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KEY=FUENTES - ANGELINA ESCOBAR

EL HOMBRE QUE AMABA A LOS PERROS = THE MAN WHO LOVED DOGS

TusQuets En 2004, a la muerte de su mujer, Iván, aspirante a escritor y ahora responsable de un pauperrimo gabinete veterinario de La Habana, vuelve los ojos hacia un episodio de su vida, ocurrido en 1977, cuando conoció a un enigmático hombre que paseaba por la playa en compañía de dos hermosos galgos rusos. Tras varios encuentros, «el hombre que amaba a los perros» comenzó a hacerlo depositario de unas singulares confidencias que van centrándose en la figura del asesino de Trotski, Ramón Mercader, de quien sabe detalles muy íntimos. Gracias a esas confidencias, Iván puede reconstruir las trayectorias vitales de Liev Davidovich Bronstein, también llamado Trotski, y de Ramón Mercader, también conocido como Jacques Mornard, y cómo se convierten en víctima y verdugo de uno de los crímenes más reveladores del siglo xx. Desde el destierro impuesto por Stalin a Trotski en 1929 y el penoso periplo del exiliado, y desde la infancia de Mercader en la Barcelona burguesa, sus amores y peripecias durante la Guerra Civil, o más adelante en Moscú y París, las vidas de ambos se entrelazan hasta confluir en Mexico. Ambas historias completan su sentido cuando sobre ellas proyecta Iván sus avatares vitales e intelectuales en la Cuba contemporánea y su

destructiva relación con el hombre que amaba a los perros.

THE MAN WHO LOVED DOGS

A NOVEL

Macmillan **After two years of obligatory social service, writer Ivan Cardenas Maturell returns to Havana where he, taking a job editing a veterinary magazine, meets a mysterious foreigner in the company of two Russian wolfhounds who confesses that he killed Leon Trotsky in Mexico City. 15,000 first printing.**

THE MAN WHO LOVED DOGS

A NOVEL

Farrar, Straus and Giroux **A gripping novel about the assassination of Leon Trotsky in Mexico City in 1940 In The Man Who Loved Dogs, Leonardo Padura brings a noir sensibility to one of the most fascinating and complex political narratives of the past hundred years: the assassination of Leon Trotsky by Ramón Mercader. The story revolves around Iván Cárdenas Maturell, who in his youth was the great hope of modern Cuban literature—until he dared to write a story that was deemed counterrevolutionary. When we meet him years later in Havana, Iván is a loser: a humbled and defeated man with a quiet, unremarkable life who earns his modest living as a proofreader at a veterinary magazine. One afternoon, he meets a mysterious foreigner in the company of two Russian wolfhounds. This is "the man who loved dogs," and as the pair grow closer, Iván begins to understand that his new friend is hiding a terrible secret. Moving seamlessly between Iván's life in Cuba, Ramón's early years in Spain and France, and Trotsky's long years of exile, The Man Who Loved Dogs is Padura's most ambitious and brilliantly executed novel yet. This is a story about political ideals tested and characters broken, a multilayered epic that effortlessly weaves together three different plot threads— Trotsky in exile, Ramón in pursuit, Iván in frustrated stasis—to bring emotional truth to historical fact. A novel whose reach is matched only by its astonishing successes on the page, The Man Who Loved Dogs lays bare the human cost of abstract ideals and the insidious, corrosive effects of life under a repressive political regime.**

EL HOMBRE QUE AMABA A LOS PERROS

HAVANA RED

Bitter Lemon Press **The first of the Havana quartet featuring Inspector Mario Conde, a tropical Marlowe. A young transvestite in a red evening dress is found strangled in Havana Park. Conde's investigation reveals the dark world of those born in the revolution who live without dreaming of exile and seek their identity in the midst of disaster. In a country plagued by corruption and economic breakdown everyone wears a mask to survive. 'A magnificent novel. An author haunted by the tragic story and the passion and emotion of his characters' - Magazine Litteraire**

