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KEY=A - CODY CLARK

Evangelicals, Worship and Participation Taking a Twenty-First Century Reading

Routledge In discussions of worship, the term 'participation' covers a lot of ground. It refers not only to concrete acts in gathered liturgy, but also to some of the loftiest claims of Christian theology. In this book, Alan Rathe probes the ways in which North American evangelicals have in recent years regarded the landscape of participation. Rathe presents a broad review of evangelical worship literature through a lens borrowed from medieval theology. This brings into

surprising focus not only evangelical understandings but also evangelical identities and the historical traditions they reflect, and offers fresh perspectives on such current theological concerns as God's triunity, missio Dei, and the practical theology of participation. Offering a fresh contribution to a young but important discipline, the liturgically-informed study of evangelical worship practice, this book reconnects the evangelical tradition to the 'Great Tradition' and in the process re-appropriates classic concepts that are full of promise for contemporary ecumenical dialogue.

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Evangelical Worship An American Mosaic

Oxford University Press Say the words "evangelical worship" to anyone in the United States -- even if they are not particularly religious -- and a picture will likely spring to mind unbidden: a mass of white, middle-class worshippers with eyes closed, faces tilted upward, and hands raised to the sky. Yet despite the centrality of this image, many scholars have underestimated evangelical worship as little more than a manipulative effort to arouse devotional

exhilaration. It is frequently dismissed as a reiteration of nineteenth-century revivalism or a derivative imitation of secular entertainment -- three Christian rock songs and a spiritual TED talk. But by failing to engage this worship seriously, we miss vital insights into a form of Protestantism that exerts widespread influence in the United States and around the world. **Evangelical Worship** offers a new way forward in the study of American evangelical Christianity. Weaving together insights from American religious history and liturgical studies, and drawing on extensive fieldwork in seven congregations, Melanie C. Ross brings contemporary evangelical worship to life. She argues that corporate worship is not a peripheral "extra" tacked on to a fully-formed spiritual, political, and cultural movement, but rather the crucible through which congregations forge, argue over, and enact their unique contributions to the American mosaic known as evangelicalism.

Worship and the World to Come

Exploring Christian Hope in Contemporary Worship

InterVarsity Press **How is our Christian hope both expressed and experienced in contemporary worship? In this Dynamics of Christian Worship volume, pastor, theologian, and songwriter Glenn Packiam explores what Christians sing about when they sing about hope and what kind of hope they experience when they worship together.**

The Resilient Pastor

Leading Your Church in a Rapidly Changing World

Baker Books **How can pastors become resilient in a rapidly changing world? Is it possible to love well and lead faithfully? In the wake of crises that have exposed and accelerated massive cultural shifts, we see more clearly the seismic shifts of post-Christendom, the surging storms of a new paganism and pluralism, and the scattered debris of the cultural aftermath. Drawing on new research from the Barna Group, Scripture, and church history, pastor, theologian, and researcher Glenn Packiam addresses some of the most pressing questions for today's leaders, including - What is a pastor's calling and vocation? - How do church leaders regain credibility in a disillusioned world? - How do church**

leaders cultivate a deeper life with God? - How do pastors develop meaningful relationships? - Why does the church gather in worship? Does it still matter if we do? - How do we actually make disciples in this new landscape? - How can we face the challenges to unity presented by nationalism and racism? - What is the church's mission in the world? - How do we welcome the presence and power of God in our churches? This book is for all who are burdened by the challenges facing the church as well as the turbulence of our times. With infographics, enlightening data, and insights from other ministry leaders, this book is the perfect resource for church leaders who want to cultivate resilience in their ministry today.

