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## **KEY=JANE - SIMPSON ZACHARY**

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### **FAVORITE FOLKTALES FROM AROUND THE WORLD**

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*Pantheon* From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

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### **FAVORITE FOLKTALES FROM AROUND THE WORLD**

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*Pantheon* A one volume collection of 160 tales from over 40 cultures and traditions, containing both classics and lesser known tales.

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### **FAVORITE FOLKTALES FROM AROUND THE WORLD**

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This collection of folktales drawn from over forty cultures and traditions includes classic tales from the Brothers

Grimm, as well as lesser-known stories

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## **FEARLESS GIRLS, WISE WOMEN, AND BELOVED SISTERS: HEROINES IN FOLKTALES FROM AROUND THE WORLD**

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*W. W. Norton & Company* **One hundred great folk tales and fairy tales from all over the world about strong, smart, brave heroines. Dismayed by the predominance of male protagonists in her daughters' books, Kathleen Ragan set out to collect the stories of our forgotten heroines. Gathered from around the world, from regions as diverse as sub-Saharan Africa and Western Europe, from North and South American Indian cultures and New World settlers, from Asia and the Middle East, these 100 folktales celebrate strong female heroines. Fearless Girls, Wise Women, and Beloved Sisters is for all women who are searching to define who they are, to redefine the world and shape their collective sensibility. It is for men who want to know more about what it means to be a woman. It is for our daughters and our sons, so that they can learn to value all kinds of courage, courage in battle and the courage of love. It is for all of us to help build a more just vision of woman.**

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## **OWL MOON**

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*Penguin* **On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.**

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## **NOT ONE DAMSEL IN DISTRESS**

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## **WORLD FOLKTALES FOR STRONG GIRLS**

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*Houghton Mifflin Harcourt* **A collection of thirteen traditional tales from various parts of the world, with the main character of each being a fearless, strong, heroic, and resourceful woman.**

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## **ONCE THERE WAS A STORY**

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## **TALES FROM AROUND THE WORLD, PERFECT FOR SHARING**

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*Simon and Schuster* **A collection of thirty shareable fairy tales, folk tales, and fables from around the world that includes magic tales, homey tales, animal tales, and two tales by Jane Yolen.**

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## MEOW

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### CAT STORIES FROM AROUND THE WORLD

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*Harper Collins* Paintings of more than fifty different cats in their native homes enhance a collection of cat stories, sayings, and nursery rhymes from Tibet, Oman, India, Scotland, the United States, and more.

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### THE VICTORIAN FAIRY TALE BOOK

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*Pantheon* From Robert Browning's *The Pied Piper of Hamelin* and William Makepeace Thackeray's *The Rose and the Ring* to Kenneth Grahme's *The Reluctant Dragon* and J. M. Barrie's *Peter Pan in Kensington Gardens*, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living. Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library

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### TOUCH MAGIC

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### FANTASY, FAERIE AND FOLKLORE IN THE LITERATURE OF CHILDHOOD

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*New York : Philomel Books* A richly expanded edition of the classic call-to-arms. Yolen argues perceptively that fantasy, folklore, and the realm of story provide our children with a "star map for our future". Six new essays tender fresh perspectives on the morality of fairy tales, time travel, the definition of story and, of course, why such themes are essential to the development of today's children.

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### THE YEAR'S BEST SCIENCE FICTION AND FANTASY FOR TEENS

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### FIRST ANNUAL COLLECTION

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*Macmillan* A collection of science and fantasy fiction, including stories written by Kelly Link, Lynette Aspye, Garth Nix, and Bradley Denton.

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## THE FISH PRINCE AND OTHER STORIES

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### MERMEN FOLK TALES

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*Interlink Books* Presents a collection of twenty-seven stories from around the world, narrating the long forgotten tales of fish-tailed gods who dominate the great oceans, control the seas, and regulate the tides and rains.

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### TAM LIN

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*Penguin* This Scottish-based tale for adults offers a pregnant heroine who must rescue the man who seduced her in the woods from his captor, the Fairie Queen.