PASSION INDIA

THE STORY OF THE SPANISH PRINCESS OF KAPURTHALA

Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

GRAB A SNAKE BY THE TAIL

A MURDER IN HAVANA'S CHINATOWN

Bitter Lemon Press **Mario Conde investigates a murder in the Barrio Chino, the rundown Chinatown of Havana. Not his usual beat, but when Conde was asked to take the case by his colleague, the sultry, perfectly proportioned Lieutenant Patricia Chion, a frequent object of his nightly fantasies, he could n't resist. The case proves to be unusual. Pedro Cuang, a lonely old man, is found hanging naked from a beam in the ceiling of his dingy room. One of his fingers has been amputated and a drawing of two arrows was engraved with a knife on his chest. Was this a ritual Santería killing or a just a sordid settling of accounts in a world of drug trafficking that began to infiltrate Cuban society in the 1980s? Soon Conde discovers unexpected connections, secret businesses and a history of misfortune, uprooting and loneliness that affected many immigrant families from China. As ever with Padura, the story is soaked in atmosphere: the drinking of rum in deliciously smoke-filled bars, the friendships, the food and beautiful women.**

THE TRANSPARENCY OF TIME

Mario Conde is facing down his sixtieth birthday. What does he have to show for his decades on the planet? A failing body, a slower mind, and a decrepit country, in which both the ideals and failures of the Cuban Revolution are being

swept away in favour of a new and newly cosmopolitan worship of money. Rescue comes in the form of a new case: an old Marxist turned flamboyant practitioner of Santería appears on the scene to engage Conde to track down a stolen statue of the Virgen de Regla--a black Madonna. This sets Conde on a quest that spans twenty-first century Havana as well as the distant past, as he delves as far back as the Crusades in an attempt to uncover the true provenance of the statue. Through vignettes from the life of a Catalan peasant named Antoni Barral, who appears throughout history in different guises--as a shepherd during the Spanish Civil War, as vassal to a feudal lord--we trace the Madonna to present-day Cuba. With Barral serving as Conde's alter ego, unstuck in time, and Conde serving as the author's, we are treated to a panorama of history, and reminded of the impossibility of ever remaining on its sidelines, no matter how obscure we may think our places in the action. Equal parts *The Name of the Rose* and *The Maltese Falcon*, *The Transparency of Time* cements Leonardo Padura's position as the preeminent literary crime writer of our time.

HAVANA BLACK

A LIEUTENANT MARIO CONDE MYSTERY

Bitter Lemon Press **Scorching novel from a star of Cuban fiction. Second Conde mystery set in languid Havana.**

HAVANA GOLD

Bitter Lemon Press **24 year old Lissette Delgado was beaten, raped and then strangled with a towel. Marijuana is found in her apartment and her wardrobe is suspiciously beyond the means of a high school teacher. Lieutenant Conde is pressured by 'the highest authority' to conclude this investigation quickly when chance leads him into the arms of a beautiful redhead. This is a Havana of crumbling, grand buildings, secrets hidden behind faded doors and corruption. This is as much a eulogy for Cuba, its life of sex, music and great friendships as it is a story of a murder investigation.**

THE CALL OF THE WILD

THE MAN WHO LIKED DOGS

Independently Published **The detective arrives in a small seaside California town looking for a missing girl. Her mother is very concerned. Concerned enough to hire him. He is soon over his head; caught in a crime syndicate that includes the beat cops, the local police chief, a psychiatric hospital, an offshore gambling boat, and a pair of bank robbers. Dames,**

Dicks, Drugs, Danger and a Dog.

ADIÓS HEMINGWAY

Canongate Books In a detective story set against the backdrop of Hemingway's Cuba, the discovery of the skeletal remains of the victim of a forty-year-old murder on the Havana estate of Ernest Hemingway, draws ex-cop Mario Conte back into the game to investigate a crime with roots in Hemingway's Cuba four decades earlier.