@ Worship

Liturgical Practices in Digital Worlds

Taylor & Francis A host of both very old and entirely new liturgical practices have arisen in digital mediation, from the live-streaming of worship services and "pray-as-you-go" apps, to digital prayer chapels, virtual choirs and online pilgrimages. Cyberspace now even hosts communities of faith that exist entirely online. These digitally mediated liturgical practices raise challenging questions: Are worshippers in an online chapel really a community at prayer? Do avatars that receive digital bread and wine receive communion? @ Worship proposes a nuanced response to these sometimes contentious issues, rooted in familiarity with, and sustained attention to, actual online practices. Four major thematic lines of inquiry form the structure of the book. After an introductory chapter the following chapters look at digital presence, virtual bodies, and online participation; ecclesial communities in cyberspace; digital materiality, visuality, and soundscapes; and finally the issues of sacramental mediation online. A concluding chapter brings together the insights from the previous chapters and maps a way forward for reflections on digitally mediated liturgical practices. @ Worship is the first monograph dedicated to exploring online liturgical practices that have emerged since the introduction of Web 2.0. Bringing together the scholarly tools and insights of liturgical studies, constructive theology and digital media theories, it is vital reading for scholars of Theology and Religion with as well as Sociology and Digital Culture more generally.

Glimpses of the New Creation

Worship and the Formative Power of the Arts

Wm. B. Eerdmans Publishing **How do the arts in worship form individuals and communities? Every choice of art in worship opens up and closes down possibilities for the formation of our humanity. Every practice of music, every decision about language, every use of our bodies, every approach to visual media or church buildings forms our desires, shapes our imaginations, habituates our emotional instincts, and reconfigures our identity as Christians in contextually meaningful ways, generating thereby a sense of the triune God and of our place in the world. Glimpses of the New Creation argues that the arts form us in worship by bringing us into intentional and intensive participation in the aesthetic aspect of our humanity—that is, our physical, emotional, imaginative, and metaphorical capacities. In so doing they invite the people of God to be conformed to Christ and to participate in the praise of Christ and in the praise of creation, which by the Spirit's power raises its peculiar voice to the Father in heaven, for the sake of the world that God so loves.**

Suffering in Worship

Anglican Liturgy in Relation to Stories of Suffering People

Taylor & Francis **How does the universal experience of suffering relate to the experience of worship? Questioning how Anglican liturgy welcomes people who are suffering, Suffering in Worship uniquely applies a narrative-ritual model for the analysis of both the liturgical text and worship services themselves. In this book, van Ommen draws on interviews with participants in worship as well as clergy. Highlighting several elements in the liturgy which address suffering, including the Eucharist, songs, sermons and prayers of intercession, he shows the significance of a warm and safe liturgical community as a necessary context for suffering people to find consolation. This book also uses the concept of remembrance to plead for liturgy that attends to the suffering of both God and people. As such, it will be of interest to scholars of pastoral theology as well as clergy.**

The Preacher as 'First Listener'

'Calling' as a Source of Authority within the Flemish Evangelical Preaching Tradition

LIT Verlag Münster **The preacher's weekly assignment is brutally repetitive: Fill the blank page by Sunday, at least twice a month, if not, even more. This book offers a biblical, theological and empirical grounding to support the preacher's self-reflective, listening, and sermonizing practices in order for the preacher to be aware of his/her spirituality of listening and discernment.**

Ecologies of Resonance in Christian Musicking

Oxford University Press **Ecologies of Resonance in Christian Musicking** **Reexplores a diverse range of Christian musical activity through the conceptual lens of resonance, a concept rooted in the physical, vibrational, and sonic realm that carries with it an expansive ability to simultaneously describe personal, social, and spiritual realities. In this book, Mark Porter proposes that attention to patterns of back-and-forth interaction that exist in and alongside sonic activity can help to understand the dynamics of religious musicking in new ways and, at the same time, can provide a means for bringing diverse traditions into conversation. The book focuses on different questions arising out of human experience in the moment of worship. What happens if we take the entry point of a human being experiencing certain patterns of (more than) sonic interaction with the world around them as a focus for exploration? What different ecologies of interaction can be encountered? What kinds of patterns can be traced through different Christian worshiping environments? And how do these operate across multiple dimensions of experience? Chapters covering ascetic sounding, noisy congregations, and Internet live-streaming, among others, serve to highlight the diverse ecologies of resonance that surround Christian musicking, suggesting the potential to develop new perspectives on devotional musical activity that focus not primarily on compositions or theological ideals but on changing patterns of interaction across multiple dimensions between individuals, spaces, communities, and God.**

