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El manifiesto negro

DEBOLSILLO *El Manifiesto Negro es Forsyth en toda su plenitud: intrincado realismo político, intriga a raudales y una trama que corta el aliento. «Era el verano en que el precio de una barra de pan alcanzó el millón de rublos...» Esta frase nos introduce en la convulsa Rusia de 1999. Esta gran superpotencia zozobra en un mar de hiperinflación, caos económico y criminalidad. Las elecciones se aproximan y una sola voz carismática resuena en todo el país. Igor Komárov, líder derechista, promete reformar la moneda, acabar con el crimen, eliminar la corrupción y devolver la gloria a Rusia. Pero los dirigentes occidentales se ven conmocionados cuando llega a sus manos un documento secreto del que se desprende que Komárov no es el salvador de la nación sino un nuevo Hitler. Oficialmente, Occidente no puede hacer nada, pero un grupo de prohombres angloamericanos decide no quedarse impasibles viendo cómo la historia se repite...*

Icon

A Novel

Bantam *A NEW YORK TIMES BESTSELLER • From the master of the novel of international intrigue comes a riveting new book as timely and unsettling as tomorrow's headlines. It is summer 1999 in Russia, a country on the threshold of anarchy. An interim president sits powerless in Moscow as his nation is wracked by famine and inflation, crime and corruption, and seething hordes of the unemployed roam the streets. For the West, Russia is a basket case. But for Igor Komarov, one-time army sergeant who has risen to leadership of the right-wing UPF party, the chaos is made to order. As he waits in the wings for the presidential election of January 2000, his striking voice rings out over the airwaves offering the roiling masses hope at last—not only for law, order, and prosperity, but for restoring the lost greatness of their land. Who is this man with the golden tongue who is so quickly becoming the promise of a Russia reborn? A document stolen from party headquarters and smuggled to Washington and London sends nightmare chills through those who remember the past, for this Black Manifesto is pure Mein Kampf in a country with frightening parallels to the Germany of the Weimar Republic. Officially the West can do nothing, but in secret a group of elder statesmen sends the only person who can expose the truth about Komarov into the heart of the inferno. Jason Monk, ex-CIA and "the best damn agent-runner we ever had," had sworn he would never return to Moscow, but one name changes his mind. Colonel Anatoli Grishin, the KGB officer who tortured and murdered four of Monk's agents after they had been betrayed by Aldrich Ames, is now Komarov's head of security. Monk has a dual mission: to stop Komarov, whatever it takes, and to prepare the way for an icon worthy of the Russian people. But he has a personal mission as well: to settle the final score with Grishin. To do this he must stay alive--and the forces allied against him are ruthless, the time frighteningly short. . . . Praise for Icon "Vintage Forsyth, intricate, exact and gripping."—The New York Times Book Review "Another strong performance by a writer who knows exactly what he's about, and who here catalyzes narrative with another memorable protagonist, the stealthy and daring Monk."—Publishers Weekly (starred review) "One of his best works for a long time, which provides an all-too-real look at a chilling new millennium."—The Sunday Times, London*

The Day of the Jackal

Penguin *THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH* “The Day of the Jackal makes such comparable books such as *The Manchurian Candidate* and *The Spy Who Came in from the Cold* seem like Hardy Boy mysteries.”—*The New York Times* *The Jackal*. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

The Devil's Alternative

A Thriller

Penguin #1 *New York Times* bestselling author Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the Politburo is faced with a hard choice: negotiate with America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian “freedom fighter” is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them.

