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### KEY=FROM - EATON GRAHAM

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#### TEARS OF A TIGER

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Simon and Schuster Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

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#### TEARS OF A TIGER: STUDY GUIDE AND STUDENT WORKBOOK (ENHANCED EBOOK)

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BMI Educational Services

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#### A STUDY GUIDE FOR SHARON M. DRAPER'S "TEARS OF A TIGER"

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Gale Cengage Learning A Study Guide for Sharon M. Draper's "Tears of a Tiger," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

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#### SHARON M. DRAPER

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#### EMBRACING LITERACY

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Scarecrow Press Known for her commitment to excellence in education, Sharon Draper was named National Teacher of the Year in 1997. In 1994 her first novel, Tears of a Tiger, was published, and since then she has written more than fifteen books for middle and high school readers. Tears of a Tiger received the John Steptoe Award for New Talent, and her novels Forged by Fire and Copper Sun have both won the Coretta Scott King Award. Most of her books have been featured on the American Library Association Best Books list, their Top Ten Quick Pick list, and IRA's Young Adult Choice list. In Sharon M. Draper: Embracing Literacy, author KaaVonia Hinton reveals how Draper became an exceptional teacher and writer, and how she uses her writing to urge young people to embrace literacy. Hinton also explores how Draper has made a lasting contribution to the field of young adult literature. This book-length study examines both her life and work and will benefit all students, teachers, and scholars in the field of young adult literature.

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#### FORGED BY FIRE

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Simon and Schuster The flame of love burns bright in the second book of Sharon M. Draper's award-winning Hazelwood High trilogy. When Gerald was a child he was fascinated by fire. But fire is dangerous and powerful, and tragedy strikes. His substance-addicted mother is taken from him. Then he loses the loving generosity of a favorite aunt, and a brutal stepfather with a flaming temper and an evil secret makes his life miserable. The one bright light in Gerald's life is his little half sister, Angel, whom he struggles to protect from her father, who is abusing her. Somehow Gerald manages to find success as a member of the Hazelwood Tigers basketball team, and Angel develops her talents as a dancer, despite

the trouble that still haunts them. And Gerald learns, painfully, that young friends can die and old enemies must be faced. In the end he must stand up to his stepfather alone in a blazing confrontation. In this second book of the Hazelwood High trilogy, Sharon M. Draper has woven characters and events from *Tears of a Tiger* in an unflinchingly realistic portrayal of poverty and child abuse. It is an inspiring story of a young man who rises above the tragic circumstances of his life by drawing on the love and strength of family and friends.

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**THE MOST DANGEROUS GAME BY RICHARD CONNELL OR THE HOUNDS OF ZAROFF | ALLTIME BESTSELLER BOOK FROM THE AUTHOR OF BOOKS LIKE: THE SIN OF MONSIEUR PETTIPON, AND OTHER HUMOROUS TALES / EL MALVADO ZAROFF / DELITTO IN MARE / WHAT HO!**

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**THE SIN OF MONSIEUR PETTIPON / APES AND ANGELS / FROM OBSERVABLES TO UNOBSERVABLES IN SCIENCE AND PHILOSOPHY / THE MAD LOVER**

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**BEYOND BOOKS HUB** From the Author of Books Like: 1. The Sin of Monsieur Pettipon, and Other Humorous Tales 2. El malvado Zaroff 3. Delitto in mare 4. What Ho! 5. The Sin of Monsieur Pettipon 6. Apes And Angels 7. From Observables to Unobservables in Science and Philosophy 8. The Mad Lover About the Book: *The Most Dangerous Game*, also published as *The Hounds of Zaroff*, is a short story by Richard Connell first published in *Collier's* magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive. About the Author : Richard Edward Connell, Jr. was an American author and journalist, best known for his short story "The Most Dangerous Game." Connell was one of the best-known American short story writers of his time and his stories appeared in the *Saturday Evening Post* and *Collier's Weekly*. Connell had equal success as a journalist and screenwriter. He was nominated for an Academy Award in 1942 for best original story for the film *Meet John Doe*.

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### **OUT OF MY MIND**

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Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

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### **FIRE FROM THE ROCK**

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Penguin Sylvia is shocked and confused when she is asked to be one of the first black students to attend Central High School, which is scheduled to be integrated in the fall of 1957, whether people like it or not. Before Sylvia makes her final decision, smoldering racial tension in the town ignites into flame. When the smoke clears, she sees clearly that nothing is going to stop the change from coming. It is up to her generation to make it happen, in as many different ways as there are colors in the world.

