMAN SUBJECT

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**State University of New York Press** Brings the radical environmentalism known as deep ecology into an encounter with contemporary social and cultural theory, showing that deep ecology still has much to learn from such theory.

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### WHERE THE CRAWDADS SING

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**Penguin** NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

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### THE CALL OF THE WILD

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### DECOLONIZING DIALECTICS

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**Duke University Press** Anticolonial theorists and revolutionaries have long turned to dialectical thought as a central weapon in their fight against oppressive structures and conditions. This relationship was never easy, however, as anticolonial thinkers have resisted the historical determinism, teleology, Eurocentrism, and singular emphasis that some Marxisms place on class identity at the expense of race, nation, and popular identity. In recent decades, the conflict between dialectics and postcolonial theory has only deepened. In *Decolonizing Dialectics* George Ciccariello-Maher breaks this impasse by bringing the work of Georges Sorel, Frantz Fanon, and Enrique Dussel together with contemporary Venezuelan politics to formulate a dialectics suited to the struggle against the legacies of colonialism and slavery. This is a decolonized dialectics premised on constant struggle in which progress must be fought for and where the struggles of the wretched of the earth themselves provide the only guarantee of historical motion.

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### TELLING TIME

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### CLOCKS, DIARIES, AND ENGLISH DIURNAL FORM, 1660-1785

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**University of Chicago Press** Describes changes in clock technology and the measurement of time and its effect on prose literature.

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### TO BUILD A FIRE

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**The Creative Company** Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

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### INTO THIN AIR

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**Anchor** #1 NATIONAL BESTSELLER • “A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism.” —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that “suggested that a murderous storm was bearing down.” He was wrong. The storm, which claimed five lives and left countless more—including Krakauer’s—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer’s epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer’s highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber’s death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others’ actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. “I have no doubt that Boukreev’s intentions were good on summit day,” writes Krakauer in the postscript, dated August 1999. “What disturbs me, though, was Boukreev’s refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn’t the best choice to climb without gas or go down ahead of his clients.” As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*’s denouncement of guide Boukreev, Krakauer’s tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev’s version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended “to honor writers of exceptional accomplishment.” According to the Academy’s citation, “Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind.”

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### CANADIAN MISSIONARIES, INDIGENOUS PEOPLES

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### REPRESENTING RELIGION AT HOME AND ABROAD

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**University of Toronto Press** Christian missions and missionaries have had a distinctive role in Canada’s cultural history. With *Canadian Missionaries, Indigenous Peoples*, Albyn Austin and Jamie S. Scott have brought together new and established Canadian scholars to examine the encounters between Christian (Roman Catholic and Protestant) missionaries and the indigenous peoples with whom they worked in nineteenth- and twentieth-century domestic and overseas missions. This tightly integrated collection is divided into three sections. The first contains essays on missionaries and converts in western Canada and in the arctic. The essays in the second section investigate various facets of the Canadian missionary presence and its legacy in east Asia, India, and Africa. The third section examines the motives and methods of missionaries as important contributors to Canadian museum holdings of artefacts from Huronia, Kahnawaga, and Alaska, as well as China and the South Pacific. Broadly adopting a postcolonial perspective, *Canadian Missionaries, Indigenous Peoples* contributes greatly to the understanding of missionaries not only as purveyors of western religious values, but also as vehicles for cultural exchange between Native and non-Native Canadians, as well as between Canadians and the indigenous peoples of other countries.

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### HARD TIMES FOR THESE TIMES

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### THE SCARLET LETTER

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### A ROMANCE

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### HATCHET

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**Simon and Schuster** Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America’s best-loved novels by PBS’s *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

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### HEGEL AND THE SPIRIT

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### PHILOSOPHY AS PNEUMATOLOGY

