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ENGLISH SKILLS WITH READINGS

McGraw-Hill Education Grounded in John Langan's Four Bases - unity, coherence, sentence skills, and support - English Skills with Readings employs a unique personalised learning plan to address student deficits in grammar and mechanics and to free instructional time for activities emphasising writing process and critical thinking. English Skills with Readings features John Langan's trademark crystal - clear explanations, along with his range of motivating activities and writing assignments that reinforce the four bases of effective writing. The new edition adds a variety of exciting new features to John Langan's proven approach, and reinstates much-requested material from previous editions.

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COLLEGE WRITING SKILLS WITH READINGS

McGraw-Hill Companies From mastering the traditional five-paragraph essay and its variations to learning about the finer points of grammar and punctuation, this title empowers students to take control of their writing and put it to work for them. It brings writing closer to students and helps to take them where they need to go.

COLLEGE WRITING SKILLS W/ READINGS 10E

College Writing Skills with Readings 10e highlights the importance of writing with a purpose by focusing on four bases of writing, unity, support, coherence, and sentence skills. The four bases provide students with clear guidance on how to organize their thoughts, structure their main idea into a thesis, provide supporting evidence to their claim, and revise and edit their work into a well thought-out essay. College Writing Skills with Readings personalizes and grounds students' writing experience by placing all of its reading, writing, and essay examples within three key realms - personal, academic, and workplace (PAW) - to emphasize the importance of writing in every facet of life.

ENGLISH SKILLS WITH READINGS MLA 2016 UPDATE

McGraw-Hill Education English Skills with Readings emphasizes personalized learning to address student deficits in grammar and mechanics. Powered by Connect Writing, students gain access to an adaptive personalized learning plan which helps them become more aware of what they already know and what they need to practice to prepare themselves for college-level writing.

COLLEGE WRITING SKILLS

McGraw-Hill Humanities, Social Sciences & World Languages College Writing Skills with Readings is supported by a student CD-ROM containing: All of the student material from the online learning center Video clips from the Annenberg telecourse Writers Interact in which instructors and students discuss various writing topics.

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WRITER'S BLOCK

THE COGNITIVE DIMENSION

SIU Press "Published for Conference on College Composition and Communication" --T.p verso.

BROOKS/COLE EMPOWERMENT SERIES: ETHICAL DECISIONS FOR SOCIAL WORK PRACTICE

Cengage Learning Part of the Brooks/Cole Empowerment Series, this ninth edition integrates the core competencies and practice behaviors outlined in the 2008 Educational Policy and Accreditation Standards (EPAS) set by the Council on Social Work Education (CSWE). This classic text helps students recognize ethical issues and dilemmas, reason carefully about ethical issues, clarify their ethical aspirations at the level demanded by the profession, and achieve a more ethical stance in their practice. It places ethical decision making within the context of professional ethics and provides useful guidelines, including two ethical screens to help social work practitioners identify priorities among competing ethical obligations. Developed specifically for social workers, it features numerous case-like exemplars based on real-world practice, drawn from a variety of social work settings. This comprehensive and uniquely focused text is equally effective as a core resource for social work ethics courses, or as a valuable supplement within introductory, practice, or practicum courses. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

