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KEY=EVENTS - DORSEY TORRES

THE GREAT EVENTS BY FAMOUS HISTORIANS

A COMPREHENSIVE AND READABLE ACCOUNT OF THE WORLD'S HISTORY, EMPHASIZING THE MORE IMPORTANT EVENTS, AND PRESENTING THESE AS COMPLETE NARRATIVES IN THE MASTER-WORDS OF THE MOST EMINENT HISTORIANS ...

THE GREAT FIRE OF LONDON

Franklin Watts In 1666 a fire started in Pudding Lane in London. Soon the flames spread and no one could stop them. The Great Fire bought down much of the medieval city of London during the reign of King Charles II. Samuel Pepys wrote about the fire in his diary. Find out all about the Great Fire of London with this story that is packed with all the facts and colourful pictures. This book is part of a series of picture books, Famous People, Great Events, which are suitable for ages 6-12. They tell the stories of famous men and women and great events in history and can be used to study the primary history curriculum. Written by successful authors, they are enjoyable reads which are packed with facts and colourful illustrations. Each book includes a timeline of key dates, a quiz and index.

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FAMOUS MEN AND GREAT EVENTS OF THE NINETEENTH CENTURY

THE GREAT EVENTS BY FAMOUS HISTORIANS: INDEXES

THE GREAT FIRE OF LONDON

A story of a famous event in a picture book format. It gives an account of the Great Fire of 1666 in London, England, which destroyed four-fifths of the city.

ANNE FRANK

FAMOUS PEOPLE, GREAT EVENTS

Franklin Watts When Anne Frank is given a diary, she starts to write to her made-up friend, Kitty. But during World War II Anne and her family are forced to hide from the Nazi Germans. Find out all about the diary of Anne Frank with this story that is packed with all the facts and colourful pictures. This book is part of a series of picture books, Famous People, Great Events, which are suitable for ages 6-12. They tell the stories of famous men and women and great events in history. Written by successful authors, they are enjoyable reads which are packed with facts and colourful illustrations. Each book includes a timeline of key dates, a quiz and index.

THE GREAT FIRE OF LONDON

FAMOUS PEOPLE, GREAT EVENTS

Franklin Watts The great events of British history are part of our shared heritage and it is important that children know the facts behind the famous dates from a young age. In this series, Gillian Clements tells the stories of some of these events through a lively combination of text and illustration (including some speech bubbles, labelled maps etc). In this way she makes history child-friendly and accessible but still manages to incorporate, wherever possible, primary source material (such as eyewitness accounts and documentary evidence). THE GREAT FIRE OF LONDON retells the events leading up to the fire of 1666 and its consequences.

APPLETONS' ANNUAL CYCLOPAEDIA AND REGISTER OF IMPORTANT EVENTS

THE GREAT EVENTS BY FAMOUS HISTORIANS: A.D. 1661-1715

APPLETON'S ANNUAL CYCLOPÆDIA AND REGISTER OF IMPORTANT EVENTS OF THE YEAR ...

FAMOUS MEN AND GREAT EVENTS OF THE NINETEENTH CENTURY

Philadelphia : Winston

THE AMERICAN ANNUAL CYCLOPEDIA AND REGISTER OF IMPORTANT EVENTS OF THE YEAR ...

APPLETONS' ANNUAL CYCLOPÆDIA AND REGISTER OF IMPORTANT EVENTS ...