The Shepherd

Open Road Media *Christmas Eve, 1957: An RAF pilot needs a miracle to make it home as his fighter jet begins to fail, in a story by the #1 New York Times–bestselling author. It is Christmas Eve, 1957, and there are cozier places to be than the cockpit of a de Havilland Vampire fighter plane. But for the Royal Air Force pilot who has just taken off from West Germany, this single-seat jet is the only way to make it back to England for Christmas morning. His flight plan is simple; the fuel tank is full. In sixty-six minutes, he will be back in Blighty. But then the plane begins to fail. First the compass goes haywire, then the radio dies. Lost and alone above the English coast, the pilot is searching for a landing strip when the fog closes in, signaling certain death. He has given up hope when a second shadow appears—a Mosquito fighter-bomber of World War II vintage. The plane is a “shepherd,” guiding the Vampire to a safe landing, and its appearance is a gift from fate, a miracle out of time—but for one lonely pilot, the mystery has just begun. A classic bestseller, beloved by aviation fans (including actor John Travolta, who calls it “one of my favorites because it personalizes the two planes”) and general readers alike, *The Shepherd* is a gripping, heartwarming tale for a cold winter's night.*

The Veteran

Macmillan *Presents a collection of five stories ranging from international espionage to a customs drug bust, and from the Second World War to the Battle of Little Big Horn.*

The Alienist (TNT Tie-in Edition)

A Novel

Random House Trade Paperbacks *NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—Entertainment Weekly “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—The Detroit News* *When The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo

Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, The Alienist conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for The Alienist “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—The Washington Post Book World “Mesmerizing.”—Detroit Free Press “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News “Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

The Fist of God

A Novel

Bantam From the bestselling author of *The Day of the Jackal*, international master of intrigue Frederick Forsyth, comes a thriller that brilliantly blends fact with fiction for one of this summer’s—or any season’s—most explosive reads! From the behind-the-scenes decision-making of the Allies to the secret meetings of Saddam Hussein’s war cabinet, from the brave American fliers running their dangerous missions over Iraq to the heroic young spy planted deep in the heart of Baghdad, Forsyth’s incomparable storytelling skill keeps the suspense at a breakneck pace. Somewhere in Baghdad is the mysterious “Jericho,” the traitor who is willing—for a price—to reveal what is going on in the high councils of the Iraqi dictator. But Saddam’s ultimate weapon has been kept secret even from his most trusted advisers, and the nightmare scenario that haunts General Schwarzkopf and his colleagues is suddenly imminent, unless somehow, the spy can locate that weapon—*The Fist of God*—in time. Peopled with vivid characters, brilliantly displaying Forsyth’s incomparable, knowledge of intelligence operations and tradecraft, moving back and forth between Washington and London, Baghdad and Kuwait, desert vastnesses and city bazaars, this breathtaking novel is an utterly convincing story of what may actually have happened behind the headlines.

Bury My Heart at Wounded Knee

An Indian History of the American West

Open Road Media The “fascinating” #1 *New York Times* bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

The Afghan

Penguin A nearly impossible undercover mission may be the only chance to stop a terrorist attack in this action-packed thriller by #1 *New York Times* bestselling author Frederick Forsyth. When British and American intelligence discover an Al Qaeda operation in the works, they need a man on the inside to get ahead of a possible attack. They enlist Colonel Mike Martin, a hardened veteran, to go undercover. Colonel Martin prepares to pass himself off as former senior Taliban commander Izmat Khan and infiltrate the enemy. But nothing can prepare Martin for the dark and shifting world he is about to enter—or the terrible things he will find there.

No Comebacks

Penguin Here are ten suspenseful, serpentine stories of betrayal, blackmail, murder, and revenge...all culminating in shocking twists of fate. Within these pages live a wealth of characters you will not soon forget...people whose lives become irrevocably trapped in a world of no comebacks, beyond the point of no return--from the manipulators and the manipulated to the ultra-rich capable of buying and selling human lives, to the everyday man maneuvered by circumstances into performing deadly acts of violence.

The Negotiator

Bantam Quinn, the negotiator, is called in to resolve the plot to keep the U.S. President from signing a U.S.-Soviet disarmament treaty.

The Odessa File

Random House Suspense fiction. Reissues of 7 of Forsyth's classic thrillers.

Our Kind

Who We Are, Where We Came From, Where We Are Going

Harper Perennial Writing with the same wit, humor, and style of his earlier bestsellers, noted anthropologist Marvin Harris traces our roots and views our destiny.