Eucharist Shaping and Hebert's Liturgy and Society Church, Mission and Personhood

Routledge The contemporary Church of England is wrestling with issues around the relationship between its worship and mission and relating both to wider society. Much of this hinges on an understanding of the nature of the Church. Gabriel Hebert's seminal book *Liturgy and Society* (1935) took as its subtitle, "The Function of the Church in the Modern World". For many this book inspired engagement with Eucharistic worship, with new patterns emerging, paving the way for further liturgical reform in the second half of the twentieth century. *Eucharist Shaping and Hebert's Liturgy and Society* re-examines Hebert's work, doing so uniquely in the light of the current dialogue about Church, liturgy and mission. Andrew Bishop argues that Hebert's contribution has been overlooked latterly and that a re-appreciation opens up fruitful ways of thinking and acting, making this book a distinctive contribution to a lively debate. If the options are reaction or novelty, *Eucharist Shaping and Hebert's Liturgy and Society* shows how Hebert's thinking subtly undermines both.

Military Chaplains' Review

Brazilian Evangelicalism in the Twenty-First Century

An Inside and Outside Look

Springer Over the past fifty years Brazil's evangelical community has increased from five to twenty-five percent of the population. This volume's authors use statistical overview, historical narrative, personal anecdote, social-scientific analysis, and theological inquiry to map out this emerging landscape. The book's thematic center pivots on the question of how Brazilian evangelicals are exerting their presence and effecting change in the public life of the nation. Rather than fixing its focus on the interior life of Brazilian evangelicals and their congregations, the book's attention is

directed toward social expression: the ways in which Brazilian evangelicals are present and active in the common life of the nation.

American Evangelicalism

Embattled and Thriving

University of Chicago Press “An excellent study of evangelicalism” from the award-winning sociologist and author of *Souls in Transition* and *Soul Searching* (Library Journal). Evangelicalism is one of the strongest religious traditions in America today; twenty million Americans identify themselves with the evangelical movement. Given the modern pluralistic world we live in, why is evangelicalism so popular? Based on a national telephone survey and more than three hundred personal interviews with evangelicals and other churchgoing Protestants, this study provides a detailed analysis of the commitments, beliefs, concerns, and practices of this thriving group. Examining how evangelicals interact with and attempt to influence secular society, this book argues that traditional, orthodox evangelicalism endures not despite, but precisely because of, the challenges and structures of our modern pluralistic environment. This work also looks beyond evangelicalism to explore more broadly the problems of traditional religious belief and practice in the modern world. With its impressive empirical evidence, innovative theory, and substantive conclusions, *American Evangelicalism* will provoke lively debate over the state of religious practice in contemporary America. “Based on a three-year study of American evangelicals, Smith takes the pulse of contemporary evangelicalism and offers substantial evidence of a strong heartbeat . . . Evangelicalism is thriving, says Smith, not by being countercultural or by retreating into isolation but by engaging culture at the same time that it constructs, maintains and markets its subcultural identity. Although Smith depends heavily on sociological theory, he makes his case in an accessible and persuasive style that will appeal to a broad audience.” —Publishers Weekly

Evangelical Catholicism

Deep Reform in the 21st-Century Church

Basic Books The Catholic Church is on the threshold of a bold new era in its two-thousand year history. As the curtain comes down on the Church defined by the 16th-century Counter-Reformation, the curtain is rising on the Evangelical Catholicism of the third millennium: a way of being Catholic that comes from over a century of Catholic reform; a mission-centered renewal honed by the Second Vatican Council and given compelling expression by Blessed John Paul II and Pope Benedict XVI. The Gospel-centered Evangelical Catholicism of the future will send all the people of the Church into mission territory every day—a territory increasingly defined in the West by spiritual boredom and aggressive secularism. Confronting both these cultural challenges and the shadows cast by recent Catholic history, Evangelical Catholicism unapologetically proclaims the Gospel of Jesus Christ as the truth of the world. It also molds disciples who witness to faith, hope, and love by the quality of their lives and the nobility of their aspirations. Thus the Catholicism of the 21st-century and beyond will be a culture-forming counterculture, offering all men and women of good will a deeply humane alternative to the soul-stifling self-absorption of postmodernity. Drawing on thirty years of experience throughout the Catholic world, from its humblest parishes to its highest levels of authority, George Weigel proposes a deepening of faith-based and mission-driven Catholic reform that touches every facet of Catholic life—from the episcopate and the papacy to the priesthood and the consecrated life; from the renewal of the lay vocation in the world to the redefinition of the Church's engagement with public life; from the liturgy to the Church's intellectual life. Lay Catholics and clergy alike should welcome the challenge of this unique moment in the Church's history, Weigel urges. Mediocrity is not an option, and all Catholics, no matter what their station in life, are called to live the evangelical vocation into which they were baptized: without compromise, but with the joy, courage, and confidence that comes from living this side of the Resurrection.