EMBRACING POLITICAL, MILITARY, AND ECCLESIASTICAL AFFAIRS; PUBLIC DOCUMENTS; BIOGRAPHY, STATISTICS, COMMERCE, FINANCE, LITERATURE, SCIENCE, AGRICULTURE, AND MECHANICAL INDUSTRY. V.[1]-15, 1861-75; V.16-35 (NEW SER., V.1-20) 1876-95; V.36-42 (3D. SER., V.1-7) 1896-1902

NIGHTS IN HAUNTED HOUSES

Peter Underwood The eerie quiet and disorientating darkness of the night have long been associated with the terror of the unknown. In the cold light of day it is all too easy for sceptics to dismiss apparently inexplicable events but in the dead of night, when faced with the evidence of their senses and those of other perfectly rational people, it is far more difficult to ignore the facts - however disturbing they may be. Peter Underwood is Britain's leading ghost hunter. For over thirty years, in his position as President and Chief Investigator of the Ghost Club of Great Britain, he was actively involved in undertaking night vigils and carrying out research into ghosts and paranormal activity in controlled, scientific conditions. In this unique volume of largely unpublished accounts of nocturnal investigations, he guides son a chilling tour of the most haunted houses in Great Britain. Among others, we encounter the headless Blue Lady and disturbing inexplicable odour of lavender of Bovey House in Devon; the happy spirits monk of Bromfield Manor, Shropshire, who chuckles with delight when noticed; and the strange disembodied voices, footsteps and unnatural coldness of Newark Park, Gloucestershire. In Nights in Haunted Houses Peter Underwood vividly records terrifying accounts of ghostly encounters in locations as diverse as a farmhouse, a church, a castle and a council house, and builds a convincing catalogue of evidence for the existence of ghosts.

THE GREAT EVENTS BY FAMOUS HISTORIANS: A.D. 1661-1715

HARPERS' POPULAR CYCLOPAEDIA OF UNITED STATES HISTORY FROM THE ABORIGINAL PERIOD TO 1876

CONTAINING BRIEF SKETCHES OF IMPORTANT EVENTS AND CONSPICUOUS ACTORS

THE GUNPOWDER PLOT

Hachette UK The great events of British history are part of our shared heritage and it is important that children know the facts behind the famous dates from a young age. In this series, Gillian Clements tells the stories of some of these events through a lively combination of text and illustration (including some speech bubbles, labelled maps etc). In this way she makes history child-friendly and accessible but still manages to incorporate, wherever possible, primary source material (such as eyewitness accounts and documentary evidence). THE GREAT FIRE OF LONDON retells the events leading up to the fire of 1666 and its consequences. THE GUNPOWDER PLOT looks at the reasons for the plan to blow up the houses of Parliament in 1605, and the key figures involved including Guy Fawkes. Each book has been thoroughly checked by a history educationalist for accuracy, language levels and appropriate content, and a timeline and glossary are included. These simple, gently-humorous stories give readers the information they need and encourage the development of a real sense of history and how it works.

PT. VII. BALDER THE BEAUTIFUL; THE FIRE FESTIVALS OF EUROPE AND THE DOCTRINE OF THE EXTERNAL SOUL. 1913

THE GREAT EVENTS BY FAMOUS HISTORIANS

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APPLETONS' ANNUAL CYCLOPEDIA AND REGISTER OF IMPORTANT EVENTS

EMBRACING POLITICAL, MILITARY, AND ECCLESIASTICAL AFFAIRS; PUBLIC DOCUMENTS; BIOGRAPHY, STATISTICS, COMMERCE, FINANCE, LITERATURE, SCIENCE, AGRICULTURE, AND MECHANICAL INDUSTRY

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STORIES FROM ENGLISH HISTORY FROM THE EARLIEST TIMES TO THE PRESENT DAY

APPLETONS' ANNUAL CYCLOPÆDIA AND REGISTER OF IMPORTANT EVENTS ...

EMBRACING POLITICAL, MILITARY, AND ECCLESIASTICAL AFFAIRS; PUBLIC DOCUMENTS; BIOGRAPHY, STATISTICS, COMMERCE, FINANCE, LITERATURE, SCIENCE, AGRICULTURE, AND MECHANICAL INDUSTRY. V. [1]-15, 1861-75; V. 16-35 (NEW SER., V. 1-20) 1876-95; V. 36-42 (3D SER., V. 1-4) 1896-1899. 1864

