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KEY=GUIDE - MELINA HESS

The Digital Photographer's Guide to Filters The Complete Guide to Hardware and Software Filtration In this guide for the modern photographer, Ross Hoddinott explains when and how to use traditional hardware filters on your camera and how to achieve the same effects with software instead - as well as a wealth of other digital filter-effects that were impossible on film. **Sony Alpha DSLR-A100 Digital Field Guide** John Wiley & Sons Describes the features of the Sony Alpha DSLR-A100 camera, with information on such topics as exposure, lighting, lenses, composition, landscape photography, panoramic photography, and editing pictures. **Focus and Filter Professional Techniques for Mastering Digital Photography and Capturing the Perfect Shot** Simon and Schuster AMAZON #1 BESTSELLER & #1 HOT NEW RELEASE IN PHOTOGRAPHY LIGHTING! Indispensable tricks and techniques for great photos in any situation. Free yourself from Auto mode! Revealing insider secrets and easy-to-learn techniques for stunning photos, this book teaches you how to take beautiful, professional-quality images anywhere with DSLR or mirrorless cameras. **Focus & Filter**, a must-have guide by award-winning photographer Andrew Darlow, features 50 techniques, 50 Pro Assignments and more than 250 color photographs that show you how to capture: • CANDID AND FORMAL PORTRAITS • SAFARI QUALITY ANIMAL PICTURES • SPECTACULAR NIGHTTIME CITYSCAPES • BREATHTAKING FIREWORKS PHOTOS • DRAMATIC HIGH-SPEED MOTION • MOUTHWATERING FOOD PHOTOS • GLARE-FREE SHOTS THROUGH GLASS Whether you are advancing a hobby or a career in photography, **Focus & Filter** includes all the technical advice you need to hone your skills, from choosing your equipment and setting up your studio to mastering camera settings, working in the field, and building rapport with your models. **David Busch's Nikon D5600 Guide to Digital SLR Photography** Rocky Nook, Inc. David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today. **Sony Alpha DSLR-A300 / A350 Digital Field Guide** John Wiley & Sons Spectacular photos begin with your Sony Alpha and this book. With its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you'll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in depth look at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the purpose and function of each button, dial, and switch. Understanding your camera's menu system is crucial to getting great results with the A300 or the A350, and of course the book will also teach you how to maneuver through all of your camera's menus. You'll not only learn how to adjust each setting, but when and why you should make each adjustment. Chapter 3 gives a thorough explanation of basic photography fundamentals, without overwhelming jargon and technical terms. If you are a new photographer you will gain an appreciation of aperture, shutter speed, exposure, ISO and white balance. If you are an experienced photographer you'll find helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide-angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers, such as diffusers and reflectors, is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony/Minolta hot shoe design. Naturally, there is also a discussion of which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range, portrait, and travel photography. Each topic is accompanied by numerous full color examples. DSLR photography entails far more than just the camera and lens. Once you fill your memory card with great images, you will need to download, catalog, store and edit those images. Chapter 7 takes you through a quick, but informative tour of the software and hardware options available to simplify your digital workflow. You will be exposed to the differences between RAW and JPEG images and you'll receive a thorough overview of your RAW processing options. You also learn about sharpening and noise reduction software, as well as the best editing applications. **The DSLR Field Guide** CRC Press Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael Freeman's decades of professional photography experience with digital technology--from the anatomy of a DSLR, though to making the most of the camera's many settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs. **The Digital SLR Guide** Peachpit Press Have you stepped up to a digital single-lens-reflex (dSLR) camera only to find the range of capabilities daunting? Combining features traditionally found on 35mm film cameras — precise shutter speed and exposure settings, interchangeable lenses and accessories, superior image quality — with the ease and storage capacity of digital cameras, a dSLR is a powerful new tool that can create truly great digital pictures. But the learning curve for photographers moving from the point-and-shoot digital world can be formidable. In this book, photo-grapher and industry consultant Jon Canfield shows you how to take full advantage of dSLR photography, illuminating the entire process with nuggets of hard-won expertise. He also shows you how to use popular image-editing software such as Adobe Photoshop and Adobe Photoshop Elements to improve your