Dogs of War

A Spy Thriller

Penguin #1 New York Times bestselling author Frederick Forsyth delivers an international thriller that takes readers into the darkest hearts of men and nations... In a remote corner of the impoverished African republic of Zangaro lies Crystal Mountain. At certain times of the day, the mountain itself seems to glow with a strange light. Only the ruthless and untouchable tycoon Sir James Manson knows why: the mountain contains billions of dollars worth of the world's most valuable mineral—platinum. And he wants it all. To do so, he must first remove the unfriendly government currently in power and replace it with a puppet regime. Towards this end, Manson hires the deadly Cat Shannon and his team of mercenaries to do the dirty work. But he didn't realize how bloody things were going to get. And when he betrays the mercenaries to a brutal fate, he doesn't realize how far Shannon is willing to go for revenge...

The Fourth Protocol

Bantam Spændingsroman om russiske forsøg på at sprænge en atombombe i London, og begge efterretningstjenesters arbejde med problemet. Spionen Kim Philby spiller en væsentlig rolle.

The House on Garibaldi Street

Routledge This is the true story of the kidnapping of Adolf Eichmann in Argentina by the Mossad, Israel's secret intelligence service under the leadership of Isser Harel. This is his account, revised and updated, with the real names and details of all Mossad personnel.

The Biafra Story

The Making of an African Legend

Pen and Sword *A fearless act of journalism in 1960s Nigeria and the true story behind the international bestselling novel The Dogs of War. The Nigerian civil war of the late 1960s was one of the first occasions when Western consciences were awakened and deeply affronted by the level of suffering and the scale of atrocity being played out in the African continent. This was thanks not just to advances in communication technology but to the courage and journalistic skills of foreign correspondents like Frederick Forsyth, who had already earned an enviable reputation for tenacity and accuracy working for Reuters and the BBC. In The Biafra Story, Forsyth reveals the depth of the British Government's active involvement in the conflict—information which many in power would have preferred to remain secret. General Gowon's genocide of the Biafran people was facilitated by a ready supply of British arms and advice. Still tragically relevant in its depiction of global affairs, this powerful book also launched Frederick Forsyth to literary stardom by providing him with the background material for The Dogs of War. The dramatic events and shocking political exposures, all delivered with Forsyth's bold and perceptive style, makes The Biafra Story a compelling lesson in courage.*

Avenger

A Thriller

Macmillan *Frederick Forsyth is back with Avenger! A heart-stopping thriller of murder, intrigue, deception, and revenge Attorney Calvin Dexter hangs his shingle in a quiet New Jersey town, has a reasonably successful practice, and takes the hills strong while triathlon training. But Dexter is no ordinary lawyer. On Sundays, he reads the paper and shuffles around his dark, empty house, trying to forget about a life he has lost forever. Until, of course, Dexter reads something in the papers that sends him the necessary signal. Until one of the handful who know of Dexter's other life tries to contact him. For in a world that has forgotten right and wrong, few can settle a score like Cal Dexter can. But the game is changing, and this time CIA agent Kevin McBride must find a way to stop Dexter before his quest for vengeance throws the world into chaos.*

Theatres of Memory

Past and Present in Contemporary Culture

Verso Books *When Theatres of Memory was first published in 1994, it transformed the debate about what is to be considered history and questioned the role of "heritage" that lies at the heart of every Western nation's obsession with the past. Today, in the age of Downton Abbey and Mad Men, we are once again conjuring historical fictions to make sense of our everyday lives. In this remarkable book, Samuel looks at the many different ways we use the "unofficial knowledge" of the past. Considering such varied areas as the fashion for "retrofitting," the rise of family history, the joys of collecting old photographs, the allure of reenactment societies and televised adaptations of Dickens, Samuel transforms our understanding of the uses of history. He shows us that history is a living practice, something constantly being reassessed in the world around us.*

The Deceiver

Bantam *With mandatory retirement looming on the horizon, longtime British Intelligence operative Sam McCready must allow his remarkable history of service--involving intrigue, deception, and murder--to decide his fate*