TEACHING AT ITS BEST

A RESEARCH-BASED RESOURCE FOR COLLEGE INSTRUCTORS

John Wiley & Sons Teaching at Its Best This third edition of the best-selling handbook offers faculty at all levels an essential toolbox of hundreds of practical teaching techniques, formats, classroom activities, and exercises, all of which can be implemented immediately. This thoroughly revised edition includes the newest portrait of the Millennial student; current research from cognitive psychology; a focus on outcomes maps; the latest legal options on copyright issues; and how to best use new technology including wikis, blogs, podcasts, vodcasts, and clickers. Entirely new chapters include subjects such as matching teaching methods with learning outcomes, inquiry-guided learning, and using visuals to teach, and new sections address Felder and Silverman's Index of Learning Styles, SCALE-UP classrooms, multiple true-false test items, and much more. Praise for the Third Edition of Teaching at Its Best Everyone—veterans as well as novices—will profit from reading Teaching at Its Best, for it provides both theory and practical suggestions for handling all of the problems one encounters in teaching classes varying in size, ability, and motivation."—Wilbert McKeachie, Department of Psychology, University of Michigan, and coauthor, McKeachie's Teaching Tips This new edition of Dr. Nilson's book, with its completely updated material and several new topics, is an even more powerful collection of ideas and tools than the last. What a great resource, especially for beginning teachers but also for us veterans!"—L. Dee Fink, author, Creating Significant Learning Experiences This third edition of Teaching at Its Best is successful at weaving the latest research on teaching and learning into what was already a thorough exploration of each topic. New information on how we learn, how students develop, and innovations in instructional strategies complement the solid foundation established in the first two editions."—Marilla D. Svinicki, Department of Psychology, The University of Texas, Austin, and coauthor, McKeachie's Teaching Tips

LOOSE LEAF FOR COLLEGE WRITING SKILLS WITH READINGS

McGraw-Hill Education College Writing Skills with Readings 10e highlights the importance of writing with a purpose by focusing on four bases of writing, unity, support, coherence, and sentence skills. The four bases provide students with clear guidance on how to organize their thoughts, structure their main idea into a thesis, provide supporting evidence to their claim, and revise and edit their work into a well thought-out essay. College Writing Skills with Readings personalizes and grounds students' writing experience by placing all of its reading, writing, and essay examples within three key realms - personal, academic, and workplace (PAW) - to emphasize the importance of writing in every facet of life.

EXPLORING WRITING

PARAGRAPHS AND ESSAYS

Becoming a writer is a journey, and Exploring Writing: Paragraphs and Essays will serve as your students & ' guidebook every step of the way. Emphasizing both process and practice, with a focus on revision, this text will help students apply and advance their writing skills. Mastering essential sentence skills, learning to write effective paragraphs and essays, and becoming a critical reader are turning points for every writer, and they will prepare the students for writing situations in college and beyond.

TEN STEPS TO IMPROVING COLLEGE READING SKILLS

Prentice Hall Carefully explains and illustrates ten key reading skills that are widely recognized to be essential for literal and critical comprehension. Provides activities and reading selections to help you practice and master those skills.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

COLLEGE STUDY SKILLS

BECOMING A STRATEGIC LEARNER

Wadsworth Publishing Company "Learn how to learn more effectively! This comprehensive text helps you identify your learning style and select the most appropriate learning strategies for you. With hands-on self assessment tools and examples of how different learning strategies are applied, this book will help you get the most out of the college learning experience!"--Back cover.

THE LONGMAN WRITER

RHETORIC AND READER

Longman Publishing Group Clear, step-by-step writing instruction, ample annotated student essays, and extensive practice opportunities for writing have made The Longman Writer one of the most successful methods-of-development guides for college writing. Created by the authors of the best-selling Longman Reader, the text draws on decades of teaching experience to integrate the best of the "product" and "process" approaches to writing. Its particular strengths include an emphasis on the reading-writing connection, a focus on invention and revision, attention to the fact that patterns blend in actual writing, and an abundance of class-tested activities and assignments--more than 350 in all.