The Rise of Corporate Individualism in Twenty-first

Century Worship

Western society has experienced a monumental paradigm shift which has influenced the way in which the church worships in the twenty-first century. Postmodernism has led to an increasingly self-focused individualism in corporate worship which overvalues personal experience and undervalues the communal aspect of corporate worship. Despite much discussion concerning postmodern generations, the influence of postmodern thought upon the rise of corporate individualism in worship has yet to be examined. The purpose of this qualitative, historical study is to examine the factors that have led to the rise of corporate individualism in worship, the indications of corporate individualism in worship, and the ways in which corporate individualism has affected worship practice in evangelical churches. The rising focus on individualism in corporate worship is redefining what it means to worship in community. This study is important for worship leaders and pastors as they make decisions about song selection, language use, and worship environment. Additionally, this study is important to church members as it addresses subjects that affect their participation in worship, connection with other worshipers, and theological understandings. Every church must decide how they will address this societal change in order to reach present and future generations. This study could benefit the twenty-first century church in understanding how and why worship practices have changed with this cultural shift and determine if there needs to be a course correction. Further, this study could encourage further research into effects of corporate individualism on church architecture, liturgical structures, and worship technology.

Evangelical Visitor

Evangelical Christianity and Democracy in Latin America

Oxford University Press **This series offers a comparative perspective on a critical issue - the often combustible interaction of resurgent religion and the developing world's unstable politics. This volume considers the case of Latin America, where evangelical Protestantism is increasingly challenging the historical Catholic hegemony.**

Worship for the Whole People of God, Second Edition

Westminster John Knox Press This revised edition of the popular textbook on worship by renowned hymn writer and professor Ruth C. Duck provides theological foundations for worship and explores the ways Christians have adapted worship to various cultures to help them live faithfully and to communicate the gospel to others. The author celebrates the many languages and cultural settings in which the gospel has been, and is, preached, sung, and prayed. The goal of this volume is to support good pastoral and congregational reflection on what worship is and does. Consequently, Duck discusses many different forms of worship from several cultures (African American, Asian, Euro-American) and offers advice on how to read a congregation and define its culture in order to plan culturally appropriate worship. She includes many practical suggestions for preparing and leading worship, including diverse ministries of music, movement, and visual arts that are becoming more popular today. From worship's theological underpinnings, the book turns to worship leadership, forms of prayer, preaching, the sacraments, ordination, and various other liturgies. Because of its emphasis on vital and Spirit-led worship, this comprehensive book on Christian worship will be used in years to come, not only as a core textbook for seminarians and ministry students from a variety of cultures and traditions but also as a resource for local church pastors and laity who are dedicated to the enlivening of Christian worship. In this new edition, Duck updates and expands the recommended resources, updates the section on worship trends, enhances the section on multicultural worship, and revises marriage information based on cultural and denominational changes. Highlights include stories of four churches that are developing creative ways to grow and meet the possibilities and challenges of these times, especially in seeking justice, serving people in their neighborhood, and building bridges among cultures and religious groups. In addition, a new appendix by David Gambrell addresses the theological and practical questions surrounding online worship in the context of the Covid-19 pandemic and beyond.