The Phantom of Manhattan

The Stunning Continuation of the Timeless Classic The Phantom of the Opera

Macmillan *The stunning continuation of the timeless classic The Phantom of the Opera. In The Phantom of Manhattan, acclaimed, bestselling suspense novelist Frederick Forsyth pens a magnificent work of historical fiction, rife with the insights and sounds of turn-of-the-century New York City, while continuing the dramatic saga which began with Gaston Leroux's brilliant novel The Phantom of the Opera... More than two decades have passed since Antoinette Giry, the mistress of the corps de ballet at the Paris Opera, rescued a hideously disfigured boy named Erik from a carnival and brought him to live in the labyrinthine cellars of the opera house. Soon thereafter, his intense, unrequited love for a beautiful chorus girl set in motion a tragic string of events, forcing him to flee Paris forever. Now, as she lies dying in a convent, Madam Giry tells the untold story of the Phantom and his clandestine journey to New York City to start anew, where he would become a wealthy entrepreneur and build the glorious Manhattan Opera House...all so he could see his beloved, now a famous diva, once again. But the outcome of her visit would prove even more devastating than before-- and yet, would allow the Phantom to know, for the first time in his brutal life, the true meaning of love...*

The Cobra

Penguin *For decades, the West has been fighting the cocaine cartels-and losing- until the president decides enough is enough and asks one man to take charge. His task: to destroy the cocaine industry. His name: Cobra. It is the ultimate secret war. But only one side can win...*

Picking Winners

A Horseplayer's Guide

Houghton Mifflin Harcourt *A systematic approach to successful race-horse handicapping, for novices and old-timers, presenting advice on reading the race forms, judging tracks and trainers, the horses appearances, speed handicapping, and money management*

The Outsider

My Life in Intrigue

Penguin *From the grand master of international suspense comes his most intriguing story ever—his own. For more than forty years, Frederick Forsyth has been writing extraordinary real-world novels of intrigue, from The Day of the Jackal on. Whether writing about the murky world of arms dealers or the intricacies of worldwide drug cartels, every plot has been chillingly plausible because every detail has been minutely researched. But what most people don't know is that some of his greatest stories of intrigue have been in his own life. He was the RAF's youngest pilot at the age of nineteen, barely escaped the wrath of an arms dealer in Hamburg, got strafed by a MiG during the Nigerian Civil War, landed during a bloody coup in Guinea-Bissau (and has himself been accused of helping fund a 1973 coup in Equatorial Guinea). The Stasi arrested him, the Israelis feted him, the IRA threatened him, and a certain attractive Czech secret police agent, well, her actions were a bit more . . . intimate. And that's just for starters. Nominated for the Edgar Award for best critical/biographical work of 2015.*

Assassination on Embassy Row

Open Road Media Edgar Award Finalist: The gripping account of an assassination on US soil and the violent foreign conspiracy that stretched from Pinochet's Chile to the streets of Washington, DC, with a new introduction by Ariel Dorfman. On September 10, 1976, exiled Chilean leader Orlando Letelier delivered a blistering rebuke of Augusto Pinochet's brutal right-wing regime in a speech at Madison Square Garden. Eleven days later, while Letelier was on Embassy Row in Washington, DC, a bomb affixed to the bottom of his car exploded, killing him and his coworker Ronni Moffitt. The slaying, staggering in its own right, exposed an international conspiracy that reached well into US territory. Pinochet had targeted Letelier, a former Chilean foreign minister and ambassador to the United States, and carried out the attack with the help of Operation Condor, the secret alliance of South America's military dictatorships dedicated to wiping out their most influential opponents. This gripping account tells the story not only of a political plot that ended in murder, but also of the FBI's inquiry into the affair. Definitive in its examination both of Letelier's murder and of the subsequent investigations carried out by American intelligence, *Assassination on Embassy Row* is equal parts keen analysis and true-life spy thriller.