FORMS OF DISAPPOINTMENT

CUBAN AND ANGOLAN NARRATIVE AFTER THE COLD WAR

SUNY Press Analyzes parallel developments in post-Cold War literature and film from Cuba and Angola to trace a shared history of revolutionary enthusiasm, disappointment, and solidarity. In *Forms of Disappointment*, Lanie Millar traces the legacies of anti-imperial solidarity in Cuban and Angolan novels and films after 1989. Cuba's intervention in Angola's post-independence civil war from 1976 to 1991 was its longest and most engaged internationalist project and left a profound mark on the culture of both nations. After the fall of the Berlin Wall, Millar argues, Cuban and Angolan writers and filmmakers responded to this collective history and adapted to new postsocialist realities in analogous ways, developing what she characterizes as works of disappointment. Revamping and riffing on earlier texts and forms of revolutionary enthusiasm, works of disappointment lay bare the aesthetic and political fragmentation of the public sphere while continuing to register the promise of leftist political projects. Pushing past the binaries that tend to dominate histories of the Cold War and its aftermath, Millar gives priority to the perspectives of artists in the Global South, illuminating networks of anticolonial and racial solidarity and showing how their works not only reflect shared feelings of disappointment but also call for ethical gestures of empathy and reconciliation. "Forms of Disappointment offers an insightful and unique comparative analysis of a body of works produced in the post-Cold War period. By focusing on the Global South, instead of the customary north-south relationship favored by Cuba experts, the book contributes significantly to the fields of Cuban, African, and Latin American Studies; and more broadly to 'affect theory' and postcolonial studies. It is remarkably well written with elegant and clear prose." — Marta Hernández Salván, author of *Mínima Cuba: Heretical Poetics and Power in Post-Soviet Cuba*

ALBINA AND THE DOG-MEN

Restless Books From the psychomagical guru who brought you *The Holy Mountain* and *Where the Bird Sings Best* comes a supernatural love-and-horror story in which a beautiful albino giantess unleashes the slavering animal lurking inside the men of a small village. When two women—an amnesiac goddess and her protector, a leather-tough woman called Crabby—arrive in a Chilean desert town, Albina’s otherworldly allure and unfettered sensuality turn men into wild beasts. Chased by a clubfooted corrupt cop, evil corporate overlords, giant-hare-riding narcos, and Himalayan cultists, Albina and Crabby must find a magical cactus that will cure Albina and the men’s monstrous affliction before the town consumes itself in an orgy of lust and violence. *Albina and the Dog-Men* is Alejandro Jodorowsky’s darkly funny, shocking, and surreal hybrid of mystical folktale, road novel, horror story, and social parable, ultimately uniting in a universal story of love against the odds and what makes us human. Praise for *Albina and the Dog-Men* “Deeply psychological and mysterious, the book will stimulate the imagination of the reader’s mind to the extreme.” —Marina Abramović “In his latest novel, Jodorowsky builds on his multi-decade long assault of the public imagination . . . a fantastical and genre-defying parable of love and friendship. . . . Throughout this dark dream of a novel, Jodorowsky’s writing is comic and occasionally mesmerizing. It is also ripe with horror and philosophical questions about what it means to belong, everywhere and nowhere. And while some of the subject matter is disturbing, it often carries the air of something ancient that you read children by a fire. For years Jodorowsky has proven the intensity of his imagination, and how far he is willing to go to present his singular vision to the world. He is a fully realized artist whose tales demand attention. At its core, *Albina and the Dog-Men* is a love story about two people committed to one another’s survival and to discovering their potential. And, as with life, it is sometimes only through the weathering of a storm that our true capacities are made clear.” —Juan Vidal, NPR Books “[*Albina and the Dog-Men*] may be the ultimate piece of Jodorowsky arcana, a mind-bending adventure story on par with his wildest cinematic visions. . . . A surrealist novel par excellence, *Albina and the Dog-Men* is a dream, a prophecy, a hallucination, and a transfiguration such as only Jodorowsky could induce.” —Publishers Weekly “Composed like a feverish fairytale, *Albina and the Dog-Men* is a South American parable of self-acceptance and belonging that is fueled by prurience and colored with vivid, hallucinogenic details. . . . No moment of Jodorowsky’s book is at all predictable or familiar, and those who have a taste for the uncanny will be in awe over its undulations into strange, even godly, territory. The sensuality of the prose thickens as Albina’s situation becomes more tenuous, resulting in heady and appealing constructions. . . . As Albina and her followers traipse over barren lands and into forests protected by ancient Incans, the novel winds toward territory both