Worship for the Whole People of God

Vital Worship for the 21st Century

Westminster John Knox Press **This new book on worship by renowned hymn writer and professor Ruth C. Duck provides theological foundations for worship and explores the variety of ways Christians have adapted worship to various cultures to help them live faithfully and to communicate the Gospel to others. The author celebrates the many languages and cultural settings in which the Gospel has been, and is, preached, sung, and prayed. The goal of this volume is to support good pastoral and congregational reflection on what worship is and does. Consequently, Duck discusses many different forms of worship from several cultures (African-American, Asian, Euro-American) and offers advice on how to read a congregation and define its culture in order to plan culturally appropriate worship. Although the book does not offer prescriptive formulas or advise a single pattern of worship, it includes many practical suggestions for preparing and leading worship, including diverse ministries of music, movement, and visual arts that are becoming more popular today. From worship's theological underpinnings, the book turns to worship leadership, forms of prayer, preaching, the sacraments, ordination, and various liturgies. Because of its emphasis on Spirit-led worship, this comprehensive book on Christian worship will be used for years to come not only as a core textbook for seminarians and ministry students from a variety of cultures and traditions, but also as a resource for local church pastors and laity who are dedicated to the enlivening of Christian worship.**

Finding Words for Worship

A Guide for Leaders

Westminster John Knox Press **Ruth Duck provides a much-needed how-to book for creating unique and creative worship resources, including prayers, hymns, and sermons. She presents methods and models for creating these new resources while remaining scripturally relevant and mindful of inclusive-language concerns. This is an invaluable guide for those involved in writing or evaluating worship services.**

Singing the Congregation

How Contemporary Worship Music Forms Evangelical Community

Oxford University Press **Contemporary worship music shapes the way evangelical Christians understand worship itself. Author Monique M. Ingalls argues that participatory worship music performances have brought into being new religious social constellations, or "modes of congregating". Through exploration of five of these modes--concert, conference, church, public, and networked congregations--Singing the Congregation reinvigorates the analytic categories of "congregation" and "congregational music." Drawing from theoretical models in ethnomusicology and congregational studies, Singing the Congregation reconceives the congregation as a fluid, contingent social constellation that is actively performed into being through communal practice--in this case, the musically-structured participatory activity known as "worship." "Congregational music-making" is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches. Congregational music-making is not only a means of expressing local concerns and constituting the local religious community; it is also a powerful way to identify with far-flung individuals, institutions, and networks that comprise this global religious community. The interactions among the congregations reveal widespread conflicts over religious authority, carrying far-ranging implications for how evangelicals position themselves relative to other groups in North America and beyond.**

Strengthening Music Ministry in the Evangelical Church

WestBow Press **Strengthening Music Ministry in the Evangelical Church Drawing upon a wealth of experience and years of fieldwork, author Calvin Johansson sets forth detailed suggestions and practical ideas for growing the ministry of music in the local church. He offers readers a unique perspective on music's role, disassociated from text, in Christian formation and worship. Written in two parts, the first (Practics) is concerned with the hands-on operation of a church**

music program. The second (Rationale) presents biblical fundamentals helpful in making musical choices.

The Evangelical Advocate

When Church Became Theatre

The Transformation of Evangelical Architecture and Worship in Nineteenth-century America

Oxford University Press on Demand **This text focuses on the shift in evangelical Protestant architecture in the 1880s and links it to changes in worship style and religious mission. It focuses on how these buildings helped congregations negotiate social and personal power.**

After the Baby Boomers

How Twenty- and Thirty-Somethings Are Shaping the Future of American Religion

Princeton University Press **Much has been written about the profound impact the post-World War II baby boomers had on American religion. But the lifestyles and beliefs of the generation that has followed--and the influence these younger Americans in their twenties and thirties are having on the face of religion--are not so well understood. It is this next wave of post-boomers that Robert Wuthnow examines in this illuminating book. What are their churchgoing habits and spiritual interests and needs? How does their faith affect their families, their communities, and their politics? Interpreting new evidence from scores of in-depth interviews and surveys, Wuthnow reveals a generation of younger**

adults who, unlike the baby boomers that preceded them, are taking their time establishing themselves in careers, getting married, starting families of their own, and settling down--resulting in an estimated six million fewer regular churchgoers. He shows how the recent growth in evangelicalism is tapering off, and traces how biblical literalism, while still popular, is becoming less dogmatic and more preoccupied with practical guidance. At the same time, Wuthnow explains how conflicts between religious liberals and conservatives continue--including among new immigrant groups such as Hispanics and Asians--and how in the absence of institutional support many post-boomers have taken a more individualistic, improvised approach to spirituality. Wuthnow's fascinating analysis also explores the impacts of the Internet and so-called virtual churches, and the appeal of megachurches. After the Baby Boomers offers us a tantalizing look at the future of American religion for decades to come.