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## **ENGAGING ADOLESCENT LEARNERS**

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### **A GUIDE FOR CONTENT-AREA TEACHERS**

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Heinemann Offers suggestions for tailoring classroom practices to the motivational needs of each and every student and examines what it means to engage young adults in their learning.

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### **LIFE OF PI**

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Vintage Canada Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

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### **THE JUNGLE BOOK**

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### **DOUBLE DUTCH**

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Simon and Schuster A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she's really good at it—so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn't jump—but she's hiding something could keep her off the team next year. Delia's friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy's secrets collide on what should be the happiest day of Delia's life, and the collision threatens to destroy their friendship. Why can't life be as easy for Delia as Double Dutch?

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### **DARKNESS BEFORE DAWN**

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Simon and Schuster Recovering from the recent suicide of her ex-boyfriend, senior class president Keisha Montgomery finds herself attracted to a dangerous, older man.

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### **DAY OF TEARS**

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### **A NOVEL IN DIALOGUE**

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When gambling debts and greed enter into the Butler household, Pierce Butler decides to host a slave auction and breaks his promise by selling Emma, his most-valued slave and caretaker of his children--a decision that brings about unthinkable consequences

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### **THE KILLER'S TEARS**

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Delacorte Press On the afternoon when Angel Alegria arrives at the Poloverdos' farmhouse, he kills the farmer and his wife. But he spares their child, Paolo—a young boy who will claim this as the day on which he was born. Together the killer and the boy begin a new life on this remote and rugged stretch of land in Chile. Then Luis Secunda, a well-to-do and educated fellow from the city descends upon them. Paolo is caught in the paternal rivalry between the two men. But life resumes its course . . . until circumstances force the three to leave the farm. In doing so, Angel and Luis confront their pasts as well as their inevitable destinies—destinies that profoundly shape Paolo's own future.

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### **A SOUND OF THUNDER**

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Perfection Learning

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### **AMONG THE HIDDEN**

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Simon and Schuster In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

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### **THE SEMANTICS OF METAPHOR**

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JHU Press Of the remaining chapters, the first isolates certain problems of a pragmatic nature from the central semantic concern, chapter II follows with a survey of recent scholarship on the question of semantic deviance, and chapter V compares the theory expounded in chapters III and IV with three other accounts of metaphor.

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### **PACHINKO (NATIONAL BOOK AWARD FINALIST)**

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Grand Central Publishing A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

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### **MCDUGAL LITTELL LITERATURE**

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McDougal Littell/Houghton Mifflin

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### **OUT OF MY HEART**

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Simon and Schuster Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, New York Times bestselling middle grade novel Out of My Mind. Melody, the huge-hearted heroine of Out of My Mind, is a year older, and a year braver. And now with her Medi-talker, she feels nothing's out of her reach, not even summer camp. There have to be camps for differently-abled kids like her, and she's going to sleuth one out. A place where she can trek through a forest, fly on a zip line, and even ride on a horse! A place where maybe she really can finally make a real friend, make her own decisions, and even do things on her own—the dream! By the light of flickering campfires and the power of thunderstorms, through the terror of unexpected creatures in cabins and the first sparkle of a crush, Melody's about to discover how brave and strong she really is.

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### **THE OUTSIDERS**

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Pearson UK The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

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## THE JOY LUCK CLUB

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### A NOVEL

Penguin “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. “To despair was to wish back for something already lost. Or to prolong what was already unbearable.” Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

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### THEIR EYES WERE WATCHING GOD

Prabhat Prakashan Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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### IN THE YEAR OF THE BOAR AND JACKIE ROBINSON

HarperCollins A timeless classic that will enchant readers who love Jennifer L. Holm and Thanhà Lại, about an immigrant girl inspired by the sport she loves to find her own home team—and to break down any barriers that stand in her way. Shirley Temple Wong sails from China to America with a heart full of dreams. Her new home is Brooklyn, New York. America is indeed a land full of wonders, but Shirley doesn't know any English, so it's hard to make friends. Then a miracle happens: baseball! It's 1947, and Jackie Robinson, star of the Brooklyn Dodgers, is a superstar. Suddenly Shirley is playing stickball with her class and following Jackie as he leads the Brooklyn Dodgers to victory after victory. With her hero smashing assumptions and records on the ball field, Shirley begins to feel that America is truly the land of opportunity—and perhaps has also become her real home.