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**Princeton University Press** Hegel and the Spirit explores the meaning of Hegel’s grand philosophical category, the category of Geist, by way of what Alan Olson terms a pneumatological thesis. Hegel’s philosophy of spirit, according to Olson, is a speculative pneumatology that completes what Adolf von Harnack once called the “orphan doctrine” in Christian theology—the doctrine of the Holy Spirit. Olson argues that Hegel’s development of philosophy as pneumatology originates out of a deep appreciation of Luther’s dialectical understanding of Spirit and that Hegel’s doctrine of Spirit is thus deeply interfused with the values of Württemberg Pietism. Olson further maintains that Hegel’s *Enzyklopdie* is the post-Enlightenment philosophical equivalent of a Trinitätslehre and that his *Rechtsphilosophie* is an ecclesiology. Thus *Hegel and the Spirit* demonstrates the truth of Karl Barth’s observation that Hegel is the potential Aquinas of Protestantism. Exploring Hegel’s philosophy of spirit in historical, cultural, and personal religious context, the book identifies Hegel’s relationship with Hölderlin and his response to Hölderlin’s madness as key elements in the philosopher’s religious and philosophical development, especially with respect to the meaning of transcendence and dialectic.

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## THE WILD TRUTH

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**Harper Collins** A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, *Into the Wild*, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in *The Wild Truth*, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.

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## THE BEGINNING OF EVERYTHING

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**Harper Collins** Robyn Schneider's *The Beginning of Everything* is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and classics like *The Great Gatsby* and *The Catcher in the Rye*. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

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## NICOMACHEAN ETHICS

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**Phoemixx Classics Ebooks** *Nicomachean Ethics* Aristotle - *The Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole. *The Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

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## ALL THAT IS SOLID MELTS INTO AIR

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### THE EXPERIENCE OF MODERNITY

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**Verso** The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

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### GOING SOLO

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**Penguin UK** In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' *Evening Standard* 'A non-stop demonstration of expert raconteurship' *The New York Times Book Review* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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### WALDEN

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### FAHRENHEIT 451

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A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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## SOCIOCULTURAL THEORY AND THE PEDAGOGICAL IMPERATIVE IN L2 EDUCATION

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### VIYGOTSKIAN PRAXIS AND THE RESEARCH/PRACTICE DIVIDE

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**Routledge** Explicating clearly and concisely the full implication of a praxis-oriented language pedagogy, this book argues for an approach to language teaching grounded in a significant scientific theory of human learning—a stance that rejects the consumer approach to theory and the dichotomy between theory and practice that dominates SLA and language teaching. This approach is based on Vygotsky's sociocultural theory, according to which the two activities are inherently connected so that each is necessarily rooted in the other; practice is the research laboratory where the theory is tested. From the perspective of language education, this is what is meant by the 'pedagogical imperative.' *Sociocultural Theory and the Pedagogical Imperative in L2 Education* • Elaborates a new approach to dealing with the relationship between theory and practice—an approach grounded in praxis—the dialectical unity of theory and practice • Presents an analysis of empirical research illustrating praxis-based principles in real language classrooms • Brings together cognitive linguistics and sociocultural theory – the former provides the theoretical knowledge of language required of praxis and the latter furnishes the theoretical principles of learning and development also called for in a praxis approach • Offers recommendations for redesigning teacher education programs Its timely focus on the theory-practice gap in language education and its original approach to bridging it put this book at the cutting edge of thinking about Vygotskian sociocultural theory in applied linguistics and SLA.

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### THE JOURNAL OF EDUCATION

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### A WEEKLY JOURNAL, DEVOTED TO EDUCATION, SCIENCE, AND LITERATURE

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### THE IMPORTANCE OF BEING EARNEST

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### A TRIVIAL COMEDY FOR SERIOUS PEOPLE

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### HOW FIGHTING ENDS

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### A HISTORY OF SURRENDER

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**Oxford University Press** There are many histories of how wars have begun, but very few which discuss how they have ended. This book fills that gap. Beginning with the Stone Age and ending with globalized terrorism, it addresses the specific issue of surrender, rather than the subsequent establishment of peace. At its heart is the individual warrior or soldier, and his or her decision to lay down arms. In the ancient world surrender led in most cases to slavery, but a slave still lived rather than died. In the modern world international law gives the soldiers rights as prisoners of war, and those rights include the prospect of their eventual return home. But individuals can surrender at any point in a war, and without having such an effect that they end the war. The termination of hostilities depends on a collective act for its consequences to be decisive. It also requires the enemy to accept the offer to surrender in the midst of combat. In other words, like so much else in war, surrender depends on reciprocity - on the readiness of one side to stop fighting and of the other to accept that readiness. This volume argues that surrender is the single biggest contributor to the containment of violence in warfare, offering the vanquished the opportunity to survive and the victor the chance to show moderation and magnanimity. Since the rules of surrender have developed over time, they form a key element in understanding the cultural history of warfare.