images. *The Digital SLR Guide* is brimming with tips and tricks for getting the most from your equipment. The book is heavily illustrated with images and provides everything you need to know about choosing and using dSLR cameras and equipment. You'll learn how to: • Get the right stuff. Explore popular digital SLR cameras and compare accessories, such as lenses, flashes, and filters. • Learn the camera inside and out. Master dSLR camera controls and advanced features for maximum impact. • shoot like an expert. Cut to the chase with innovative, time-saving, and creative photography techniques. • Edit your images. Use Photoshop and Photoshop Elements to make your pictures even better. • Boost quality. Work with high-quality raw capture modes for the best possible photos. **David Busch's Nikon D5500 Guide to Digital SLR Photography** Rocky Nook, Inc. David Busch's Nikon D5500 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5500 camera. This ultracompact and lightweight Nikon digital SLR has a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5500 includes built-in Wi-Fi, so you can use your iOS or Android device to control the camera or upload photos to your phone, tablet, or personal computer. The D5500 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine-tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5500. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5500 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5500, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking shots as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5500 today. **A Practical Guide to Lightcurve Photometry and Analysis** Springer Tools for amateur astronomers who wish to go beyond CCD imaging and step into 'serious' science. The text offers techniques for gathering, analyzing, and publishing data, and describes joint projects in which amateurs and students can take part. Readers learn to recognize and avoid common errors in gathering photometry data, with detailed examples for analysis. Includes reviews of available software, with screen shots and useful tips. **Mastering Filters for Photography The Complete Guide to Digital and Optical Techniques for High-Impact Photos** Amphoto Books A book filled with over 300 dramatic images from master photographers explains how to use optical and digital filters, including post-processing filters in Photoshop, to produce stunning affects by best understanding and managing light, contrast, color, and special effects. Original. **The DSLR Filmmaker's Handbook Real-World Production Techniques** John Wiley & Sons **Digital SLR Cameras and Photography For Dummies** John Wiley & Sons Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing. **The Universe Today Ultimate Guide to Viewing The Cosmos Everything You Need to Know to Become an Amateur Astronomer** Page Street Publishing The Definitive Resource for Viewing the Night Sky David Dickinson, Earth science teacher and backyard astronomer, and Fraser Cain, publisher of Universe Today, have teamed up to provide expert guidance on observing the night sky. The Universe Today Ultimate Guide to Viewing the Cosmos features the best tips and tricks for viewing our solar system and deep sky objects, as well as detailed charts, graphs and tables to find must-see events for years to come. This comprehensive guide is complete with stunning and exclusive photography from top night sky photographers, as well as advice on how to take your own incredible photos. Take your recreational viewing to the next level with activities like: Finding comets and asteroids Tracking variable stars Monitoring meteor showers Following solar activity Tracking satellites Timing lunar and asteroid occultations With star charts, practical background information, technological resources and telescope and astrophotography guides, this is the ultimate resource for any backyard space enthusiast. **Tony Northrup's Photography Buying Guide How to Choose a Camera, Lens, Tripod, Flash & More** Tony Northrup If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a DSLR better for me?Do I need a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I

buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra cost?Which type of tripod should I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader! **DSLR Cinema A beginner's guide to filmmaking on a budget** Taylor & Francis The DSLR cinema revolution began over ten years ago. Professional filmmakers, students, video journalists, event video shooters, production houses, and others jumped at the opportunity to shoot cinematic images on these low budget cameras. The first edition of the book mapped the way focusing exclusively on DSLRs. This new edition shows how you can create stunning cinematic images using low budget cinema cameras, from iPhones to the C200. The author examines new cameras and new projects as filmmakers shoot action movies with the Panasonic GH5, craft personal stories with Blackmagic's Pocket Cinema Camera, make documentaries and short films with the Canon C100 Mark II, and create music videos with the 5D Mark IV. This book, like the previous edition, takes the wisdom of some of the best shooters and empowers you to create