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### GREGOR THE OVERLANDER

Scholastic UK When eleven-year-old Gregor falls through a grate in the laundry room of his apartment building, he hurtles into the dark Underland, where spiders, rats and giant cockroaches coexist uneasily with humans. This world is on the brink of war, and Gregor's arrival is no accident. Gregor has a vital role to play in the Underland's uncertain future.

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### REVOLUTION IS NOT A DINNER PARTY

Henry Holt and Company (BYR) The summer of 1972, before I turned nine, danger began knocking on doors all over China. Nine-year-old Ling has a very happy life. Her parents are both dedicated surgeons at the best hospital in Wuhan, and her father teaches her English as they listen to Voice of America every evening on the radio. But when one of Mao's political officers moves into a room in their apartment, Ling begins to witness the gradual disintegration of her world. In an atmosphere of increasing mistrust and hatred, Ling fears for the safety of her neighbors, and soon, for herself and her family. For the next four years, Ling will suffer more horrors than many people face in a lifetime. Will she be able to grow and blossom under the oppressive rule of Chairman Mao? Or will fighting to survive destroy her spirit—and end her life? Revolution Is Not a Dinner Party is a 2008 Bank Street - Best Children's Book of the Year.

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### STRAIGHT ON TILL MORNING

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### A TWISTED TALE

Disney Electronic Content What if Wendy first traveled to Neverland...with Captain Hook? Sixteen-year-old Wendy Darling's life is not what she imagined it would be. The doldrums

of an empty house after her brothers have gone to school, the dull parties where everyone thinks she talks too much, and the fact that her parents have decided to send her away to Ireland as a governess—it all makes her wish things could be different. Wendy's only real escape is in writing down tales of Never Land. After nearly meeting her hero, Peter Pan, four years earlier, she still holds on to the childhood hope that his magical home truly exists. She also holds on to his shadow. So when an opportunity to travel to Never Land via pirate ship presents itself, Wendy makes a deal with the devil. But Never Land isn't quite the place she imagined it would be. Unexpected dangers and strange foes pop up at every turn, and a little pixie named Tinker Bell seems less than willing to help. But when Captain Hook reveals some rather permanent and evil plans for Never Land, it's up to the two of them to save Peter Pan—and his world.

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### **A HANDFUL OF STARS**

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Scholastic Inc. This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.

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### **MIDNIGHT'S CHILDREN**

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#### **A NOVEL**

Vintage Canada Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

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### **FREAK THE MIGHTY**

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Usborne Publishing Ltd Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become *Freak The Mighty* and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

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### **BROWN GIRL DREAMING**

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Penguin Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, *ANOTHER BROOKLYN* "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

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### **MIDNIGHT AT THE ELECTRIC**

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HarperCollins 6 Starred Reviews and a New York Public Library Best Book of 2017! New York Times bestselling author Jodi Lynn Anderson's epic tale—told through three unforgettable points of view—is a masterful exploration of how love, determination, and hope can change a person's fate. 2065: Adri has been handpicked to live on Mars. But weeks

before launch, she discovers the journal of a girl who lived in her house more than a hundred years ago and is immediately drawn into the mystery surrounding her fate. 1934: Amid the fear and uncertainty of the Dust Bowl, Catherine's family's situation is growing dire. She must find the courage to sacrifice everything she loves in order to save the one person she loves most. 1919: In the recovery following World War I, Lenore tries to come to terms with her grief for her brother, a fallen British soldier, and plans to sail from England to America. But can she make it that far? While their stories span thousands of miles and multiple generations, Lenore, Catherine, and Adri's fates are entwined in ways both heartbreaking and hopeful. In Jodi Lynn Anderson's signature haunting, lyrical prose, human connections spark spellbindingly to life, and a bright light shines on the small but crucial moments that determine one's fate. "Deft, succinct, and ringing with emotion without ever dipping into sentimentality, Anderson's novel is both intriguing and deeply satisfying."—Kirkus (starred review) "Each character's resilience and independence shines brightly, creating a thread that ties them together even before the intersections of their lives are fully revealed. Anderson's piercing prose ensures that these remarkable women will leave a lasting mark on readers."—Publishers Weekly (starred review) "With quietly evocative writing, compellingly drawn characters, and captivating secrets to unearth, this thought-provoking, lyrical novel explores the importance of pinning down the past before launching into the mystery of the future."—Booklist (starred review) "Anderson ...allows her characters to shine through, with each distinct, nuanced, and memorable."—BCCB (starred review) "Anderson deftly tackles love, friendship, and grief in this touching exploration of resilience and hope. A must-have for all YA collections."—School Library Journal (starred review) "In *Midnight at the Electric*, Jodi Lynn Anderson weaves a shining tale of hope in the face of adversity. " —Shelf Awareness (starred review)