Liturgical Theology

The Church as Worshiping Community

InterVarsity Press **Bad worship produces bad theology, and bad theology produces an unhealthy church. In Liturgical Theology, Simon Chan issues a call to evangelicals to develop a mature theology of the church--an ecclesiology that is grounded in the church's identity as a worshiping community. Evangelicals, he argues, are confused about the meaning and purpose of the church in part because they have an inadequate understanding of Christian worship. As a remedy for this ailment, Chan presents a coherent theology of the church that pays particular attention to the liturgical practices that have constituted Christian worship throughout the centuries. With a seasoned eye and steady hand, he guides the reader through these practices and unpacks their significance for theology, spirituality and the renewal of evangelicalism in the postmodern era. Chan's proposal advances the conversation among evangelicals regarding the relationship between theology and worship. In contrast to some theologians who have tended to emphasize a sociological analysis, Chan argues that we need to consider what is essential to the church's theological identity. Drawing on the larger Christian tradition, Chan argues that we discover that identity primarily in the structure and significance of Christian worship.**

Evangelical Review of Theology

Introduction to Christian Theology

Abingdon Press **This book helps beginning theological students grasp the basics of Christian theology. Consciously avoiding the perspective of one school of thought or confessional tradition, the authors provide the reader with a brief, broad overview of the questions and contents of theological study. Their accessible use of language, clear organization, and careful explanation will prove of invaluable aid to those who are getting their theological feet wet for the first time. "In the words of its authors, this book offers an introduction 'to the fuller spectrum of Christian theology as it has developed through the centuries.' Few writers address the historical development of the classic doctrines and the contemporary resonance as adroitly as Gonzalez and Perez. The chapter on Jesus Christ, for example, presents concise summaries of the treatments of Christ's person leading up to Chalcedon, while suggesting a need for a multiplicity of images in understanding the work of Christ that liberates the whole person and restores all creation. Beginning students, as a result, are invited into a living theological conversation, where the contested claims of the past have continued relevance in a contemporary era beset by its undervaluing of the body and creation. Broadly ecumenical in tenor, with reference to theologians from nearly every century, the work should appeal to both a popular readership and introductory students in college and seminary. One disappointing aspect of the book is an absence of Latino/a, feminist, and liberation perspectives. For a work that argues for the contextuality of all theology, and from authors whose previous work has been monumental in Hispanic theological education, this lack is surprising."---**David H. Jensen, Austin Presbyterian Theological Seminary, in *Religious Studies Review*, Volume 29 Number 3, July 2003.

Evangelical Christendom

Christianity in the Twenty-first Century

Reflections on the Challenges Ahead

Oxford University Press In the year 2000--and beyond--what will the church be like? What challenges will it face? Will the church be able to provide a strong sense of community? Will it be an ethical force in the lives of Americans? And what role will religion play in politics and in the marketplace? In *Christianity in the 21st Century* Robert Wuthnow reflects on these provocative questions as he seeks to identify changes that are taking place now in American society that churches must address if they are to remain vital in the future. He foresees five critical areas--institutional, ethical, doctrinal, political, and cultural--in which major challenges will arise, then meets the thorny issues head-on. How will churches' resource bases, their very identity, and their capacity to carry on their spiritual traditions be altered? Will they continue to function as sources of caring in a needy world? What impact will the resurgence of fundamentalism have, and how will moderate and liberal congregations react? How will the political activities of churches influence their capacity to be heard in the public arena, and what will the impact be of pluralism and the prevailing materialism of our society? Drawing on a wide range of first-hand observations and research, Wuthnow demonstrates that in each of these five areas people of faith have strong reasons to enter the next century with confidence in their religious institutions. But he also highlights worrisome signs, and points to specific areas that need to be addressed to ensure the continuing vitality for Christianity in America--not least among these are the rampant individualism that erodes spiritual communities and the religious infighting that diminishes the Christian sense of unity. The onset of a new millennium affords a historic opportunity to take stock of the present situation and to plan for the future--in the years ahead, much reflection is likely to occur about all our major institutions. *Christianity in the 21st Century* aims to contribute to those reflections by offering a sobering, realistic, and ultimately hopeful assessment of where the church is now, and where the church is headed.