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### BEST-LOVED FOLKTALES OF THE WORLD

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*Anchor* Collects a wide range of fairy tales, animal fables, ghost stories, and legends from the United States, England, China, Russia, Haiti, and many other countries

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### FIONA AND JANE

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*Penguin* **A VULTURE BEST BOOK OF THE YEAR (SO FAR)** “Ho’s debut work is the perfect modern example of great American fiction. . . . You will love it.” —Jake Tapper “Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other’s story, wishing she were there.” —The New York Times Book Review “Fiona And Jane captures the textures of female friendship and all the intensity, loyalty, and occasional torment of it.” —NPR’s “All Things Considered” “Intricately rendered. . . . Fiona and Jane celebrates a woman’s ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless.” —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families’ tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged

father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, *Fiona and Jane* is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE \* USA TODAY \* TIME \* OPRAH DAILY \* PARADE \* THE WASHINGTON POST \* BUZZFEED \* GOOD HOUSEKEEPING \* MARIE CLAIRE \* FORTUNE \* GLAMOUR \* W MAGAZINE \* NYLON \* BUSTLE \* POPSUGAR \* ELECTRIC LITERATURE \* THE RUMPUS \* DEBUTIFUL \* AND MORE!

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## TALES OF WONDER

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*Open Road Media* A breathtaking collection of literary fairy stories from an award-winning fantasist Author Jane Yolen speaks to the ancient magic within us all in this anthology of 30 grown-up fairy stories—lovely, lyrical, poignant, sometimes frightening tales of transformations and transfigurations, magical destinies and dangerous quests, strange visions, reawakenings, and just desserts. A past winner of the Nebula Award, World Fantasy Award, and numerous other honors, Yolen takes her rightful place alongside the Brothers Grimm and Hans Christian Andersen, combining innovative literary style with fables that reimagine the myths of old and some of her legendary predecessors' most cherished characters: Cinderella, simple Jack, Guinevere, Icarus, and the Frog Prince. Step into Yolen's wondrous realm of magic and dreams, where a curious young woman's desire to read the future leads her to the weaver of tomorrow; a farm boy with the voice of an angel seeks out Lady Death to sing for the life of his mother; and a sow, a cow, and a mare set out together to see the world. These timeless stories tell of an eager girl's entrance into the Hall of Grief and a sunless prince who fears the vengeance of a jealous star. A tree-bound young dryad longs to dance in the spring, and a grumpy old potter pours his heart and soul into his greatest work. Yolen's stories are unforgettable tales of the heart and the spirit; they are truly tales of wonder.

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## HOW TO FRACTURE A FAIRY TALE

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*Tachyon Publications* "This collection is Jane Yolen at her best. This is magic."—Patricia C. Wrede, author of the

Enchanted Forest Chronicles Fantasy icon Jane Yolen (*The Devil's Arithmetic*, *Briar Rose*, *Sister Emily's Lightship*) is adored by generations of readers of all ages. Now she triumphantly returns with this inspired gathering of fractured fairy tales and legends. Yolen breaks open the classics to reveal their crystalline secrets: a philosophical bridge that misses its troll, a spinner of straw as a falsely accused moneylender, the villainous wolf adjusting poorly to retirement. Each of these offerings features a new author note and original poem, illuminating tales that are old, new, and brilliantly refined.

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### **MIGHTIER THAN THE SWORD**

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When a wounded Lord Kerrick staggers back into Rebecca Marche's arms, she vows that she will find a way to make him whole, disguises him as a poet in order to clear his name as a traitor, and then struggles to hide her love for him. Original.

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### **PROMOTING A GLOBAL COMMUNITY THROUGH MULTICULTURAL CHILDREN'S LITERATURE**

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*Libraries Unlimited* Presents an annotated bibliography of multicultural books, organized into sections dealing with celebrations and culture, nomads and the homeless, literacy, books that bring people together, and multicultural books in series.

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### **FOLK AND FAIRY TALES - FIFTH EDITION**

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*Broadview Press* This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

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## YIDDISH FOLKTALES

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*Schocken* Filled with princesses and witches, dybbuks and wonder-working rebbes, the two hundred marvelous tales that make up this delightful compendium were gathered during the 1920s and 1930s by ethnographers in the small towns and villages of Eastern Europe. Collected from people of all walks of life, they include parable and allegories about life, luck, and wisdom; tales of magic and wonder; stories about rebbes and their disciples; and tales whose only purpose is to entertain. Long after the culture that produced them has disappeared, these enchanting Yiddish folktales continue to work their magic today.