magical and needfully human. The surreal methods of redemption in the novel's final pages prove both glorious and moving. Jodorowsky's is a work of unforgettable weirdness, a work whose movements are directed by sometimes violent mysticism and whose final lessons may speak to all who have ever dreamed of transformation." —Michelle Anne Schingler, Foreword Reviews, Five-Star Review

HERETICS

A NOVEL

Farrar, Straus and Giroux "Padura's Heretics spans and defies literary categories . . . ingenious." —Maureen Corrigan, *Fresh Air* A sweeping novel of art theft, anti-Semitism, contemporary Cuba, and crime from a renowned Cuban author, Heretics is Leonardo Padura's greatest detective work yet. In 1939, the Saint Louis sails from Hamburg into Havana's port with hundreds of Jewish refugees seeking asylum from the Nazi regime. From the docks, nine-year-old Daniel Kaminsky watches as the passengers, including his mother, father, and sister, become embroiled in a fiasco of Cuban corruption. But the Kaminskys have a treasure that they hope will save them: a small Rembrandt portrait of Christ. Yet six days later the vessel is forced to leave the harbor with the family, bound for the horrors of Europe. The Kaminskys, along with their priceless heirloom, disappear. Nearly seven decades later, the Rembrandt reappears in an auction house in London, prompting Daniel's son to travel to Cuba to track down the story of his family's lost masterpiece. He hires the down-on-his-luck private detective Mario Conde, and together they navigate a web of deception and violence in the morally complex city of Havana. In Heretics, Leonardo Padura takes us from the tenements and beaches of Cuba to Rembrandt's gloomy studio in seventeenth-century Amsterdam, telling the story of people forced to choose between the tenets of their faith and the realities of the world, between their personal desires and the demands of their times. A grand detective story and a moving historical drama, Padura's novel is as compelling, mysterious, and enduring as the painting at its center.

THE SECOND DEATH OF RAMÓN MERCADER

Weidenfeld & Nicolson

HAVANA BLUE

Bitter Lemon Press **A scorching novel from a star of Cuban fiction. The third in the Havana Quartet series.**

THE FORBIDDEN RELIGION

José M. Herrou Aragón **Gnosis means knowledge. But we are not referring to just any knowledge. Gnosis is knowledge which produces a great transformation in those who receive it. Knowledge capable of nothing less than waking up man and helping him to escape from the prison in which he finds himself. That is why Gnosis has been so persecuted throughout the course of history, because it is knowledge considered dangerous for the religious and political authorities who govern mankind from the shadows. Every time this religion, absolutely different from the rest, appears before man, the other religions unite to try to destroy or hide it again. Primordial Gnosis is the original Gnosis, true Gnosis, eternal Gnosis, Gnostic knowledge in its pure form. Due to multiple persecutions, Primordial Gnosis has been fragmented, distorted and hidden.**

REVULSION: THOMAS BERNHARD IN SAN SALVADOR

New Directions Publishing **The 1997 novel that put Horacio Castellanos Moya on the map, now published for the first time in English An expatriate professor, Vega, returns from exile in Canada to El Salvador for his mother's funeral. A sensitive idealist and an aggrieved motor mouth, he sits at a bar with the author, Castellanos Moya, from five to seven in the evening, telling his tale and ranting against everything his country has to offer. Written in a single paragraph and alive with a fury as astringent as the wrath of Thomas Bernhard, Revulsion was first published in 1997 and earned its author death threats. Roberto Bolano called Revulsion Castellanos Moya's darkest book and perhaps his best: "A parody of certain works by Bernhard and the kind of book that makes you laugh out loud."**