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### **WORD AFTER WORD AFTER WORD**

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Harper Collins An inspirational short novel for young readers about the power of writing by Newbery Medal-winning author Patricia MacLachlan. Every school day feels the same for fourth graders Lucy and Henry and Evie and Russell and May. Then Ms. Mirabel comes to their class—bringing magical words and a whole new way of seeing and understanding. From beloved author Patricia MacLachlan comes an honest, inspiring story about what is real and what is unreal, and about the ways that writing can change our lives and connect us to our own stories—word after word after word.

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### **MARK Z. DANIELEWSKI'S HOUSE OF LEAVES**

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Pantheon A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

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### **THE SHOCK OF THE FALL**

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#### **A NOVEL**

St. Martin's Press \*\*\*This book has also been published as *Where the Moon Isn't*.\*\*\* Winner of the 2013 Costa First Award "A stunning novel. Ambitious and exquisitely realized . . . clearly the work of a major new talent." —S. J. Watson, New York Times bestselling author of *Before I Go to Sleep* While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back... What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

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### **TEARS OF A TIGER**

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#### **ACTIVITY PACK**

Designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: understanding plot, theme characterization, style, and how they all relate.

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### **METAPHORS: FIGURES OF THE MIND**

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Springer Science & Business Media This book deals with various aspects of metaphors and yet it is not only, or perhaps not even primarily, about metaphor itself. Rather it is concerned with the argument from metaphor. In other words, it is about what I think we can learn from metaphor and the possible consequences of this lesson for a more adequate

understanding, for instance, of our mental processes, the possibilities and limitations of our reasoning, the strictures of propositionality, the cognitive effect of fictional projections and so on. In this sense it is not, strictly speaking, a contribution to metaphorology; instead, it is an attempt to define the place of metaphor in the world of overall human intellectual activity, exemplary thematized here in the span that ranges from problems relating to the articulation of meanings up to general issues of creativity. Most of the aspects discussed, therefore, are examined not so much for the sake of gaining some new knowledge about metaphor (work conducted in the »science of metaphor« is presently so huge that an extra attempt to spell out another theory of metaphor may have an inifatory effect); the basic strategy of this book is to view metaphor within the complex of language usage and language competence, in human thought and action, and, finally, to see in what philosophically relevant way it improves our knowledge of ourselves. Certainly, by adopting this basic strategy we also simultaneously increase our knowledge of metaphors, of their functions and importance.

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## VOICES OF THE NIGHT

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## THE UNTEACHABLES

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HarperCollins A hilarious new middle grade novel from beloved and bestselling author Gordon Korman about what happens when the worst class of kids in school is paired with the worst teacher—perfect for fans of Ms. Bixby’s Last Day. A good choice for summer reading or anytime! The Unteachables are a notorious class of misfits, delinquents, and academic train wrecks. Like Aldo, with anger management issues; Parker, who can’t read; Kiana, who doesn’t even belong in the class—or any class; and Elaine (rhymes with pain). The Unteachables have been removed from the student body and isolated in room 117. Their teacher is Mr. Zachary Kermit, the most burned-out teacher in all of Greenwich. He was once a rising star, but his career was shattered by a cheating scandal that still haunts him. After years of phoning it in, he is finally one year away from early retirement. But the superintendent has his own plans to torpedo that idea—and it involves assigning Mr. Kermit to the Unteachables. The Unteachables never thought they’d find a teacher who had a worse attitude than they did. And Mr. Kermit never thought he would actually care about teaching again. Over the course of a school year, though, room 117 will experience mayhem, destruction—and maybe even a shot at redemption.