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KEY=G - HALEY ALVARADO

Bollettino di studi latini Lettere italiane Breve storia della vendetta arte, letteratura, cinema : la giustizia originaria *Castelvecchi Memoria de la palabra : actas del VI Congreso de la Asociación Internacional Siglo de Oro Burgos, La Rioja, 15-19 de julio 2002* *Le lingue del Petrarca Forum Edizioni Troilo e Criseida nella letteratura occidentale Storia e Letteratura Eneide. Testo latino a fronte Fragments d'érudition. Servius et le savoir antique. Actes du colloque international à l'Université Lyon 2 (23-25 Avril 2014).* *Georg Olms Verlag Les Commentaires de Servius (4e-5e s. de notre ère) sur les Œuvres du poète Virgile (70-19 avant J.-C.), ainsi que les ajouts anonymes du Servius Danielis, constituent un maillon essentiel de la transmission du savoir antique jusqu'à nous, sous une forme pourtant fragmentée. Alors que, par définition, un commentaire linéaire n'est pas une monographie ni un ouvrage spécialisé, l'exégèse de Servius a permis la sauvegarde de nombreuses connaissances pointues, disparues par ailleurs, et constitue, en un sens, un bilan des connaissances du monde latin, et, indirectement, du monde grec. Le présent volume propose 26 contributions qui permettent de mesurer l'importance de Servius dans la transmission et la transformation du savoir antique, et qui s'articulent autour de cinq thématiques : Exploitation des sources érudites, Linguistique, Rhétorique et poétique, Histoire, société et religions de Rome et Mythographie. Die Kommentare des Servius (4. / 5. Jahrhundert n. Chr.) zu den Werken des Dichters Vergil (70-19 v. Chr.) bilden zusammen mit den anonymen Ergänzungen des Servius Danielis ein wesentliches, wenn auch fragmentarisches Glied in der Übermittlung des antiken Wissens bis in unsere Zeit. Obwohl es sich bei einem fortlaufenden Kommentar per definitionem weder um eine Monographie noch um ein Fachbuch handelt, ermöglichte die Texterklärung des Servius die Bewahrung zahlreicher pointierter Kenntnisse, die sonst verloren gegangen wären. In gewissem Sinne stellen die Kommentare eine Bilanz der Kenntnisse der lateinischen und indirekt auch der griechischen Welt dar. Der vorliegende Band bietet 26 Beiträge, die es erlauben, die Bedeutsamkeit des Servius für die Übermittlung und Umformung des antiken Wissens zu ermessen, und die sich innerhalb von fünf Themenbereichen bewegen: Verwertung gelehrter Quellen; Linguistik; Rhetorik und Poetik; Geschichte, Gesellschaft und Religionen in Rom; sowie Mythographie. Eneide Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Quaderni della Rivista di cultura classica e medioevale Epic Arts in Renaissance France *Oxford University Press Studies the relationship between epic literature and other art forms (painting, sculpture, architecture) in the French Renaissance, exploring the paradox that the heroes and themes in the art of the period are widely celebrated while the literary epics are largely unread. The Italian Romance Epic in the Age of Humanism The Matter of Italy and the World of Rome Oxford University Press on Demand The romance or chivalric epic was the most popular form of literature in Renaissance Italy. This book shows how it owed its appeal to a successful fusion of traditional, medieval tales of Charlemagne and Arthur with the newer cultural themes developed by the revival in classical antiquity that constitutes the key to Renaissance culture. Bibliografia filosofica italiana The Intellectual Education of the Italian Renaissance Artist Cambridge University Press Scholars have traditionally viewed the Italian Renaissance artist as a gifted, but poorly educated craftsman whose complex and demanding works were created with the assistance of a more educated advisor. These assumptions are, in part, based on research that has focused primarily on the artist's social rank and workshop training. In this volume, Angela Dressen explores the range of educational opportunities that were available to the Italian Renaissance artist. Considering artistic formation within the history of education, Dressen focuses on the training of highly skilled, average artists, revealing a general level of learning that was much more substantial than has been assumed. She emphasizes the role of mediators who had a particular interest in augmenting artists' knowledge, and highlights how artists used Latin and vernacular texts to gain additional knowledge that they avidly sought. Dressen's volume brings new insights into a topic at the intersection of early modern intellectual, educational, and art history. Artibus Et Historiae Literary Imitation in the Italian Renaissance The Theory and Practice of Literary Imitation in Italy from Dante to Bembo Oxford University Press on Demand The concept of imitatio - the imitation of classical and vernacular texts - was the dominant critical and creative principle in Italian Renaissance literature. Linked to modern notions of intertextuality, imitation has been much discussed recently, but this is the first book to offer a comprehensive survey of Italian Renaissance ideas on imitation, covering both theory and practice, and both Latin and vernacular works. Martin McLaughlin charts the emergence of the idea, in vague terms in Dante, then in Petrarch's more precise reconstruction of classical imitatio, before concentrating on the major writers of the Quattrocento. Some chapters deal with key humanists, such as Lorenzo Valla and Pico della Mirandola, while others discuss each of the major vernacular figures in the debate, including Leonardo Bruni, Leon Battista Alberti, Angelo Poliziano, and Pietro Bembo. For the first time scholars and students have an up-to-date account of the development of Ciceronianism in both Latin and the vernacular before 1530, and the book provides fresh insights into some of the canonical works of Italian literature from Dante to Bembo. Imagining the Woman Reader in the Age of Dante Oxford University Press Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature: that of the woman reader and interlocutor. It does so by establishing a dialogue between literary studies, gender studies, the history of literacy, and the material culture of the book in medieval times. From Guittone d'Arezzo's piercing critic, the 'villainous woman', to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song, to Dante's female co-editors in the Vita Nova and his great characters of female readers, such as Francesca and Beatrice in the Comedy, all the way