visually stunning images with low budget cinema cameras. It includes six all new case studies, as well as updated examples from short films and documentaries. This book contains the essential tools to make you a better visual storyteller. **FEATURES** An examination of the creative and technical choices filmmakers face—everything from why we move cameras to shooting flat in order to widen the dynamic range of cameras Case studies from documentary filmmakers, news shooters, fiction makers, a visual anthropologist, and recent film school graduates An updated list of gear for low-budget filmmakers, including a section on what to look for in the gear you need to shoot and edit your projects **The Complete Guide to Canon's Rebel XSi / 450D Digital SLR Camera (B&W Edition)** Lulu.com Finally, an easy-to-understand manual that is a match for the camera it describes! Gary Friedman's book on the Canon Digital Rebel XSi DSLR provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. If you've been looking for the fastest and most enjoyable path to proficiency with your camera, you've found it! In this 415-page book you'll learn: * What every mode, knob, and button do - in plain, easy-to-understand text. * The secrets of taking outstanding photos that make people say, "Wow!". * All about the 7 flash modes - including an entire chapter on Wireless Flash! * The most common digital "jargon" and what it all means to you. Get the most out of your investment - Learn about your camera and improve your photography at the same time! This book is also available as an instantly-downloadable, full-color .pdf file for only USD \$24.93 at www.FriedmanArchives.com/rebelxsi **David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography** Rocky Nook, Inc. David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography is your complete all-in-one comprehensive resource and reference for the Canon EOS Rebel T7i/800D, the first Canon camera to offer in-body five-axis image stabilization for video capture. Aimed at photo enthusiasts seeking to improve their photographic skills, the T7i/800D is an affordable digital SLR with an impressive range of features, including including Wi-Fi communications to link your camera to your iOS or Android smart device. With this book in hand, the camera is remarkably easy to master, too. Equipped with a 24-megapixel sensor, full HD movie-making, an accurate autofocus system, and a full range of semi-automatic modes, scene options, and creative filters, this newest Rebel has everything you need to explore the world of photography. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} With clear how-to steps and full-color illustrations, David Busch's Canon EOS Rebel T7i/800D Guide to Digital SLR Photography covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lenses, lighting, and more. Also included is a handy Canon Rebel T7i/800D "roadmap," an easy-to-use visual guide to the camera's features and controls. With best-selling author and mentor David Busch as your guide, you'll be in full creative control, whether you're shooting on the job, as an advanced hobbyist, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS Rebel T7i/800D today. **David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography** Rocky Nook, Inc. David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography is your essential reference and guide book for Canon's groundbreaking 30.4 megapixel full frame dSLR. Canon's most versatile professional/enthusiast camera is adept at still photography, combining a high-resolution sensor with 7 fps continuous shooting, blazing fast autofocus, and excellent high-ISO performance. Those shooting video will be equally impressed with its 4K Ultra High Definition movie mode and Dual Pixel AF that allows continuous autofocus even when capturing video. Touch screen access to features, a 150,000-pixel RGB+infrared exposure sensor, and built-in Wi-Fi and GPS add to the 5D Mark IV's appeal. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'} span.s1 {font: 12.0px Times} With this book in hand, you will discover all the capabilities of the Canon EOS 5D Mark IV as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS 5D Mark IV Guide to Digital SLR Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the Mark IV's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast exploring photography for the first time, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 5D Mark IV. **Observer's Guide to Variable Stars** Springer This book contains everything you need to know about variable stars -- stars whose brightness varies noticeably over time. The study of variable stars has been a particularly popular area of research for amateurs for many years; the material contained herein serves as both an introduction to amateur astronomers and a useful reference source for seasoned variable star observers. With its thorough, non-mathematical descriptions of variable stars and tips for how to see them, this book enables novices and experts alike to set off into the field and observe a wide range of delightful sights. It strikes a balance between easily visible objects that can be seen in any telescope or binoculars, and