THE PRACTICAL WRITER WITH READINGS

Heinle & Heinle Publishers The Practical Writer with Readings provides you with a manageable step-by-step approach to writing, from the one-paragraph essay to the five-paragraph essay, and beyond it into the research-driven paper. Everything you need to master college-level writing is right here! A proven model for writing takes you through a two-stage process of crafting the one-paragraph essay and concludes with techniques on how to write a sound five-paragraph essay. More than 50 student-written paragraphs and essays illustrate how various students approach the writing process. Comprehensive guidelines for writing a successful 3,000- to 4,000-word research paper are provided, Part 5, "The Research Paper," reflects the latest MLA recommendations for format and documentation and includes strategies for finding and using online sources and citing electronic sources. A mini-handbook on punctuation and expression offers sets of exercises on everything from comma splices to subject-verb agreement, Chapter 6, "Tips on the Writing Process," features a new section on peer review; the Readings section features new essays on sports and leisure. Correlations to the updated Book Companion Website with Test Your Knowledge sections are consistently integrated throughout the text. New icons prompt you to use the website as a tool to hone your skills as well as to further your study and research. Book jacket.

SENTENCE SKILLS WITH READINGS

McGraw-Hill Europe Grounded in John Langan's Four Bases - unity, coherence, sentence skills, and support - Sentence Skills with Readings employs a unique personalized learning plan to address student deficits in grammar and mechanics and to free instructional time for activities emphasizing writing process and critical thinking. Sentence Skills with Readings offers students a practical guide to becoming better writers. This best-selling sentence-level text returns in a new edition highlighting the essential grammar, mechanics, punctuation, and usage skills needed for clear, college-level writing.

FUNDAMENTALS OF BUSINESS (BLACK AND WHITE)

(Black & White version) Fundamentals of Business was created for Virginia Tech's MGT 1104 Foundations of Business through a collaboration between the Pamplin College of Business and Virginia Tech Libraries. This book is freely available at: <http://hdl.handle.net/10919/70961> It is licensed with a Creative Commons-NonCommercial ShareAlike 3.0 license.

COLLEGE WRITING SKILLS, WITH READINGS

COMMUNITY PSYCHOLOGY

Psychology Press Community Psychology, 5/e focuses on the prevention of problems, the promotion of well-being, empowerment of members within a community, the appreciation of diversity, and an ecological model for the understanding of human behavior. Attention is paid to both "classic" early writings and the most recent journal articles and reviews by today's practitioners and researchers. Historical and alternative methods of effecting social change are explored in this book, with the overall theme that the environment is as important as the individual in it. This text is available in a variety of formats - digital and print. Learning Goals Upon completing this book, readers will be able to: Understand the historical and contemporary principles of community psychology. Apply theory and research to social services, mental health, health, legal, and public health systems

INTRODUCTION TO SOCIOLOGY 2E

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

ENGLISH ESSENTIALS

WHAT EVERYONE NEEDS TO KNOW ABOUT GRAMMAR, PUNCTUATION, AND USAGE

TRASK'S HISTORICAL LINGUISTICS

Routledge Trask's Historical Linguistics, Third Edition, is an accessible introduction to historical linguistics - the study of language change over time. This engaging book is illustrated with language examples from all six continents, and covers the fundamental concepts of language change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned Trask's Historical Linguistics is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. Trask's Historical Linguistics is essential reading for all students of language, linguistics and related disciplines. The accompanying website can be found at www.routledge.com/cw/trask

WRITING SKILLS SUCCESS IN 20 MINUTES A DAY

Learning Express Llc For students new to the rules of writing, or those who need a quick refresher, Writing Skills Success in 20 Minutes a Day provides 20 lessons that promote an in-depth understanding of writing in a short amount of time. Why waste hours when just 20 minutes a day gives students the writing fundamentals they need? This book provides vital instruction for language arts mastery and demonstrates the importance of writing in real-world situations.

BASIC WRITING SKILLS WITH READINGS

TEN STEPS TO BUILDING COLLEGE READING SKILLS

NURSE AS EDUCATOR

PRINCIPLES OF TEACHING AND LEARNING FOR NURSING PRACTICE

Jones & Bartlett Learning Designed to teach nurses about the development, motivational, and sociocultural differences that affect teaching and learning, this text combines theoretical and pragmatic content in a balanced, complete style. --from publisher description.