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## THE BAREFOOT BOOK OF BALLET STORIES

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*Barefoot Books* Out of each of those feathered skins rose a beautiful maiden dressed all in white, with long legs and supple arms and hair the color of corn shimmering in the moonlight.

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## FOLKTALES AND FAIRY TALES: TRADITIONS AND TEXTS FROM AROUND THE WORLD, 2ND EDITION [4 VOLUMES]

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## TRADITIONS AND TEXTS FROM AROUND THE WORLD

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*ABC-CLIO* Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

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## THE SEEING STICK

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*Running Press* Relates how an old man teaches the emperor's blind daughter to see.

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## **BRIAR ROSE**

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### **A NOVEL OF THE FAIRY TALE SERIES**

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*Macmillan* **Rewrites the old German folktale, Sleeping Beauty, into a story about the ramifications of the Holocaust.**

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## **DRAGONFIELD**

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### **AND OTHER STORIES**

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*Open Road Media* **Award-winning author Jane Yolen transports readers to new realms of dragons, sprites, and rogues in twenty-seven magical stories and poems “That’s what dragons are for, after all, to call forth heroes.” Jane Yolen enchants and enthralls with an exquisite collection of short fiction and poetry brimming with sympathetic monsters, unlikely heroes, and all manner of magical amazements. Exploring the depths of human love, pain, and folly in these unforgettable tales, Yolen gives life to a cast of unforgettable characters: a selfless young woman whose sadness brings forth beautiful gifts, a deluded musician whose song spectacularly fails to soothe a savage beast, and an alien salvage crew mining gems from the mind of a dying poet. Here be dragons, outlaws, kings, mermen, and dream weavers, sprung from the unparalleled imagination of one of the world’s foremost fantasists. This ebook features a personal history by Jane Yolen including rare images from the author’s personal collection, as well as a note from the author about the making of the book.**

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### **50 FAMOUS FABLES AND FOLK TALES**

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### **COLLECTED FROM AROUND THE WORLD**

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*Schiffer Publishing* **Enjoy a collection of classical stories, culled from the greatest storytellers of all time, offering up tales of animals and other enchanted creatures to delight readers young and old. As fables, each story demonstrates a moral lesson or a piece of advice for readers some of whom may be struggling with related problems, difficulties, and stumbling blocks addressed by the lessons in each tale. Whether it's a rousing tale of stone soup, a tortoise and eagle, country and city mice, or foxes, hens, and farmers, readers of all ages will be entertained by the fresh story approach of Aesop, Roberts Dodsley, Phaedrus, and others, some retold from tales of cultures as diverse as those of Native**



Alaska, Africa, Arabia, the Far East, and more."

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## **HOME LEARNING YEAR BY YEAR, REVISED AND UPDATED**

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### **HOW TO DESIGN A CREATIVE AND COMPREHENSIVE HOMESCHOOL CURRICULUM**

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*Crown* A comprehensive guide to designing homeschool curriculum, from one of the country's foremost homeschooling experts—now revised and updated! Homeschooling can be a tremendous gift to your children—a personalized educational experience tailored to each kid's interests, abilities, and learning styles. But what to teach, and when, and how? Especially for first-time homeschoolers, the prospect of tackling an annual curriculum can be daunting. In *Home Learning Year by Year*, Rebecca Rupp presents comprehensive plans from preschool through high school, covering integral subjects for each grade, with lists of topics commonly presented at each level, recommended resource and reading lists, and suggestions for creative alternative options and approaches. Included, along with all the educational basics, are techniques and resources for teaching everything from philosophy to engineering, as well as suggestions for dealing with such sensitive topics as sex education. Now revised throughout with all-new updates featuring the most effective and up-to-date methods and reading guides to homeschool your child at all ages, *Home Learning Year by Year* continues to be the definitive book for the homeschooling parent.

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### **HOW DO DINOSAURS SAY GOODNIGHT?**

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*Scholastic Inc.* Mother and child ponder the different ways a dinosaur can say goodnight, from slamming his tail and pouting to giving a big hug and kiss, in a picture book featuring ten sleepy dinosaurs which includes the names of each dinosaur on the end papers.