Towards a U.S. Army Officer Corps Strategy for Success

Developing Talent

The U.S. Army has always touted itself as a capstone developmental experience and still does so today- You made them strong-we'll make them Army Strong. The Army is almost universally acknowledged as an organization that powerfully develops talent in areas such as leadership, teamwork behavior, work ethics, adaptability, fitness, and many others. Yet despite this well-earned reputation, the Army must remain vigilant. Authorized strength and inventory mismatches, an inverse relationship between responsibility and formal developmental time, and sparse non-operational development opportunities are serious challenges that the Army must address. Developing talent is important in all high performing organizations, but it is particularly critical to the Army for several reasons. First, the mission of fighting and winning wars requires truly championship-level talent-America's national security depends on it. Second, Americans entrust the very lives of their sons and daughters to the Army-they deserve to be led by superstars. And third, limited lateral entry into midcareer and senior level officer positions means the Army cannot rely upon poaching talent from outside organizations as corporate America does. Instead, the Army must retain and continuously develop its entrylevel talent to meet present and future demands. Army officers are hungry for the development needed to reach their full potential and perform optimally. When they do not get it, they seek it in the private sector. This is why officer developmental programs must be tailored to the needs of every talented individual. In this way, the Army can both deepen and broaden its overall talent distribution, mitigating risk in an increasingly uncertain and rapidly changing operating environment. Current practice, however, generally shunts officers down conventional career paths and through standardized "gates," regardless of their unique talents, experience, or needs. Meeting future challenges may well require a new way of doing business, a comprehensive developmental strategy rooted in sound theory. Several pioneers in the human capital field have provided a ready foundation for such a strategy. Their work demonstrates the criticality of continuing education, genuinely useful evaluations, and properly valued signals to the creation of an outstanding developmental climate. Considering officer development within this context moves the Army beyond a focus upon formal training and education. While these are certainly important, managing the nexus of individual talents and rapidly changing organizational requirements calls for careful attention to many other developmental factors. These include professional networks, mentorship and peer relationships, tenure, individual learning styles, as well as diversity of thought, experience, and culture. Lastly, to reap the full benefit of any developmental strategy, the Army must capture information on the multitude of talents that its officers possess. The uniqueness of each individual cannot be captured via skill identifiers and career field designations alone. Instead, the Army needs a mechanism to track talent development over time, gauging both its breadth and depth. Only then will it be able to effectively employ talent, the subject of the next and final monograph in this series.

International Exhibition

Bridge of Love

David Icke's spiritual journey leads him deeper into the world of global deception, a plan he calls a coup d'etat on the human mind. This book contains detailed information, plus an outline to solutions which will lead us into a glorious future in which humanity will be truly free.

The Aesthetics and Psychology of the Cinema

Indiana University Press "... a fresh, compelling, essential work of film theory. Recommended for all libraries." —Choice "[Jean Mitry] is the Aristotle of film." —R.D. MacCann "This text marks a watershed in film theory. Mitry sums up the first fifty years of theoretical writings on the cinema..." —Richard Abel "The rediscovery of Mitry could change the parameters of film teaching, breaking down the boundaries between the real and the formal, forcing us to see how they are inexorably fused together." —Leo Charney "Christian Metz wrote that with this work, 'an entire era of film literature ends.' Perhaps because it was so imposing, people like Metz turned in different directions—semiotics, structuralism, Marxism, psychoanalysis, and so on." —Charles Maland *The Aesthetics and Psychology of the Cinema* supplies the missing link between the classical film theorists like Balazs and Munsterberg and the film semioticians like Metz. Mitry is the apotheosis and grand summation of the psychological and formalist views of film.

The Girl from Summer Hill

A Summer Hill Novel

Ballantine Books Chef Casey Reddick has had it up to here with men. When she arrives in the charming town of Summer Hill, Virginia, she leaves behind a demanding boss at a famous D.C. restaurant and a breakup with a boyfriend jealous of her success. Some peace and quiet on the picturesque Tattwell plantation is just what she needs to start fresh.