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### AMERICAN JOURNAL OF PHILOLOGY

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Each number includes "Reviews and book notices."

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### WUTHERING HEIGHTS

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**Diamond Pocket Books Pvt Ltd** Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of

Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

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## THE PEOPLE'S ACT OF LOVE

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### A NOVEL

**Open Road + Grove/Atlantic** "Doctor Zhivago . . . Anna Karenina . . . A Hero of Our Time . . . The People's Act of Love will remind you of all these books . . . Magnificent" (The Washington Post Book World). Set in a time of great social upheaval, warfare, and terrorism, and against a stark, lawless Siberia at the end of the Russian Revolution, The People's Act of Love portrays the fragile coexistence of a beautiful, independent mother raising her son alone, a megalomaniac Czech captain and his restless regiment, and a mystical separatist Christian sect. When a mysterious, charismatic stranger trudges into their snowy village with a frighteningly outlandish story to tell, its balance is shaken to the core. "The narrative drive is amazing. So is the cold clarity of Meek's imagination." —Stephen King "Meeks builds multiple narratives to a bloody, satisfying, yet unsettling conclusion. People's Act of Love stands not only as a keenly observed historical thriller but as a resonant tale of how one man's moral fervor can turn to horror." —Entertainment Weekly "Meek expertly renders each man's devotion to the task of securing paradise on earth, and exposes the unsettling affinity between the devout servant of God and the cold, calculating murderer." —The New Yorker "Set during the waning days of the Russian revolution, Meek's utterly absorbing novel captivates with its depiction of human nature in all its wartime extremes." —Publishers Weekly (starred review) "This ingenious, intricate novel, a meditation on grand ideas that is also a suspenseful page turner, avoids that too-easy wonder Russia often inspires in its admirers." —The New York Times Book Review

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## HANDBOOK OF THE PSYCHOLOGY OF AGING

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**Academic Press** The Handbook of the Psychology of Aging, 6e provides a comprehensive summary and evaluation of recent research on the psychological aspects of aging. The 22 chapters are organized into four divisions: Concepts, Theories, and Methods in the Psychology of Aging; Biological and Social Influences on Aging; Behavioral Processes and Aging; and Complex Behavioral Concepts and Processes in Aging. The 6th edition of the Handbook is considerably changed from the previous edition. Half of the chapters are on new topics and the remaining half are on returning subjects that are entirely new presentations by different authors of new material. Some of the exciting new topics include Contributions of Cognitive Neuroscience to Understanding Behavior and Aging, Everyday Problem Solving and Decision Making, Autobiographical Memory, and Religion and Health Late in Life. The Handbook will be of use to researchers and professional practitioners working with the aged. It is also suitable for use as a textbook for graduate and advanced undergraduate courses on the psychology of aging. The Handbook of the Psychology of Aging, Sixth Edition is part of the Handbooks on Aging series, including Handbook of the Biology of Aging and Handbook of Aging and the Social Sciences, also in their 6th editions.

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## WHEN THE EMPEROR WAS DIVINE

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**Anchor** From the bestselling, award-winning author of *The Buddha in the Attic*, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family's possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five flawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. *When the Emperor Was Divine* is a work of enormous power that makes a shameful episode of our history as immediate as today's headlines. Don't miss Julie Otsuka's new novel, *The Swimmers*, coming in February 2022!

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## FRIENDS' WEEKLY INTELLIGENCER

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## DRAWN TO ENCHANT

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## ORIGINAL CHILDREN'S BOOK ART IN THE BETSY BEINECKE SHIRLEY COLLECTION

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**Yale University Press** This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.