EVANGELICAL CHRISTENDOM, CHRISTIAN WORK, AND THE NEWS OF THE CHURCHES

Heavenly Participation

The Weaving of a Sacramental Tapestry

Wm. B. Eerdmans Publishing **Surveying the barriers that contemporary thinking has erected between the natural and the supernatural, between earth and heaven, Hans Boersma issues a wake-up call for Western Christianity. Both Catholics and evangelicals, he says, have moved too far away from a sacramental mindset, focusing more on the here-and-now than on the then-and-there. Yet, as Boersma points out, the teaching of Jesus, Paul, and St. Augustine indeed, of most of Scripture and the church fathers is profoundly otherworldly, much more concerned with heavenly participation than with earthly enjoyment. In Heavenly Participation Boersma draws on the wisdom of great Christian minds ancient and modern Irenaeus, Gregory of Nyssa, C. S. Lewis, Henri de Lubac, John Milbank, and many others. He urges Catholics and evangelicals alike to retrieve a sacramental worldview, to cultivate a greater awareness of eternal mysteries, to partake eagerly of the divine life that transcends and transforms all earthly realities. Hans Boersma makes a superb contribution to evangelical theological reflection in this well-designed book, and it goes a long way to drawing us back from the brink of a fashionable evangelical tendency to reductive historicism. His re-situation of the doctrine of the Incarnation in its historic sacramental language and thought opens up the way to a deeper understanding of the truths of faith that evangelicals and Catholics alike seek to comprehend and nurture. David Lyle Jeffrey Baylor University Theology at its best, says Hans Boersma, is less interested in comprehending the truth than in participating in it. Skillfully marshalling passages from the church fathers and medieval theologians and drawing judiciously on contemporary evangelical and Catholic thinkers, Boersma shows that theology is not primarily an intellectual enterprise but a spiritual discipline by which one enters into the truth and is mastered by it. Though this sacramental tapestry, as he calls it, is as old as the church, it is refreshing to have it presented anew in this engaging book. Robert**

Louis Wilken University of Virginia

Evangelicalism Is Dead

Wipf and Stock Publishers **Evangelicalism died peacefully surrounded by its family of affiliations, coalitions, publishers, and organizations. No churches were at its bedside. It received flowers from the Spirituality Center of America for its contribution to free expression located in the “born again” experience. The bulletin read “A Celebration of Evangelicalism’s Life and a Witness to Cultural Spirituality.” The few pastors who wanted the word “resurrection” in the bulletin were voted down lest seekers be offended by biblical doctrine. Gnostics for America lauded evangelicalism for its theological view of the inner divine spark located in all humanity. The media reported that the funeral appeared more like a conservative political rally. A nationally-recognized pastor of a megachurch was to be the keynote speaker, but he was embroiled in a sex scandal. The president of the Enneagram Esoteric Society was chosen instead. Her topic was “Enhancing the Fruit of the Spirit by Knowing Your Number.” Different speakers eulogized the deceased. A representative of the therapeutic community praised the movement for how it left parishioners with emotional uplift after feel-good sermons based upon devotional writings. The ceremony was held in a theater with excellent projection and sound equipment, though there was a two-minute pause in the singing when the projection screen put up the words of a hymn rather than a praise song. This book concludes in the same way evangelicalism’s funeral did—by pronouncing benediction at this movement’s graveside. For as soon as that occurs, authentic Christianity characterized by a biblical gospel and return to the church may be able to usher in the kingdom of God going into the twenty-first century.**