to Boccaccio's overtly female audience, this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority. This volume explores the figure of the woman reader by contextualizing her within the history of female literacy, the material culture of the book, and the ways in which writers and poets of earlier traditions imagined her. It argues that these figures are not mere veneers between a male author and a 'real' male readership, but that, although fictional, they bring several advantages to their vernacular authors, such as orality, the mother tongue, the recollection of the delights of early education, literality, freedom in interpretation, absence of teleology, the beauties of ornamentation and amplification, a reduced preoccupation with the fixity of the text, the pleasure of making mistakes, dialogue with the other, the extension of desire, original simplicity, and new and more flexible forms of authority. Per alta nemora la poesia del mondo vegetale in Seneca tragico *Fabrizio Serra Editore Il ragionare della carne dall'anima mundi a Beatrice The Iliad of Homer. Translated by Mr. Pope Women and the Circulation of Texts in Renaissance Italy Cambridge University Press The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy. De Reditu Suo Libri Duo Arts & Humanities Citation Index Rivista di studi fenici Watershed Beacon Press A rediscovered classic of politics, murder, espionage, for the first time in paperback On a windswept landscape somewhere north of Denver, Robert Hawks, a feisty and dangerously curious hydrologist, finds himself enmeshed in a fight over Native American treaty rights. What begins for Robert as a peaceful fishing interlude ends in murder and the disclosure of government secrets. Introduced by Sherman Alexie, who has taken a film option on the novel, this important novel is published in paperback for the first time. Habent sua fata libelli Studies in Book History, the Classical Tradition, and Humanism in Honor of Craig Kallendorf BRILL Habent sua fata libelli honors the work of Craig Kallendorf, offering studies in his primary fields of expertise: the history of the book and reading, the classical tradition and reception studies, Renaissance humanism, and Virgilian scholarship. Virgil, Aeneid 8 Text, Translation, and Commentary BRILL Virgil, Aeneid 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation. Mock-Epic Poetry from Pope to Heine Oxford University Press A study of eighteenth- and early nineteenth-century poetry in English, French and German, focusing on the mock epic (from Pope's Dunciad to Byron's Don Juan) as a critique of serious epic poetry and also as a literary means of exploring a wide range of sexual and religious issues in a humorous style. Management of Gender Dysphoria A Multidisciplinary Approach Springer This book is especially focused on the surgical aspect on Gender Dysphoria. Male to female surgery is widely discussed as well as the female to male conversion. Full information on hormone administration and surgical procedures are provided. Mental health issues are also described, as well as ethics, the law and psychosocial issues. The text is extensively referenced and includes numerous photos, tables and figures to clearly illustrate information. Based on collaboration between international experts in transgender health, this book is an essential guide for health care professionals, educators, students, patients and patients' families concerning the psychological, hormonal, surgical and social support of transgender individuals. The Author's Voice in Classical and Late Antiquity Oxford University Press Explores the persona of the author in classical Greek and Latin authors from a range of disciplines and considers authority and ascription in relation to the authorial voice. Introduction to the Spanish Universalist School Enlightened Culture and Education versus Politics BRILL A presentation of the main concepts, works and authors of the Spanish Universalist School, the most fundamental Spanish and Hispanic contribution, recently reconstructed, to the European Enlightenment. Il parto dell'orsa studi su Virgilio, Ovidio e Seneca Beyond Isabella Secular Women Patrons of Art in Renaissance Italy To demonstrate that Isabella d'Este, marchioness of Mantua (1474-1539) was not the only woman patron of art during the period, and to balance the recent focus on religious women's patronage, US art historians and medievalists consider women patron's relationships with other women and men, including kinsmen and the artists and architects whose work they commissioned; what social classes they belong to; how they were able to finance the undertakings they sponsored; and other matters. The many photographs and reproductions are in black and white. Annotation c. Book News, Inc., Portland, OR (booknews.com) Enciclopedia virgilliana The Rhetoric of Imitation Genre and Poetic Memory in Virgil and Other Latin Poets Cornell University Press Gian Biagio Conte here seeks to establish a theoretical basis for explaining the ways in which Latin poets borrow from one another and echo one another. Reading Percival Everett European Perspectives Presses universitaires François-Rabelais African-American writers willingly attend European symposiums dealing with their work because scholars here focus on textual aspects American readers frequently leave aside. The essays collected here arose on the occasion of such a symposium sponsored by the Conseil Scientifique de l'Université François-Rabelais de Tours. Other essays were commissioned later in order to make the collection as complete as possible when new books came out. We wish to thank Percival Everett for his enlightening collaboration during the debates, as well as for the long interview he has allowed us to transcribe here. Enciclopedia virgilliana Oxford Readings in Vergil's Aeneid Clarendon Press A supplement to standard reading for undergraduate courses in ancient epic poetry, and Vergil in particular. Especial attention has been paid to include useful essays from sources which are rare, out of print, or otherwise difficult to obtain, although care has also been taken to include material which is regularly specified on reading lists. Building the Canon through the Classics Imitation and Variation in Renaissance Italy (1350-1580) BRILL Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580) explores the multiple facets of the formation of the literary canon in Renaissance Italy through the analysis of its complex relationship with the Classics.***