I WAS NEVER THE FIRST LADY

A NOVEL

HarperCollins **"I Was Never The First Lady stitches together threads of island and identity until they became one and the same...Guerra's own unpredictable book is haunting, complicated, [and] linguistically beautiful." -- The New York Times**

A lush, sensuous, and original tale of family, love, and history, set against the backdrop of the Cuban Revolution and its aftermath. Nadia Guerra's mother, Albis Torres, left when Nadia was just ten years old. Growing up, the proponents of revolution promised a better future. Now that she's an adult, Nadia finds that life in Havana hasn't quite matched its promise; instead it has stifled her rebellious and artistic desires. Each night she DJs a radio show government censors block from broadcasting. Frustrated, Nadia finds hope and a way out when she wins a scholarship to study in Russia. Leaving Cuba offers her the chance to find her long lost mother and her real father. But as she embarks on a journey east, Nadia soon begins to question everything she thought she knew and understood about her past. As Nadia discovers more about her family, her fate becomes entwined with that of Celia Sanchez, an icon of the Cuban Revolution—a resistance fighter, ingenious spy, and the rumored lover of Fidel Castro. A tale of revolutionary ideals and promise, Celia's story interweaves with Nadia's search for meaning, and eventually reveals secrets Nadia could never have dreamed. Translated from the Spanish by Achy Obejas

RAY BARRETTO, GIANT FORCE

This translated work of Ray Barretto, *Fuerza Gigante* (written by Colombian Journalist Robert Téllez Moreno) under the title *Ray Barretto, Giant Force* is another example of Ronald Vazquez's contributions to the important mission of disseminating the history of salsa and the influence that Puerto Rican musicians have had on international music markets.

THE NERUDA CASE

A NOVEL

Penguin Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary. Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In *The Neruda Case*, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures—Pablo Neruda. Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a

whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey. Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

THE OBEDIENT ASSASSIN

A NOVEL BASED ON A TRUE STORY

Open Road Media **A dark and riveting thriller that reimagines the life and mission of the Spanish nationalist enlisted to murder Leon Trotsky: Based on a true chapter of world history and ten years of research, here is the story of the real-life reluctant soldier and killer, Ramón Mercader—the obedient assassin Ramón Mercader was plucked from the front of the Spanish Civil War by the Soviets and conscripted to murder the great intellectual Leon Trotsky, a leader of the Bolshevik Revolution who was exiled in the 1920s for opposing Joseph Stalin. As Ramón is trained for the task and assumes a new identity, he lives a lush life in Paris, befriending Frida Kahlo and other artists of the time. He falls in love with a left-leaning Jewish woman whom he is ordered to seduce as a means of getting at Trotsky. From Barcelona to Paris and New York to Mexico City, the group controlling Ramón—including Ramón's mother and her lover—guides the assassin on the inevitable resolution of his grim task as he must penetrate Trotsky's compound.**

HAVANA NOIR

Akashic Books **“[A] superb collection . . . The 18 stories by current and former residents of Havana are gritty, heartbreaking and capture the city.” —Orlando Sentinel** To most outsiders, Havana is a tropical sin city. Habaneros know that this is neither new nor particularly true. In the real Havana—the lawless Havana that never appears in the postcards or tourist guides—the concept of sin has been banished by the urgency of need. And need—aching and hungry—inevitably turns the human heart darker, feral, and criminal. In this Havana, crime, though officially vanquished by revolutionary decree, is both wistfully quotidian and personally vicious. In the stories of Havana Noir, current and former residents of the city—some international sensations such as Leonardo Padura, others exciting new voices like Yohamna Depestre—uncover crimes of violence and loveless sex, of mental cruelty and greed, of self-preservation and collective hysteria. Other authors include: Pablo Medina, Alex Abella, Arturo Arango, Lea Aschkenas, Moisés Asís, Arnaldo Correa, Mabel Cuesta, Michel Encinosa Fú, Mylene Fernández Pintado, Carolina García-Aguilera, Miguel Mejides, Achy Obejas, Oscar F. Ortíz, Ena Lucía Portela, Mariela Varona Roque, and Yoss. “[A] remarkable

collection . . . gritty tales of deprivation, depravity, heroic perseverance, revolution and longing in a city mythical and widely misunderstood.” —The Miami Herald

EL HOMBRE QUE AMABA A LOS PERROS

HAVANA FEVER

Bitter Lemon Press Scorching novel from a star of Cuban fiction. The return of Mario Conde.