variable stars that are a direct challenge to those with large aperture equipment or access to photometric tools and methods. After helping the observer differentiate between variable star types, the author goes on to explain the skills needed to operate a telescope and other equipment, as well as how to couple filters to a CCD camera or digital SLR camera in order to photometrically record these celestial objects. Further, the book includes an observational guide to 50 objects for study, with finder charts and data about light curves for ease of identification, along with the stars' celestial coordinates, magnitudes, and other pertinent information. **An Amateur's Guide to Observing and Imaging the Heavens** Cambridge University Press An Amateur's Guide to Observing and Imaging the Heavens is a highly comprehensive guidebook that bridges the gap between the beginners' and hobbyists' books and the many specialised and subject-specific texts for more advanced amateur astronomers. Written by an experienced astronomer and educator, the book is a one-stop reference providing extensive information and advice about observing and imaging equipment, with detailed examples showing how best to use them. In addition to providing in-depth knowledge about every type of astronomical telescope and highlighting their strengths and weaknesses, two chapters offer advice on making visual observations of the Sun, Moon, planets, stars and galaxies. All types of modern astronomical imaging are covered, with step-by-step details given on the use of DSLRs and web-cams for solar, lunar and planetary imaging and the use of DSLRs and cooled CCD cameras for deep sky imaging. **Digital SLR Video and Filmmaking For Dummies** John Wiley & Sons Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking For Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos. **The DSLR Field Guide** CRC Press Today's DSLRs have manuals running to hundreds of pages, but they neglect one crucial fact: great photographers do not just simply know how to navigate menus, they also understand how their camera works and how to get the best possible pictures from it. The DSLR Field Guide shares Michael Freeman's decades of professional photography experience with digital technology--from the anatomy of a DSLR, though to making the most of the camera's many settings so you can operate it with speed and accuracy, confident that you will be achieving the best possible result. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs. **David Busch's Nikon D3400 Guide to Digital SLR Photography** Rocky Nook, Inc. David Busch's Nikon D3400 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D3400 camera, the most advanced entry-level dSLR that the company has ever offered. Taking and sharing pictures is easier than ever, thanks to the D3400's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3400 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p video, continuous shooting at up to 5 frames per second, and enhanced battery life of up to 1200 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3400. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3400 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3400, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3400 today. **Digital SLR Photography All-in-One For Dummies** John Wiley & Sons The bestselling guide to DSLR photography - now updated for the latest technology and tools! This new edition gets you up to "shutter speed" on the latest camera technologies, including the new consumer-targeted full-frame models and pro-features that are now incorporated in consumer-focused units. Veteran author and professional photographer Robert Correll walks you through how a camera works, what lenses to use, how to set exposure, and how to capture the shots that define a portfolio. Fully updated to cover the latest generation of cameras and boasting more than 700 pages, this must-have resource explores the latest in tools and offers additional content, including video and interactive tools so that you can enhance your photography knowledge. Covers the basics of DSLR mechanics and explains how settings affect the final photo Reviews lenses and walks you through choosing and applying the right lens for your situation Discusses how aperture, shutter speed, and ISO combine to determine how your photo will look Demystifies how to light a photo, from using natural light to flash to artificial lighting Helps you shooting high-quality video and film Digital SLR Photography All-in-One For Dummies, 2nd Edition is packed with everything you need to get your idea photo, from portraits to action shots to night photos and so much more! **Digital SLR Cameras & Photography For Dummies** John Wiley & Sons The perennial DSLR bestseller--now expanded with more photography tips Digital SLR Cameras & Photography For Dummies has remained the top-selling book on DSLR photography since the first edition was published. Now in its Fifth Edition, it covers the latest technologies in the world of DSLR cameras and photography to help you master the techniques that will take your digital photography skills to the next level. Written in plain English and complemented