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### **UNTAMED**

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### **THE WILD LIFE OF JANE GOODALL**

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*National Geographic Children's Books* "This biography for children will trace Goodall's life, but each chapter will also focus on two or more the chimpanzees that she observed, with information in sidebars about these particular animals. Along with biographical details, the book will explore the ethical issues that surround Goodall's work and show what has changed in our understanding of Great Apes. What do we know today about these animals in terms of language,

speech, tool use, and DNA? How has sophisticated technology - GPS systems, Satellite imagery, portable digital microphones - been used to gain new information about animal populations."--

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## **FINDING BABA YAGA**

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### **A SHORT NOVEL IN VERSE**

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*Tor.com* **Finding Baba Yaga is a mythic yet timely novel-in-verse by the beloved and prolific New York Times bestselling author and poet Jane Yolen, “the Hans Christian Andersen of America” (Newsweek). A young woman discovers the power to speak up and take control of her fate—a theme that has never been more timely than it is now... You think you know this story. You do not. A harsh, controlling father. A quiescent mother. A house that feels like anything but a home. Natasha gathers the strength to leave, and comes upon a little house in the wood: A house that walks about on chicken feet and is inhabited by a fairy tale witch. In finding Baba Yaga, Natasha finds her voice, her power, herself.... “Jane Yolen is a phenomenon: a poet and a mythmaker, who understands how old stories can tell us new things. We are lucky to have her.”—Neil Gaiman**

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## **STORYTELLING: ART AND TECHNIQUE, 5TH EDITION**

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*ABC-CLIO* **This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians, particularly youth services librarians in public and school libraries. Storytelling: Art and Technique serves professors, students, and practitioners alike as a textbook, reference, and professional guide. It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills, as well as to create community in those same educational spaces. This text illustrates the value of storytelling, cover the history of storytelling in libraries, and offer valuable guidance for bringing stories to contemporary listeners, with detailed instructions on the selection, preparation, and presentation of stories. They also provide guidance around the planning and administration of a storytelling program. Topics include digital storytelling, open mics and slams, and the neuroscience of storytelling. An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition. Offers readers a thorough overview of the role of story and storytelling in the library Gives a convincing argument for the value of storytelling Provides practical tips on selecting, preparing, and telling stories Presents insights on storytelling to specific populations, including children, young adults, and those with special needs Includes an extensive list of resources**

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## DAILY DISCOVERIES FOR SEPTEMBER (ENHANCED EBOOK)

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### THEMATIC LEARNING ACTIVITIES FOR EVERY DAY

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*Lorenz Educational Press* **Make every day in September a special day in your classroom with the creative ideas in this book. For every special day in the month, the author provides fun activity ideas to be plugged into your regular curriculum: language arts, social studies, writing, math, science and health, music and drama, physical fitness, art, etc. Special days include: Lunch Box Day, Native American Day, National Good Neighbor Day and Roald Dahl's Birthday. Your students will look forward to every day of the school year when you make it a constant celebration. And they'll learn while they have fun! Included are fun patterns for writing and art assignments as well as lists of correlated books, recipes and bulletin board ideas.**

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### THE FAMILY ROE: AN AMERICAN STORY

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*W. W. Norton & Company* **A masterpiece of reporting on the Supreme Court's most divisive case, Roe v. Wade, and the unknown lives at its heart. Despite her famous pseudonym, no one knows the truth about "Jane Roe," Norma McCorvey (1947-2017), whose unwanted pregnancy in 1970 opened a great fracture in American life. Journalist Joshua Prager spent years with Norma, discovered her personal papers, a previously unseen trove, and witnessed her final moments. With an explosive revelation at the core of the case, he tells her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former fundamentalist Christian, today a leading provider of third-trimester abortions; and Mildred Jefferson, the first Black female Harvard Medical School graduate, who became a pro-life leader with great secrets. Essential to our understanding of this key debate, the right to choose or the right to life, The Family Roe will change the way you think about our enduring American divide.**

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### WHAT CAN I DO?