EFFECTIVE PUBLIC RELATIONS

Pearson/Education For courses in Introductory Public Relations. Cutlip & Center offers students the gold standard in public relations, providing the most up-to-date reference in the market. In the new edition, Glen Broom continues the work of Cutlip and Center by providing the most up-to-date reference for students.

DIGITAL HUMANITIES IN THE LIBRARY

CHALLENGES AND OPPORTUNITIES FOR SUBJECT SPECIALISTS

In the past decade there has been an intense growth in the number of library publishing services supporting faculty and students. Unified by a commitment to both access and service, library publishing programs have grown from an early focus on backlist digitization to encompass publication of student works, textbooks, research data, as well as books and journals. This growing engagement with publishing is a natural extensions of the academic library's commitment to support the creation of and access to scholarship.

OUTLIERS

THE STORY OF SUCCESS

Penguin UK From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. Outliers will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' *Guardian* 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' *Observer* 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' *The Times*

EXPLORING WRITING

SENTENCES AND PARAGRAPHS

LET'S TALK

A POCKET RHETORIC

"Let's Talk is a small rhetoric that covers genres of writing students are most often assigned to do. It also provides everything they need for doing research, including explicit guidelines to help them decide which sources to trust - and how to fact-check any that they question. And it includes assignable chapters on listening with an open mind and engaging respectfully with others. Students are encouraged to seek out, engage, and listen to people with viewpoints that differ from their own"--

WRITING PROGRAM ADMINISTRATION

Parlor Press LLC This reference guide provides a comprehensive review of the literature on all the issues, responsibilities, and opportunities that writing program administrators need to understand, manage, and enact, including budgets, personnel, curriculum, assessment, teacher training and supervision, and more. *Writing Program Administration* also provides the first comprehensive history of writing program administration in U.S. higher education. *Writing Program Administration* includes a helpful glossary of terms and an annotated bibliography for further reading.

COLLEGE MATHEMATICS

Prentice Hall MyMathLab online course materials available with ISBN 9780321924322.

240 WRITING TOPICS

WITH SAMPLE ESSAYS

Createspace Independent Pub This book contains -120 Writing Topics -120 Model Essays -120 Essay Outlines -1200 Model Sentences Great for -ESL Learners -High School Students -Test Prep Students -College Students *This book is a sequel to 120 Writing Topics. It only contains 120 writing topics and sample essays. "240 Speaking Topics" and "240 Writing Topics" cover the same topics. Visit www.liketestprep.com for free downloads!

THE LONGMAN WRITER

Addison-Wesley Longman

THE LONGMAN WRITER

RHETORIC, READER, HANDBOOK

Longman Publishing Group One of the most successful writing texts on the market, this "all-in-one" rhetoric, reader, and handbook contains everything students need for courses in freshman composition. Created by the authors of the best-selling *The Longman Reader*, the text draws on more than 60 years of combined teaching experience to integrate the best of the "product" and "process" approaches to writing. Its particular strengths include an emphasis on the reading-writing connection, a focus on invention and revision, more attention to the fact that patterns blend in actual writing, and an abundance of class-tested activities and assignments over 300 in all.

SOCIOLOGY

THE CORE

McGraw-Hill Companies

COLLEGE WRITING SKILLS

TEXT, USER'S GUIDE, AND ONLINE LEARNING CENTER POWERED BY CATALYST

McGraw-Hill Humanities, Social Sciences & World Languages Highly regarded and used by countless students, this effective rhetoric/handbook is ideal for writing courses that focus on the essay. The sixth edition features Langan's renowned clear writing style and a wide range of writing assignments and activities that reinforce the four essentials of good writing: unity, support, coherence, and sentence skills. *College Writing Skills* comes packaged with a free student CD-ROM, a free registration card for access to the Online Learning Center, and a free user's guide to help students gain the maximum benefit from the text and electronic materials. "I long ago lost count of the number of instructors who have told me that the four bases really work. When you explain the four bases to students and make the bases really clear with a lot of activities, students get it." - John Langan.