MALINCHE

A NOVEL

Simon and Schuster Historical novel that retells the story of Hernân Cortâes and Doña Marina, his interpreter and mistress during the conquest of Mexico.

THE TIME OF THE HERO

Faber & Faber The Time of the Hero has been acclaimed by critics around the world as one of the outstanding Spanish novels of recent decades. In the author's native Peru, this powerful social satire so outraged the authorities that a thousand copies were publicly burned. The novel is set in Leoncio Prado Military Academy in Lima, where a group of cadets attempt to break out of the vicious round of sadistic ragging, military discipline, confinement and boredom. But their pranks set off a cycle of betrayal, murder and revenge which jeopardizes the entire military hierarchy. 'A work of undeniable power and skill.' Sunday Telegraph

THE DIVINE HUSBAND

A NOVEL

Grove/Atlantic, Inc. A devout woman finds herself adrift in late 19th century Central America in this novel of “deep imagination, stylistic verve, and psychological acuity” (The Washington Post). Set in late nineteenth century Central America and New York City, The Divine Husband tells the story of María de las Nieves Moran, whose brief career as a nun is ended in the wake of revolution. Forced to make her way in the secular world, María is surrounded by an

unforgettable cast of characters: José Martí, the poet and hero of Cuban independence and the first man María loves; Mack Chinchilla, the Yankee-Indio entrepreneur intent on winning her hand; a British diplomat setting up a political impostor plot; and Mathilde, the daughter whose birth—perhaps fathered by one of these men—ruins María's reputation and launches her on a journey toward a new future. This joyfully imagined novel of ideas is populated by Indian girls, wandering Jewish coffee farmers, the founder of the rubber-balloon industry, and one of Latin America's greatest and most complex men. *The Divine Husband* is a sweeping, poetic novel rich in historical detail and vivid characterization. "Goldman echoes Flaubert, García Marquez, and even DeLillo."—Bookforum

BREGANTINO BREGANTÍN

SUIVI DE DAVI-YÉ-YÉ ET DABÉ

NAME OF THE DOG

MacLehose Press **AS MEXICO'S DRUG WAR DESCENDS INTO CHAOS, A GRISLY WAVE OF KILLINGS IS BEGINNING IN CULIACAN . . . AND DETECTIVE EDGAR "LEFTY" MENDIETA MUST FIND THE MURDERER. FROM ELMER MENDOZA, "THE MASTER OF NARCO-LITERATURE" (SACRAMENTO BEE) AND "THE MOST IMPORTANT THING THAT'S HAPPENED TO MEXICAN LITERATURE IN THE LAST THIRTY YEARS" (SUNDAY TELEGRAPH), COMES A THRILLING NOVEL THAT EXPLORES THE CORRUPT POLITICS AND DARK VIOLENCE OF THE CITY THAT MEXICO'S DRUG KINGPINS CALL HOME. It's Christmas in Culiacan and Detective Edgar "Lefty" Mendieta can't believe his luck: An old flame has returned with his teenage son he knew nothing about, and he couldn't be happier. But Jason Mendieta wants to follow in his father's footsteps--even as Mexico's drug war descends a slippery slope towards chaos. While Lefty pursues a lunatic who has taken to bumping off dentists with a heavy-calibre pistol, a secret agent infiltrates a meeting of the drug lords and hears Pacific Cartel boss Samantha Valdes implore her underlings to stay out of the war. But an audacious murder provokes Samantha into changing her mind and launching a grisly wave of killings across the country. There will be no quiet family Christmas for our detective, as Samantha persuades Lefty to help her find the killer that pushed everything over the edge. The truth he discovers will underline an old adage: revenge is a dish best served cold.**