The Bird Book

El Internet Y Los Idiomas

Createspace Independent Publishing Platform "Cuando la calidad de los softwares sea suficiente para que la gente converse por escrito y verbalmente en la web en varios idiomas y entiendo real, veremos un nuevo mundo abrirse ante nosotros. Científicos, políticos, empresarios y muchos otros grupos podrán comunicar directamente entre ellos sin la intervención de mediadores o traductores." (Tim McKenna, escritor y filósofo, *Entrevista del NEF*, octubre de 2000) This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

In the Shadow of the Giant

The Making of Mexico's Central America Policy, 1876-1930

University of Alabama Press "Thorough study of the endogenous and external factors that have shaped Mexico's dealings with the Central American republics. Asserts that Mexico's policy has reflected both its status as a 'middle power' between Central America and the United States, and its desire to assert a leadership role in the region"--*Handbook of Latin American Studies*, v. 58.

The Year 200

Restless Books The cult classic from the godfather of Cuban science fiction, Agustín de Rojas's *The Year 200* is both a visionary sci-fi masterwork and a bold political parable about the perils of state power. Centuries have passed since the Communist Federation defeated the capitalist Empire, but humanity is still divided. A vast artificial-intelligence network, a psychiatric bureaucracy, and a tiny egalitarian council oversee civil affairs and quash "abnormal" attitudes such as romantic love. Disillusioned civilians renounce the new society and either forego technology to live as "primitives" or

enhance their brains with cybernetic implants to become "cybos." When the Empire returns and takes over the minds of unsuspecting citizens in a scenario that terrifyingly recalls *Invasion of the Body Snatchers*, the world's fate falls into the hands of two brave women. Originally published in 1990, just after the fall of the Berlin Wall and before the onset of Cuba's devastating Special Period, Agustín de Rojas's magnum opus brings contemporary trajectories to their logical extremes and boldly asks, "What does 'the greatest good for the greatest number' really mean?"

Comparative Literature

Theory, Method, Application

Rodopi This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women" (Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezső Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Melodious Accord

Good Singing in Church

Red Queen

Macmillan You've never met anyone like her ... Antonia Scott is special. Very special. She is not a policewoman or a lawyer. She has never wielded a weapon or carried a badge, and yet, she has solved dozens of crimes. But it's been awhile since Antonia left her attic in Madrid. The things she has lost are much more important to her than the things awaiting her outside. She also doesn't receive visitors. That's why she really, really doesn't like it when she hears unknown footsteps coming up the stairs. Whoever it is, Antonia is sure that they are coming to look for her. And she likes that even less. Juan Gómez-Jurado's internationally bestselling thriller series has sold more than two million copies to date in Spain alone. Translated by Nick Caistor.

California Girl

Harper Collins The Orange County, California, that the Becker brothers knew as boys is no more—unrecognizably altered since the afternoon in 1954 when Nick, Clay, David, and Andy rumbled with the lowlife Vonns, while five-year-old Janelle Vonn watched from the sidelines. The new decade has ushered in the era of Johnson, hippies, John Birchers, and LSD. Clay becomes a casualty of a far-off jungle war. Nick becomes a cop, Andy a reporter, David a minister. And a terrible crime touches them all in ways they could never have anticipated when the mutilated corpse of teenage beauty queen Janelle Vonn is discovered in an abandoned warehouse.

The Forgotten: A John Puller Novel 2

Macmillan *The second title in David Baldacci's bestselling series, The Forgotten is a fast-paced action thriller, featuring the hero of Zero Day – John Puller. Criminal investigator John Puller is drawn closer to home when his aunt is found dead in her house in Paradise, Florida. The local police have ruled the death as an accident, but Puller finds evidence to suggest that she may well have been murdered. On the surface the town lives up to its name, but as Puller digs deeper he realizes that this town and its inhabitants are more akin to Hell than Paradise. His belief is confirmed as evidence of strange and inexplicable events come to light. And when Puller learns the truth about what is happening in this once sleepy town, he knows that his discoveries will impact far wider than Paradise.*