with full-color photos, this hands-on, friendly guide covers the mechanics of the camera; exposure, lenses, and composition; how to capture action, portrait, and low-light shots; editing and sharing images; tips for improving your digital photography skills; and much more. Digital SLR cameras offer the mechanisms and flexibility of traditional pro-level cameras with the instant results and output of digital cameras. If you're a proud owner of a DSLR camera and want to take stunning shots that were once only achievable by the pros, this is the guide you need. Written by one of the most recognized authors in digital photography, this accessible resource makes it fast and easy to start capturing professional-quality photos. Full-color format helps bring the information to life Includes coverage of the latest DSLR cameras to hit the market Provides a foundation on exposure settings, file formats, and editing photos Offers expanded content on capturing the portraits, action shots, nature shots, and night shots photographers love to take If you're interested in capturing more than just a "selfie" and truly want to hone the craft of digital SLR photography, Digital SLR Cameras and Photography For Dummies sets you up for success. **Philip's Astrophotography With Mark Thompson The essential guide to photographing the night sky by TV's favourite astronomer** Philip's Philip's Astrophotography With Mark Thompson is an essential guide for anyone wishing to photograph or image the stars and planets, written by TV's favourite astronomer. For many people, looking at the sky is not enough and they would love to try and capture what they can see. Until a few years ago, capturing astronomical images was fraught with many challenges, but with the development of digital cameras replacing film, things have become much easier and great astronomical images are now within the reach of even the most novice stargazer. Mark Thompson has spent many years capturing the beauty of the night sky, first with film and now with the digital camera, and has discovered and overcome many of the pitfalls. This book takes the reader on a journey through the world of capturing astronomical images from using the humble mobile phone to specialist cameras, brought to life with Mark's personal experiences and many of his own astronomical images. **The Photographer's DSLR Pocketbook The Essential Guide to Getting the Most from your Camera** Ilex Press Digital SLR cameras have manuals running to hundreds of pages, concentrating on

technical features, but neglecting the fact that great photographers not only know how to navigate menus: they understand how the operation of their camera will help them to take better pictures. 'The Photographer's DSLR Pocketbook' gives the reader the benefit of Michael Freeman's decades of professional photography and years of experience with digital technology. Opening with the anatomy of a digital SLR, the book then covers settings, exposure, capture and image workflow, clarifying the operations of your camera and allowing you to operate it with speed, confidence and accuracy.

Photographing Yosemite Digital Field Guide John Wiley & Sons The ideal companion guide for capturing awe-inspiring photos of Yosemite! Whether using a compact camera or a high-end DSLR, this companion guide provides you with detailed information for taking spectacular shots of some of the most recognizable landmarks in the world. Whether you aim to capture memorable photos of Half Dome, El Capitan, Vernal Fall, Mariposa Grove, or one of Yosemite's other many remarkable attractions, this portable resource goes where you go and walks you through valuable tips and techniques for taking the best shot possible. You'll discover suggested locations for taking photos, recommended equipment, what camera settings to use, best times of day to photograph specific attractions, how to handle weather challenges, and more. In addition, beautiful images of Yosemite's most breathtaking attractions and recognizable landmarks serve to both inspire and assist you as you embark on an amazing photographic adventure! Elevates your photography skills to a new level with photography secrets from professional photographer Lewis Kemper Presents clear, understandable tips and techniques that span all skill levels, using all types of digital cameras, from compact cameras to high end DSLRs Features Yosemite's main attractions in alphabetical order as well as thumb tabs on the pages so you can quickly and easily access the information you are looking for Shares detailed information and insight on critical topics, such as ideal locations to photograph from, the best time of day to shoot, camera equipment to have handy, weather conditions, and optimal camera settings to consider Whether you're a local familiar with the territory or a visitor seeing this beautiful U.S. National Park for the first time, this handy guide will help capture fantastic photos! **Nikon D3300 For Dummies** John Wiley & Sons Take your best shot with your new Nikon D3300 Congratulations on your new Nikon D3300 DSLR! You probably want to get shooting right away, but first you need to know some basics about the controls and