Religion and the New Immigrants

How Faith Communities Form Our Newest Citizens

Oxford University Press **The explosive growth of the immigrant population since the 1960s has raised concerns about its impact on public life, but only recently have scholars begun to ask how religion affects the immigrant experience in our society. In Religion and the New Immigrants, Michael W. Foley and Dean R. Hoge assess the role of local worship**

communities in promoting civic engagement among recent immigrants to the United States. The product of a three-year study on immigrant worship communities in the Washington, DC area, the book explores the diverse ways in which such communities build social capital among their members, provide social services, develop the "civic skills" of members, and shape immigrants' identities. It looks closely at civic and political involvement and the ways in which worship communities involve their members in the wider society. Evidence from a survey of 200 worship communities and in-depth studies of 20 of them across ethnic groups and religious traditions suggests that the stronger the ethnic or religious identity of the community and the more politicized the leadership, the more civically active the community. The explosive growth of the immigrant population since the Local leadership, much more than ethnic origins or religious tradition, shapes the level and kind of civic engagement that immigrant worship communities foster. Catholic churches, Hindu temples, mosques, and Protestant congregations all vary in the degree to which they help promote greater integration into American life. But where religious and lay leaders are civically engaged, the authors find, ethnic and religious identity contribute most powerfully to participation in civic life and the larger society. Religion and the New Immigrants challenges existing theories and offers a nuanced view of how religious institutions contribute to the civic life of the nation. As one of the first studies to focus on the role of religion in immigrant civic engagement, this timely volume will interest scholars and students in a range of disciplines as well as anyone concerned about the future of our society.

The Gallup Poll

Public Opinion 2006

Rowman & Littlefield Pub Incorporated Features a complete compilation of polls taken by the Gallup Organization, the world's most reliable and widely quoted research firm. This work helps in ascertaining the pulse of American public opinion in 2006. It also documents the changing perceptions over time of crucial core issues. It is suitable for social science research.

Evangelicals on the Canterbury Trail

Why Evangelicals are Attracted to the Liturgical Church

Church Publishing, Inc. **Why do so many evangelicals flock to liturgical traditions today? Robert Webber first explored the question in this thoughtful and engaging classic in 1989; now evangelical scholar and pastor Lester Ruth updates the conversation. Much remains of Webber's beloved original text, including his discussion of Anglicanism's six great gifts: mystery and awe, Christ-centered worship, sacramental reality, historical identity, participation in catholic traditions and holistic spirituality. Ruth adds fresh stories from evangelicals who have followed Webber's footsteps on the Canterbury trail, along with new essays that highlight the diversity of Anglican expressions today.**

The Joy of the Gospel

Evangelii Gaudium

Image **The perfect gift! A specially priced, beautifully designed hardcover edition of The Joy of the Gospel with a foreword by Robert Barron and an afterword by James Martin, SJ. "The joy of the gospel fills the hearts and lives of all who encounter Jesus... In this Exhortation I wish to encourage the Christian faithful to embark upon a new chapter of evangelization marked by this joy, while pointing out new paths for the Church's journey in years to come." - Pope Francis This special edition of Pope Francis's popular message of hope explores themes that are important for believers in the 21st century. Examining the many obstacles to faith and what can be done to overcome those hurdles, he emphasizes the importance of service to God and all his creation. Advocating for "the homeless, the addicted, refugees, indigenous peoples, the elderly who are increasingly isolated and abandoned," the Holy Father shows us how to respond to poverty and current economic challenges that affect us locally and globally. Ultimately, Pope Francis demonstrates how to develop a more personal relationship with Jesus Christ, "to recognize the traces of God's Spirit in events great and small." Profound in its insight, yet warm and accessible in its tone, The Joy of the Gospel is a call to action to live a life motivated by divine love and, in turn, to experience heaven on earth. Includes a foreword by Robert**

Barron, author of Catholicism: A Journey to the Heart of the Faith and James Martin, SJ, author of Jesus: A Pilgrimage

Unique Evangelical Churches

The Evangelical Herald