A SIMPLE MAN

Christian Faith Publishing, Inc. **Justin Hayes is richly blessed. He grew up the son of a preacher and a school teacher, and**

like most boys in the rural South, he grew up hunting and fishing. He earned his money in the tobacco and hay fields surrounding his home, and joined his senior class in the jungles of Vietnam. After returning home he married his high school sweetheart and raised a fine son. But being blessed doesn't mean that life is easy. He worked as a lineman for the power company and was always available to help his neighbors on their farms. His wife suddenly left him for a rich man when his son was ten years old, so he was left with a son to raise by himself. But now that was all behind him. Having inherited fortythree acres of land in the beautiful Appalachian Mountains, Justin retired and moved to his new property looking forward to spending his remaining years enjoying God's creation and relaxing in his new home. Unbeknownst to Justin, he had just moved into the center of a hornet's nest—a nest filled with lies and corruption, an evil neighbor, and a crooked sheriff. A nest that was under surveillance and monitored twenty-four hours a day. A nest that has ties to terrorism and organized crime with the most wretched and evil people who have ever walked the earth. Not being someone to back down from a fight, Justin digs his heels in for the fight of his life, but he is not alone. Before this fight is over, the SBI, FBI, Homeland Security, CIA, and even the Pentagon line up behind him to defeat this monster. He will need all the skills he acquired in Vietnam, plus help and guidance from the Almighty to defeat this enemy.

THE NAUTICAL CHART

HMH A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by “a master of the literary thriller” (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tánger Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the Dei Gloria, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tánger Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is “a swashbuckling tale of mystery” (The Washington Post Book World).

RED PLENTY

Graywolf Press "Spufford cunningly maps out a literary genre of his own . . . Freewheeling and fabulous." —The Times (London) Strange as it may seem, the gray, oppressive USSR was founded on a fairy tale. It was built on the twentieth-century magic called "the planned economy," which was going to gush forth an abundance of good things that the lands of capitalism could never match. And just for a little while, in the heady years of the late 1950s, the magic seemed to be working. Red Plenty is about that moment in history, and how it came, and how it went away; about the brief era when, under the rash leadership of Khrushchev, the Soviet Union looked forward to a future of rich communists and envious capitalists, when Moscow would out-glimmer Manhattan and every Lada would be better engineered than a Porsche. It's about the scientists who did their genuinely brilliant best to make the dream come true, to give the tyranny its happy ending. Red Plenty is history, it's fiction, it's as ambitious as Sputnik, as uncompromising as an Aeroflot flight attendant, and as different from what you were expecting as a glass of Soviet champagne.

THE FLAMETHROWERS

A NOVEL

Simon and Schuster Arriving in New York to pursue a creative career in the raucous 1970s art scene, Reno joins a group of dreamers and raconteurs before falling in love with the estranged son of an Italian motorcycle scion and succumbing to a radical social movement in 1977 Italy. By the National Book Award-nominated author of Telex from Cuba.

THE KING IN YELLOW

"The King in Yellow" begins with a musician waking up the whole floor in a hotel. The "night clerk" tosses him out. This musician knows the owner, so the clerk Steve is fired. Steve goes to an address, and finds a body. He meets more people, and finds more bodies. When he returns to the hotel, an old killing is brought up. This clue leads to the murderers, and an old scandal. It is a crime story in which the narrator has apparently read Chambers' book and uses the phrase to describe one of the other characters.

THE LACUNA

Faber & Faber **From Pulitzer Prize nominee and award winning author of Homeland, The Poisonwood Bible and Flight Behaviour, The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.**

UNDER THE WIDE AND STARRY SKY

A NOVEL

Ballantine Books **NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH** From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists' colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson’s charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson’s own unforgettable tales. Praise for

Under the Wide and Starry Sky “A richly imagined [novel] of love, laughter, pain and sacrifice . . . Under the Wide and Starry Sky is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

THURSDAY NIGHT WIDOWS

Bitter Lemon Press **Desperate lives and prejudice in a society hiding behind gates and high walls.**