functions. Nikon D3300 For Dummies is your ultimate guide to your new camera, packed with everything you need to know to start taking beautiful photographs right out of the gate. Author Julie Adair King draws on a decade of experience in photography instruction, specifically Nikon and Canon, to walk you through the basics and get you started off on the right foot. Your new Nikon D3300 offers full control over exposure settings, but it also includes pre-sets and auto mode options for beginners. Nikon D3300 For Dummies guides you through the specifics of each setting, and teaches you how to determine what controls work best in a given situation. Written specifically for the Nikon D3300, the book discusses only the controls and capabilities available on your model, and shows you where to find them and how to use them. Topics include: Shooting in auto mode, playback options, and basic troubleshooting Working with light, focus, and color, and conquering video mode Picture organization, including file transfer and sharing Tips on photo editing and select features This full-color book includes a variety of photos that demonstrate the effects of different settings, allowing you to develop an eye for matching controls to situations. If you want to get the most out of your new DSLR, Nikon D3300 For Dummies is the best, most complete guide on the market. **Nikon D3200 For Dummies** John Wiley & Sons A full-color guide to Nikon's exciting new entry-level DSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or DSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning DSLR photography. New DSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away. **DSLR Photography for Beginners Take 10 Times Better Pictures in 48 Hours Or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills** Ebookit.com *** 2020 EDITION *** The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owing a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer! **SONY DSLR A100 Multimedia Workshop** Sterling Publishing Company, Inc. Magic Lantern Guides Multimedia Workshops The world's best photographic package! Magic Lantern Guides and DVDs have always provided the very best, most in-depth coverage of a camera's ins-and-outs. Now, there's even more "magic" on the market for photographers: the MAGIC LANTERN MULTIMEDIA WORKSHOP. It's a complete class in digital photography with a D-SLR camera--one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes: - Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The format allows you to navigate easily between different topics and review chapters any time. - Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how f/stops and shutter speeds work together to create an exposure, which focal lengths are best for various subjects, and how to get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera's automatic settings...or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There's nothing else like this on the market! **The Mobile Photographer An Unofficial Guide to Using Android Phones, Tablets, and Apps in a Photography Workflow** Amherst Media It's been said that, with smartphones, everyone is a photographer. There is a snide implication with that statement—that camera phones aren't "real" cameras and that the people who use them aren't "real" photographers. In this book, Robert Fisher proves that today's Android devices offer cameras that are remarkably powerful and more than capable of producing images that rival those made with more "serious" equipment. In this book, Fisher guides readers through the menus of the Android operating system, helping them to understand how to choose and use out-of-the-box controls for better images. Next, he covers add-on accessories and applications designed to enhance the devices' capabilities. While the photographic capabilities of the "base" camera are pretty terrific and will meet with rave reviews from many users, the camera really produces images that sing when suited up with DSLR functions, filters, and postproduction effects—all of which Fisher covers with prowess and technical skill. **The DSLR Filmmaker's Handbook Real-World Production Techniques** John Wiley & Sons Learn to shoot professional-quality HD footage with your DSLRCamera The DSLR Filmmaker's Handbook, 2nd Edition is the expertguide to getting professional movie-making results with an HDvideo-enabled DSLR camera. Fully updated to reflect the latesttechnology, this updated edition provides guidance toward bestpractices and techniques that maximize results. Shooting HD videowith a DSLR has many benefits — and also a few trickydrawbacks — but this guide gives you the insight and trainingyou need to overcome these challenges as you learn what toanticipate, how to work around it, and how to fix imperfections inpost-production. Award winning independent filmmaker BarryAndersson walks you through the shooting process and shows you whatto do before, during, and after filming to ensure high qualityresults. Most of today's DSLRs have the capacity to shoot HD video. This,combined with incredible low-light capabilities, shallow depth offield, and relatively low price point make these cameras anextremely attractive entry point for would-be independentfilmmakers. This book shows you how to exploit your DSLR'scapabilities to produce beautiful film, with step-by-step expertinstruction. Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film's visuals Produce professional-level, film-quality footage With thorough explanations and expert instruction, The DSLRFilmmaker's Handbook, 2nd Edition is the training you need tostart shooting beautiful HD footage. **Dslr Photography for Beginners A Comprehensive Beginner's Guide to Learning about Digital SLR Photography** Are you a Beginner in Photography and you want to Learn more about Digital Camera? DSLR Photography for Beginners is a book designed to equip and improve beginner Photographer's ability in terms of knowing how to choose the right DSLR Camera, understanding how the camera sees the dynamic range, understanding the exposure triangle, motion blur, and image noise.This book will teach you how to successfully master the shooting modes, metering mode, exposure compensation and when to use the aperture priority mode, how to deal with white balance and how to shoot golden hour photography. You would also get unique training that covers : Shooting in RAW Indoor photography tips Autofocus modes Photography composition Using the polarizing filter Creating HDR images And many more.. You would learn all these and much more in this guidebook. So what are you waiting for? Scroll up you will see the orange "BUY NOW" button on the top right corner and download your copy now! See you inside!!! **Nikon D5300 For Dummies** John Wiley & Sons See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

Moviemaking with your Camera Field Guide The essential guide to shooting video with HDSLRs and digital cameras Ilex Press Any photographer with a modern digital camera can be a moviemaker, and this book shows you all the skills you'll need to shoot everything, from a video-blog to a feature film. Build on your photographic skills ? this knowledge predisposes you to create great cinematography ? and understand the technical and practical necessities of high-definition video. The Moviemaking With Your Camera Field Guide shows you how you can build on what you already know to create truly spectacular movies with your DSLR in whatever genre you choose. It introduces everything from the language of film and basic equipment you will need, to the art of post-production and publishing your new work. Exclusive video content to accompany this book is available online. **Nikon D3500 For Dummies** John Wiley & Sons Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share. **Creative Composition Digital Photography Tips and Techniques** John Wiley and Sons Take your best shots with this invaluable guide to composition for DSLR

cameras Sometimes you get the best results by breaking the rules, but first you have to know what the rules are! In this indispensable photography guide, renowned photographer Harold Davis first walks you through the recommended guidelines for composing great shots with your DSLR camera-and then shows you how to break free, build your own unique style, and compose beautiful images with confidence. Provides practical composition basics as well as the artistic tips and tricks eagerly sought by digital SLR camera lovers, who are growing in number as DSLR camera sales continue to grow. Explores the fundamental rules of composition-then how to break those rules to take captivating and unique images. Informs and inspires you with the author's own gorgeous examples of landscapes, portraits, close-ups, and other photos that illustrate his concepts. Helps you jump-start your creativity by showing you new ways to see. Go beyond the basics and create a photography style that's all your own with this must-have guide. **From Still to Motion Editing DSLR Video with Final Cut Pro X** Peachpit Press Final Cut Pro X offers a whole new way to edit, with an ease of use that opens the door for millions of new users. DSLR cameras are also revolutionizing the way photographers, journalists, documentary producers, and directors bring their creative vision to life. Up until now, editing DSLR video has been anything but easy-syncing sound, transcoding footage, fixing rolling shutter-but the "look" made it all worthwhile. But shouldn't things be easier? They can be. In this unique and targeted guide, users of all levels will learn how to edit DSLR video with Final Cut Pro X from the creative team behind the best-selling book on DSLR filmmaking-From Still to Motion: A Photographer's Guide to Creating Video with Your DSLR. In no time you'll learn how to transition from a real-world project to successfully editing video with this groundbreaking new version of Final Cut Pro X. • import, analyze, and organize your footage and media • set up your projects correctly for any DSLR camera • fix common problems like exposure, rolling shutter, and shaky video • implement essential and advanced editing techniques • work with synchronized sound and create compelling audio mixes • correct color and exposure problems with your clips • publish and share your productions to the web and mobile devices • download project files and videos that accompany the book