THE GREAT EVENTS OF GREAT BRITAIN. A CHRONOLOGICAL RECORD OF ITS HISTORY FROM THE ROMAN INVASION TO MDCCCLXVI. EDITED BY S. N. ... WITH INTRODUCTORY SKETCH BY SIR E. S. CREASY, ETC

COMMON PRESENTING ISSUES IN PSYCHOTHERAPEUTIC PRACTICE

SAGE Learning how to work effectively with a broad range of clients and their presenting issues is a vital part of a career as a therapist, but engaging with the often conflicting worlds of descriptive psychopathology and the subjective meanings of the therapist and client is a real challenge for trainees. They have to develop the skills and knowledge that allow both approaches - one medical, one humanistic - to work successfully together. With the support of expert contributors, Pam James and Barbara Douglas help your students to confidently do just that, providing a comprehensive introduction to the theory, research and practice behind a range of common presenting issues. Key issues covered include: - Anxiety - Depression - Trauma - Bipolar disorder - Psychosis - Eating disorders - Borderline personality disorder This book should be on the desk of every counselling, psychotherapy and counselling psychology trainee, and is recommended reading for other practitioners of health and social care working with these common presenting issues.

THE GOLDEN BOUGH: BALDER THE BEAUTIFUL. THE FIRE-FESTIVALS OF EUROPE AND THE DOCTRINE OF THE EXTERNAL SOUL

THE GREAT EVENTS OF GLOBAL HISTORY, VOL. 4

HISTORY EVENTS

History, if we define it as the mere transcription of the written records of former generations, can go no farther back than the time such records were first made, no farther than the art of writing. But now that we have come to recognize the great earth itself as a story-book, as a keeper of records buried one beneath the other, confused and half obliterated, yet not wholly beyond our comprehension, now the historian may fairly be allowed to speak of a far earlier day. For unmeasured and immeasurable centuries man lived on earth a creature so little removed from "the beasts that die," so little superior to them, that he has left no clearer record than they of his presence here. From the dry bones of an extinct mammoth or a plesiosaur, Cuvier reconstructed the entire animal and described its habits and its home. So, too, looking on an ancient, strange, scarce human skull, dug from the deeper strata beneath our feet, anatomists tell us that the owner was a man indeed, but one little better than an ape. A few æons later this creature leaves among his bones chipped flints that narrow to a point; and the archæologist, taking up the tale, explains that man has become tool-using, he has become intelligent beyond all the other animals of earth. Physically he is but a mite amid the beast monsters that surround him, but by value of his brain he conquers them. He has begun his career of mastery.

HARPERS' POPULAR CYCLOPAEDIA OF UNITED STATES HISTORY FROM THE ABORIGINAL PERIOD

CONTAINING BRIEF SKETCHES OF IMPORTANT EVENTS AND CONSPICUOUS ACTORS

THE GRAMMAR BOOK

UNDERSTANDING AND TEACHING PRIMARY GRAMMAR

Bloomsbury Publishing Everything you need to teach grammar in the primary classroom. What is the subjunctive mood? And when do you use a semi-colon? Are these questions that you, as a teacher, are afraid to ask? Cue this book! Written by two experienced teachers, The Grammar Book provides everything you need to teach grammar at primary level. Covering what you need to know as well as practical ideas to enliven your teaching, this book will make grammar fun and engaging - for both the pupils and for you too! Written in Zoë and Timothy Paramour's funny, frank and reassuring style, this definitive guide is all about the importance of teaching grammar as a tool for writing, not as an 'extra' and certainly not as a boring lesson. Instead, the ideas presented are linked to a range of National Curriculum units, with original short texts through which the teaching of grammar is used to support the delivery of the wider English curriculum and prepare children for Spelling, Punctuation and Grammar (SPaG) assessments. All teaching resources can also be downloaded from the companion website. Each chapter covers a different element of grammar and provides you with everything you need to know as well as teaching ideas, cross-curricular links and resources, making The Grammar Book a must-have resource for teaching primary grammar effectively in the classroom or as part of homeschooling.

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ARIZONA HISTORY!

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