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### THE PATH FROM CLIMATE DESPAIR TO ACTION

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*Penguin* **A call to action from Jane Fonda, one of the most inspiring activists of our time, urging us to wake up to the looming disaster of climate change and equipping us with the tools we need to join her in protest "This is the last**

possible moment in history when changing course can mean saving lives and species on an unimaginable scale. It's too late for moderation." In the fall of 2019, frustrated with the obvious inaction of politicians and inspired by Greta Thunberg, Naomi Klein, and student climate strikers, Jane Fonda moved to Washington, D.C., to lead weekly climate change demonstrations on Capitol Hill. On October 11, she launched Fire Drill Fridays, and has since led thousands of people in nonviolent civil disobedience, risking arrest to protest for action. In *What Can I Do?*, Fonda weaves her deeply personal journey as an activist alongside conversations with and speeches by leading climate scientists and inspiring community organizers, and dives deep into the issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda equips us all with the tools we need to join her in protest, so that everyone can work to combat the climate crisis. No stranger to protest, Fonda's life has been famously shaped by activism. And now she is once again galvanizing the public to take to the streets. Many are already aware of the looming disaster of climate change and realize that a moral responsibility rests on our shoulders. In 2019, we saw atmospheric concentrations of greenhouse gases hit the highest level ever recorded in human history, and our window of opportunity to act is quickly closing. We are facing a climate crisis, but we're also facing an empathy crisis and an inequality crisis; the surge of protests over police violence against black Americans has once again highlighted the links between racism and environmental degradation in our country. It isn't only earth's life-support systems that are unraveling. So too is our social fabric. This is going to take an all-out war on drilling and fracking and deregulation and racism and misogyny and colonialism and despair all at the same time. As Annie Leonard, executive director of Greenpeace USA and Fonda's partner in developing Fire Drill Fridays, has declared, "Change is inevitable; by design, or by disaster." Together, we can commandeer change for the positive--but it will require collective actions taken by social movements on an unprecedented scale. The problems we face now require every one of us to join the fight. The fight for not only our immediate future, but for the future of generations to come. 100% of the author's net proceeds from *What Can I Do?* have gone to Greenpeace

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### **THE KAMISHIBAI CLASSROOM: ENGAGING MULTIPLE LITERACIES THROUGH THE ART OF "PAPER THEATER"**

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*Libraries Unlimited* Written by a professional storyteller and artist who has studied with kamishibai artists and practitioners in Japan, this book is a practical "how-to" for creating and performing original kamishibai stories with students of all ages and across disciplines. • Includes original narratives with suggestions for how to incorporate them into hands-on workshops • Offers a pictorial history of kamishibai and how it evolved out of various etoki (picture-storytelling) traditions in Japan • Presents more than 160 original illustrations and drawings • Provides an appendix

with instructions for how to make kamishibai stages from readily available, recycled materials

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### **CHILD OF FAERIE, CHILD OF EARTH**

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*Little Brown & Company* **One Halloween night a fairy child befriends a human child and together they explore each other's worlds but neither wants to give up his or her own home.**

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### **TRADITIONAL STORYTELLING TODAY**

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### **AN INTERNATIONAL SOURCEBOOK**

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*Routledge* **First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.**

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### **A KEY TO THE SUITE**

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### **A NOVEL**

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*Random House* **A master of the thriller turns his talent for riveting suspense to the world of business. In this bold novel, John D. MacDonald exposes the backstabbing and betrayals, sordid deeds and savage maneuverings that take place behind closed doors. Introduction by Dean Koontz** **Floyd Hubbard arrives at a convention at a busy beach-town hotel with a mission from the top brass: ax a long-time manager in the sales team who has been slacking off for too long. Hubbard's a loyal company man, but his background is engineering, not cold-blooded corporate warfare. Little does Hubbard realize that the first grenade has already been lobbed—and he's the target. Cory Barlund has heard more than her fair share of odd requests in her years as a high-class call girl, so this one's right up her alley: pose as a journalist, seduce a visiting executive, and embarrass him in front of his colleagues. But after a night with Hubbard, Cory's having second thoughts. Hubbard's a good man. She might be falling for him. And the real hustlers are the ones on the convention floor. Praise for John D. MacDonald "My favorite novelist of all time . . . No price could be placed on the enormous pleasure that his books have given me."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "John D. MacDonald remains one of my idols."—Donald Westlake**

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**TELLING STORIES YOUR WAY**

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**STORYTELLING AND READING ALOUD IN THE CLASSROOM**

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*Pembroke Publishers Limited* **Grade level: 1, 2, 3, 4, 5, 6, 7, l, p, e, i, t.**